SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE AND EXTENSIVE

LIBRARY OF PRINTED BOOKS

AND

Illuminated & other important Manuscripts

OF THE LATE

HENRY WHITE, ESQ. J.P. D.L. F.S.A. &c.

(of 30, Queen's Gate, W.)

Days of Sale.

First Day	Monday, 21st April	Lots	1 to 215
Second Day	Tuesday, 22nd April	Lots	216 to 431
Third Day	Wednesday, 23rd April	Lots	432 to 653
Fourth Day	Thursday, 24th April	Lots	654 to 867
Fifth Day	Friday, 25th April	Lots	868 to 1083
Sixth Day	Saturday, 26th April	Lots	1084 to 1228
Seventh Day	Monday, 28th April	Lots	1229 to 1447
Eighth Day	Tuesday, 29th April	Lots	1448 to 1661
Ninth Day	Wednesday, 30th April	Lots	1662 to 1891
Tenth Day	Thursday, 1st May	Lots	1892 to 2119
Eleventh Day	Friday, 2nd May	Lots	2120 to 2347

1902

ILLUSTRATED COPY—PRICE THREE SHILLINGS.

CATALOGUE

OF

THE VALUABLE AND EXTENSIVE

LIBRARY OF PRINTED BOOKS

AND

Illuminated & other important Manuscripts

OF THE LATE

HENRY WHITE, Esq. J.P. D.L. F.S.A. ETC.

(Of 30, Queen's Gate, W.)

INCLUDING MANY FINELY

ILLUMINATED HORÆ & OTHER SERVICE BOOKS,

Early Codexes of the Old and New Testaments,

WRITINGS OF THE GREEK AND ROMAN CLASSIC AUTHORS, THE FATHERS, SCHOOLMEN, ETC.

INTERESTING HISTORICAL AND POETICAL MANUSCRIPTS,

EDITIONES PRINCIPES, BOOKS PRINTED UPON VELLUM,

RARE INCUNABULA,

A fine Series of Printed Bibles and Testaments, Psalters, Liturgies, etc.

FINE BOOKS OF PRINTS,

WORKS ILLUSTRATED BY ROWLANDSON AND CRUIKSHANK,

FIRST EDITIONS OF ENGLISH CLASSIC WRITERS,

AND

Works of a General Literary Character.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 21st day of APRIL, 1902, and Ten following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

THE VALUABLE AND EXTENSIVE

LIBRARY OF PRINTED BOOKS

AND

Illuminated & other important Manuscripts

OF THE LATE

HENRY WHITE, ESQ.

J.P. D.L. F.S.A. &c.

FIRST DAY'S SALE.

SIZES MIXED.

Lot 1.

Scaggs.

1 ABELARDUS (Petrus) et Heloisæ conjuga eius. Opera, NUNC PRIMUM EDITA ex MSS. Codd. Fr. Amboesii cum eiusdem Prefatione, Apologetica, &c. *crushed crimson morocco extra, tooled au pointillé, inside dentelles, g. e. by R. De Coverly,* FINE LARGE COPY (*Sunderland*) *4to. Paris. N. Buon,* 1616 — 3 8

Ridler

2 Abregé du Faux Clerge Romain (L'), *folding frontispiece and* 50 *satirical figures of monks in red, boards sm. 4to. s. a. et l.* — 17

Edwards

3 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, *portrait of Lord Grenville and* 80 *coloured views and costume plates,* 2 vol. *red morocco extra, g.e. 4to. R. Ackermann,* 1814 — 8

Money

4 Adrianus Carthusiensis. Liber de Remediis utriusque Fortunæ prospere scilz et adverse per quendam A. poetam prestantem necnon Sacræ Theologiæ Professorem noviter compilatus, lit. goth. *long lines,* 27 *to a full page, without marks* (*Hain* *94), *rubricated, crimson morocco gilt, g. e.* (*back loose*) *sm. 4to. absque ulla nota* [*Argent. H. Eggestein,* 1471] — 4 18

Ridler

5 Ægidius (de Columna) Romanus. Super Secundo Sententiarum Opus dignissimum, lit. goth. *double columns, with signatures, capitals painted in red, modern crimson morocco extra, richly gilt, inside dentelles, g. e.* FINE COPY *sm. folio. Venetiis, Lucas Venetus,* 1482 — 3 12

20. 15.

12 6 Ægidius (de Columna) Romanus. In Libros de Physico auditu Aristotelis Commentaria; ejusdem Questio de gradibus Formarum, lit. goth. (*some ll. stained and wormed*), *calf sm. fol. Venet. O. Scot*, 1502 Peach

12 7 Ælianus. Histoires Diverses d'Élien, traduites du Grec avec des Remarques, LARGE AND FINE PAPER, *old French calf gilt, with the arms of Marie Josephine Louise de Savoie Comtesse de Provence, g. e. roy. 8vo. Paris, Moutard*, 1772 Tregaskis

9 15 . 8 Æneas Silvius. Pius Papa Secundus eloquentissimus q̄ obiit Anno MCCCCLXIIII in Anchona dum proficisci proposuerit CONTRA TURCOS composuit, &c. EDITIO PRIMA, lit. goth. *long lines, 27 to a full page, without marks* (*Hain* *171), *rubricated, brown morocco with antique blind stamped ornaments, g. e. by Hayday sm. 4to. absque ulla nota* [COLON. U. ZELL, *ante* 1470] Quaritch

*** VERY RARE; this copy contains a leaf of Latin verses at the beginning of the volume, printed on the recto only, in the same type as the rest of the book, which neither Hain nor Brunet mention. It consequently has 54 ll. instead of 53 as enumerated by them. The page has 24 lines only, and begins

ꝺ "*Qui te pallio amat veiat quo te q̄z gaudz*"

and ends

"*Claudite iā rivos pueri sat prata biberūt.*"

Every two lines occur in the margin the letters ꝺ and ꝑ alternately, but the first of the last four lines has a ꝑ in the margin.

13 . . 9 Æschylus. Tragœdiæ VII, Gr. cum Scholiis Græcis, P. Victorii cura et diligentia, *large copy*, KING JAMES I.'S COPY, *bound in old English calf, gilt lions and lines on back, line frame sides with thistles in corners, and the* ARMS OF THE KING *in centres, original silk ties*, IN MOST EXCELLENT CONDITION. [*See PLATE*] *sm. 4to.* (*Lut.*) *in officina H. Stephani*, 1557 Pickering

19 10 Agrippa (H. Corn.) De Occulta Philosophia lib. III, &c. *head of Agrippa on title, woodcuts and ornamental woodcut initials, oaken boards, pigskin stamped with figures and ornaments in compartments, clasps folio. s. l. et nom. impr.* 1533 Leighton

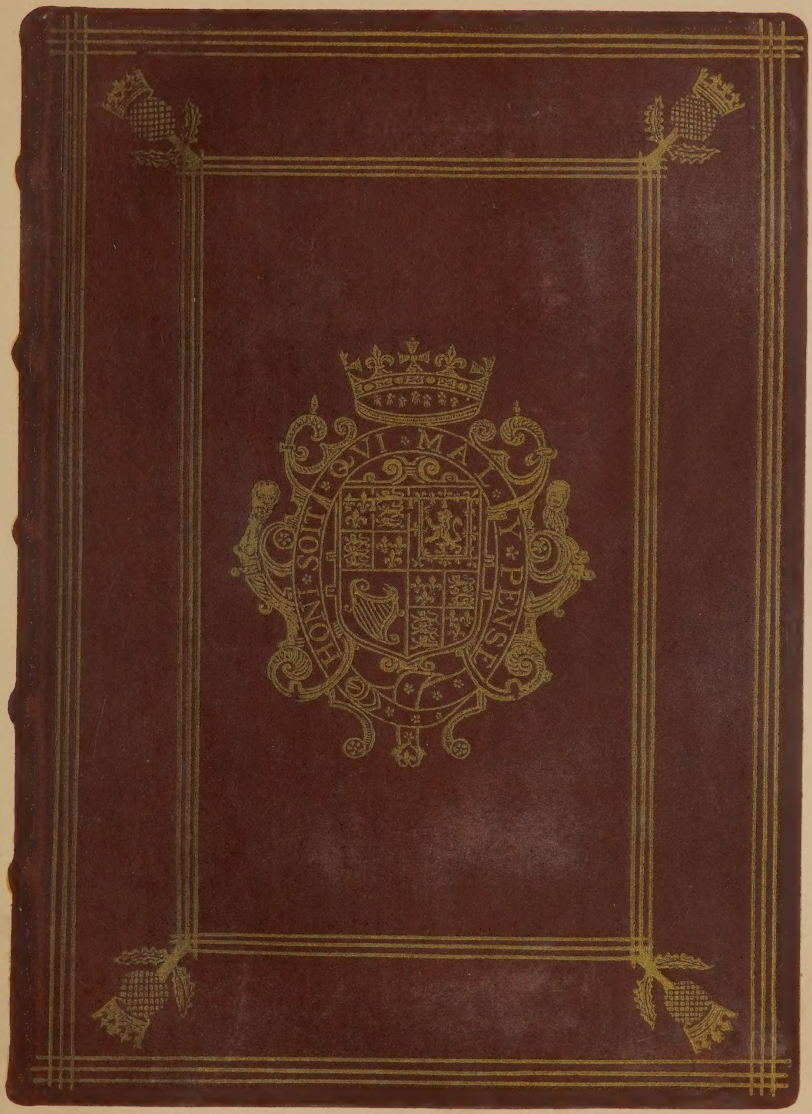
4 11 Ainsworth (W. F.) The Earth Delineated with Pen and Pencil, *numerous illustrations, tree-calf extra, g. e.* 4*to. C. Griffin, n. d.* Bernard

2 6 12 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank, calf extra, inside dentelles, art end papers, g. e. by Tout* 8*vo. R. Bentley*, 1840 Maggs

1 5 13 Ainsworth (W. H.) Windsor Castle, new edition, *illustrated by G. Cruikshank and Tony Johannot, calf gilt, m. e. Colburn*, 1844; Guy Fawkes, *illustrations by G. Cruikshank, half morocco, Routledge*, 1857 8*vo.* (2) Leighton

21 10 14 Ainsworth (W. H.) The Siege of Manchester, ORIGINAL AUTOGRAPH MANUSCRIPT, 400 *pages, red morocco* 4*to. Sept.* 13, 1876 Roberts

7 . . 15 Ajello de Tovar. Carta Executoria de Hidalguia a Pedimiento di Alonso Aiello de Tovar, Vezino de la Villa de Almagro, MANUSCRIPT ON VELLUM (51 *ll.* 12 *by* 8½ *in.*) *of a Patent of Nobility granted by Philip II of Spain, finely written in* gothic letters, *the first two pages* FINELY PAINTED AND ILLUMINATED *with the Ajello arms, the Candidate kneeling before the Virgin, St. Jago on a white horse on the opposite side, 19 fine large illuminated ornamental initials on red and blue grounds, fine border to last page but one, with a miniature of the King enthroned, and numerous official signatures, original vellum binding sm. folio.* 1563 Thomas



Lot 9.

77. 18.

Young 16 A'Kempis. Opera et libri Vite fratris Thomæ de Kempis Ord. Canon. Regul. &c. (including De Imitatione Christi), lit. goth. *rubricated, contemporary binding, oaken boards, stamped pigskin, clasps* *sm. folio. Nurembergæ, Caspar Hochfeder,* 1494 — 2 8

Cockerell 17 Albertus Magnus. Compendium Theologiæ Veritatis, *lit. rom. double columns, 34 lines, with signatures (Hain *434), blue morocco extra, inside dentelles, g. e.* *sm. folio* "*Hec ego Thomas Dorniberg prefatus feliciter profeci et complevi Anno dñi* (1473) *in Vigilia S. Bartholomei Apli. (Spiræ)*" — 11 5

Thomas 18 Album Amicorum. A VOLUME CONTAINING 50 SIGNED ORIGINAL DRAWINGS, *some with autograph inscriptions,* of Artists (chiefly Italian) studying in Rome in the Eighteenth Century, including Figure Subjects, Scriptural, Landscapes, Classical, Groups of Flowers, Arabesques, a Painting in oils on vellum of Dogs and Ducks, *signed A. Held, æt. 77, Ao.* 1738, &c.; chief among the Artists are the following: Carlo Maratti, C. Fontana, Fr. Venturini, Fr. Solimena, Fillippo Barigione, G. Valvassone, F. P. Rossini, F. Proccacino, A. Pozzo, J. F. Sandrart, &c. *bound in old French red morocco gilt, with initials J.C.E. and A.C.E.* AN INTERESTING VOLUME *sm. obl. 4to* — 5 15

Hamm 19 Album Amicorum. "Hocce Album generosissimis nobilissimisque Fautorum Amicorumque Nominibus omni quo parest pietatis amorisque studio prosequendis offert Christ. Fried. Tob. de Lang Pappenheimensis, Erlangæ die 1 Maii Anno MDCCCX." A Volume of Autographs and Sentences, chiefly of German Savants of the Eighteenth Century, *on 264 pages, with 2 drawings and title within coloured floreate border, and alphabetical index, German binding* *sm. obl. 4to.* SÆC. XVIII — 1 2

Ridler 20 Alciatus (And.) Emblematum Libellus, *fine woodcuts, olive morocco extra, g. e. by Zaehnsdorf, large copy* 12*mo. Paris. C. Wechel.* 1536 — 1 11

Stevens 1.15. 21 Alciatus (And.) Omnia Emblemata, cum Commentariis per Claud. Minoem, *numerous woodcuts, old French red morocco covered with fleurs-de-lis, with the arms and monogram of the Abbé Wignerot de Richelieu, prize copy from the College of the Sorbonne at Plessis, by Guido de la Vacquerye,* 1663, *with official certificate on fly-leaf, g. e.* 8*vo. Paris. J. Richerius, s. d.* — 3 3

Maggs 22 Alfred (King). The Life of Alfred or Alured, the First Institutor of Subordinate Government in this Kingdome and Refounder of the University of Oxford, by Robert Powell of Wels, &c. *yellow morocco extra, inside dentelles, g. e. by Larkins* 12*mo. R. Badger for Th. Alchorm,* 1634 — 1 11

Quaritch 23 Alhazenis Arab. Opticæ Thesaurus lib. VII nunc primum editi; ejusdem de Crepusculis, &c. cum commentariis a Fr. Risnero, *fine woodcut on reverse of title and diagrams, old calf,* J. A. DE THOU'S COPY, *with his arms on sides and monogram on back* *folio. Basil. per Episcopios,* 1572 — 2 4

Maxcino 24 Alison (Sir A.) History of Europe, 1789-1815, new edition, *portraits,* 14 vol. *calf gilt, m. e.* 8*vo. Blackwood,* 1849-50 — 1 1

Ridler 25 Allegre (Ant.) Les Vies des Empereurs Tiberius, Adrianus, Julianus, &c. extraictes de plusieurs Autheurs, *ornamental woodcut initials, old red morocco gilt, g. e.* *sm. 4to. Paris Vascosan,* 1556 — 16

108. 14.

	13		26	Allport (Douglas) Collections Illustrative of the Geology, History, Antiquities and Associations of Camberwell and Neighbourhood, *interleaved, extra plates inserted, calf gilt (loose in cover)* 8*vo. Camberwell for the Author*, 1841	Ridler
	12	.	27	Almanacks. Astrological Almanacks for 1733, by Gadbury, Wing, Parker, Partridge, Moore, Andrews, Saunders, Coley, Pearse, Weaver, Poor Robin, &c. (14) in 1 vol. *old English blue morocco, fleurs-de-lis on back, ornamental frame sides, with crowned monogram of King George II, g. e.*—Astrological Almanacks for 1786 (8), in 1 vol. *old red morocco gilt, g. e.* *sm.* 8*vo* (2)	Leighton
3	.	.	28	Alpine Club. Peaks, Passes and Glaciers; Excursions by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy, *maps and plates*, 3 vol. *calf gilt, m. e.* 8*vo.* 1859-62	Quaritch
9	10	.	29	ALPINE JOURNAL (The); a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, *numerous illustrations*, vol. I-XII, *half green morocco gilt, g. e.* 8*vo.* 1864-86	—do—
	10		30	Alpine Scenery, &c. A Collection of 71 Photographs of Mountainous Scenery in Switzerland and Savoy by Charnaux of Geneva; Views of Scotland, &c. *mounted in a vol. half bound* *oblong folio*	Money
7	10	.	31	Alunno (Fr.) Le Richezze della Lingua Volgare, *editio Aldina, ruled in red, oaken boards, brown calf inlaid in white and black intersected scrolls on a dotted ground, with crowned initial F and salamander in centres, devices on back, a fine modern imitation of Francis I binding, metal bosses and clasps* (1 *missing*), *gilt and gauffred edges* (*Hagué of Brussels*) *folio. Vinegia Casa de Figliuoli di Aldo*, 1543	Ridler
15	10	.	32	AMADIS DE GAULE, traitant de maintes Avantures d'Armes et d'Amours, &c. traduit nouvellement d'Espagnol en François par le Seigneur des Essars Nicolas de Herberay, THE 12 BOOKS COMPLETE, in 4 vol. *ruled in red, with numerous woodcuts and ornamental initials, old French olive morocco, full gilt backs, line sides, with arms of Sir M. M. Sykes, gold flowered end papers, g. e.* (*Du Seuil*), FINE COPY OF A RARE EDITION *sm. folio. Paris, V. Sertenas*, 1548-'50-'48-'55-'50-'57-'46-'48-'53-'55-'59-'56	Sotheran
10	10	.	33	Ambrosius Episc. Mediol. (S.) Expositio seu Explanatio in Corpus Evangelii Sancti Lucæ Evangelistæ (seu Vita Joannis Baptistæ lib. X), EDITIO PRIMA, lit. semi-goth. *long lines*, 38 *to a page, without marks*, 10 *fine ornamental woodcut initials, coloured, smaller initials painted in red, modern red morocco extra, joints, g. e.* FINE COPY (*Syston Park*), RARE *Augustæ per Authonium Sorg stanneis karacteribus artificialiter effigiata*, 1476 *** One of the earliest books issued by Sorg at Augsburg.	Money
1	10	.	34	Anacreon. Odæ Gr. et Lat. ab H. Stephano luce et latinitate nunc primum donatæ, *portrait inserted, crushed crimson morocco extra, inside dentelles, g. e.* *sm.* 4*to. Lut. H. Stephanus*, 1554	Stechert
2	.	.	35	Andlo (Petrus de) De Imperio Romano, Regis a Augusti Creatione, Inauguratione administratione, &c. curante M. Frehero, *old calf gilt*, J. A. DE THOU'S COPY, *with his and his second wife's arms on sides, and monogram on back* 4*to Argent.* 1603	Sotheran

159. 19.

Tidler	36	Andreini (Gio. B.) L'Adamo, sacra Rapresentatione (seconda edizione), *fine engraved title and copperplate engravings, purple morocco extra, t. e. g. uncut, by L. Broca, large copy, but some plain margins wormed (interesting from its similarity to Milton's Paradise Lost)* *sm. 4to. Milano, G. Bordoni,* 1617	3	10
Thomas	37	Andreuccus (A. Hieron.) De Episcopo Titulari seu in Partibus Infidelium Tractatus Canonico Theologicus, *dedication copy (?) to Archbishop Malachia de Inguimbert of Theodosia, old blue morocco gilt, with arms* *sm. 4to. Romæ, A. de Rubeis,* 1732		14
Tidler	38	Annæus Florus et Velleius Paterculus, *Elzevir editions, engraved titles,* 2 vol. *straight grained red morocco, line tooled, g. e. (R. Payne)* 12*mo. Lugd. Bat. ap. Elzevirios,* 1638-54		16
—do—	39	Annuals. A Series of 86 fine Engravings by Celebrated Artists, taken separately on large paper, mostly artists' proofs; with a few india and ordinary proofs, in 1 vol. *half bound* *folio*		10
Braggs	40	Anstis (John) Historical Essay upon the Knighthood of the Bath, *autograph letter of Thos. Hearne to the Author inserted, old calf* *4to. Jas. Woodman,* 1725	1	14
Cockerell D.	41	Anthems (Collection of Select) used at Her Majesty's Chapels Royal, *ruled in red, old blue morocco gilt, with crowned monogram of Queen Anne, g. e. S. Keble,* 1712—Cannon (Thos.) A Close View of Death, &c. *frontispiece, old blue morocco gilt, E. Dilly,* 1760—Liturgia Anglicana, *frontispiece, old blue morocco gilt,* 1713—Psalms in Metre, by Tate and Brady and Sternhold, 2 vol. *old red morocco gilt,* 1767-71; &c. 8*vo.* (7)	1	1
Tidler	42	Antichita di Ercolano: Pitture 5 vol.; Bronzi 2 vol.; Lucerne e Candelabri e Catalogo tome I; together 9 vol. *numerous fine plates, old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Derome)* *imp. folio. Napoli,* 1751-92	7	10
Braggs	43	Anthologia Epigrammatum Græcorum (Planudis Rhet.) Græcè (cura Jo. Lascaris), EDITIO PRINCEPS, *printed in capitals, reimpression, without the 7 ll. after KK8, crushed red morocco, plain, inside gilt lines, vellum flyleaves, joints, g. e. by Masson-Debonelle* *4to.* [*Florentiæ, Fr. de Alopa,* 1494]	8	
Thomas	44	Anthologia Græca et Arabica, cum Notis Musicis, MANUSCRIPT ON PAPER (230 *ll.*) *crushed purple morocco extra, inside dentelles, by L. Broca* 8*vo.* SÆC. XVI	4	4
Tidler	45	Antiquarian Repertory (The) of Topography, History, Biography, Customs and Manners by Fr. Grose, T. Astle and others, new edition, *numerous portraits, views, Grose's caricature figures, &c.* 4 vol. *calf gilt (worn)* 4*to.* 1807	1	4
Young	46	ANTIPHONARIUM AMBROSIANUM MEDIOLANUM, MANUSCRIPT ON VELLUM (215 *ll.* 22 *by* 16 *in.*) *written in large* **gothic characters**, *in red and black, with square musical notes, by an Italian scribe; with* 41 LARGE FINELY PAINTED AND BRILLIANTLY ILLUMINATED INITIALS, 14 *of which* ARE EXQUISITE FIGURED MINIATURES IN A VERY HIGH STYLE OF ITALIAN ART, *the chief and largest representing the Ascension of Christ (a fine P); Pentecost (5 by 5¾ in.), very fine; St. Helena with the Cross; John the Baptist in the Desert, a large S (5 in. square), very fine; the Apostles Peter and Paul (4¾ in. square); the Meeting of Elizabeth and Mary (4¾ by 4½ in. square); St. Mary Magdalene, a charming small initial;*	51	

240. 2.

LOT 46—*continued.*

the Assumption of the Blessed Virgin; the Deity and the Saints; the others being Martyrdoms of Saints; the rest of the 41 initials are of rich ornamental scroll flower designs, all varying, on grounds of gold and different colours; old Italian red morocco with blind stamped ornaments large folio. SÆC. XV

*** The miniatures in this volume are remarkable and worthy of the best Italian artists of the XVth century.

26 . . 47 ANTIPHONARIUM Diurnum Ambrosianum Mediolanum, MANUSCRIPT ON VELLUM (216 *ll.* 23 *by* 14¼ *in.*) *written in large* **gothic characters**, *in red and black, with square musical notes, by an Italian scribe, with* 27 FINE AND LARGE RICHLY PAINTED AND ILLUMINATED MINIATURE INITIALS, 22 *of which are figures of Saints, &c. by an Italian artist of great skill (most of them measuring* 3¾ *by* 3½ *in.) numerous large ornamental pen-letters, margin of first page decorated, with shield of arms below; old Italian red morocco with blind stamped ornaments large folio.* SÆC. XV Symes

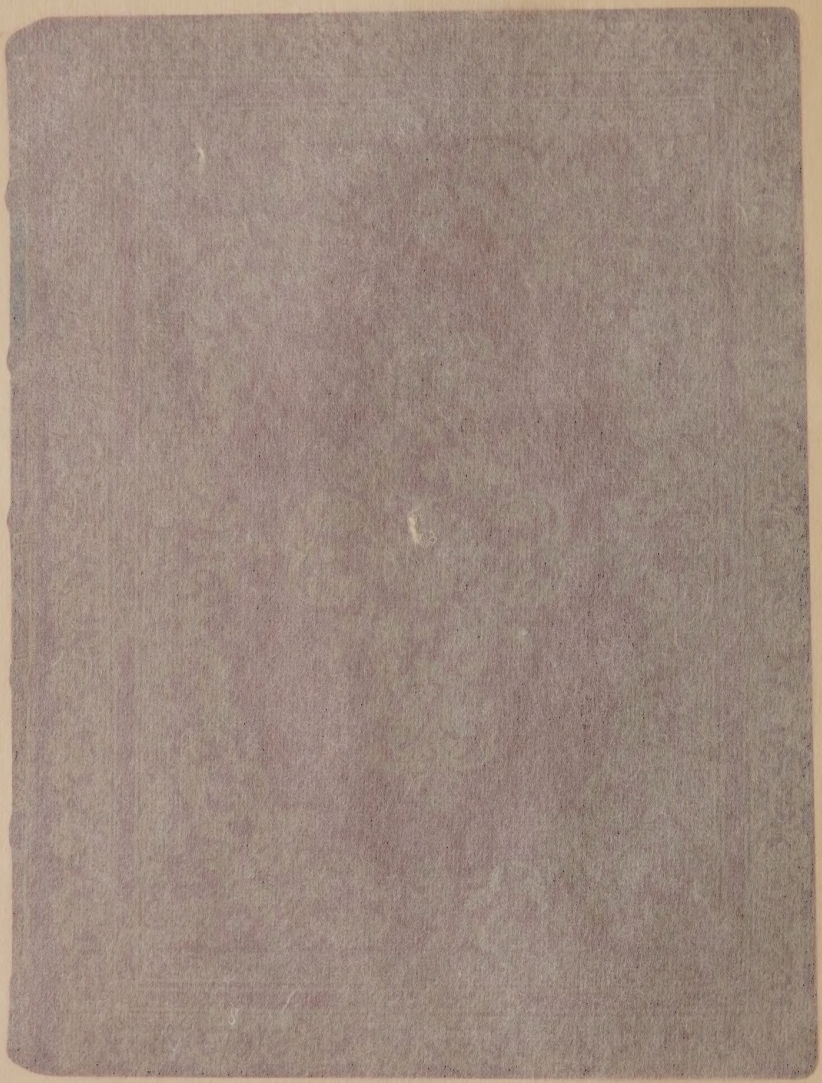
14 10 . 48 Antiphonarium diurnum de Tempore Monachorum S. Ambrosii Mediolani, secundum ritum Monasticum Ambrosianum, MANUSCRIPT ON VELLUM (212 *ll.* 22 *by* 16 *in.*) *written in large* **gothic letters**, *in red and black, with square musical notes, the first page decorated, and has a fine large miniature initial of King David, 21 fine painted and illuminated initials, 6 of which are figured (1 apparently representing the Ambrosian Monastery at Milan), the rest ornamental, many fine ornamental pen-letters and other decorations; old red morocco with stamped blind ornaments large folio.* SÆC. XV Hirsch

*** The above three Antiphonarii are evidently the work of the same scribes and miniaturists, and were probably written in the end of the XIVth and beginning of the XVth century. The bindings of the three volumes, which are XVIth century, are uniform, and lettered on the back "LIBRO CORALI DEL CANTO AMBROSIANO," but the volume first described (lot 46) has the finest decorations.

15 - . 49 ANTIPHONALE CISTERCIENSE. MANUSCRIPT ON VELLUM (94 *ll.* 18½ *by* 15 *in.*) *of Italian workmanship, written in large* **gothic letters**, *in red and black, with square musical notes, with* 14 FINE LARGE MINIATURE INITIALS REPRESENTING THE SAINTS, *the Virgin Mary, &c. each having a painted and illuminated three-quarter border of flowers, &c. numerous large ornamental pen-letters in red and black, &c. oaken boards, leather, blind stamped ornamental frame sides large folio.* SÆC. XIV Money

21 10 . 50 ANTIPHONALE seu Graduale, Secundum Romanæ Ecclesiæ Usum, MANUSCRIPT ON VELLUM (210 *ll.* 22 *by* 16 *in.*) *written in large* **gothic characters**, *in red and black, with musical notes, by an Italian scribe, border of first page finely painted and illuminated in compartments, with 4 figured miniatures and ornaments and large figured initial (slightly rubbed),* A VERY FINE AND LARGE MINIATURE INITIAL OF THE NATIVITY (5¾ *in. square*) *with a rich marginal decoration, on reverse of fol. xlvii, another of the* OFFERINGS OF THE MAGI *on fol. lxxviii* (6 *in. square*), 42 *fine large painted and illuminated ornamental and figured initials* (3 *in. square*), *and numerous ornamental pen-letters, contemporary binding, oaken boards, metal borders, spikes on all edges and bosses very large folio.* SÆC. XV Hill.

Lot 53.



Lot 53.

ckerell

51 ANTIPHONALE ROMANUM (?). MANUSCRIPT ON VELLUM (198 *ll.* 11½ *by* 8½ *in.*) *written in bold* gothic characters, *long lines, with musical notes, painted ornamental capitals in blue, black and red, contemporary Netherlands binding, oaken boards, leather, stamped with blind floreate ornaments, metal corners and clasps,* IN FINE CONDITION, *enclosed in a new red morocco case with chamois leather linings folio.* SÆC. XV — 39 .

*** In the front cover of this MS. is an old washed drawing in colours of the Madonna and Child within a nimbus, and in the end cover a remarkable XVth Century drawing which may have been done for one of the Block-Books.

aritch

52 Apollonius Alexand. De Constructione ; Magni Basilii De Grammatica exercitatione, EDITIO PRIMA, *olive morocco extra, g. e. (Syston Park copy) sm. 8vo. Florent. Ph. Junta,* 1515 — 2 2 .

ckering

53 APOLLONIUS RHODIUS. ARGONAUTICON lib. IV, Græcè cum Scholiis Græcis, EDITIO PRINCEPS, *printed in capitals and cursives, old Italian red morocco, full gilt ornamental back, the sides covered with rich and elaborate large leafy scroll ornaments, g. e.* A RICH SPECIMEN OF 17TH CENTURY ITALIAN BINDING, RARE. [*See PLATE*] *4to. Florentiæ, Fr. de Alopa,* 1496 — 20 10 .

axim

54 Apparato di Notizie su gli Anni Santi di Universal Guibileo, DEDICATION COPY TO CARDINAL ODESCHALCHI, *in Italian red morocco, with rich gilt ornaments and the Cardinal's arms in centres, g. e. sm. 4to. Roma, dai Torchi del Salviucci,* 1824 — 1 1 .

idler

55 Aragon. "Vitalis de Camelis Hosaeniae Episcopi Fororum Regni Arragonum compilatio, sive digestio," LATIN MANUSCRIPT ON VELLUM (146 *ll.* 10½ *by* 7½ *in.*) *written in double columns of* 40 *lines, in red and black, with painted ornamental initials, modern binding in oaken boards, stamped leather with metal bosses sm. folio.* SÆC. XIV — 2 4 .

*** This MS. appears to contain a digest of the Laws and Privileges of Aragon from A.D. 1240 to A.D. 1361.

aritch

56 Arbuthnot (Dr. J.) Tables of Antient Coins, Weights and Measures, second edition, with Appendix by Langwith, 1754-5—Gilly (W. G.) Narrative of an Excursion to the Mountains of Piemont, *maps and plates, half calf,* 1824—Barrow (John) Life of the Earl of Macartney, *portrait,* 2 vol. *calf,* 1807 *4to.* (4) — 5 .

do

57 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, vol. I-LVI ; INDEX TO THE FIRST FIFTEEN VOL. and INDEX to vol. I-L (*wanting vol. XLV, part* 2, *XLVI, XLVII and XLVIII*), *numerous plates,* vol. I-XXXIX *calf gilt, y. e. remainder in cloth volumes and half volumes* (68 *vol.*) 1779-1899 — 21 10 .

idler

58 Archæologia, vol. XXXVIII part 2, and vol. XXXIX, in 3 vol. *cloth* *4to.* 1862-3 — 5

do

59 Aretinus (Leonardus) Historiarum sui Temporis Summarium ; in quo Laudes Principium in Italiam hunc temporis dominantium habentur, &c. MANUSCRIPT ON VELLUM (50 *ll.* 8¾ *by* 6 *in.*) *neatly written in semi-roman letters, long lines,* 24 *to a full page, by an Italian scribe,* 3 *illuminated initials, purple velvet binding sm. 4to.* SÆC. XV — 2 2 .

406. 1.

16 . . 60 Aretinus (Leonardus) De Bello Italico Adversus Gothos (EDITIO SECUNDA), *finely printed in roman letter, long lines, 32 to a full page, painted ornamental initials, old French olive morocco, full gilt back with acorns, line sides, g. e. (Derome), Wodhull copy with arms on upper cover,* RARE *sm. folio. Venet. Nic. Jenson,* 1471 Leighton

2 . . 61 Aretino (Pietro) La Passione di Giesu con due Canzoni, una alla Vergine et l'altra al Christianissimo (Re Francesco), EDITIO PRIMA, *crushed green morocco extra, line tooled, with corner fleurons and centre wreaths, inside dentelles, g. e. by Lortic,* FINE COPY *sm. 4to. Venegia, G. A. de Nicolini da Sabio,* 1534 Thomas

10 . 62 Ariosto (Lud.) Le Rime non piu utile, et nuovamente stampata à instantia di Jacopo Modonese, PRIMA EDIZIONE, *printed on* LARGE BLUE PAPER, *red morocco with gilt ornaments, edges uncut, rare in this state sm. 4to. Vinegia [s. nom. del impressor],* 1546 Ridler

1 14 . 63 Ariosto (L.) Orlando Furioso, novissimamente alla sua integrita ridotto; Aggiuntovi per una brevi espositione, *woodcut title, numerous fine woodcuts in the text and historiated initials, old French red morocco gilt, line tooled, gold flowered end papers (Padeloup),* FINE COPY, *scarce edition sm. 4to. Venetia, G. Giolita da Ferrara,* 1546 Maggs

4 4 . 64 Ariosto (L.) Orlando Furioso, *Baskerville's finely printed edition, fine plates after Eisen, Moreau, Cipriani, &c.* 4 vol. *old red morocco, line tooled, g. e. (Roger Payne),* FINE COPY *imp. 8vo. Birmingham, G. Baskerville,* 1773 Ridler

2 18 . 65 Aristides. Orationes Græcè (edente Euphrosyne Bonino), EDITIO PRINCEPS, *crimson morocco extra, g. e. (Syston Park) sm. folio. Florent. J. Ph. Giunta,* 1517 Maggs

12 . . 66 Aristophanes. Comœdiæ novem, Græcè (cum Scholiis Græcis et Prefatione Græca Marci Musuri), EDITIO PRINCEPS ET ALDINA, *old MS. notes in margins, old English red morocco, full gilt floreate back and ornamental borders, rough edges (Harleian) sm. folio. Venet. Aldus,* 1498 Steche

69 . . 67 Aristoteles. Opera Philosophica naturale: de Physica, de Coeli et Mundi, de Generatione et Corruptione, de Metheora, de Anima, de Plantis, de Morte et Vita, &c. MANUSCRIPT ON VELLUM (247 *ll.* 12¼ *by* 8 *in.*) *written in neat* gothic characters *in double columns of* 33 *lines, probably by an English scribe. miniature initial of Aristotle on first page within strap marginal decoration, and* 26 *fine painted and illuminated ornamental initials in the text, some with marginal decorations, numerous ornamental pen-letters, &c. vellum folio.* SÆC. XIII Money

20 . . 68 ARISTOTELES. OPERA OMNIA; THEOPHRASTUS DE HISTORIA ET DE CAUSIS PLANTARUM, GRÆCÈ, EDITIO PRINCEPS ET ALDINA, 5 vol. in 6, *old calf, russia gilt backs, g. e.* RARE *sm. folio. Venet. Aldus Manutius Romanus,* 1495-8 Steche

7 5 . 69 ARISTOTELES. OPERA Gr.; THEOPHRASTI DE HISTORIA PLANTARUM lib. X et de Causis Plantarum lib. VI, *Omnia Græcè,* EDITIO PRINCEPS, 5 vol. *new pigskin, with stamped blind antique ornaments, few ll. in vol. I slightly wormed, but a good copy generally sm. folio. Venetiis, impressum dexteritate Aldi Manucci Romani,* 1495-8 Ridler

541. 12.

Hechert. 70 Aristoteles. Opera; et Theophrastus de Historia et de Causis Plantarum, &c. Græcè, EDITIO PRINCEPS, 5 vol. in 6, *olive morocco extra, full gilt backs, broad ornamental side borders, g. e. by Mackenzie,* FINE COPY *sm. folio. Venet. Aldus,* 1495-8 — 33 .

Toney 71 Aristoteles. Thopicorum (*sic*) Analeticorum lib. VIII, lit. goth. mag. (76 *ll.*) *long lines, without marks, fine ornamental woodcut initials (wormed), old oaken boards, leather, the sides covered with small stamped flower ornaments, clasps (well preserved) sm. folio. Augustæ, Ambrosius Keller,* 1479 — 6 10

Pegasket 72 Aristoteles. Artis Rhetoricæ lib. III, Gr. ab A. Riccobono latine conversi, *brown morocco, g. e. Hanov.* 1606 — Aristotelis Poetica par A. Paccium in Latinum conversa, Gr. et Lat. *red morocco extra, silk linings, g. e. anchor on sides (Syston Park), Venet. Aldus,* 1536— Horatius, *old red morocco richly gilt (fatiguée), Amst. J. Blaeu,* 1660 —Hieron. Vidæ Opera, *old red morocco gilt, Antw. C. Plantin,* 1567 12*mo.* (4) — 1 10

Eighton 73 Aristoteles. Ethicorum ad Nichomachum lib. X, Gr. et Lat. cum Comment. A. Riccoboni, *old French brown morocco, line tooled, with 4 stars on back and centre laurel wreath, and corners with 4 stars, g. e. (style of De Thou)* 8*vo. A. Wechel, Francof.* 1596 — 1 13

—do— 74 Aristoteles. De Poetica Liber, Gr. et Lat. cum notis, LARGE PAPER, *old English red morocco, full gilt back, ornamental frame sides, g. e. imp. 8vo. Oxon.* 1760 — 10

Hechert 75 Aristoteles. Alexandri Aphrodisiei in Topica Aristotelis Commentarii, Græcè, EDITIO ALDINA, *red morocco extra, gilt borders, gold anchor in centres, uncut, t. e. g.* FINE COPY (*Syston Park*) *folio. Venet. in aed. Aldi,* 1513 — 5 15

Ridler 76 Aristoteles. Eustradii et aliorum insignium Peri-pateticorum Commentaria in Libros decem de Moribus ad Nichomachum una cum textu suis, Græcè, EDITIO ALDINA, *brown morocco extra, t. e. g. uncut fore and lower edges, with arms of Rev. H. Drury (Syston Park copy) sm. folio. Venet. Hæredes Aldi Manutii,* 1536 — 5 5

Pantch 77 Aristoteles. SIMPLICII HYPOMNEMATA IN ARISTOTELIS CATEGORIAS, Græcè, EDITIO PRINCEPS, *title within ornamental device in red, heading and initial of first page and other woodcut initials in red, a few ll. at end slightly wormed, brown morocco extra, antique gilt ornaments, g. e. by F. Bedford, a very large and clean copy,* VERY RARE *folio. Venet. sumpt. Nic. Blasti opera et industria Zachariæ Calliergi,* 1499 — 5 15

Maggs 78 Armenian Manuscript. Hymnus et Preces Metricales, &c. ARMENIAN MS. ON VELLUM (256 *ll.* 5 *by* 4¼ *in.*) *written in neat characters in long lines,* 23 *to a page, contemporary native binding, with flap, oaken boards, leather stamped in blind Byzantine ornaments thick small* 8*vo.* SÆC. XV — 10 15

Ridler 79 Arrianus. De Expeditione Alexandri Magni lib. VIII, ex Bonav. Vulcanii nova interpretatione, &c. *old French calf gilt, with the coronetted double G. on back, the monogram of Gaston d'Orleans, brother of Louis XIII (Sunderland copy) fol. Genevæ, H. Stephanus,* 1575 — 2

Peach. 80 Ars Artium, Scientia Scientiarum, &c. MANUSCRIPT ON PAPER (34 *ll.* 8 *by* 5 *in.*) gothic letter, *much contracted, long lines,* 40 *to a page sm. 4to.* SÆC. XIV — 12

612. 19.

10 81 Art (L') Revue hebdomadaire illustrée, Années 1876 et 1878, *numerous illustrations*, 8 vol. 4 *cloth and* 4 *half bound* *fol. Paris* Rimell

5 5 . 82 Arts Somptuaires (Les) Histoire du Costume et de l'Ameublement, &c. dessins de Cl. Ciappori, Introduction Générale et Texte explicatif, par Chas. Louandre, *numerous fine chromolithographs by Hangard-Mangé*, 3 vol. *blue morocco extra, inside dentelles, g. e.* *4to. Paris, Hangard-Mangé*, 1857 Hirsch

4 83 Arundell (Rev. F. V. J.) Discoveries in Asia-Minor, *map, views, &c.* 2 vol. *tree-calf extra, y. e. by Riviere* *8vo. R. Bentley*, 1834 Braggs

2 . . 84 Ashmole (Elias) Institution, Laws and Ceremonies of the Most Noble Order of the Garter, *full-length portrait of Charles II by Sherwin, fine views by Hollar, plates of arms, orders, &c. old calf* *fol. J. Macock for N. Brooke*, 1672 Ridler

2 . 85 Ashpitel (A.) and Alex. Nessbitt. Two Memoirs on Saint Peter's Chair, Preserved at Rome, *plates* *imp. folio. Nichols*, 1870 Quaritch

9 5 . 86 Astexanus de Ast. Summa de Casibus Conscientiæ lib. VIII. Manuscript on vellum (257 *ll.* 16½ *by* 11¾ *in.*) *written in neat* gothic letters *much contracted, in double columns of* 68 *lines, by an English scribe, rubricated in red and blue, ornamental pen-letters,* 5 *fine illuminated ornamental initials, with marginal elongations of spiked ivy-leaves, a grotesque bird, &c. old French calf (from Lee of Hartwell's library)* *fol.* Sæc. XIV Leighton

14 87 Astle (Thos.) Origin and Progress of Writing and Printing, *portrait and plates, half bound, uncut* *4to. Chatto*, 1876 Ridler

12 88 Astry (Sir Ja.) The Royal Politician represented in One Hundred Emblems, written in Spanish by D. Diego Saavedra Faxardo, done into English from the Original, *portrait of William Duke of Gloucester, and* 100 *engravings*, 2 vol. *straight grained red morocco, line-tooled, g. e.* *8vo. Myles Gylliflower*, 1700 Young

1 9 . 89 Auction Catalogues of Celebrated Libraries. Libri (Choicer Portion), Osterley Park, Hamilton, Heath, White Knights, Merly, Stanley, Roxburghe, Bright, Bindley, and others, *mostly priced in MS. in* 12 vol. *various bindings* *8vo. v. d.* Rinder

17 . 90 Audsley and Bowes. Keramic Art of Japan, 32 *plates, some coloured, morocco gilt, g. e.* *sup. imp. 8vo. Sotheran*, 1881 Hill

13 5 . 91 Augustinus (S. Aurelius) "Incipit Liber alius Scī. Augustini de Quatuor Virtutibus Karitatis, Manuscript on vellum (47 *ll.* 12 *by* 8¼ *in.*) *new boarded red morocco, blind stamped antique ornaments, inside dentelles, by Zaehnsdorf* *fol.* Sæc. X-XI Cockerell

26 . . 92 Augustinus (S. A.) De Civitate Dei lib. XXII, *finely printed in roman letter, long lines,* 46 *to a full page, without marks, contemporary MS. notes, a few leaves at end slightly wormed and last leaf a little mended, otherwise a fine clean and sound copy, crushed crimson morocco extra, with antique gilt ornaments, inside dentelles, g. e. by L. Broca* *fol.* *Romæ, C. Sweynheym et A. Pannartz in domo Petri di Maximo*, 1468 Tregaskis

*** The extremely rare second edition of "De Civitate," and one of the earliest books printed at Rome by these great printers. Probably, as was usual, only 275 copies were printed.

673. 2.

ighton

93 AUGUSTINUS (S. A.) DE CIVITATE DEI lib. XXII, *finely printed in roman letter, long lines, 46 to a page, without marks, old russia extra,* FINE COPY *(Syston Park)* *large folio*
Romæ, C. Sweynheym et A. Pannartz in domo Petri di Maximo, 1468 — 57 . .

*** The second edition of "De Civitate," which is as rare as the first from the press of the same printers, and one of the earliest books printed at Rome.

raggs.

94 AUGUSTINUS (S. A.) DE CIVITATE DEI lib. XXII, *finely printed in roman letter, long lines, 46 to a full page, without marks, first few leaves slightly wormed, otherwise a* FINE LARGE AND SOUND COPY, *rubricated in blue and red, with painted blue and red capitals, red morocco extra, antique gilt ornaments, g. e. by R. De Coverly* *fol. ib.* 1470 — 25 10 .

*** This the third edition of "De Civitate" from the press of the first Roman printers, and is VERY RARE. Probably, as was their usual custom, only 275 copies were printed.

oney

95 AUGUSTINUS (S. A.) DE CIVITATE DEI lib. XXII (cum Expositionibus Fratris Thomæ Anglici Ord. Præd.) lit. goth. (*the commentary in a smaller type*), *double columns, 47 and 57 lines, without marks, finely printed, rubricated, fine large ornamental pen letters in red, one with signature "P. Wolf," numerous contemporary MS. notes in margins, old russia gilt, with Wodhull arms, rough edges,* LARGE AND FINE COPY
large folio. Argent. absque ulla nota [*Argent. ante* 1468] — 31 . .

*** An extremely rare edition, having in the text the peculiar R. formerly attributed to Mentelin's Press. The Spencer-Rylands' copy has an inscription by the illuminator J. Bämber, dated 1468, showing that it was printed before that date.

—do—

96 Augustinus (S. A.) Opuscula plurima: scil. Meditationes, Manuale, Enchiridion, De Beata Vita, Doctrina Christiana, Confessiones, &c. lit. goth. *double columns, capitals painted in blue and red, modern black morocco, with gilt ornaments* *sm. 4to. Venet. A. de Bonetis,* 1484 — 4 . .

idler

97 AUGUSTINUS (S. A.) Sermones ad Fratres suos Heremitas: et Confessionum lib. XIII, MANUSCRIPT ON VELLUM (165 *ll.* 9¾ *by* 6½ *in.*) *neatly written in semi-gothic letters, in double columns of 40 lines, by an Italian scribe, illuminated and other ornamental initials (Phillipps MSS. 9270), crushed crimson morocco extra, inside dentelles, by L. Broca*
sm. folio. SÆC. XIV-XV — 5 10 .

—do—

98 Augustinus (S. A.) Sermones in Novum Testamentum, MANUSCRIPT ON PAPER (113 *ll.* 8½ *by* 5½), *written in* gothic characters, *long lines, 37 to a page, red and black, vellum*
sm. 4to. Middelburch scripsit librum per Cornelius istud (1469 ?) — 10

—do—

99 Augustine (S. A.) Manuell or Little Booke of the Contemplation of Christ, black letter, *printed within woodcut borders of figures of Biblical characters and saints, leaf of preface in facsimile, top corner of next leaf slightly defective, Day's device inserted in front, sold not subject to return, modern brown morocco antique, r. e.* *12mo. J. Daye,* 1575 — 1 1 .

—do—

100 Ausmo (Nic de) Liber qui dicitur Supplementum quoniam Summa que Magistrutia seu Pisanella vulgaritu nuncupatur, lit. goth. *double columns, with signs. (Hain 2158), capitals painted in blue and red (slightly wormed), purple morocco extra, t. e. g. by L. Broca*
sm. 4to. Venet. s. nom. impr. 1479 — 2 2 .

799. 15.

	6	101	Autographic Mirror (The), July 1, 1865, to April 28, 1866, *numerous facsimiles*, in 1 vol. *half morocco gilt*—Facsimiles of 100 Autograph Letters of Royal and Distinguished Persons of Great Britain, from the XVth to the XVIIIth Century, by Jos. Netherclift, 1849 4*to.* (2)	James
	4	102	Autographs. A Collection of nearly 500 Franks of the Nobility, Eminent Literary and Scientific Men, Statesmen, chiefly of the first half of the last Century, *arranged alphabetically and mounted*, in 2 vol. *half russia* 4*to*	Ridler
	14	103	Autographs. A Collection of 283 Franks to Letters, comprising Autographs of the Nobility, Statesmen, Literary Men, M.P.'s and others, including Lord Clive, Arthur Chichester, H. L. Bulwer, T. F. Buxton, G. Byng, G. Bentinck, W. E. Gladstone, Lord George Lennox, Lord Vernon, Lord Tavistock, Earl Stanhope, &c. *mounted in a vol. arranged alphabetically, half russia* 4*to*	Quaritch
	17	104	AUTOGRAPHS. Isographie des Hommes Célèbres, ou Collection de Facsimiles de Lettres, Autographes, et de Signatures, 662 *facsimiles, arranged chronologically*, 3 vol. *bound in 2, half morocco gilt, uncut, t. e. g. (from Dawson Turner's collection)* 4*to. Paris, A. Mesnier*, 1828-30	Ridler
	5	105	Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, &c. with Memoirs, &c. by J. G. Nichols, *numerous facsimiles, half morocco gilt, g. e. J. B. Nichols*, 1829	do
4	6	106	Avienus (Rufus Festus) Opera: scil. Arati Phœnomena lat. vers. reddita et Orbis terræ Descripti, Arati Phœnomena per Germanicum lat. Conversa, &c. curante V. Pisano, EDITIO PRIMA, *numerous singular woodcuts afterwards used in Aldus's edition of the Astronomici Veteres, purple morocco, with centre gilt ornaments, g. e. by Thouvenin (Syston Park copy), signed autograph note by L. Aimemartin on fly-leaf*, RARE *sm.* 4*to. Venet. A. de Strata Cremonensis*, 1488	do
3	15	107	Bacon (Sir Nicholas, *Lord Keeper of the Great Seal, temp. Q. Eliz.*) Collection of Speeches made in Parliament, to the Queene's Majesty, in the Star Chamber, and on other occasions, with a Copie of the Queen's Letter to Sir Amyas Poulet, *contemporary manuscript on paper (83 ll. with a table of contents 9¾ in. by 7½ in.), neatly written, limp vellum (from the Phillipps Collection)* *sm.* 4*to.* [15—]	Sotheran
	5	108	Bacon (T. Scott) Beginnings of Religion, *half morocco gilt, t. e. g. Rivingtons*, 1888—Christianity *v.* Ecclesiasticism, edited by J. H. *frontispiece, half morocco gilt, Williams & Norgate*, 1887—Scrivener (J. H.) Plain Introduction to the Criticism of the New Testament, *red morocco extra, g. e. Camb.* 1874 8*vo.* (3)	Bull
	9	109	Baglione (Gio.) Le Vite de' Pittori, Scoltori et Architetti, *frontispiece and portrait of the Author, old French citron morocco gilt, with abbot's mitre and monogram D.L.V. on sides, g. e.* 4*to. Roma*, 1602	Peach
9	15	110	Baker (George) History and Antiquities of the County of Northampton, *portraits and views, monuments, etc.* 2 vol. *half red morocco, t. e. g. uncut* *fol. J. B. Nichols*, 1822-30	Green
1	4	111	Balzac (H. de) Les Contes Drolatiques colligez es Abbayez de Touraine, cinquiesme édition, 425 *dessins par Gustave Doré, red morocco extra, t. e. g. uncut, by Kauffman* 8*vo. Paris*, 1855	Cotton

821. 15.

Leighton

112 Bandelli. "Opusculum Fratris Vincentii de Castronovo (Bandelli) Ord. Pred. ad magnanimum ac generosum Virum Laurentium Medicem, qm. beatitudo in hominis in actu intellectus et non voluntatis essentialiter consistit," MANUSCRIPT ON PAPER (41 *ll.* 8½ *in. by* 5½ *in.*), *neatly written by an Italian scribe in long lines*, 27 *to a full page, the first page painted in flowers and illuminated, with the Medici arms below, probably the original MS. sent to Lorenzo de' Medici, oaken boards, purple velvet* *sm. 4to.* SÆC. XV — 3 3 .

Braggs.

113 [Bandelli a Castro Novo (Vincentius de)]. Libellus recollectorius de veritate conceptionis B. Mariæ Virginis, EDITIO PRIMA, lit. goth. *double columns of* 38 *lines without marks, rubricated, fine ornamental initial at head of first page, old French red morocco gilt, g. e.* (*Boyet*), *fine copy*, RARE *sm. 4to. Mediol. C. Valdarfer*, 1475 — 3 8 .

Sotheran

114 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *specimens, cloth gilt, g. e.* *fol. Sotheran*, 1880 — 1 . .

Young

115 Barclaius (Jo.) Argenis, editio novissima, cum Clave, *engraved title, crushed red morocco extra, inside dentelles, g. on m. e. by Belz-Niedrée*, FINE COPY *12mo. Lugd. Bat. ex off. Elzevir.* 1630 — 15 .

Shepherd

116 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, FIRST EDITION, *illustrations by Leech and Cruikshank*, 3 vol. *calf extra, g. e.* *8vo. R. Bentley*, 1840-42-47 — 4 2 6

Pregaskes

117 Baring-Gould (Rev. S.) Lives of the Saints, *frontispiece*, 15 vol. *calf gilt, g. e.* *cr. 8vo. Hodges*, 1877 — 3 . .

Stevens

118 Bartlett (J. R.) Explorations and Incidents in Texas, New Mexico, California, Sonora and Chihuahua, *map and numerous illustrations*, 2 vol. *calf extra, m. e.* *roy. 8vo. G. Routledge*, 1854 — 1 . .

Leighton

119 Bartolus de Saxo Ferrato. Tractatus Judiciorum, Processus Sathane contra genus humanum, lit. goth. (26 *ll.*) *long lines*, 31 *to a full page, with signs.* A-C (*not in Hain*), *ruled in red, old green boards* *sm. 4to. absque nota* — 7 . .

Ridler

120 Batty (Miss) Italian Scenery, from Drawings made in 1817, 60 *fine plates on* LARGE PAPER, INDIA PROOFS, *separate issue without text in* 4 *portfolios* *fol. Rodwell & Martin*, 1820 — 12

—do—

121 Batty (R.) French Scenery, from Drawings made in 1819, *india proof plates*, complete in 12 parts, 1820—Fisher's Historic Illustrations of the Bible, *plates*, Parts 1-23, *n. d.* *4to* — 3

Braggs

122 Baurn (Jo. G.) Iconographia, complectens in se, Passionem, Miracula, Vitam Christi Universam, nec non Prospectus Rarissimorum Portum, Palatiorum Hortorum, etc. quae per Italiam spectatu sunt dignæ, 145 *fine copperplate engravings, vellum gilt, m. e.* *obl. 4to. Aug. Vind. M. Kysell*, 1670 — 2 10

Dobell

123 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, never printed before and now published by the Author's original copies, FIRST EDITION, *fine portrait by Marshall* (*backed*), *margins of last leaf mended, somewhat stained, but a very good copy, modern calf gilt, m. e.* *sm. fol. Printed for H. Robinson and H. Moseley*, 1647 — 15 10

Young

124 Beattie (Wm.) Switzerland, *illustrated in a series of views by W. H. Bartlett*, 2 vol. in 1, *red morocco super extra, with rich gilt ornaments, inside dentelles, g. e.* *4to. Virtue*, 1836 — 16

864. 14. 6

	3	·	125	Belgique (La) Monumentale, Historique et Pittoresque, Texte par A. Baron, *coloured frontispieces and numerous illustrations*, 2 vol. *vellum gilt, g. e.* *imp. 8vo. Brux. Jamar et Hen*, 1844
4	10	·	126	Bellin. Recueil des Mémoires qui ont été publiés avec les Cartes Hydrographiques, que l'on a dressées au Depôt des Cartes et Plans de la Marine pour le Service des Vaisseux du Roi, 1737-51, *old French red morocco, full gilt floreate back, line sides, with arms of a French marquis on sides, g. e.* (*Derome*) *4to. Paris, imp. roy.* 1765, *&c.*
5	·	·	127	Bembo (Card. P.) Rime (e Sonnetti di Diversi a P. Bembo), *contemporary Italian* MANUSCRIPT ON VELLUM (80 *ll.*) *beautifully written* (8½ *in. by* 5⅝ *in.*), *red morocco extra, broad inside gilt borders, joints, g. e. sm. 4to.* [*c.* 1500]
1	7	·	128	Bembo (Card. P.) Petri Bembi ad Nicolaum Teupolem de Guido Ubaldo Feretrio deque Elisabetha Gonsagia Urbini ducibus liber, MANUSCRIPT OF THE 16TH CENTURY, *on paper* (80 *ll.* 9½ *in. by* 6⅓ *in.*), *with marginal notes said to be in the Author's own handwriting, brown morocco plain, g. e.* (*ex-libris R. S. Turner*) *sm. 4to.* SÆC. XVI
2	6	·	129	Benedictus (Sanctus.) Regulæ Beatiss. Patris nostri Benedicti, cum Approbationibus, Ordinationibus, Declarationibusque Patrum Congregationis Sanctæ Justinæ Cassinensis (Monte-Cassino), MANUSCRIPT ON PAPER (250 *ll.*) *neatly written in red and black by Italian scribes in various hands in Latin and Italian, first page of text ornamented, capitals painted, contemporary brown morocco, with stamped blind ornaments* (*slightly damaged*) *sm. 8vo.* SÆC. XV-XVI
	6		130	Bentivoglio (Card.) Relationi, LARGE PAPER, *ruled in red, ex-libris of Horatio Walpole, Earl of Orford, in cover, old calf gilt, with arms of Valentin Conrart on sides* *4to. Parigi, C. Sciappellain*, 1631
	9		131	Bentivoglio (Card.) Della Guerra di Fiandra, parte prima, *engraved title, ruled in red, old calf gilt, with arms and devices of Valentin Conrart, g. e.* FINE COPY, *Colonia*, 1633—Faerne (G.) Cent Fables en Latin et en François, traduites par Perrault, *frontispiece and* 100 *fine copper-plate vignettes, old calf*, 1744 *4to.* (2)
	5		132	Bentley (R.) Designs for Six Poems by T. Gray, *fine plates and vignettes, half russia* (*cracked*) *sm. fol. J. Dodsley*, 1775
	6		133	Béranger (P. J. de) Chansons, anciennes et posthumes, nouvelle édition populaire, *numerous illustrations, half morocco, imp. 8vo, Paris, Perrotin*, 1866—Reybaud (L.) Jérome Paturot à la Récherche de la Meilleure des Républiques, *illustré par Tony Johannot, calf gilt, ib. M. Lévy*, 1849 (2)
11	·	·	134	Berchorius (Petrus) Liber Bibliæ Moralis, sive Moralisationes Bibliæ, lit. goth. *double columns, 50 lines, without marks, capitals painted in red* (*Hain* *2795), *contemporary oaken boards, leather, stamped with birds, rosettes and fleurs-de-lis in small diagonal compartments, title on horn on upper cover* (*well preserved*), RARE, *large folio*, "*litteras reductus ad pressas correctur advertencia & puncture per C. W. Civem Argentensem ex annis domice incarnacionis millesimoquadri-gentesimo tertio elapsis, fructus anni sequenti idibus septembrium septimis Luce Mercurii*," *&c.* (1474)
2	18	·	135	Beresford (Jas.) The Miseries of Human Life, *folding frontispieces, the series of* 24 *coloured folding plates by J. A. Atkinson inserted*, 2 vol. *calf extra, g. e. by Riviere* *sm. 8vo. W. Miller*, 1807

£73. 4. 6.

Tidler	136	Bernardus Abbas Clarevallensis (S.) Liber de duodecim gradibus Humilitatis, ejusdem Meditationes, MANUSCRIPT ON VELLUM (80 *ll.* 6¾ *in. by* 4¾ *in.*) *written in small semi-roman characters, long lines,* 31 *to a full page, red and black, much contracted, by an Italian scribe, with inscription, "Hic Liber est Congregationis Sanctæ Justinæ de Padua deputatus ad usum Monachorum Sti Petri de Perusia," old red morocco* 8*vo.* SÆC. XIV	2	10	·
—do—	137	Berneri (Giuseppe) Il Meo Patacca, overo Roma in Feste nei trionfi di Vienna; Poema Giocoso nel Linguaggio Romanesco, 52 *fine plates by B. Pinelli, half bound* *oblong folio. Roma,* 1823		3	·
Pavitch	138	Beroaldus (Phillippus) Opuscula (V.) *half morocco gilt, t. e. g.* *sm.* 4*to. absque nota*	2	3	·
Leighton	139	Beroaldus (P.) Carmen lugubre de Dominice passionis die, *Parhiss. Ascensius,* 1503; De Felicitate Opusculum, etc. *Paris. Th. Kerver* (*Petit's device on title*), 1500; Declamatio excellentia disceptantium, *Paris. T. Kerver* (*with Kerver's device on last leaf and Petit's on title*), 1500; Declamatio de tribus fratribus, Ebrioso, Scortatore et Lusore, 2 *woodcuts, Argent. Johannes Pruss,* 1501; Orationes (*et in calce* Carmina ludicra amatoria), *Paris. pro Dionys. Roce* (*with his device on title*), 1499; *all fine copies, in* 1 *vol. sm.* 4*to, vellum* 1499-1503	3	3	·
Tidler	140	Berquin. Idylles, both series, *frontispiece and* 24 *beautiful plates after Marillier, by Gauchet, Ponce, &c.* 2 vol. *crushed crimson morocco extra,* DOUBLÉ *with light blue morocco, elaborately tooled, silk linings, joints, g. e. by P. Eenhaes,* FINE COPY 12*mo.* (*Paris, Ruault,* 1775)	4	12	·
Young	141	Berry (Miss) Extracts from her Journals and Correspondence, 1783-1832, edited by Lady Theresa Lewis, second edition, EXTRA ILLUSTRATED *with* 176 *portraits and views,* 3 vol. *bound in* 6, *bright calf extra, inside dentelles, g. e. by Tout* 8*vo. Longmans,* 1866	9	15	·
Tidler	142	Bertoldo con Bertoldino e Cacasenno, in ottava Rima, con Argomenti, Allegorie, Annotazione e Figure in Rame, LARGE PAPER, *frontispiece,* 20 *fine plates and vignettes, head of G. Cesare Croce, old French red morocco, full gilt floreate back, with bird, line sides, g. e.* (*Derome*), FINE COPY 4*to. In Bologna nella stamperia di Selio della Volpe,* 1736		16	
—do—	143	Beverini (Bart.) Il Giano Bifronte, overo l'Eneide che composta in Verso Eroico Latino de Virgilio e transportata in ottava rima Toscana, *dedication copy to Livio Odescalchi Duca del Sirnio, etc. bound in old Italian red morocco gilt, with his arms on sides, g. e.* 4*to. Roma,* 1700		6	
Etheran	144	Bewick (Thos.) Works, "Memorial Edition," with Memoir by himself, edited by Austin Dobson, *numerous woodcuts,* 5 vol. *half morocco gilt, t. e. g. uncut* *imp.* 8*vo. Quaritch,* 1885-7	2	10	·
—do—	145	Bewick (T.) Waiting for Death: an unfinished engraving on wood (11¾ *in. by* 8¾ *in.*), being his last work, *with printed description, original impression, in original printed wrapper* *folio. E. E. Bewick, Newcastle,* 1832		8	
Edwards	146	Bewick. Poems, by Goldsmith and Parnell, *fine full page engravings and vignettes by T. Bewick, C. Nesbit, etc. half morocco gilt, t. e. g.* *sm.* 4*to. W. Bulmer,* 1804		14	
Thomas	147	Biblia Polyglotta Baxteriana. Textus archetypos Versionesque præcipuas in Ecclesia Antiquitus receptus; nec non Versiones recentiores; acces. Prolegomena, etc. auctore S. Lee, *black morocco extra, g. e.* *fol. S. Bagster,* 1831	1	·	·

921. 4. 6

14 15 · 148 BIBLIA SACRA HEBRAICA. Prophetæ Priores et Posteriores Hebraicè, EDITIO PRINCEPS (*corners of some ll. repaired*), 2 vol. *blue morocco extra, inside dentelles, g. e. by Zaehnsdorf*
sm. fol. [*Soncini A. de Chaiim*, 1485-6] Quaritch

2 8 · 149 Biblia Hebraica cum Punctis, *numerous contemporary Latin MS. notes in margins*, 2 vol. *old calf gilt* *sm. 4to. Venet. Bomberg*, 1525, &c. Low & Co

2 10 · 150 Biblia Hebraica-Latina planeque nova Sebast. Munsteri tralatione; adjectis insuper è Rabinorum Commentariis, etc. *ornamental woodcut initials*, 2 vol. *old French red morocco, full gilt floreate backs, line frame sides, with corner fleurons, g. e.* (*Du Seuil*), FINE COPY
sm. fol. Basil. Bebelius, 1534-5 Ridler

2 10 · 151 Biblia. Testamentum Vetus Græcum; Divinæ Scripturæ Veteris Noveque omnia, *woodcut titles*, 4 vol. *crimson morocco extra, full gilt backs, ornamental frame sides, with arms, g. e. by Lewis*, FINE COPY
sm. 8vo. Argent. apud Wuolfium Cephalæum, 1526, 24 Bull

*** A finely printed edition of the Bible in Greek, rarely found complete and in good condition. The O. T. has three Books of Maccabees, and the N. T. omits the Text of the Three Witnesses in S. John's Epistle I, v. 7.

36 · · 152 Biblia Sacra Græca Septuagintæ Interpretum. Sacra Scripturæ Veteris Novæque Omnia, Græcè, EDITIO PRINCEPS, *title in red* (*neatly repaired*), *some leaves slightly wormed, otherwise a most excellent copy, modern boarded crimson morocco extra, broad and richly gilt inside borders, joints, g. e. by R. De Coverly*
fol. Venet. in æd. Aldi et Aldi Soc. 1518 Stecher

8 · · 153 Biblia Aurea. Liber manualis ac introductorius in biblie hystorias figurasq. veteris et novi Testamenti per optimus Aurea Biblia vocitatus (*editio secunda*), lit. semi-goth. 59 *ll. the first blank, without marks, rubricated, Ulm per Johannem Zeiner de reutlingen artificialiter effigiata*, 1476—Bernardus Abbas Clarvallensis. Contemplationes de Interiori Hominis, de Bona Conscientia, de Miseria Vitæ, lit. semi-goth. 22 *ll. long lines*, 36 *to a full page, without marks* (*not in Hain*), *rubricated, absque ulla nota* — Eusebius. Epistola B. Eusebii ad Damasum Portunensem Episcopum et ad Theodomum senatorem romanum de morte gloriosi Hieronimi doctoris eximii, lit. goth. *long lines*, 31 *to a page*, 66 *ll. the last blank, without marks, rubricated* (*Hain* 6718), *absque ulla nota*; ALL FINE COPIES OF RARE INCUNABULA, in 1 vol. *crushed brown morocco extra, inside dentelles, by De Coverly* *sm. fol.* Sotheran

40 · · 154 BIBLIA SACRA LATINA, editio Vulgata cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (366 *ll.* 9½ *in. by* 6⅓ *in.*) *written in small, neat gothic letters in double columns of* 53 *lines, by a Northern French scribe, numerous contemporary MS. notes in margins, ornamental pen letters, etc. modern boarded morocco, with rich gilt ornaments and a gilt reredos in centres, inside dentelles, joints, g. e.*
4to. SÆC. XIII do

*** Twelve leaves at the beginning of this volume are occupied by "OFFICIUM MISSARUM AD USUM MORINENSEM" (THÉROUANNE), and 11 ll. at end contain the II Book of Esdras and some Prologues, a little later than the Codex itself.

1027. 7. 6

Thomas

155 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum, MANUSCRIPT ON THIN VELLUM (533 *ll.* 5¾ *in. by* 4 *in.*) (*wants first leaf of Prologue to Genesis*), *written in small* **gothic characters**, *much contracted, in double columns,* 47 *lines to a full page, by an Anglo-Norman or Northern French scribe; numerous small painted ornamental initials, with elongations in the margins and ornamental pen letters with marginal decorations, ancient French or Netherlands binding, oaken boards, leather, blind stamped involved dotted ornaments, having on the outside border of the upper cover the legend,* "ISTA BIBLIA EST DOMINI PETRI CORVI; PBR. DONATUS ME FECIT;" *and at the top of the under cover* "JESUS CRIST;" A REMARKABLE SPECIMEN OF XIVTH CENTURY BINDING, *well preserved, but somewhat worn, in brown morocco slip case thick sm. 8vo.* SÆC. XIII 52 . .

*** At the beginning of the vol. are 9 ll. of an ancient MS. Table of Gospels and Epistles for the year, headed, "*Ista Biblia est fratrum conventuo Ste Katerine ordinis minorum.*"

Lutheran

156 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi, &c. MANUSCRIPT ON VELLUM (313 *ll.* 15 *by* 10 *in.*) *written in neat* **gothic letters**, *in double columns of* 60 *lines, by a Northern French or Anglo-Norman scribe, numerous fine ornamental pen-letters, some marginal decorations, headings of chapters and divisions into books written in blue and red, numerous annotations in the margins in two different hands, one in a very peculiar style; curious Table for Calculating Easter on last leaf, modern boarded brown morocco antique, gilt ornaments, by F. Bedford large folio.* SÆC. XIII 52 . .

*** A FINE AND PERFECT MANUSCRIPT. In the Epistles, which are in a different order from the usual, will be found the spurious *Epistle to the Laodiceans.*

Racine

157 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON UTERINE VELLUM (658 *ll.* 5½ *by* 3½ *in.*) *in small neat* **gothic characters**, *double columns,* 47 *lines, by an Anglo-Northern or Northern French scribe, numerous painted historiated initials with marginal decorations, and ornamental pen-letters, modern vellum gilt, g. e. thick sm. 8vo.* SÆC. XIII 48 . .

*** In A.D. 1574 this volume was given by "Assuerus Stroyff" to "Joanne Libero Barone à Bronckhorst."—[*See inscription on fly-leaf.*]

Leighton

158 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, MANUSCRIPT ON THIN VELLUM (424 *ll.* 9 *by* 6 *in.*), *written in small neat* **gothic letters**, *in double columns of* 57 *lines, by an Anglo-Norman or Northern French scribe, the first leaf having a fine illuminated border of floreate scrolls and animals, with a greyhound hunting a unicorn in lower margin,* 136 FINELY PAINTED AND THICKLY ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, *many having marginal continuations characteristic of the Anglo-Norman illuminators of the XIIIth century, and many decorated pen-letters (wants first leaf of Genesis), crimson velvet binding, in new morocco slip case,* A VERY FINE MS. 4*to.* SÆC. XIII 100 . .

1279. 7. 6

51 . . 159 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Heb. Nom. MANUSCRIPT ON UTERINE VELLUM (522 *ll.* 5¾ *by* 4 *in.*) *written in small neat* **gothic letters**, *in double columns of* 49 *lines, in red and black, by an Italian scribe* (?), *painted initial on first page, and many ornamental pen-letters and marginal decorations, modern brown morocco, broad inside borders, joints, g. e. arms on sides, gilt clasps*
thick sm. 8*vo.* SÆC. XIII
Sotheran

*** The scribe's name is given at end of the Apocalypse: "*Quis Scripsit Scribat; Virgilius Spē dnō Vivat. Amen.*"

59 . . 160 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (378 *ll.* 8¼ *by* 5 *in.*) *finely written in small neat* **gothic letters**, *in double columns of* 60 *lines, by an Anglo-Norman or Northern French scribe, with* 81 FINELY PAINTED AND ILLUMINATED INITIALS, *some with elongations in the margins of grotesque birds, &c.* (*a remarkable one in the margin of Gen. I*), *and many hundred ornamental pen-letters with marginal decorations, oaken boards covered with purple velvet* 4*to.* SÆC. XIII
do

20 . . 161 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM (346 *ll.* 10½ *by* 7 *in.*) *written in neat* **gothic letters**, *in double columns of* 58 *lines, rubricated in red and blue, ornamental pen-letters, by a Northern French scribe, oaken boards, stamped leather, an ecclesiastical document on vellum, dated* 1442 *on one of the fly-leaves; in very good condition* *sm. folio.* SÆC. XIII
Maggs.

9 10 . 162 Biblia. LIBRI SALOMONIS REGIS; id est Parabola, Ecclesiastes, Cantica Canticorum, Liber Sapientiæ, et Ecclesiasticus cum Commentariis et Glossis, MANUSCRIPT ON VELLUM (228 *ll.* 10½ *by* 7½ *in.*) *finely written in* **gothic letters**, *the text in a larger character, in* 3 *columns*, 29 *and* 40 *lines, numerous cabalistic notes in margins, ornamental pen-letters, capitals painted in blue and red, modern boarded brown morocco lettered "Opera Rex* (*sic*) *Salomonis cum Cabbala"*
sm. folio. SÆC. XIII
Leighton

6 10 . 163 Biblia Latina. Prophetæ Majores et Minores. Isaiah—Malachi (complete), MANUSCRIPT ON STOUT VELLUM (189 *ll.* 9¾ *by* 6¼ *in.*) *written in bold* **semi-gothic letters**, *long lines*, 32 *to a full page, running titles and capitals in blue and red, modern binding, oaken boards, crushed crimson morocco, inside dentelles, joints, by Tout* 4*to.* SÆC. XIII
Maggs

8 15 . 164 Biblia Sacra Latina. Liber Ezechelis Prophetæ cum Glossa Origenis, MANUSCRIPT ON PAPER AND VELLUM (128 *ll.* 13½ *by* 9 *in.*), *text in bold* **gothic letters**, *Gloss in a smaller character, by an English scribe, painted initials in red and blue* (*several ll. damaged*), *contemporary oaken boards, fishskin* *folio.* SÆC. XIII
Leighton

28 . . 165 BIBLIA SACRA LATINA; VERSIBUS CONSCRIPTA. [Begins] "Dulci ut sapet modulantine qdm̄ta metri Incipit hic riga bibliotheca Petri." [At end on last leaf but two in margin] "*Expliciunt Recapitulationes Veteris Testamenti*"; followed by "*Egidius de Pœnitate Eterne*"; MANUSCRIPT ON STOUT VELLUM (340 *ll.* 9 *by* 5 *in.*) *written in small* **gothic characters**, *red and black, long lines*, 33 *to a full page, by a Northern French or Anglo-Norman scribe, with numerous ornamental pen-letters and marginal decorations, straight grained blue morocco, line tooled, g. e.* (*Roger Payne*), *from the Duke of Sussex's library*
narrow 4*to.* SÆC. XIII
Tregaskis

166 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON THIN VELLUM (323 *ll.* 8 *by* 5½ *in.*) *written in neat* **gothic letters**, *in double columns of* 59 *lines, by an Anglo-Norman or Northern French scribe, with numerous ornamental pen-letters and marginal decorations, fly-leaves with ancient MS. Homilies and a Table of the Seven Deadly Sins, boarded crimson velvet binding sm. 4to.* SÆC. XIV 28 10

*** On the fly-leaf at end are some Old English verses (temp. James I) written by one "*Richard Smartford*," part of which seems to be a quotation from an old Play on *Antony and Cleopatra* : "*To thee yet dere thought* [though] *most disloiall Lord whom Impious love keeps in a barbarous land, thi wronged wife Octavia sendeth word, of the unkind wounds recived by thy hand; great Antony O let thin eis* (*sic*) *aford but to permet thy hart to understand the hurt thou doust* (*sic*) *and doe but reade her teares that stil is thin thought* (*sic*) *thou wilt not be hers.*"

167 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, &c. MANUSCRIPT ON THIN VELLUM (356 *ll.* 8 *by* 5¼ *in.*) *written in small neat* **gothic letters**, *by a Southern French or Italian scribe, in double columns of* 60 *lines, rubricated, numerous ornamental pen-letters with marginal decorations, head titles in blue and red, boarded purple velvet binding square 8vo.* SÆC. XIV 20

168 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi, et Interpretationibus Hebr. Nom. MANUSCRIPT ON THIN VELLUM (377 *ll.* 7¼ *by* 4¾ *in.*) *written in small neat* **gothic letters**, *red and black, in double columns of* 53 *lines, by a Northern French or Anglo-Norman scribe, with numerous fine but small illuminated ornamental and figured initials, many with elongations in the margins of Saints, grotesques and ornaments, and hundreds of ornamental pen-letters, &c. modern blue morocco, g. e. 8vo.* SÆC. XIV 22

169 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM (280 *ll.* 12 *by* 8¼ *in.*) *written in neat* **gothic letters**, *double columns, 42 lines, with* 24 VERY FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES *and large ornamental initials, some of the miniatures being in* 2 *compartments* (3 *damaged*), *new boarded morocco, with antique blind and gilt ornaments, g. e. sm. folio.* SÆC. XV (1453) 28

*** A portion of the Old Testament only, from I Kings to end of Malachi, and many leaves wanting in between, and some miniatures torn out. Those that remain intact are good examples of Dutch illumination of the middle of the XVth century. An inscription at end shows the MS. to have been written at Diepenveen in Holland in 1453.

170 Biblia. "De Misericordia Dei dicta Sacræ Scripturæ Notando imo gustanda et amplexanda," MANUSCRIPT ON VELLUM (92 *ll.* 6⅝ *by* 4¼ *in.*) *very beautifully written in neat roman letters, long lines,* 25 *to a full page, the first page having a finely illuminated border of flowers with an historiated miniature initial, the Lion of Flanders in the bottom margin, many illuminated ornamental initials and ornaments in the text, boarded purple velvet 8vo.* SÆC. XV 5 15

1566.4.6

2 5 · 171 Biblia. Liber de Exemplis Sacræ Scripturæ, MANUSCRIPT ON PAPER (90 *ll.*) *neatly written in semi-roman characters, double columns of* 39 *lines, rubricated (stained), crushed crimson morocco extra, inside dentelles, g. e. by L. Broca* *sm. 4to.* SÆC. XV Ridler

12 · · 172 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth. *double columns,* 48 *lines, without marks* (*Hain* 3053), *titles to books and prologues in red, head titles to columns in red or black, numbers of chapters in black, marginal references to the Gospels, numerous large and small woodcut initials, painted by a contemporary hand,* 2 vol. *brown morocco extra, with antique ornaments, g. e. by R. De Coverly,* FINE LARGE AND PERFECT COPY OF A RARE EDITION
large folio. absque nota [*Basil. B. Richel c.* 1475] Iregan

6 15 · 173 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et interpretationibus Hebraicorum Nominum, lit. goth. *double columns,* 51 *lines, with signs. and head-titles, large illuminated initial with marginal decoration on first page, ornamental pen-letters and painted capitals in blue and red, last leaf of "Interpretationes" mended, otherwise a clean and sound copy, russia gilt, with Wodhull arms*
sm. folio. Venet. Fr. de Hailbrun et Nic. de Frankfordia, 1476 Young

*** This is the second Latin Bible of these Venetian printers and differs from the first chiefly in having signatures.

6 15 · 174 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Heb. Nom. lit. goth. *parva, double columns,* 52 *lines, with signatures, rubricated, capitals painted in blue and red, first leaf and leaf of register at end, the latter often wanting, inlaid, old calf gilt, g. e. good copy of a scarce edition* *sm. folio. Venet. Nicolaus Jenson,* 1476 Ridler

7 17 6 175 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Notitia Menardi, lit. goth. *double columns,* 57 *and* 58 *lines, without marks, rubricated, capitals painted in red* (*Hain* 3062), *contemporary oaken boards, stamped leather, rebacked, corners mended, fine copy*
fol. absque nota, [*Nuremb. Jo. Sensenschmidt*], 1476 Bull

12 15 · 176 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum, lit. goth. *double columns,* 51 *lines with signs.* (a, *a blank, wanting*), *fine illuminated ornamental initial with marginal decoration to first page of text and prologue, ornamental pen-letters and blue and red capitals, the text rubricated, old calf, g. e.* FINE COPY *fol.*
"*Biblia ipressa Venetiis opera atqz. impêsa Nicolai Jenson Gallici,* 1479"

*** British Museum duplicate, exchanged in 1891 for first edition of Sir Thos. Browne's *Religio Medici. See note by Dr. Garnett in fly-leaf.* It belonged formerly to the Priory of St. Arnulph of Metz, and has a signature of "J. WALTIER," one of the Priors, on first page. Iregan

6 · · 177 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Heb. Nom. lit. goth. *double columns, with signatures, a beautiful painted and illuminated floreate border and initial to first page and several small illuminated initials in the text, capitals painted in red and blue, text rubricated, lower margin of* a 4 *cut off, otherwise a most excellent copy of a scarce edition, contemporary oaken boards, leather, stamped in small compartments of fleurs-de-lis, cinquefoils, &c.* (*back repaired*)
sm. 4to. Venet. Octavianus Scotus, 1480 Peach

1620. 15.

178 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi, lit. goth. *double columns, 47 lines, with signs. and head-titles, capitals rubricated, wants leaf of the Rubric of Proper Lessons and Interpretation of Hebrew names, modern boarded brown morocco*
sm. folio. s. l. et nom. impr. [*Basil. Jo. de Amerbach*], "*Fontibus et Græcis Hebræorumque libris,*" *&c.* 1481 — 4 18

179 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. *double columns, 58 lines, with signs. rubricated, painted capitals in blue and red, oaken boards, stamped pigskin, metal bosses, clasps*
sm. folio. Venet. Jo. Herbort de Silgenstadt, 1483 — 4

180 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi (*the title has the single word "Biblia"*), lit. goth. *double columns, 56 lines, "Fontibus ex Græcis" edition, some leaves wormed, wants colophon and the "Interpretationes," &c. sold not subject to return, red morocco extra, g. e.*
fol. absque ulla nota (*c.* 1490) — 2 14

181 Biblia. Liber Vite. Biblia cum Glosis Ordinariis et interlinearibus, excerptis ex omnibus ferme Ecclesie Sancte doctoribus simulqz cum Expositione Nicolai de Lyra, &c. lit. goth. *double columns with signatures, letters and numerals,* 6 vol. (*vol. VI stained*), *vellum*
sm. folio. Venet. Paganinus de Paganinis, 1474 — 3 5

182 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, necnon et additione in Marginibus, Canonibus Eusebii, Prologis S. Hieron. Interpr. Heb. Nom. &c. (per V. P. Fr. Albertum Castellanum revisa, &c.) lit. goth. *title in red and black, Canons of Eusebius in red, numerous* VERY FINE ITALIAN WOODCUTS, *some within borders, a fine full-page one of the Nativity before the Gospels, numerous ornamental initials, &c. margins of title mended and a few head-lines shaved, otherwise an excellent copy of a* RARE AND BEAUTIFUL EDITION, *old calf, with arms* (*rebacked*), *g. e.*
sm. 4to. Venet. L. A. de Giunta, 1511, *iv. Kl. Junii* — 8
*** Most of the cuts in this edition are from the *Mallermi Bible* of 1490, and are very good impressions.

183 Biblia, diligentissime emendata, cum Concordantiis, Quattuor Repertoriis, Summariis, Interp. Hebr. Nom. &c. lit. goth. *full-page cut of the Creation in six compartments, numerous small woodcuts and figured and ornamental initials, many leaves coloured yellow, wants title, sold not subject to return, brown morocco antique, blind stamped ornaments, g. e. R. Farmer's copy*
thick sm. 8vo. Lugd. in Off. Jacobi Mareschal Anno Domini decimo quarto supra millesimum (*sic, pro* 1514) — 16

184 Biblia Sacra Latina, cum Concordantiis et Additionibus in Marginibus, Interp. Heb. Nom. Prologis S. Hieron. &c. (per V. P. F. Albertum Castellanum revisa, &c.) lit. goth. *numerous spirited woodcuts and ornamental initials, some coloured by hand (one of the "Fontibus ex Grecis" editions), oaken boards, stamped ornamental pigskin, brass corners and clasps*
fol. Lugd. D. Saccon expensis A. Koberger, 1515 — 2 8

1646. 13.

3 10 · 185 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, &c. novissime autem additione sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus, Hebr. Nom. Interp. &c. lit. goth. *fine woodcut title, numerous woodcuts and ornamental initials, calf extra, line tooled, g. e. by F. Bedford,* FINE COPY *of one of the rare "Fontibus ex Græcis" editions*
fol. Lugd. Jac. Sacon expensis Ant. Koberger Nuremb. 1516 Peach

1 6 · 186 Biblia cum Concordantiis Veteris et Novi Testamenti cum Sumariis, Interp. Hebr. Nom. &c. per Albertum Castellanum Venetum Ord. Præd. revisa, correcta et emendata, lit. goth. *title in red, numerous small woodcuts, half bound*
thick sm. 8vo. Venet. mandato L. A. de Giunta, 1519 Herse

3 5 · 187 Biblia Sacra Latina (Editio Vulgata) diligenter recognita et emendata, cum Concordantiis ac Summariis simul et argumentis, &c. lit. goth. *double columns, cuts of the Creation of Adam and the Stem of Jesse, Kerver's large device on title and last page, crimson morocco extra, panels of an old stamped binding inlaid in centres, g. e.*
sm. 8vo. Paris. ex œdibus Vidue Thielmanni Kerver, 1526 Thoma

10 188 Biblia Sacra Latina; his accesserunt Schemata Tabernaculi Mosaici et Templi Salomonis; Index Rerum et Sententiarum; ac Interpretationes Hebraeorum Nominum (edidit R. Stephanus), *vellum, m. e.*
folio. Lut. ex off. R. Stephani, 1546 Peach

1 9 · 189 Biblia Sacra Vulgatæ Editionis, Sixti IV et Clementis VIII jussu edita, editio nova, versiculis distincta, *old French red morocco, full gilt floreate back, broad and rich ornamental borders, with the Royal arms of France* (LOUIS XVI) *in centres, g. e.* (*Derome*) *8vo. Rothomagi, Lallement,* 1769 Hirsc

2 2 · 190 Biblia Sacra Italiana (colli Prologi del B. Hieronymo) vulgarizata per il clarissimo religioso duon NICOLO DE MALERMI Venetiano, *roman letter, double columns with signs (in the first 3 ll. some pen-and-ink initials have corroded and injured the text and a few ll. are slightly wormed), otherwise a good copy of a rare edition, vellum gilt, g. e.*
sm. folio. Venet. Jo. Rosso Vercellese, 1487 Bull

16 191 Biblia. La Biblia que es los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español (por R. C.) [Cassiodoro de Reyna; con Annotationes Breves], *woodcuts,* FIRST EDITION of this translation for Spanish Protestants, commonly called the "*Bear*" Bible *from the device of the printer on title, old blue morocco gilt, g. e. good copy* *sm. 4to.* [*Basle, Guarinus*], 1569 Spurg

1 1 · 192 Biblia (La) que es los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español (por Cassiodoro de Reyna), [third edition], *device of bear on title, that of the printer Guarinus, engraved portrait and ex-libris of J. W. Kress of Kressenstein, bound in vellum, with his initials and arms on covers and date* 1640 *sm. 4to. s. nom. del impresor,* 1622 Leighto

6 · 193 Biblia (La) que es los Sacros Libros del Vieio y Nuevo Testamento, rivista y conferida con los textos Hebreos y Griegos y con diversos translaciones por Cypriano de Valera, *calf, r. e.*
sm. folio. Amst. Casa de Lorenço Jacobi, 1602 Spurg

1660·18·

194 Biblia. LA GRANT BIBLE EN FRANÇOIS ; historiée et corrigée avec le Psaultier [translatée de Latin en François par Pierre Comestor, et revue par Jean de Rely], *lettres bâtardes, double columns, with many spirited woodcuts and ornamental initials, title to vol. I mended and some words supplied in facsimile, otherwise a sound, very clean and most excellent copy*, 2 vol. *new vellum* 23 · ·

sm. folio. Paris, pour Anthonie Vérard, 1517

*** A rare and early edition of Comestor's Version, with the remarkable woodcuts.

195 BIBLIA. LA SAINCTE BIBLE EN FRANCOYS translatée selon la pure et entière traduction de Sainct Hierome conferée et entièrement revisitée selon les plus anciens et les plus corrects exemplaires (par JACQUES LE FEVRE D'ETAPLES), avec les Concordances en marge et deux Tables, *lettres bâtardes, double columns ; numerous fine woodcuts and ornamental initials, title within fine woodcut border in compartments of Biblical subjects with mark* M. K. 2 vol. in 1, *crushed red morocco super extra, g. e.* FINE COPY 20 5 ·

folio. imprime en Anvers, Martin l'Empereur, 1530

*** The FIRST COMPLETE EDITION of the Bible in French ; separate parts having been published between 1523 and 1528. All the early editions were rigorously suppressed.

196 Biblia. LE PREMIER (ET SECOND) VOLUME DE LA BIBLE EN FRANCOYS (translatée du latin par Guyard des Moulins), *lettres bâtardes, double columns, title in red within woodcut border, numerous woodcuts and ornamental initials*, 2 vol. in 1, *corners of 2 or 3 ll. at end slightly repaired ; otherwise a* VERY FINE COPY, *brown morocco extra, with antique gilt ornaments, g. e. by R. De Coverly* 8 · ·

folio. imprimée à Lyon pour Pierre Bailly Marchant Libraire, 1531

*** A VERY RARE EDITION of Guyard des Moulins' French Translation, with Comments on Genesis and Maccabees taken from the Latin of Peter Comestor, first printed by Vérard about 1510. Bailly published an earlier edition in 1521, but the woodcuts in the present are mostly different.

197 Biblia. LA BIBLE qui est toute la Saincte Escripture, TRANSLATEZ EN FRANCOYS, le Vieil du hebrieu, le Nouveau du Grec, aussi deux amples Tables, *lettres bâtardes, woodcut ornamental initials, title mended, margin of next leaf slightly shaved, corners of 2 ll. at end mended and leaf with colophon inlaid ; but generally a* MOST EXCELLENT COPY, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome)* 26 · ·

Achever dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard lan 1535 *IIIIe de Juing*

*** The FIRST EDITION of the Bible in French for the Reformed of Geneva, by P. Olivetan and John Calvin. VERY RARE.

198 BIBLIA. LE PREMIER ET LE SECOND VOLUME DE LA BIBLE EN FRANÇOIS (La Grant Bible en François historiée et corrigée ; du Latin de P. Comestor par Guyard des Moulins, revue par Jean de Rely), *lettres bâtardes, double columns, numerous fine large and small woodcuts, and ornamental initials*, 2 vol. in 1, *brown morocco extra with antique gilt ornaments, g. e. by De Coverly*, FINE COPY OF A RARE EDITION 8 5 ·

folio. imprimée à Paris par Anthoyne Bonnemere, demourant au Mont Saynt Hilaire à l'hostel Dalbret, 1537-8

1746·8·

2 - - 199 Biblia. Bible (La); qui est toute la Saincte Escriture (Calviniste); avec argumens sur chacun livre, figures, cartes tant chorographiques qu'autres; avec les Psaumes en rimes Françoises par Marot et Beze (*les airs notés*), Calendrier Historial, &c. (*the latter in red and black with woodcuts*); in 1 vol. (*ruled in red*), *old French red morocco, full gilt ornamental back, line sides, g. e.* (*Derome*)
thick 8vo. (*Genève*), *de l'impr. de Fr. Estienne*, 1567 — Lignes

4 - - 200 Biblia. Bible (La) qui est Toute la Saincte Escriture le tout reveu et Conferé sur les Textes Hebreux et Grecs; avec les Pseaumes de David en rime Françoise par Marot et Beze (*les airs notés*), *ruled in red throughout, 2 frontispieces, old French red morocco, the back and sides covered with elaborate gilt ornamental tooling au pointillé et à petits fers, g. e.* (*Le Gascon*), *a rich specimen and in good condition*
thick sm. 8vo. Charenton, P. Des-Hayes, 1652-6-7 — Leighton

21 - - 201 Biblia Sacra Germanica (durch D. M. Luther), [*Gen. to end of Solomon's Song only*], lit. goth. *numerous woodcuts by* Hans Brosamer, *painted and heightened in gold, the title to the third part having 14 emblazoned coats of arms of the German Princely Patrons of the Reformation, modern blue morocco gilt, inside gilt borders, silk linings, r. e.*
folio. (*Wittemberg, Hans Luft*), 1561 — Stecher

*** Printed upon vellum, very rare. No complete copy on vellum known. This has no preliminary leaves or titles to the first and second parts. It begins on Aj with the first Book of Genesis, and this part runs to fol. cvi end of Deuteronomy, and wants fol. xvi and xxviii. The second part begins with Joshua and ends with Esther fol. ii-cxlii. The third part begins with Job and ends with Solomon's Song fol. i-lxx including title; (*from the Ashburnham Library*).

11 - - 202 Biblia. De Biblie, uth der Uthleginge Doctoris Martini Luthers yn dyth düdesche vlitisch uthgesettet, mit sundergen underrichtingen alse men seen mach (da Johannes Bugenhagen), lit. goth. *fine woodcut title and numerous woodcuts by E. Altdorffer, and black ribbon initials, contemporary German binding in oaken boards, leather, stamped with ornaments in borders and small compartments, a few ll. very slightly wormed but an excellent copy,* RARE *folio. Lübeck, L. Dietz*, 1533 — Roberts

*** The first edition of Luther's Bible in the Saxon (Low German) Dialect. A slip of paper has a MS. note beginning "*Joannes Bugenhagen Pommer D. am Christl. leser*" in reference to this version.

52 - - 203 Biblia. Hier beghīt dat Prologus vāder biblē des Oversetters te duytsche ute latine, [Colophon] *Desse jeghenwoerdighe bible mit horen boecken ende de boeck mit alle sijne Capitelen, bi enē notabelen meester wel overgheset wt den latine in duytsche ende wel naerstelit gecorrigeert ende wel ghespelt, was gemaect te delf in hollant, &c.* lit. goth. *double columns of 38 lines, without marks, rubricated, ornamental penletters, divided into 2 parts with printer's device, 2 shields in red at the end of each part* (*leaf of Prologue slightly wormed*), in 1 vol. *modern Dutch stamped ornamental boarded calf, with 2 metal clasps*
sm. folio. tot Delft in Hollandt bi Jacob Jacobsoen ende Mauritius Yemants Zoen, 1477 — Quarles

*** A very fine copy of the first edition of the Bible in Dutch. Extremely rare in such perfect condition.

1836. 8.

204 Biblia. Die Bible tgeheele Oude eñ Nieuwe Testament met grooter naerstickeyt nadē latijnshe text gecorrigeert, lit. goth. *double columns, fine woodcut title (mounted), map of Canaan, numerous spirited woodcuts and ornamental initials, last leaf mended, some ll. a little wormed and stained; otherwise a very good copy, old calf, with ex-libris of Christian Count Königsegg,* RARE

folio. t'Antwerpen bi mi Willem Vorsterman, XXVII *Oct.* 1528-XX *Sept.* 1529 — 10 .

205 Biblia. Den Bibel. Tgheele Oude ende Nieuwe Testament, met grooter naerstickeyt nadem latijnshen text gecorrigeert, etc. lit. goth. *title in red and black within fine woodcut border, folding woodcut map of Palestine, large and small woodcuts in the text and ornamental initials, a few end margins stained, otherwise a* MOST EXCELLENT COPY OF A RARE EDITION, *old calf gilt, g. e.*

t'Antwerpen by William Vorstermann, 1532 — 1 / 1 .

206 Biblia, det er den gantse Heilige Scrifft udsoet paa Danske, lit. goth. *frontispiece and portrait of Christian III, woodcut title and numerous spirited woodcuts, black ribbon initials, stained, corner of title defective and mended, last leaf backed, but generally a good copy, oaken boards, stamped leather, clasp fol. Kiobenhavn aff Lud. Dietz,* 1550 — 4 / 10 .

*** THE FIRST EDITION OF THE BIBLE IN DANISH; VERY RARE. The types and cuts are the same as those used by the same printer for his Low German edition printed in Lübeck in 1533.

207 Biblia Islandica. Biblia thad er öll Heilög Ritning utlögd a Norrænu: med Formalum Doct. Mart. Luther, lit. goth. 2 *titles within woodcut borders, numerous woodcuts and ornamental initials, first title inlaid and 2 ll. slightly mended, otherwise a* PERFECT AND MOST EXCELLENT COPY, *boarded brown morocco gilt, antique style, g. e. by F. Bedford*

fol. Prentad a Holum af Jone Jons' Syne, 1584 — 10 . .

*** THE VERY RARE FIRST EDITION OF THE BIBLE IN ICELANDIC, of which only the Old Testament was issued in this edition. It was edited and partly translated from the Latin by Bishop Gudbrund Thorlakson, of Holar, who also drew and engraved the woodcuts.

208 Biblia Islandica. Testamentum Novum. Nyia Testamentum a Norrænu Matth. 17. Thesse er minu Elfkuligur sonur ad huerium mier vel thocknast, Honum skulu thier hlyda, lit. goth. *title within fine woodcut border, black ribbon initials, several ll. neatly repaired, some headlines shaved, but a very good copy generally, brown morocco, antique gilt ornaments, g. e. by F. Bedford,* RARE

fol. Holam af Jone Jons' Syni, 1584 — 3 . .

209 Biblia Sacra Islandica. Biblia thad er, öll Heilög Ritning ullögd a norrænu, med Formalum D. Mart. Luther, lit. goth. THE SECOND ICELANDIC BIBLE, *by Thorlakr Skulason Bishop of Holar, woodcut title in compartments, cuts and fine ornamental initials in the text, margins of a few leaves slightly defective and neatly repaired, sold not subject to return, blue morocco gilt, g. e.* RARE *fol. Prentud ad nyu a Hoolum,* 1644 — 1 / 8 .

210 Biblia Islandica; med Formailum og Utskijringum D. Mart. Lutheri, etc. 2 vol. *russia, r. e. 4to. Kaupmarra-Hofn, G. J. Kisel,* 1747 — 1 .

1856. 18.

5 - · 211 Biblia. Thet är all then Helgha Scrifft på swensko (*translated from the German of Luther by O. Petri and L. Petri Archbishop of Upsala, with Luther's prefaces*), lit. goth. *numerous woodcuts, title mounted, some margins mended and cut close, otherwise an excellent copy, oaken boards, leather sm. fol. Tryckt I Upsala aff Georgen Richolff*, 1541

*** The FIRST EDITION OF THE BIBLE IN SWEDISH, EXTREMELY RARE.

5 10 · 212 Biblia tu ie, use suetu pismu, Stariga mu Noviga Testamenta, Slovenski, tolmazhena skusi Juria Dalmatina. Bibel das ist die gantsche Heilige schrift Windisch, *lit. rom. numerous woodcuts, first title mended and backed, first* 8 *ll. supplied from a shorter copy,* 2 *ll. slightly defective, but generally a large, clean and sound copy, contemporary oaken boards, pigskin, with blind stamped ornaments and arms of Wirtemberg in centres fol. Wittembergæ, Hæredes Jo. Cratonis*, 1584

*** The FIRST EDITION of the Bible in Windish, EXTREMELY RARE.

13 213 Biblia. The Bible in the Chinese Language, *complete,* 5 vol. *morocco gilt post 8vo. Macao*, 1813-22

14 214 Biblia Pauperum (A New), 38 cuts, with text from Wiclif's New Testament, 250 *copies printed, vellum, sm. 4to, Unwin*, 1878—Caxton's Fifteen O's reproduced in photo-lithography by S. Ayling, *Griffith*—Moral Emblems, *illustrated by John Leighton, morocco gilt*, 1860; and others 4*to.* (8)

42 10 · 215 Bible. THE BYBLE IN ENGLISH; that is to saye, the Content of all the Holy Scripture . . . . truly translated after the Veryte of the Hebrue and Greke Textes by ye dylygent studye of dyvers excellent learned men, expert in the forsayde tongues (with calendar, etc.) **black letter**, *woodcut title by Holbein and numerous cuts in the text, first title, some inner margins and corners of some ll. neatly repaired, some headlines in the Epistles cut into, brown morocco extra, antique gilt ornaments, g. e. by Riviere,* VERY RARE *fol. prynted by Rychard Grafton and Edward Whitchurch*, 1539, *fynyshed in April*

*** The FIRST AUTHORISED EDITION OF THE COMPLETE BIBLE IN ENGLISH, called "THE GREAT," or "CROMWELL'S," and a most excellent copy, with Cromwell's arms uneffaced and all the titles, those to the O. T. the Hagiographia and the N. T. being alike. As one or two of the titles may be supplied from another edition it will be sold not subject to return.

£ 1911. 8.

SECOND DAY'S SALE.

SIZES MIXED.

Lot 216.

egaskis

BIBLE (Holy). The Great, or Cranmer's (FIRST EDITION ?), **black letter** (*very imperfect, wanting all before Gen. II, all the titles; after Second Epistle of St. John, etc. sold not subject to return*), *half bound* *fol. Grafton and Whitchurch*, 1539 — 1 2 .

—do— 217 Bible (Holy). The Great, or Cranmer's Bible, second edition, **black letter**, *numerous woodcuts, wants all before Gen. I and after folio LXIII of the New Testament, first leaf of Genesis defective, several leaves supplied from a shorter copy; separate titles mounted, except that of the N. T. which is good; first title and a leaf of calendar supplied in facsimile; sold not subject to return, black morocco* *fol. E. Whitchurch*, 1540 — 4 . .

—do— 218 Bible. THE BIBLE IN ENGLISH OF THE LARGEST AND GREATEST VOLUME, according to the translation appointed by the Queen's Majestie's Injunctions to be red in all churches, etc. (with the Order for Morning and Evening Prayer and Calendar in red and black), **black letter**, *woodcut title to O. T. in red and black, title to N. T. in black only, other titles within borders of 25 compartments of biblical subjects, with initials of J. M. (Jehan Mallart); title to O. T. defective and mounted, corner torn off that of N. T. wants 2 ll. after first title, last 2 ll. defective; some ll. stained, but generally a large, sound and clean copy; sold not subject to return, red calf extra, A VERY RARE EDITION* *fol. Rouen, at the Coste and Charges of Richard Carmarden (per C. Hamilton)* 1566 — 6 17 6

Bull. 219 Bible. THE BYBLE, whych is all the holy Scripture, truelye and purely translated into Englishe by THOMAS MATTHEWE 1537, and now imprinted in the yeare of Oure Lorde 1549, **black letter**, *woodcut titles and ornamental woodcut initials, O. T. title in facsimile, margins of many ll. at beginning and end neatly repaired, but generally a* VERY GOOD COPY, *red morocco super extra, g. e. by F. Bedford* *fol. Thos. Raynalde and W. Hyll*, 1549 — 12 15 .

*** Mathewe's Version, revised by Becke, with Tyndale's Prologues. One of the "Bugge" Bibles.

27. 14. 6

24. 14. 6

6 15 . 220 Bible. The Byble, that is to say all the Holy Scripture . . . . truly and purely translated into English, and now lately with great industry and diligence recognised (with Tyndale's Prologues), **black letter**, *woodcut titles and woodcuts in the text; the first title has woodcut border only, the text being written in facsimile, N. T. title mounted; margins of 2 ll. in Genesis and of 14 ll. at end mended; a few leaves stained and scribbled on, but generally a very fair copy, with all the separate woodcut titles; sold not subject to return, old russia gilt,* A RARE EDITION
sm. fol. Daye and Seres, 1549

Ridler

*** Mathewe's Version, revised by Becke, with the "Bugges" reading in Psalm xci., 5.

13 . . 221 Bible. The Byble in English, that is to say, the content of all the holy Scripture . . . . accordyng to the translation appointed to be read in churches, **black letter**, *woodcut titles in compartments to all the five parts, title to O. T. mounted, that to N. T. mended, the others all intact; margins of several ll. mended,* BUT OTHERWISE A PERFECT AND MOST EXCELLENT COPY, *brown morocco, covered with antique blind stamped ornaments, g. e.* *fol. Edw. Whytchurche,* 1553

Higham

*** It is said many copies of this edition were destroyed on the Accession of Queen Mary.

8 2 6 222 Bible. THE HOLIE BIBLE, contayning the Olde Testamente and the Newe, **black letter**, *numerous fine woodcuts within ornamental borders by* VIRGIL SOLIS, *with his mark, portrait of the Earl of Leicester to title of part 2, and one of Burleigh before the Psalms, numerous woodcut initials of subjects and ornaments, first title in facsimile, margins of preliminary leaves mended, 2 ll. at end mended,* OTHERWISE A VERY LARGE AND SOUND COPY, *old calf* *folio. R. Jugge,* (1568)

Tregask

*** The FIRST EDITION of the "BISHOP'S" BIBLE, very rarely found complete.

14 10 . 223 Bible. "THE HOLI BIBLE" (*these three words in a blank space of a large woodcut representing Queen Elizabeth being crowned by Mercy and Justice*); with Calendar, Proper Lessons, Morning and Evening Prayer, &c. (*margin of first leaf of Genesis mended*), **black** *and roman letter, double columns, woodcuts; title to each part except Joshua, which has leaf with printer's device only; at the end the Table, followed by a leaf of "faultes escaped in the printing," R. Jugge,* 1569—The Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt notes to sing them withal, **black letter**, *J. Daye,* 1569; *in 1 vol. old calf (Ashburnham copy)* *sm. 4to*

Higham

*** The second edition of the Bishop's Bible, and the first in 4to.

13 5 . 224 Bible (Holy), THE BISHOPS' VERSION (revised by Archbp. Parker), Genealogies, Calendar (*in red and black*), &c. **black letter**, *woodcut titles, full-page cut of the Creation and ornamental initials, margin of leaf before Genesis mended, otherwise a fine, sound and clean copy, with several old signatures,* "RICHARD ASQUITH," "JOHN SAVILE," "RICHARD CANN," *&c. red morocco super extra, g. e.*
large folio. C. Barker, 1585

Maggs

83. 7.

83. 4.

Roberts K. 225 BIBLE (THE) AND HOLY SCRIPTURES (Genevan or "Breeches" Version), translated according to the Ebrue and Greke; and conferred with the best translations in divers Languages; with moste profitable Annotations, &c. (and Two Tables), *maps and woodcuts*, THICK PAPER, *ruled in red, title neatly repaired, some headlines cut into, two or three corners slightly mended, otherwise* A MOST EXCELLENT COPY, *modern oak boards, brown morocco with antique ornaments, g. e.* 17 .
4to. at Geneva, printed by Rowland Hall, 1560

*** FIRST EDITION of the Genevan or "Breeches" version; EXTREMELY RARE, especially on THICK PAPER.

egaskis 226 Bible (The) and Holy Scriptures . . . translated according to the Ebrue and Greeke . . . with most Profitable Annotations (Genevan or "Breeches" Version), with Calendar, Historical Table, Whole Booke of Psalmes in Meetre (with Notes), and Catechism, *ruled in red, woodcuts and maps (coloured), margins of last 2 ll. mended; Family Register of Thomas Person*, 1651-63, *on fly-leaf before N. T.; vellum inlaid in brown morocco in triangles and diamond shape centres, gilt scroll tooling, gilt and gauffred edges*, RARE EDITION (*Ashburnham copy*) 4 7 6
sm. 4to. Geneva, John Crispin, 1569, 68

Bull. 227 Bible (Holy) Genevan or "Breeches" Version; translated according to the Ebrue and Greeke; with most profitable Annotations, a Table, &c. *maps and woodcuts, Geneva, John Crispin*, 1570—The Whole Booke of Psalmes, collected into Englishe Metre by T. Sternhold, J. Hopkins and others, with apt Notes; *with a Calendar containing woodcuts, ib.* 1569; *in 1 vol. crushed crimson morocco extra, g. e. good copy* 10 5 .
sm. 4to

egaskis 228 Bible. The Bible and Holy Scriptures . . . translated according to the Ebreue and Greeke, with most profitable Annotations, &c. (Genevan or "Breeches" Version), *first title in facsimile, preliminary ll. stained, margins cut down, woodcut maps inserted, Third Book of Machabees inserted from a black letter English edition (sold not subject to return), calf, rebacked, g. e.* 8 12 6
folio
Edinburgh, A. Arbuthnot, 1579 (*N. T. Thomas Bassandyne*, 1576)

*** First edition of the Bible in English printed in Scotland. VERY RARE.

Ridler 229 Bible (Holy), Genevan or "Breeches" Version, with Annotations and Two Tables, *roman letter, woodcuts, wants title and next leaf, C. Barker*, 1582—The Whole Booke of Psalmes in English Meter, by Sternhold, Hopkins and others, with apt Notes and Prayers, **black letter**, *title within woodcut border (last 2 ll. mended), Assignes of R. Day*, 1585; *in 1 vol. calf (back broken)* 13 .
4to

egaskis 230 Bible. The Bible (Genevan or "Breeches" Version), translated according to the Ebrew and Greek, and compared with the best translations in divers languages, with most profitable Annotations, Chronologies, Calendar, &c. **black letter**, *fine woodcut titles and woodcuts, the fly-leaves and some margins filled with learned contemporary MS. notes, chiefly on the chronology and genealogy of the Bible, oaken boards, stamped ornamental leather, metal bosses and clasps (Ashburnham copy)* 6 5 .
large folio. C. Barker, 1583

130 . 10 .

5 10 . 231 Bible (Holy) Genevan or "Breeches" Version, with most profitable annotations and two Tables, Genealogies, Calendar, &c. **black letter**, *woodcut titles, cuts and ornamental initials, first title backed, but a good, sound and perfect copy, old russia with metal clasps (rebacked)* *folio. C. Barker*, 1583 Rider

25 . . 232 Bible (The), that is the holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, &c. (Genevan or "Breeches" Version), with most profitable Annotations (and Two Tables), *woodcut titles and cuts in the text, Deputies of C. Barker*, 1599—Whole Booke of Psalmes in Metre by Sternhold and Hopkins, with apt notes (*no imprint*); *in* 1 *vol. old English blue morocco (XVIIth Century), fleurons on back, line sides with corner fleurons, silver corners and centre-pieces, with crowned initials E. E. and clasps, g. e. with a loose silk cover embroidered in silver and various coloured threads in flowers and other ornaments, probably the work of the Little Gidding Nuns* *sm. 4to* Roberts

*** The initials on the silver shields in centres are probably those of Arthur Earl of Essex, who was popularly supposed to have been assassinated in the Tower in 1683. *An interesting volume.*

4 . . 233 Bible (The) translated according to the Ebrewe and Greeke, &c. with most Profitable Annotations, and Two Tables (Genevan or "Breeches" Version), *roman letter, woodcut titles and cuts in the text, Deputies of Chr. Barker*, 1599—The Booke of Psalmes, collected into English Meeter by T. Sternhold and J. Hopkins, with apt notes to sing them withal (with Prayers, &c.) *n. d. p. or name of printer*, VERY LARGE AND FINE COPIES, *in* 1 *vol. crushed crimson morocco super extra, inside dentelles, g. e. by R. De Coverly* *4to* Thomas

1 7 . 234 Bible (Holy) King James's or Authorized, FIRST EDITION, *with the "He" reading in Ruth*, iii, 15, **black letter**, *wants all before the Calendar and both titles, and after Revelations, chapter* x (*sold not subject to return*), *contemporary binding, oaken boards, leather* *R. Barker*, 1611 Gilbert

4 15 . 235 Bible (The Holy)... newly translated out of the Originall Tongues, &c. (King James's or Authorized), *with Speed's genealogies and map*, **black letter** (*preface in roman*), *ruled in red, titles within woodcut borders in compartments, margins of title and prel. ll. mended ("He" reading in Ruth* iii, 15), *modern green morocco extra, inside gilt borders*, FINE LARGE COPY (*Ashburnham*) *sm. 4to. ib.* 1613 do

4 5 . 236 Bible (The Holy)... newly translated out of the Originall Tongues, &c. (King James's or Authorized), *with Speed's genealogies and map, roman letter, printed within black lines, titles within woodcut borders in compartments ("She" reading in Ruth* iii, 15), *modern green morocco extra, inside gilt borders, g. e.* FINE LARGE AND PERFECT COPY (*Ashburnham*) *sm. 4to. ib.* 1613 Trepask

6 . . 237 Bible (The Holy), newly translated out of the Originall Tongues (King James's or Authorized Version), *woodcut titles, with Speed's genealogies (wants title), map of Canaan, R. Barker*, 1612-13 — Book of Common Prayer, *woodcut title, R. Barker and Assignes of John Bill*, 1636—Whole Book of Psalmes in Metre, by Sternhold do

183. 7.

LOT 237—*continued.*

and others, with apt notes, *Stat. Co.* 1613; *in* 1 *vol. oaken boards, black silk, back, corners, rims and centre ornaments, and initials* I. T. EMBROIDERED IN SILVER THREAD, *g. e.* (*Ashburnham copy*) *sm.* 8*vo*

*** The initials on this curious binding are those of John Trickten. There are two inscriptions, one on vellum (*which is damaged*), the other on fly-leaf at end; both stating that Mistress Anne Sadleir, wife to Ralph Sadleir (afterwards Sir Ralph, whose State Papers were edited by Arthur Clifford in 1809), daughter to Sir Edward Coke, Lord Chiefe Justice of England, gave this Bible to D. Trickten, who gave it to his son John, who, dying, left it back to his father, who declares he will never again part with it "till he gives his soul into the hands of his God."

Gilbert

238 Bible (Holy) King James's or Authorized Version, with Speed's Genealogies; and Whole Booke of Psalmes in Metre, by Sternhold and Hopkins, &c. with apt notes, *woodcut titles; in* 1 *vol. brown morocco, antique style, old gilt and gauffred edges*

8*vo*. *R. Barker & Stat. Co.* 1615 — 10 .

Thomas.

239 Bible (Holy) King James's or Authorised Version, **black letter**, *woodcut titles, Norton & Bill,* 1628—Speed's Genealogies—Whole Book of Psalmes in Metre, by Sternhold, &c. *Stat. Co.* 1629—Common Prayer, *n. d.* (*the two last imperfect*); *in* 1 *vol. old English* (*Lyonnese*), *calf, the sides having semis of pine cones with corner scroll ornaments and the* ARMS OF KING JAMES I *in centres* (*mended*) 4*to* — 3 15 .

Lepaskie

240 Bible. The Holy Bible (King James's), *finely printed in a neat roman letter, engraved title* (*inlaid*), *Cambridge, T. Buck and R. Daniel,* 1629—Book of Common Prayer (*corner of title mended*), *ib. T. and J. Buck,* 1629—Whole Book of Psalmes in Meeter, with Apt Notes, *ib.* 1629; *fine copies, in* 1 *vol. old yellow calf with gilt ornaments* (*neatly repaired*), (*Ashburnham copy*) *folio* — 13 . .

*** In the cover is pasted an original inscription "*The Gift of my Father Sir Oliver Cromwell to Eliza Ferrers.*" This is the first Cambridge Bible, and the first in which the erroneous reading *thy* for *the* doctrine appears in Timothy iv, 16.

Raggs.

241 Bible (Holy), King James's or Authorised Version; with Apocrypha; and Speed's Genealogies; The Book of Common Prayer; and the Whole Book of Psalmes in Meeter, by Sternhold and Hopkins, with Apt Notes, *woodcut titles to both Testaments and Common Prayer, contemporary oaken boards, red morocco, gilt hearts on back, the sides covered in elaborate gilt floreate scrolls in frames, gilt and gauffered edges, leather and metal clasps,* A FINE SPECIMEN, *well preserved, in new half morocco case*

8*vo*. *R. Barker & Assigns of J. Bill and Stat. Co.* 1631 — 4 12 .

*** The date is the same as that of the "Wicked" Bible with the objectionable error corrected.

Lepaskie

242 Bible. The Holy Bible, conteyning the Old Testament and the New, *with the fine engraved title by Hole, a full-page woodcut of the Creation and a woodcut border to the title of the New Testament, London, by Robert Barker and the Assignes of John Bill,* 1633—The Whole Book — 4 2 6

209. 6. 6

LOT 242—*continued.*

of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, with Apt Notes, *London, printed by R. Barker*, 1632 — The Booke of Common Prayer, *London, by R. Barker*, 1633; 1 *vol. ruled throughout with red lines, contemporary English binding, olive morocco, richly tooled sides and back, somewhat worn* *folio*

13 243 Bible (The Holy), King James's or Authorised, *woodcut titles, Edinburgh, by the Printers to the Kings Majestie*, 1634—Whole Book of Psalmes in Metre (*headlines cut into*), *Printers to the University of Cambridge*, 1645; *in* 1 *vol. old calf, with clasps, in half morocco case* (*Ashburnham copy*) 8*vo* Gilbert

7 10 · 244 Bible (The Holy), newly translated out of the Original Tongues (King James's or Authorised Version), *woodcut titles, R. Barker and Assignes of John Bill*, 1637—Speed's Genealogies, *n. d.*—Book of Common Prayer, *ib.* 1638—Whole Booke of Psalmes in Metre, by T. Sternhold, &c. *G. M. for Stat. Co.* 1637; *in* 1 *vol. ruled throughout in red, vellum binding, embroidered in silver and other threads, with centre full-length figures of warriors, g. e. silver clasps* *sm.* 8*vo* Maggs

2 14 · 245 Bible (Holy), King James's or Authorised Version; with the Book of Common Prayer; and Whole Book of Psalmes in Meeter by Sternhold and Hopkins, with Apt Notes, *engraved titles, ruled throughout in red, inscription on fly-leaf: "Dorothy Ashcroft her Book the Gift of my Godmother Mrs. Isabella Pocklington,"* FINE COPIES, *in* 1 *vol. old English blue morocco, with elegant gilt etruscan ornaments on back and sides, g. e.* 2 *ex-libris within covers, one of the Prince of Wales's feathers* 8*vo. R. Barker*, 1640, 39—*Stat. Co.* 1640 do

2 10 · 246 Bible (The Holy), King James's or Authorised, *with a set of copper-plates inserted, W. Bentley*, 1648—Book of Common Prayer, *R. Barker*, 1642—Whole Book of Psalmes in Meeter, with Apt Notes, *A. M. for Stat. Co.* 1648; *in* 1 *vol. ruled in red throughout, old English citron morocco with gilt ornaments, g. e.* (*Ashburnham copy*) 8*vo* Tregaskis

*** At the beginning of the Bible is a Latin address to King Charles I by William Slatyer and Jacob van Langeren, followed by an autograph translation in English of Slatyer's Address by Thomas Guidott.

2 18 · 247 Bible (Holy), King James's or Authorised Version (with the Psalms in Metre by Sternhold and Hopkins), *engraved title with view of Old London below* (*the last of the Cromwellian Bibles printed by John Field*); *in* 1 *vol. old blue morocco with blind tooling, silver corners and clasps, g. e. good copy*

12*mo. Printed by John Field one of his Highness's printers*, 1658 Thomas

3 · · 248 Bible. The Holy Bible (King James's or Authorised), *illustrated with chorographical sculps by J. Ogilby*, 214 *fine engravings by Picart and others inserted, with MS. list by the collector John Palmer of Ecton, bound in* 3 *vol. old red morocco, line tooled, g. e.*

folio. Camb. John Field, 1660 (*N.T.* 1659) Riddel

228. 11. 6.

Gilbert

249 Bible. The Holy Bible (King James's or Authorised), THE GRAND "VINEGAR" BIBLE, *so called from the error in headline of the Parable of the Vineyard in Luke xx, 9, fine frontispiece by Du Bosc after Thornhill, copperplate vignettes by Vander Gucht, and large figured initials, old russia gilt, vellum fly-leaves, g. e.* *sup. imp. folio. Oxford, John Baskett,* 1717 (*N.T.* 1716) — 3 10 .

—do—

250 Bible. The Holy Bible (Authorised Version), with Common Prayer, Index and Downame's Concordance, *with a series of historical cuts by John Cole, maps, &c. (leaf in Matthew torn), in* 1 vol. *old calf* *folio. J. Baskett,* 1723-6 — 6

Bull

251 Bible (Holy), with Apocrypha, Index, Concordance, Common Prayer, Psalms in Metre, &c. *with a set of copperplates by J. Cole, old morocco (broken), Oxf.* 1739—Challoner (Bp.) Memoirs of Missionary Priests, *plates, Edinb.* 1880—Cunningham (A.) Life of Sir David Wilkie, *inlaid in 4to writing paper, unbound, in 6 portfolios, J. Murray,* 1843; &c. *sold not subject to return* *4to. a parcel* — 6

Ridler

252 Bible (Holy), Embellished with Engravings from Pictures and Designs of the most eminent English Artists, *Macklin's fine edition,* 7 vol. *russia gilt, g. e. covers of one vol. broken* *imp. folio. T. Bensley,* 1800 — 1 16 .

Gilbert

253 Bible (Holy), with Commentaries of Henry and Scott, *coloured plates, &c. morocco* *roy. 4to. W. Collins, Glasgow* — 3 .

Ridler

254 Bible. The Holy Bible Faithfully Translated into English, with Arguments, &c. by the English College of Doway (*second edition*), with The New Testament, translated by the English College of Rhemes, fourth edition, *ornamental woodcut initials,* 3 vol. *russia gilt, m. e. good copy but binding broken* *sm. 4to. Doway, J. Cousturier,* 1635-33 — 1 10

—do—

255 Bible Illustrations. Finden (W. and E.) Landscape Illustrations of the Bible, with Descriptions by the Rev. T. H. Horne, LARGE PAPER, *numerous fine plates after Turner, Calcott, C. Stanfield, D. Roberts, &c. (some foxed),* 2 vol. *purple morocco richly gilt, g. e.* *4to. Murray and Tilt,* 1836 — 1 1

Thomas

256 Bible Illustrations. Historia del Testamento Vecchio dipinta in Roma nel Vaticano da Raffaele di Urbino, et intagliata in Rame da Sisto Badalocchi et Giovani Lanfranchi, *engraved throughout on 54 fine plates, original impressions, calf extra, inside dentelles, g. e. by F. Bedford* *oblong 4to. Amst. M. Colyn,* 1614 — 1 15 .

Ridler

257 Bible Illustrations. Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, in Ordinem temporis Vitæ Christi digestæ, auctore Hieron. Natali S. J. *engraved title and 153 fine large plates by H. Wierix, old calf with gilt centre ornaments, y. e. (repaired); from the Earl of Aylesford's library* *sm. folio. Antw.* 1596 — 2 .

—do—

258 Bible Illustrations. Picturæ Chalcographicæ Historiarum Veteris et Novi Testamenti a Philippo Andrea Kiliano æreexpressæ et expositæ, 130 *fine copperplate engravings, with engraved title and index, brown morocco* *4to. Augspurg* (1770) — 18

—do—

259 Bibliotheca Sussexiana. A Descriptive Catalogue of the Manuscripts and Printed Books in the Library of H.R.H. the Duke of Sussex, by T. J. Pettigrew, LARGE PAPER, *portrait and engraved facsimiles of manuscripts,* 2 vol. (*Bibles complete*), *half morocco, t. e. g. uncut* *imp. 8vo. Longman,* 1827 — 10

242. 6. 6

6	10	·	260	Bibliothèque Internationale de l'Art. Le Surintendant Foucquet par E. Bonaffe; Les Origines de la Porcelaine en Europe par le Baron Davillier; Le Livre de Fortune de Jean Cousin; La Gravure en Italie avant Marc-Antoine par le Vte. H. Delaborde; Ghiberti et son École par Chas. Perkins (*autograph letter inserted*); Le Style Louis XIV, Charles Le Brun par A. Genevay (2 *autograph letters inserted*); Les Musées d'Allemagne par E. Michel (*autograph letter inserted*); Claude Lorraine par Mme. Mark Pattison; Les Della Robbia par Cavallucci et Molinier; Le Livre des Peintres de Carel van Mander par H. Hymans (*autograph letter inserted*), 2 vol.; L'Art Espagnol par L. Solvay; Les Du Cerceau par le Baron Henry de Geymüller; Marc-Antoine Raimondi par le Vte. H. Delaborde; *together* 14 *vol. édition sur papier d'Hollande, tirage à 25 exemplaires, half black morocco* (*one half red morocco*), *original covers bound in* *Paris et Lond. Librairie de l'Art*, 1882-8
2	5	·	261	Bibliophile Français (Le) Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute Curiosité, *numerous plates of book bindings, woodcuts, coats of arms, &c.* vol. I-VII, *half green morocco gilt, t. e. g. sup. imp. 8vo. Paris*, 1868-73
	16	·	262	Binet (R. P. Est.) Abregé des Vies des Principaux Fondateurs des Religions de l'Eglise représentés dans le Chœur de l'Abbaie de S. Lambert de Liessiés en Haynaut, 38 *fine portraits and* 2 *engravings by C. and T. Galle, portrait of Binet by Le Brun inserted in front, calf gilt, m. e.* *sm. 4to. Anvers, chez M. Nutius*, 1634
	8		263	Bingley (Rev. W.) North Wales, *frontispieces and map*, 2 vol. *half bound*, 1804—Gilpin (W.) Remarks on Foreign Scenery, *plates*, 2 vol. 1808—Simpson (W. S.) Chapters on Old St. Pauls, *E. Stock*, 1881; and 1 other *8vo.* (7)
	8		264	Biondo (Michael Angelo) Della Nobilissima Pittura et della sua Arte, gionti Ui sono Anchora tutti li Pittori famosi di questa etate (*Raphael, Michael Angelo, Mantegna, Titian, &c.*) *calf scarce* *12mo. Vinegia*, 1549
1	14	·	265	Birken (Sigismund von) Spiegel de Ehren, der höchstlöblichsten Kayser und königlichen Erzhaüses Œsterreich, oder ausführliche Geschichtschrifft von desselben, lit. goth. *numerous portraits, plates, coats of arms* (EMBLAZONED), *&c.* 6 parts in 3 vol. *half bound* *sm. folio. Nürnb. M. u. J. F. Endter*, 1668
	6		266	Birken (S. von) Spiegel der Ehren des Erzhaüses Œsterreich, *numerous portraits and coats of arms, Nürnb.* 1668—Ruhlilii Optatiani Porphyrii Panegyricus dictus Constantino Augusto ex Cod. MS. P. Velseri, *vellum, Aug. Vind.* 1595, *&c.* *fol.* (5)
1	7	·	267	Bion (Le Sieur) L'Usage des Globes celeste et terrestre et des Sphères, suivant les Différens Systêmes du Monde, 5e édition, *plates and spheres, old French olive morocco, full gilt floreate back, line sides with arms of Comte Henri de Calenberg, g. e.* *4to. Paris, M. Brunet, &c.* 1728
6	5	·	268	Birmann (Sam.) Souvenirs de la Vallée de Chamonix, 26 *coloured views, half morocco gilt* *fol. Basle*, 1826
	5	·	269	Black. General Atlas of the World, *frontispiece of flags and* 55 *coloured maps, half morocco* *imp. folio. Edinb.* 1890

262. 10. 6

262. 10. 6

Sherts K.

270 BLAKE (WILLIAM) COLLECTION OF ORIGINAL ENGRAVINGS AND SKETCHES, comprising Proof Sheets and Unpublished Trial Plates, Titles and Engravings of the following: The Book of Thel, title "*The Author and Printer, Willm. Blake,* 1789," and first leaf, headed, "Thel I" (2 *ll.*); I. Urizen; Chap. II, *printed in colours*; "Fire," "*pubd. by Wm. Blake,* 17 *May,* 1793," *on large folio leaf*; "The Human Abstract," *one leaf plain*; "The Garden of Love," *one leaf plain*; "The Chimney Sweeper," 1 *leaf plain*; "A Divine Image," *one leaf plain*; three leaves of "Urizen," *beginning* "Ethintus Queen of Waters," *printed on both sides in tints, each with different design*: "Europe," *an original sketch on one side, of a huge coiled serpent,* "*Lambeth, printed by Willm. Blake,* 1794," *the other side with text in red, beginning* "The four Zoa's clouded rage"; *a leaf of* 17 *lines with design in blue, headed* "Silent as despairing love"; three leaves, two headed "Preludium," *printed on both sides in tints, each with different designs*: "Jerusalem, Chap. II," *fine proof, one leaf plain, printed on one side only*; one leaf in red, *beginning* "And the Clouds and Fires Pale roll'd round," *printed on one side only*; one leaf plain, *beginning* "Then Eos heaved his thundering Bellows," *printed on one side only*; two leaves plain, from "Urizen," *printed in double columns on one side only*; "There is no Natural Religion," *small woodcut on a 4to leaf*; one leaf in black with designs headed "On Homer's Poetry," *printed on one side only*; one leaf from the "Daughters of Albion"(?) *in black with design printed on one side only with a number* (IV) *below*; Four engraved designs by Frederick Calvert, the Pupil and Friend of Blake, *on one leaf*; two leaves from the "Daughters of Albion"(?) *beginning* "Why should the Minstrels of the Vales of Hur utter a Sigh," *in black with design, printed on one side only*; one leaf from "Albion"(?) headed "Bath Healing Cities," *in black with design, one side only*; one leaf headed "Earth's Answer," *in black on one side only*; "My Son! My Son!" *small proof engraving,* 1793; "I have said to the Worm, thou art my Mother and my Sister," *small proof engraving,* 1793; "What are these? Alas, the Female Martyr," *small proof engraving, ib.*; "The Traveller hasteth in the Evening," *small proof engraving, ib.*; "At length for Hatching Ripe, he breaks the Shell," *small proof engraving*; "For the Sexes, The Gates of Paradise," *small proof engraving*; "To the Accuser, who is the God of this World?" *small engraving with design*; one leaf of Verses, "He meets his Saviour in the Grove"; "A Little Boy Lost," *small engraving with design*; another with the same heading but with a different design, *in red*; "The Keys," *engraved verses, one leaf*; a leaf headed "Introduction, Hear the Voice of the Bard," *verses and designs*; Original Pen and Ink Sketch of a Warrior at a Tomb; two other Original Designs in Pencil; a Design in Sepia, with Verses in blue, headed "Chap. IV, Ages on Ages roll'd over him"; Frontispiece to Lavater, *proof*; another, *proof before all letters*; an Unfinished Plate to "The Butterfly"; three plates for Flaxman's Composition; and another one from Steadman's Surinam; *in all* 52 *subjects,* AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION, *inserted in a scrap-book, rough calf* *fol.* 87

Fidler

271 Blake (W.). Young (Dr. Edw.) The Complaint and the Consolation, or Night Thoughts, *with* 43 *full illustrations by* WM. BLAKE, ORIGINAL ISSUE, *corner of a leaf neatly mended, mottled calf extra, t. e. g.* OTHER EDGES UNCUT, *by Riviere* *imp. 4to. R. Edwards,* 1797 8 10

358 - 6

	6	·	272	Blake (Wm.) Ballads by Wm. Hayley, Esq. founded on Anecdotes relating to Animals, *with prints* (5) *designed and engraved by Wm. Blake, old yellow morocco gilt, g. e.* 12*mo. Chichester, J. Seagrave for R. Phillips,* 1805
	5	· ·	273	Blake (Wm.) The Grave, a Poem by Robert Blair, *illustrated by* 12 *etchings executed by L. Schiavonetti from the original inventions of* Wm. Blake, PROOF COPY, *with the portrait of Blake on india paper, crushed crimson morocco extra, inside dentelles, by Zaehnsdorf,* FINE COPY *imp.* 4*to. T. Bensley for R. H. Cromek,* 1808
	16	·	274	Blake (Wm.) The Grave, a Poem by R. Blair, 12 *etchings after Blake by Schiavonetti, and portrait of Blake, calf gilt, m. e.* 4*to. ib.* 1808
	13	·	275	Blake (Wm.) The Grave, a Poem by Robert Blair, *illustrated by* 12 *etchings by L. Schiavonetti from designs by Wm. Blake, with portrait,* second edition, *half bound* 4*to. R. Ackermann,* 1813
	10	·	276	Blake (Wm.) Jerusalem, the Emanation of the Giant Albion, 100 *plates, facsimile reprint, wrapper* 4*to.* 1804, *n. d.*
	19	·	277	Blake (Wm.) Jerusalem, *facsimile reproduction,* 100 *plates, another copy, full half red morocco gilt, t. e. g.* 4*to. n. d.*
1	12	·	278	Blake (Wm.) Life, with Selections from his Poems and other Writings, new and enlarged edition, *illustrated from Blake's own works,* 2 vol. *tree-marbled calf extra, t. e. g. uncut, by Riviere* 8*vo. Macmillan,* 1880
4	12	·	279	Blackstone (Sir Wm.) Commentaries on the Laws of England, third edition, *portrait,* 4 vol. *vellum gilt, the upper covers having portraits drawn in sepia of Blackstone, Kings Alfred and Edward III, and King John signing the Magna Charta, the under covers having similar drawings of St. Jerome in his cell, a Druid at Stonehenge, King Edward's tomb and the ruins of an abbey, all in ovals, those on the upper covers with lettering on gilt frames, g. on blue edges* 4*to. Oxf.* 1768
	13	·	280	Blome (Rich.) Britannia, or a Geographical Description of the Kingdoms of England, Scotland and Ireland, *numerous county maps and coats of arms,* "*Margaret Watson her Book,*" *old calf* *sm. folio. T. Roycroft,* 1673
24	10	·	281	Blomefield (Rev. Fr.) Essay towards a Topographical History of the County of Norfolk, continued by the Rev. Chas. Parkyn, ORIGINAL EDITION, *plan of Norwich* (*with the reference table*), *views, pedigrees, &c. perfect with all the plates, pages and pedigrees sometimes wanting,* 5 vol. *panelled calf gilt, r. e.* *folio. Fersfield and Lynn,* 1739-75
11	·	·	282	Boccaccio (Jo.) Genealogiæ Deorum Gentilium; Ejusdem de Montibus, Silvis, fontibus, lacubus . . et de diversis nominis maris, &c. EDITIONES PRINCIPES, *finely printed in roman letter, long lines,* 41 *to a full page, ruled in red, painted capitals*; in 1 vol. *old French olive morocco, full gilt back and broad ornamental borders, g. e.* (*Derome*), FINE COPIES, RARE *sm. folio. Venet. Vindelin de Spira,* 1472-3
2	12	·	283	Boccaccio (Jo.) De Claris Mulieribus, opus insigne, 14 *fine woodcuts including the Delivery of Pope Joan, with mark* I.K. (*Jo. Köbel*), *slightly wormed, calf gilt, g. e. sm. fol. Bernæ Helvet. per M. Apiarium,* 1539

Baggs

284 Boccaccio (Jo.) De Claris Mulieribus, opus insigne, 14 *fine woodcuts (including the Delivery of Pope Joan), with mark* I. K. (*J. Köbel*), *boarded brown morocco antique, with blind stamped ornaments, g. e. by Ramage*
sm. folio. Bernæ Helvet. per M. Apiarium, 1539 — 3 5 .

Barlach

285 Boccaccio. The Boke of Bochas describing the Fall of Princes, Princesses and other Nobles, translated into Englishe by John Lydgate Monk of Bury, English Manuscript on vellum (183 *ll.* 16½ *by* 11 *in.*) *written in neat English script characters, in double columns, in* 7*-line rhymed stanzas,* 49 *lines to a full page ; 3 pages finely illuminated in floreate scrolls, and numerous small illuminated ornamental initials with marginal decorations ; ornamental pen-letters, &c.* (2 *ll. defective*), *with armorial bearings of the original owners and their connections ; modern boarded russia with line scroll tooling, inside borders, silk doublures, clasps, g. e.*
large folio. Sæc. xv — 25 1 .

*** A finely written and interesting Manuscript, by an English scribe, probably done at Bury St. Edmunds, apparently for some member of the Cheyney family of Cambridgeshire, the armorial bearings in the MS. being connected with the families of Engaine, Rempston and Cheney. From the Colworth Library with ex-libris of the Lee Family (of Hartwell).

Bedder

286 Boccaccio. The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the Mutabilitie of Fortune since the Creation of Adam, until his time . . translated into Englysh by John Lidgate Monke of Burye, **black letter**, *title within woodcut border, cut of Adam and Eve on "Leaf 1," and ornamental woodcut initials, plain margins of several ll. and one or two whole ll. neatly repaired, otherwise a tall and sound copy ; contains* 9 *prel. ll. ; leaf* (*sic*) I-CLXIII *and fol.* (*sic*) I-XXXVII, *russia, g. e. with the Buccleuch arms on sides*
folio. imprinted by John Wayland (*Day's device below*), *n. d.* (1558) — 3 10 .

Kering

287 Boccaccio. The Tragedies of all such Princes as fell from theyr Estates throughe the Mutabilitie of Fortune since the Creation of Adam until his time, translated into Englysh by John Lydgate, Monke of Burye, **black letter**, *title within woodcut border, cut of Adam and Eve before the text, ornamental initials, wormed throughout, plain part of leaf* XXXVII *cut off ; but a large copy, signatures of Thos. Vaughan and Geo. Mathew on title, russia gilt*
folio. imprinted by John Wayland, n. d. (1558) — 4 12 6

*** At the end of the vol. is a title "The Memorial of such Princes . . since the time of Richard II," with Queen Mary's Privilege to Wayland to print Primers, &c.

Eghlon

288 Boccaccio. Bocace des Nobles Maleurex (des nobles Hommes et Femmes infortunez, translate de latin en francoys), nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials, red calf extra, plain edges*
sm. folio. Paris, imprime par Nic. Couteau, 1538 — 5 .

Bedder

289 Boccaccio. Il Decamerone, Manuscript on vellum (162 *ll.* 12¼ *by* 8¾ *in.*) *very beautifully written in italic letters by an Italian scribe, long lines,* 31 *to a full page ; unfinished, ending in the middle of "Giornata quinta," with spaces left for initials and miniatures, new vellum*
sm. folio. Secolo xv — 4 5 .

682. 16.

9 5 · 290 Boccaccio. Il Decamerone di nuovo emendato secondo gli antichi esemplari, *woodcut head, a coat of arms (Louis de Bourbon ?) painted on recto of the same leaf, woodcuts and figured initials, contemporary Venetian calf, the sides having an outside frame of interlaced line scrolls, the panel with line and leafy scrolls, in the Geoffrey Tory manner, with the arms of Cardinal Louis de Bourbon in centres, gilt and gauffred edges,* A FINE SPECIMEN, *well preserved.* [*See PLATE*]
sm. 4to. Vinegia, G. Giolito, 1548

6 10 · 291 Boccaccio. LE DECAMERON DE JEAN BOCACE, *fine impressions of the numerous plates and vignettes,* 5 vol. *calf extra, g. e. by Ribolet*
8vo. Londres (Paris), 1757

1 15 · 292 Boccaccio. Contes et Nouvelles en Vers, traduction libre, accommodée au gout de ce temps, seconde édition, *frontispieces and vignettes. illustrations by Romain de Hooghe,* 2 vol. *mottled calf extra, g. e. by Tout*
12mo. Cologne J. Gaillard, 1712

2 2 · 293 Bocchianti (Battista) Descrizione en Versi Burleschi della Citta e degli Uomini di Firenze, ORIGINAL ITALIAN MANUSCRIPT ON VELLUM (20 *ll.*) *very neatly written, illuminated initial, limp vellum*
sm. 8vo. SÆC. XV

2 7 6 294 Bocchius (Achilles) Symbolicarum Quæstionum de Universo genere quas serio ludebat lib. V, EDITIO PRIMA, 151 *fine plates of emblems by Julio Bonasone, very brilliant early impressions ;* 27 *duplicates in a different state, inserted, on the blank page reverse of the verses to Pope Paul IV is an autograph letter of Bocchius signed and dated "Bononiæ Nonis April, 1556"; signature of "N. Moreau Sieur D'auteuil,* 1571" *on title, red morocco gilt, inside dentelles, g. e. by J. Clarke*
sm. 4to. Bonon. in aed. novæ Academiæ Bocchianæ, 1555

18 295 Boemer (Fr. Jo.) Delineatio Historica Fratrum Minorum Provinciæ Germaniæ Inferioris a geusiis in odium Fidei crudeliter occisorum, 20 *fine copper-plate engravings, limp vellum*
sm. 4to. Antw. B. Moretus, 1635

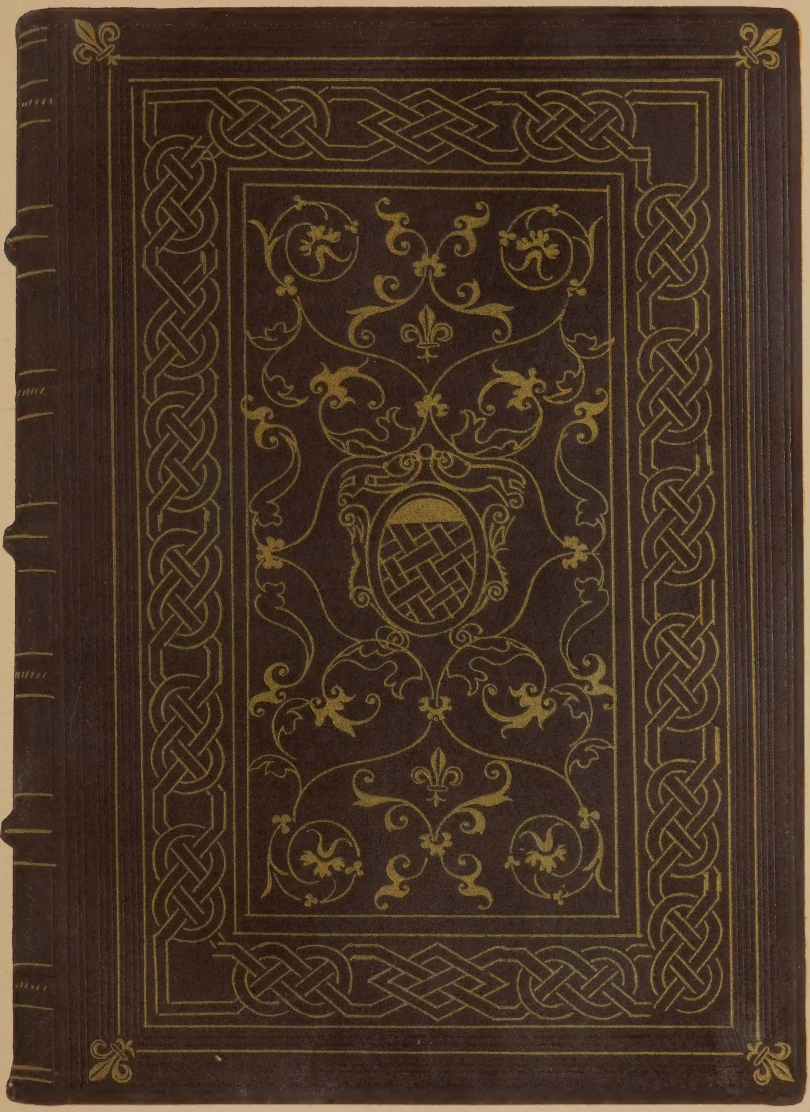
8 15 · 296 Boethius (A. T. S.) De Consolatione Philosophiæ, MANUSCRIPT ON VELLUM (60 *ll.* 11½ *by* 8½ *in.*) *finely written in semi-roman letters, long lines,* 27 *to a full page, first page painted in flowers with an illuminated initial containing a miniature of the author, a shield of arms below (per fess or and az.),* 3 *other figured initials with marginal decorations, modern binding, oaken boards, leather* *sm. folio. fino* SÆC. XIV

1 12 · 297 Boetius. De Consolatione Philosophiæ cum Commento Angelici doctoris Thomæ de Aquino, [*lit.* goth.] *rubricated, painted capitals, old calf, with gilt ornaments* *sm. 4to. Nurembergæ, A. Koberger,* 1495

13 298 Boileau Despréaux. Œuvres, édition stéreotype, 2 vol. *old green morocco gilt, g. e. Paris, Didot, an* VII (1799) — Merard-St.-Just, Éloge Historique de J. S. Bailly, *old red morocco, ib.* 1794—Marie Stuart Reyne d'Escosse, Nouvelle Historique, 1675 ; &c. 12*mo.* (10)

2 18 · 299 Boissard (J. J.) Icones quinquaginta Virorum illustrium doctrina et eruditione præstantium ad vivum effictæ cum eorum Vitis descriptas, *fine engraved title in compartments, and* 50 *portraits engraved by* TH. DE BRY (*including Columbus, Petrarch, Dante, Erasmus, Boccaccio, &c.*) *crushed crimson morocco extra, inside dentelles, by Tout, old ex-libris of "Bibliothecæ Woogiana" in cover* *sm. 4to. Francof.* 1598

719. 11. 6



Lot 290.

719. 11. 6.

Maggs	300	Bona (Sancta, *de Civitate Pisana*) Incipit Legenda Stē. Bone Virginis de Civitate Pisana, MANUSCRIPT ON VELLUM (40 *ll.* 8¾ *by* 6½ *in.*) *written in* gothic letters, *double columns of* 24 *lines, in red and black by an Italian scribe, "Liber Scti Martini Pisani"; 2 ll. of an ancient MS. with musical notes of a later date at end; on the last leaf of the original MS. is a late account of the translation of the Body of the Saint to St. Martins in* A.D. 1364, *boarded crimson velvet binding, in new wooden case covered in morocco, silk linings* 4*to.* SÆC. XIII-XIV	2	5
—do—	301	Bona (Card.) Voye Abregée pour aller à Dieu traduite en François (du Latin), *ruled in red, old French brown morocco, gilt floreate back and ornamental borders,* DOUBLÉ *with red morocco, with ornamental borders, joints, g. e.* (*Padeloup*) 12*mo. Bruxelles, Foppens,* 1685	1	7
Ridler	302	"Book (The)." Proceedings and Correspondence on the Conduct of the Princess of Wales, *half morocco, uncut, J. Cawthorn,* 1807—Extraordinary Black Book, *frontispiece by Seymour, calf gilt, E. Wilson,* 1831—Blanc (Louis) History of Ten Years, 2 vol. *half calf,* 1844 8*vo.* (4)		5
Hazlitt	303	Borlase (Wm.) Antiquities Historical and Monumental of the County of Cornwall; with a Cornu-British Vocabulary, second edition, *map and plates, russia, g. e. folio. Baker & Leigh, &c.* 1769	1	9
Maggs	304	Borrow (Geo.) Lavengro, FIRST EDITION, *portrait,* 3 vol. *half morocco gilt, t. e. g. J. Murray,* 1851; The Zincali; an Account of the Gypsies of Spain, third edition, 2 vol. *half morocco, t. e. g.* 1843; The Bible in Spain, third edition, vol. II-III, *half calf gilt,* 1843 8*vo.* (7)	1	4
Denham	305	Bossuet (J. B. *Evêque de Meaux*) Maximes et Reflexions sur la Comédie, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY, RARE *sm.* 8*vo. Paris, J. Anisson,* 1694		15
Pregaskis	306	Bottazzo (Gio. Jac.) Dialogi Maritimi; et alcune Rime Maritime di M. Nic. Franco, *crushed blue morocco extra, inside dentelles, g. e. by Duru et Chambolle* 12*mo. Mantova, J. Ruffinelli,* 1547		16
—do—	307	Bouchot (H.) The Book; its Printers, Illustrators and Binders, edited by H. Grevel, *numerous illustrations,* 1890—Life of Martin Luther, 50 *plates by G. König, calf antique,* 1853—Opie (John) Lectures on Painting, *portrait, calf,* 1809; &c. 4*to* (5)	1	
Gilbert	308	Bourassé (Abbé J. J.) Les Plus Belles Églises du Monde, *plates, half morocco, roy.* 8*vo, Tours,* 1857—Pictorial Book of Common Prayer, edited by Rev. H. Stebbing, *russia gilt, imp.* 8*vo, C. Knight* (2)		6
Braun	309	Bourget (Paul) Cosmopolis, Roman, *illustré d'aquarelles par Duez, Jeanniot et Myrbach, half blue morocco extra, t. e. g. uncut, roy.* 8*vo, Paris, Lemerre,* 1893—Topffer (R.) Premiers Voyages en Zigzag, *numerous illustrations, half morocco gilt, imp.* 8*vo, ib. Garnier,* 1860—Gourdault (J.) A Travers le Tyrol, *numerous illustrations, half morocco gilt, imp.* 8*vo, Tours, A. Mame* (3)		12
Pregaskis	310	Bourne (John C.) Drawings of the London and Birmingham Railway, with an historical and descriptive Account by J. Britton, 37 *plates, half morocco atlas folio.* 1838	1	6

730. 16. 6

	7	311	Boutell (Rev. Ch.) Christian Monuments in England and Wales, *numerous illustrations, calf antique, r. e.* *imp. 8vo. G. Bell*, 1854
	16	312	Bowers (G.) A Month in the Midlands, 24 *coloured plates, half bound* *oblong 4to. Bradbury, n. d.*
17	10	313	BRANT (SEBASTIANUS) STULTIFERA NAVIS; narragonice profectionis nunquam satis laudata Navis; jam pridem per Jacobum Locher in latinum traducta, EDITIO PRIMA, *numerous spirited woodcuts, crushed purple morocco gilt, g. e. by F. Bedford,* FINE COPY, RARE *Basil. J. B. de Olpe*, 1497, *Kl. Martiis*
4	. .	314	BRANT (SEB.) STULTIFERA NAVIS, Narragonice Profectionis nunquam satis laudata Navis ... jam pridem per Jacobum Locher in latinum traducta, lit. goth. *numerous spirited woodcuts (colophon slightly damaged), blue morocco extra, g. e. by De Coverly* *sm. 8vo. ib.*
			*** The VERY RARE EDITION in small octavo, with the same year and month as the small quarto edition described above, but in gothic instead of roman letter.
4	10 .	315	Brant (Seb.) Navis Stultifera, a Jac. Lochero latinitate donata et ab Jodoco Badio Ascensio Vario Carminum Genere, &c. illustrata, lit. goth. *numerous spirited woodcuts, old MS. notes in margins, red calf extra, inside dentelles, g. e. by Tout* *sm. 4to. Basil. N. Lamparter,* MCCCCVI (*sic pro* 1506)
3	3 .	316	Brant (Seb.) Stultifera Navis Mortalium, in qua Fatui affectus, Mores, conatus atque studia... in Speculo ab Oculos ponuntur, per Jac. Locher latinitate donatus, nunc verò revisus, &c. *numerous spirited woodcuts, crimson morocco, ornamental gilt back, interlaced line borders, inside dentelles, t. e. g.* FORE AND LOWER EDGES UNCUT, BY ZAEHNSDORF, VERY RARE *in this condition* *8vo. Basil. S. Henric-Petrus*, 1572
10	. .	317	BRANT (SEB.) LA GRÃT NEF DES FOLZ DU MÔDE [Paraphrase en Prose faite sur la Traduction en Vers de P. Riviere], *lettres bâtardes, double columns, numerous spirited woodcuts and ornamental initials, some headlines shaved, otherwise a good copy, calf, r. e. an* EXTREMELY RARE EDITION *sm. folio. Paris, Imprimee pour Geoffroy de Marnef VIII Feb.* 1499
3	17 .	318	Brayley (E. W.) Topographical History of Surrey, *numerous illustrations,* 5 vol. *brown morocco, m. e.* *roy. 8vo. G. Willis*, 1850
1	6 .	319	Brayley (E. W.) and W. Herbert. A Concise Account of Lambeth Palace, LARGE PAPER, 15 *fine plates, including* 6 *coloured portraits, russia (broken)* *folio.* 1806
2	10 .	320	Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 180 *fine coloured plates of birds and eggs,* 4 vol. *red morocco extra, g. e.* *imp. 8vo. Groombridge*, 1866, 63
9	15 .	321	BREVIARIUM ad usum Ecclesiæ Aptensis (*Apt in Vaucleuse*), cum Calendario, MANUSCRIPT ON VELLUM (310 *ll.* 9 *by* 6 *in.*) *written in bold* gothic letters, *in red and black, double columns,* 31 *to a full page, with ornamental pen-letters (some ll. mended), crushed crimson morocco with rich gilt ornaments, broad inside borders, joints, g. e.* *thick sm. 4to.* SÆC. XIII

794. 10. 6.

enthal	322	BREVIARIUM COLONIENSE, cum Calendario, MANUSCRIPT ON THICK VELLUM (414 *ll.* 7¼ *by* 5 *in.*) *written in* **gothic characters**, *in red and black, long lines,* 27 *to a full page, with numerous ornamental pen-letters, rubrications and painted capitals in red and blue, boarded red morocco super extra, full gilt ornamental back and rich side borders, broad inside ornamental borders, joints, g. e. by Zaehnsdorf thick* 8*vo.* SÆC. XIV	6	5 ·
arilch	323	BREVIARIUM ad usum Ecclesiæ Romanæ, cum Calendario, MANUSCRIPT ON VELLUM (265 *ll.* 9¾ *by* 7 *in.*) *written in* **gothic letters**, *red and black, double columns,* 30 *lines,* BY AN ENGLISH SCRIBE, *with numerous small illuminated ornamental initials, some with marginal decorations, contemporary binding in oaken boards, stamped pigskin, metal bosses* 4*to.* SÆC. XIII *** From a MS. note on a blank leaf in the middle of the volume, this MS. appears to have been given to the Church of St. George, Southwark, in the early years of King Henry VIII.	21 · ·	
—do—	324	Breviarium juxta Ritum Ecclesiæ Curiensis (CHUR) pars Estivalis, cum Calendario, lit. goth. *red and black, finely printed, large woodcut of the Virgin and Child, with SS. Florinus and Lucius on recto of first leaf, ribbon initials in red, numerous old MS. notes in margins by Melchior Gottfried, whose signature is on title, crushed red morocco with blind stamped antique ornaments, rough edges, inside dentelles, by Zaehnsdorf,* FINE COPY, RARE *folio. Aug. Vind. G. Ratdolt,* 1520	18 · ·	
paskis	325	Breviarium Pictaviense, Pars Æstiva, *old French red morocco, richly gilt back and ornamental borders, with arms of the Bp. of Poitiers (Derome), Pictavii,* 1765—De La Ruë (P.) Bybelstoffen, *old red morocco gilt, Middelburg,* 1732—Belgiojoso (Carlo) Brera. Studi e Bozzetti Artistici, *half morocco, Milano,* 1881—Bigioli, Cento Sacre Famiglie, *plates, obl.* 1851—Yriarte (T. de) La Musica, *fine plates by G. Ferro,* 1779 8*vo.* (5)	1 · ·	
ighton	326	Breviarium Rhedonense (Rennes) D.D. Francisci Bareau de Girac Episcopi Rhedonensis Auctoritate editum, 4 vol. *old French citron morocco, gilt floreate backs, line sides with corner fleurons, with the Bishop's arms in centres, g. e. sm.* 8*vo. Paris. M. Lambert,* 1786	1 5 ·	
lford	327	Bridgewater Treatises, by Chalmers, Kidd, Whewell, Bell, Roget, Buckland, Kirby and Prout, 11 vol. *bright calf extra, g. e. by F. Bedford* 8*vo. W. Pickering,* 1833-4	1 10 ·	
ung	328	Britton (John) Architectural Antiquities of Great Britain, LARGE PAPER, *numerous fine plates,* 5 vol. *green morocco extra, g. e.* FINE COPY 4*to. Longman,* 1807-26	6 15 ·	
lbert	329	Brockedon (Wm.) Italy, Classical, Historical and Picturesque, LARGE PAPER, 60 *fine india proof plates, red morocco richly gilt, g. e. imp.* 4*to. Duncan and Malcolm, n. d.*	18	
homas	330	Brooke (Ralph) A Catalogue and Succession of the Kings, Princes, Dukes, Marquisses, Earles and Viscounts of this Realme of England since the Norman Conquest to 1622, *woodcut title (mended) and coats of arms painted heraldically, old calf sm. folio.* 1622	18	
Bull.	331	Brougham (Henry, Lord) Works, revised and corrected by himself, *portrait,* 11 vol. *half morocco gilt, m. e. post* 8*vo. Edinb. Black,* 1872	19 ·	

853. — 6

BROWNE (HABLOT K.) ORIGINAL DRAWINGS.

4 | 18 | · | 332 | SEVEN ORIGINAL DRAWINGS in Crayons, Pencil and Indian Ink, of the following subjects: "A Girl Reading," *signed H. K. B.*; "Hay Making," *not signed*; "April, or Sunshine and Showers," *signed H. K. B.*; "The Council of Women," *not signed*; "Paddy and the Pig," with inscription, "*Whisht, whisht, dinna say a word, he thinks he's going to Pigstown Valley, and its to Cork he's going he is*," *not signed*; "Philosopher, Clown and Fool," *not signed*; and a Hunting Episode, "*All right, zur, look straight between his ears and you can't fall off*," *signed "Phiz"; mounted, framed and glazed* (7) — Spencer

5 | · | 333 | Time and Immortality (?) Large Subject (18¾ *by* 15 *in.*) *in black and white, signed H. K. B.* 1851, *framed and glazed* 1 — do

1 | 12 | · | 334 | A Girl Crossing a Rivulet, on a rustic bridge with trees, *large wash drawing, unsigned*, 1 *ft.* 8 *in. long by* 14 *in. high, mounted in a black and gold frame, glazed* 1 — Denha

9 | · | 335 | Two Large Pencil Sketches of Hunting Scenes, 20 *in. long by* 14 *in. high, signed H. K. B. mounted in* 1 *black and gold frame back to back, glazed both sides* (2) — Shepher

4 | 4 | · | 336 | Five Small Sketches, one in crayons entitled "Music on the Waters"; "Bringing him up in the way he should go" (*pencil*); "The Pied Piper"; Two Sketches of Children, *mounted in oak frame, glazed* (5) — Robso

17 | · | 337 | Two Classical Subjects in Outline, "Aurora and Tithonus," *signed*, and "Capturing Love," *unsigned, mounted in* 1 *oak frame, glazed* (2) — do

1 | 11 | · | 338 | Paddy and the Pig; Two Girls at a Well, *large wash drawing, signed Phiz*, 20 *in. long by* 14 *high, mounted in an oak frame, glazed* (1) — Shephe

---

4 | 12 | 6 | 339 | Browne (Sir Thos.) Works, FIRST COLLECTED EDITION, *portrait by R. White (backed) and plate, signature of "Samuel Prince" on title, red morocco extra with broad borders of rich ornamental tooling, g. e. by Riviere sm. folio. T. Bassett, &c.* 1686 — Edw ar

1 | 8 | · | 340 | Browne (Sir T.) Religio Medici, &c. edited by Henry Gardiner, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm. 8vo. W. Pickering*, 1845 — Pickeri

1 | 16 | · | 341 | Browning (Rob.) Poetical Works, FIRST COLLECTED EDITION, 6 vol. *green morocco, plain, inside dentelles, g. e. sm. 8vo. Smith, Elder & Co.* 1875 — Thoma

10 | 342 | Bruin (Claas) Korte Schets van het Leeven en Sterven der Martelaaren, 150 *copperplate engravings, vellum sm. 4to. Amst. Jan Blom*, 1719 — Brau

2 | 16 | · | 343 | Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 4e édition, *papier vélin*, 5 vol. *half vellum gilt, m. e. Paris, Silvestre*, 1844 — Collin

18 | · | 344 | Bruweiler. Priviledges granted by the Emperor Charles V, Archbishops of Cologne and others to the Benedictine Abbey, St. Nicolas in Bruweiler, in the Diocese of Cologne, LEGAL DOCUMENT ON VELLUM (10 *ll.* 15¾ *by* 11 *in.*) *neatly written in script roman characters with ornamental initials, seal of the Abbey and notarial signature at end, limp vellum fol. c.* 1550 — Ridle

878. 17.

345 BRYAN (MICHAEL) BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS, FIRST EDITION, *portrait*, 2 vol. *extended to* 6, *and* EXTRA ILLUSTRATED *with* 477 *portraits and specimens of the works of the masters mentioned, comprising many old and scarce prints, with special printed title to each vol. half morocco gilt, t. e. g. uncut, by Worsfold* 4*to. Carpenter*, 1816 [*illustrated about* 1889] 18 10

346 Bryan (M.) Dictionary of Painters and Engravers, *portrait and marks*, 2 vol. *calf* 4*to.* 1816 13

347 Bryant (W. C.) and S. H. Gay. A Popular History of the United States, *portraits and numerous other illustrations*, 4 vol. *red cloth, uncut* *roy.* 8*vo. S. Low*, 1876-81 1 4

348 Brydges (Sir S. E.) Breton's Longing of a Blessed Heart, *only* 100 *copies privately printed at the press of Lee Priory, Kent, purple morocco gilt, g.e.* 4*to.* 1814 5

349 Brydges (Sir S. E.) Excerpta Tudoriana, or Extracts from Elizabethan Literature, with a Critical Preface, *only* 100 *copies printed, mottled calf gilt, g. e.* 8*vo. Kent, Lee Priory private press*, 1814 9

350 [Brydges (Thos.)] A Burlesque Translation of Homer, fourth edition improved, *humorous plates*, 2 vol. *mottled calf extra, t. e. g. uncut, by F. Bedford* 8*vo. Robinson*, 1797 1 15

351 BUCK (S. AND N.) ANTIQUITIES; or Venerable Remains of above 400 Castles, Monasteries, Palaces, &c. in England and Wales, with near 100 Views of Cities and Chief Towns, SAYER'S ORIGINAL ISSUE, 511 *fine plates, including* 83 *large views of cities, with portraits of the brothers, frontispiece and index map*, 3 vol. *russia (broken) fol. R. Sayer*, 1774 42

352 Buckingham and Chandos (Duke of) Court of England During the Regency, *portrait*, 2 vol. *half calf*, 1856—Burgon (J. W.) Life and Times of Sir Thos. Gresham, *portrait and plates*, 2 vol. *calf gilt*, 1839—Life of Lord Lyndhurst by (Sir) Th. Martin, *portrait, calf gilt*, 1883; &c. 8*vo.* (10) 10

353 Budaeus (Gul.) Commentarii Linguæ Græcæ, ab eodem accuratè recogniti, &c. *old French brown morocco, covered with alternate crowned L. and fleur-de-lis, royal arms of France in centres, g. e. (much worn), Wodhull copy fol. Paris. R. Stephanus*, 1548 10

354 [BULL (HENRY)] CHRISTIAN PRAIERS and Holy Meditations, as well for Private as Publike Exercise, gathered out of the most godly and learned in our time, by H. B. now lately imprinted, black letter, *title, calendar and almanack in red and black, old English blue morocco gilt, g. e.* 12*mo. H. Middleton*, A.D. 1570 11

*** A VERY INTERESTING COPY, having on the leaf before the title an original moral poem of three stanzas and a moral addressed to QUEEN ELIZABETH, by THOS. HENEAGE, who was Captain of her Guards, Vice-Chamberlain of her Household and one of her Privy Council, *signed* "*Your La. moch bound* T. HENEAGE," and some Latin lines on Life, with English translation and inscription, "*This above was written in a booke by the Queenes Ma^tie.*"

355 Bulla Aurea Caroli IV. Die Güldin Bulle und Kŷnigclich Reformacion, lit. goth. (27 *ll.*) *long lines* 40 *to a full page, with signs.* (*Hain* 4081), 11 *spirited early German woodcuts, leaf of title and* A 6 *defective and mended, and some words supplied in MS. half bound*, VERY RARE *sm. fol. Strazburgh, Johannes Prussz*, 1485 1 13

957. 6.

3	5	356	BUNBURY (HENRY) Collection of Humorous Prints, Macaronis, Horsemanship, &c. Coloured and Plain, 71 *subjects, some scarce, mounted in a vol. and bound in red morocco gilt* *fol.*
	4	357	Bunyan (John) The Pilgrim's Progress, 29th edition, with the Second Part, 22nd edition, *portrait and cuts, A. W. for W. Johnston*, 1758—The Pilgrim's Progress, the Third Part, with the Life of John Bunyan, *printed for C. Hitch*, 1757 ; in 1 vol. *mottled calf extra, g. e.* 12*mo*
	8	358	Bunyan (J.) The Pilgrim's Progress, with Life, by J. Conder, 25 *plates, including one of "Vanity Fair," by Geo. Cruikshank, brown morocco extra, g. e.* 8*vo. Fisher, n. d.*
2	17	359	Burke (J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, *numerous views and coats of arms*, BOTH SERIES, 4 vol. *half red morocco gilt, t. e. g. uncut imp.* 8*vo. Colburn*, 1852-5
12		360	Burley (Walter, *Anglicus*) Expositio in Libros VIII Physicorum Aristotelis, lit. goth. parva, *double columns, 66 lines, with signs. (not in Hain), rubricated in blue and red, ornamental pen-letters, first page decorated, with coat of arms below (per fess or and arg. with six stars of the same), old MS. notes in margins (plain margins of first few ll. mended), russia gilt, Wodhull copy, with arms on upper cover* *large fol. Padua impressa* 1476, *xviii Julii*
4	8	361	Burmese Buddhist Bible. MANUSCRIPT on 16 *narrow strips of bark, written in large black characters on gold ornamental grounds, with figures of native deities in gold, within native painted boards, native silk cover and inscribed tyer* *fol.*
	6	362	Burn (J. H.) Descriptive Catalogue of the Beaufoy Cabinet of London Tokens, second edition, *plates, morocco extra, g. e.* 1855—Madden (J. W.) History of the Jewish Coinage, *woodcuts by Fairholt, imp.* 8*vo*, 1864—Humphreys (H. N.) The Gold, Silver, and Copper Coins of England, *taken in facsimile, Bohn*, 1849 (3)
	10	363	Burns (Rob.) Complete Works, with Life and Notes, by A. Cunningham, *numerous illustrations, half morocco gilt, imp.* 8*vo, Virtue*—Campbell's Specimens of the British Poets, 1845 — Wright (Thos.) History of Scotland, *portraits*, 3 vol. *half calf*, 4*to, Lond. Pub. Co.*; and another (6)
	7	364	Burr (Mrs.) Sketches in Egypt, 14 *fine plates, coloured and mounted like drawings, with descriptions (no title), loose in portfolio* *n. d.*
	7	365	Burtin (Fr. H.) Oryctographie de Bruxelles, ou Description des Fossiles découverts dans les environs de cette Ville, *large Holland paper, engraved title and 32 coloured plates, old French red morocco gilt, g. e.* *fol. Brux. Le Maire*, 1784
	14	366	Burton (J. H.) The Book Hunter, *frontispiece*, 1885—Stevens (H.) Recollections of Jas. Lenox, 1886—Vinycomb (J.) Production of Ex-Libris, 1894, etc. *sm.* 8*vo.* (9)
14		367	Burton (Robert) The Anatomy of Melancholy, What it is, with all the Kindes, Causes, Symptomes, Prognostickes, and severall cures of it, FIRST EDITION, *calf extra, inside dentelles, g. e. by F. Bedford (short copy) sm. 4to. Oxford, J. Lichfield and J. Short for H. Cripps*, 1621
4		368	Burton (R.) The Anatomy of Melancholy, thirde edition, *engraved title in compartments (backed), old calf* *sm. folio. ib. H. Cripps*, 1628
	15	369	Butler (Rev. A.) Lives of the Fathers, Martyrs, and other principal Saints, *the original stereotype edition*, 12 vol. *half calf, m. e.* 8*vo. C. Dolman*, 1854

1001. 7.

Thomas.

370 Butler (Sam.) Hudibras, the First Part, THE SPURIOUS FIRST EDITION, *title and next leaf mended, some corners stained and frayed*, 12*mo*, *printed in the year* 1663; Hudibras, the SECOND PART, by the Author of the first, GENUINE FIRST EDITION, *with Imprimatur Nov.* 5, 1663, *signature of Ch. Elstob on title, good copy*, 12*mo*, *J. R. for John Martyn and James Allestry*, 1664; Hudibras, the Third and last Part, FIRST EDITION (*corrected issue*), 8*vo*, *S. Miller*, 1678; together 3 vol. *uniformly bound in brown morocco, covered in rich gilt tooling, g. e. by Riviere* — 6 .

Leighton

371 Butler (S.) Hudibras, the First Part, *with leaf of Imprimatur Nov.* 11, 1662, 12*mo*, *J. G. for R. Marriot*, 1663; Hudibras, the Second Part (*wants leaf of Imprimatur*), *cr.* 8*vo*, *T. R. for John Martyn and Jas. Allestry*, 1664; Hudibras, the Third and last Part, 8*vo*, *S. Miller*, 1678; ALL FIRST EDITIONS, 3 vol. *half bound* 1663-78 — 2 .

Pickering

372 Butler (S.) Hudibras, the First Part, written in the time of the late Wars (*wants leaf of "Imprimatur"*), 12*mo*, *J. G. for R. Marriot*, 1663; Hudibras, the Second Part, by the Author of the first, "*Imprimatur Roger L'Estrange, November 5th*, 1663," *cr.* 8*vo*, *T. R. for John Martyn and J. Allestry*, 1664; Hudibras, the Third and last Part, *cr.* 8*vo*, *S. Miller*, 1678; ALL FIRST EDITIONS, 3 vol. *uniform red calf extra, g. e. by Zaehnsdorf* 1663-78 — 8 .

Leighton

373 Butler (S.) Hudibras, the First Part (*wants leaf of imprimatur*), *calf gilt, by Zaehnsdorf*, 12*mo*, *J. G. for R. Marriot*, 1663; Hudibras, the Second Part, *Imprimatur Nov.* 5, 1663, *old calf (broken), cr.* 8*vo*, *T. R. for John Martyn and J. Allestry*, 1664; Hudibras, the Third and last Part (*top corners of title and next 2 ll. mended*), *calf gilt, by Zaehnsdorf*, *S. Miller*, 1678; together 3 vol. ALL FIRST EDITIONS 1663-78 — 3 10

Charles

374 Butler (S.) Hudibras, the First Part, *J. G. for R. Marriott*, 1663—Hudibras, the Second Part, *T. R. for John Martyn and Jas. Allestry*, 1664; GENUINE FIRST EDITIONS OF BOTH PARTS, *some margins cut close*, in 1 vol. *crushed red morocco extra, inside dentelles, g. e. by Zaehnsdorf* 12*mo* — 3 3

Braggs

375 Butler (S.) Hudibras, corrected and amended, with large annotations and a preface by Z. Grey, *portrait and plates after Hogarth*, 2 vol. *old English blue morocco extra, g. e.* 8*vo*. *Camb. Bentham*, 1744 — 1 5

Cobell

376 Butler (S.) Genuine Poetical Remains, with Notes by R. Thyer, *portrait and cuts*, 1827—[Farewell (Chr.)] The Irish Hudibras, or Fingallian Prince, 1689—Colvil (S.) The Whigs Supplication, or the Scotch Hudibras, 3 *editions*, 1710-51-96; &c. 8*vo*. (6) — 6

Braggs

377 Byron (Lord) Works, with Letters, Journals and Life, by Thos. Moore, *portrait, frontispieces and vignettes*, 17 vol. *morocco gilt, g. e.* *post* 8*vo*. *J. Murray*, 1832-3 — 2 12

Spencer

378 Byron (Lord) Hours of Idleness, a series of Poems, original and translated, FIRST EDITION, *bright calf extra, g. e. by Tout* *sm.* 8*vo*. *Newark, S. & J. Ridge*, 1807 — 3 15

Braggs

379 Byron (Lord) Hebrew Melodies, FIRST EDITION, *green morocco super extra, t. e. g. uncut, by Birdsall* 8*vo*. *J. Murray*, 1815 — 19

Young

380 Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, *J. Murray*, 1816; The Prisoner of Chillon, *ib.* 1816; Sardanapalus, The Two Foscari, Cain, *ib.* 1821; Marino Faliero, The Prophecy of Dante, *ib.* 1821; ALL FIRST EDITIONS, 4 vol. *uniform red calf extra, t. e. g. by Tout* 8*vo* — 1 16

1034. 13.

	19	.	381	Byron (Lord) Sardanapalus, Two Foscari, Cain, *J. Murray*, 1821; Marino Faliero, The Prophecy of Dante (*imperfect at end, the rest bound in another vol.*) *ib.*; Werner, *ib.* 1823; Hebrew Melodies, 1815; Prisoner of Chillon, *ib.* 1816; Beppo, *ib.* 1818; Mazeppa, *ib.* 1819; Childe Harold's Pilgrimage, IV Cantos, *ib.* 1812-16; Siege of Corinth, Parisina, *ib.* 1816; The Corsair, *ib.* 1814; ALL FIRST EDITIONS; *and several other pieces by Byron, later editions,* in 9 vol. *half calf gilt* 8vo	Dobell.
3	17	6	382	Byron (Lord) Don Juan, Cantos XVI COMPLETE, FIRST EDITION; Cantos I, II, 4to, III, IV, V, 8vo, *T. Davison*, 1819-21; Cantos VI-XVI, 8vo, *John Hunt*, 1823-4; in 3 vol. *full half red morocco gilt, t. e. g. uncut* 8vo and 4to	J. Bumpus
	13	·	383	Byron (Lord) Don Juan, Cantos XVI, *first complete uniform edition*, in 2 vol. *black morocco, plain, g. e.* *sm.* 8vo. *T. Davison*, 1820; *J. & L. Hunt*, 1824	Ridler
2	2	·	384	Byron (Lord) Don Juan, Cantos XVI COMPLETE, with "Continuation of Don Juan, Cantos XVII and XVIII," *bound in 7 vol. blue morocco gilt, t. e. g. uncut* *post* 8vo. *T. Davison*, 1820-21; *J. Hunt*, 1823-24; *G. B. Whitaker*, 1825	J. Ward
1	4	·	385	Byron (Lord) Don Juan, Cantos I-II, FIRST EDITION, *uncut*, 4to, *T. Davison*, 1819; Marino Faliero, Prophecy of Dante, FIRST EDITION, *calf gilt, J. Murray*, 1821; Childe Harold, Canto IV, FIRST EDITION, *calf gilt, t. e. g. uncut, ib.* 1818; Prisoner of Chillon, *unbound, ib.* 1816; Lara and Jacqueline (S. Rogers), FIRST EDITION, *calf gilt, g. e. ib.* 1814; Poems, original and translated, second edition, *frontispiece, half calf, Newark*, 1808 4to & 8vo. (6)	Edwards
2	14	·	386	Byron. Finden's Illustrations of the Life and Works of Lord Byron, text by William Brockedon, original edition, LARGE PAPER, *fine proof plates*, 3 vol. *morocco extra, g. e.* 4to. *Murray and Tilt*, 1833-4	do
	5		387	Byron. Uriel, a Poetical Address to Lord Byron, with Notes containing Strictures on the Spirit of Infidelity in his Works, etc. *printed for the Author*, 1822—The Vampyre, a Tale [by Dr. Polidori (Lord Byron's Physician)], FIRST EDITION, *Sherwood*, 1819, in 1 vol. *blue morocco gilt, fore edges uncut* 8vo	Andrew
	4		388	Byron. Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq. before the House of Peers, April 16, 17, 1765, *original edition, half bound, scarce* *fol. S. Billingsley*, 1765	Cottons
1	1	·	389	Bythner (Vict.) Lyra Prophetica Davidis Regis; sive Analysis Critico-Practica Psalmorum, *old French red morocco, full gilt ornamental back, line sides, m. e.* J. B. COLBERT'S COPY, *with his arms and monogram* *sm.* 8vo. *Tiguri*, 1664	Ridler
2	16	·	390	Cæremoniale Episcoporum jussu Clementis VIII novissime reformatum, *red and black, fine engraved title and numerous copperplate engravings, old Italian red morocco, with elaborate gilt tooled ornamental borders and panels, with figure of S. Peter in centres, gilt and gauffred edges* *fol. Romæ*, 1600	do
	18	·	391	Cæremoniale Episcoporum jussu Clementis VIII Pont. Max. novissime reformatum, *red and black, numerous woodcuts, contemporary Italian binding, oaken boards, red morocco, covered with rich fan ornaments au pointillé*, 1 *clasp, upper cover damaged* 4to. *Romæ, Lepidus Fotius*, 1605	do

1051. 9. 6.

392 CÆSAR (JULIUS) COMMENTARII DE BELLO GALLICO lib. VII (et Hertii lib. VIII); accedit JULIUS SOLINUS DE SITU ORBIS TERRARUM, MANUSCRIPT ON VELLUM (117 *ll.* 11½ *in. by* 8 *in.*), *finely written in lettres bâtardes, long lines, 34 to a page, in red and black, rubricated, 12 fine illuminated ornamental initials and numerous painted capitals, old English red morocco, broad gilt ornamental borders (Wodhull copy)* *sm. folio.* SÆC. XV — 43 . .

*** This MS. contains at the end of Cæsar a short chapter, beginning "*Exceptus est Cæsaris adventus ab omnibus municipiis,*" *etc.* At the end is the following inscription :—

Will's { Hinc opera visum figentes poscite xp̄m / Pro Scriptore Polum p̄redat ut in Primum. } de P'dio me scripsit.

393 Cæsar. "Commentariorum C. Julii Cæsaris de Bello Gallico, &c. libri XI, Julius Celsus Constantium vir claus emendavit"; [at end] "*Explicit Deo Gratias,*" MANUSCRIPT ON PAPER (167 *ll.* 12 *by* 9 *in.*) *written in very neat* gothic letters, *long lines,* 42 *to a page, with* 7 *fine painted and ornamented initials and pen-letters, old calf (from the Hopetoun library)* *folio.* SÆC. XV — 2 10 .

394 Cæsar (Caius Julius) OPERA, (Joannes Andrea Episc. Aleriensis edidit), EDITIO PRINCEPS, *finely printed in roman letter* (166 *ll.*) *long lines,* 38 *to a full page, without marks, ruled in red, new outer margins throughout, several ll. neatly repaired and words supplied in facsimile, illuminated initial and painted lower margin on first page, sold not subject to return, old red morocco, g. e. (duplicate from the Duke of Devonshire's library,* 1815), VERY RARE *folio* — 16 . .
Romæ in domo Petri de Maximis per C. Sweynheym et A. Pannartz, 1469

395 Cæsar (Julius) Rerum Gestarum Commentarii XIV, omnia collatis antiquis MSS. exemplaribus ; cum doctiss. annotationibus, ex Museo J. Stradæ, *numerous fine woodcut views of cities, &c. by* JOST AMMAN, *Dutch vellum* *folio. Francof. a. M.* 1575 — 6 .

396 Cæsar (Julius) Quæ Extant; ex emendatione Jos. Scaligeri, *the genuine original Elzevir edition, engraved title, map and woodcuts, old French green morocco, gilt ornamental back, line sides, g. e. (Derome),* FINE COPY 12*mo. Lugd. Bat.* 1635 — 2 18 .

397 Cæsar (Julius) Opera quæ exstant omnia access. Annotationes SAM. CLARKE, *maps and numerous fine large copperplate engravings, with fine portrait of the Duke of Marlborough after Kneller by Vertue,* 2 vol. *old English red morocco, full gilt backs, ornamental frame sides, g. e.* FINE COPY (19½ *in.*) *imp. folio. J. Tonson,* 1712 — 4 4 .

398 Cæsar (Julius) and Phædrus, cum notis in usum Delphini, 2 vol. *red morocco gilt, with gilt dolphin in centres, g. e. (Lewis), Paris.* 1675-8— Fr. Luisini Horatii de Arte Poetica Commentarius, *calf gilt, with gilt anchor (Syston Park), Venet. Aldus,* 1554—Van Spaan (P.) De Antiphonte, Oratore Attico, Dissertatio, *old calf, with rich gilt ornaments, Lugd. Bat.* 1765 4*to.* (4) — 16 .

399 Cæsar (Julius) Warhafftige Beschreibunge aller namhafften fürtrefflichen Kriege, &c. jetzt auffs newe nach M. Ringmanni Philesii verteutschung, lit. goth. *numerous fine woodcuts by Jost Amman, full half red morocco extra, g. e. by Tout* *sm. folio. Franckf. a. M. Peter Schmidt,* 1565 — 1 1 .

1122. 4. 6

	14	·	400	Caldecott (R.) "Graphic" Pictures, *coloured, oblong*, 1883 ; Sketch Book, *reproduced by E. Evans, n. d.*—Furniss (Harry) Parliamentary Views (2 *copies*), *n. d.* ; Australian Sketches and Royal Academy Antics (2) *4to.* (6)
1	7	·	401	Callot (Jacques) Les Misères et les Malheurs de la Guerre, mis en Lumière par Israel, 18 *fine plates, including title, original impressions, margins cut close and mounted in a vol. bound in half morocco gilt* *sm. obl. 4to. Paris*, 1633
2	8	·	402	Calverley (C. S.) Theocritus in English Verse, Verses and Flyleaves, Literary Remains, with Memoir by W. J. Sandal, *portrait*, and Translations into English and Latin, 4 vol. *crushed blue morocco, plain, g. e.* *sm. 8vo. Bell & Sons*, 1883-6
	16	·	403	Cambridge Scrap Book (A), *humorous woodcuts, oblong, Camb.* 1859—Doyle (Rich.) Journal kept in 1840, *india proof portrait and humorous sketches*, 1885—Kingsley (Chas.) Song of the River, *illustrated*, 1887—Crinoline, 1710-1864 ; &c. *4to.* (6)
2	12	·	404	Camden (Wm.) Britannia, nunc postremò recognita et adaucta, *large copy, title illuminated, maps, ornaments and initials coloured, old English calf, with centre gilt ornament* *folio. G. Bishop & J. Norton*, 1607
	8		405	Camden (Wm.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha ad Annum 1589, *calf gilt, m. e.* *folio. W. Stanesby*, 1615
1	12	·	406	Camden (Wm.) Britannia, enlarged by the latest Discoveries by R. Gough, *fine portrait, maps and plates*, 3 vol. *half morocco gilt, m. e.* *folio. Payne and Son*, 1789
5	5	·	407	Camoëns (Luis de) Rhythmas, divididas em Cinco Partes, dirigidas as muito illustre Senhor D. Gonçalo Continho, FIRST EDITION, *some fore-edges shaved, wants leaf of Errata and Soneto of Francisca Lopez, crushed crimson morocco extra, inside dentelles, g. e. by L. Broca*, RARE *sm. 4to. Lisboa, M. de Lyra*, 1595
	5	·	408	Camoëns (Luis de) The Lusiad, or the Discovery of India, an Epic Poem, translated by W. J. Mickle, FIRST EDITION, *half red morocco gilt, g. e.* *sm. 4to. Oxford*, 1776
1	1	·	409	Campbell (Colin) Vitruvius Britannicus, or the British Architect, *numerous plates*, 3 vol. *old calf* *imp. folio.* 1715-25
5		·	410	Campbell (Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, and Lives of the Chief Justices, LIBRARY EDITION, 10 vol. *half calf gilt, m. e.* *8vo. J. Murray*, 1848-57
	6	·	411	Campbell (Lord) Lives of the Chief Justices of England, 3 vol. *calf*, 1849 ; Lives of the Lord Chancellors, vol. IV, 1849 *8vo.* (4)
1	19	·	412	Campbell (Thos.) Gertrude of Wyoming, and other Poems, FIRST EDITION, *with original receipt of one guinea for "a Volume of Poetry" from G. W. Ormerod, dated 4 Decr. 1805, signed by the author, green morocco gilt, t. e. g. uncut, by Riviere* *4to. Longman*, 1809
	5		413	Campbell (Thos.) Gertrude of Wyoming, and other Poems, FIRST EDITION, *half russia, t. e. g. published for the Author by Longman*, 1809
	12		414	Canon Missæ juxta Formam Editionis Romanæ, *printed in large roman letter, red and black, with musical notes, engraved title, full-page engravings, borders and ornamental initials (some ll. repaired), old calf, device of the Monasterium Bathensis Ord. S. Bened. on sides* *folio. Salisburgi, J. B. Mayr*, 1682

1146. 13. 6.

Cotton

415 Canterbury and York (An Accurate Description and History of the Cathedral Churches of), *illustrated with* 117 *fine copperplate engravings, old tree-calf fol. printed for W. Sandby and J. Hildyard of York*, 1755 — 1 5

Ridler

416 Cantica Salomonis Regis. [Begins] Incipit Expositio in Cantica Canticorum ; [ends] Christi bonus odor Summus deo nomini loco. MANUSCRIPT ON VELLUM (28 *ll.* 7 *by* 4¾ *in.*) *written in small contracted* gothic letters *in double columns of* 37 *lines, limp calf sm. 4to.* SÆC. XIV — 1

Leighton

417 Capella (Mart.) Opus de Nuptiis Philologiæ et Mercurii lib. II. de Grammatica, de Dialectica, de Rhetorica, de Geometria, de Arithmetrica, de Astronomia, DE MUSICA lib. VII, EDITIO PRIMA, *old English red morocco gilt, y. e.* (*Roger Payne*), (*Wodhull copy*) *sm. folio. Vicentiæ, Henricus de Sancto Urso*, 1499 — 1 18

Robson

418 [CAPGRAVE (John)] NOVA LEGENDA ANGLIÆ, lit. goth. *double columns, full-page woodcuts of royal English arms and devices before the first page of text, the last leaf composed of a full-page cut of the Saints in Heaven, with Caxton's device on reverse, ornamental initials ; wants the title consisting of a similar woodcut to that forming the last leaf, otherwise a sound and excellent copy, modern red morocco super extra, g. e. sm. folio. Impress. Londonias in domo Winande de Worde*, 1516, XXVII *Feb.* — 24 10

*** THE FIRST EDITION of Capgrave's Lives of the English Saints ; VERY RARE.

Sotheran

419 Caradoc. Historie of Cambria, now called Wales, written in the Brytish Language above two hundreth yeares past, translated into English by H. Lhoyd, corrected, augmented and continued by D. Powell, FIRST EDITION, black letter [*dedicated to Sir Philip Sidney*], *woodcut title* (*inlaid*), *and woodcut heads, ruled in red throughout, the first woodcut initial finely painted and illuminated, and the coats of arms emblazoned, red velvet binding, g. e.* FINE COPY *sm. 4to. Rafe Newberie & H. Denham*, 1584 — 7 15

Ridler

420 Caradoc. The Historie of Cambria, now called Wales, translated from the Ancient British by H. Lhoyd, corrected and augmented and continued by David Powell, FIRST EDITION, black letter, *woodcut title* (*margins mended*), *and numerous woodcut figures and coats of arms, the cuts painted and the arms emblazoned heraldically, brown morocco antique, g. e. sm. 4to. ib.* 1584 — 4 18

Ellis

421 Cardanus (Hieron.) Libelli quinque ; quorum duo priores jam denuo sunt emendati, duo sequentes jam primum in lucem editi, et quintus magna parte auctus est, *woodcut portrait on reverse of title, old calf sm. 4to. Norimb. J. Petreius*, 1547 — 18

Ridler

422 Caricatures and Humorous Prints by Gillray, Heath, Ghezzi and others, 90 *plates, coloured and plain, mounted in a vol. and bound in half morocco imp. folio* — 4 4

Lelew

423 Caricatures and Humorous Subjects by Woodward, Rowlandson, Gillray, Newton, and others, 73 *coloured plates, mounted in a vol. and bound in half morocco imp. folio* — 5 5

Thomas

424 Carlo Emmanuele Re di Sardegna e Elisabetta Teresa Principessa primogenita de Lorena ; La Sontuosa Illuminazione della Citta di Torino per loro Augusto Sposalizio (*in Italian and French*), 14 *fine plates, old Italian calf gilt, with the King of Sardinia's arms in centre* (*rebacked*) *folio. Torino, G. B. Regio*, 1737 — 8

1198. 14. 6

1198. 14. 6

3	3	·	425	Carlyle (Thos.) Collected Works, 16 vol. *bright calf gilt, y. e. by F. Bedford* *cr. 8vo. Chapman & Hall*, 1858
	16		426	Carlyle (Thos.) Past and Present, 1843; Latter Day Pamphlets, no. 1 The Present Time, 1850; and Shooting Niagara, 1867; ALL FIRST EDITIONS, in 2 vol. *red calf extra, t. e. g.*—Milman (Dean) Agamemnon of Æschylus, and the Bacchanals of Euripides, &c. translated, *woodcuts, red calf extra, t. e. g.* 1865 *cr. 8vo.* (3)
	1		427	Carnevale di Roma (Il), 20 *large plates, with descriptions* *oblong imp. folio. Roma*, 1820
	19		428	Carter (John) Specimens of the Ancient Sculpture and Painting now remaining in this Kingdom from the earliest Period to the Reign of Henry VIII, *engraved titles and* 122 *fine plates,* 2 vol. *full half red morocco gilt, t. e. g.* *folio.* 1780-87
3	15	·	429	Carthusians. Repertorium Statutorum Ordinis Cartusiensis per Ordinem Alphabeti; Statuta Ordinis Cartusiensis a domno Guigone Priore Cartusie edita; Privilegia Ordinis et multiplex confirmatio eiusdem, &c. lit. goth. *fine large woodcut in* 9 *compartments representing the Origin of the Order, full-page figured genealogy before A* 2 *coloured, and woodcut heads of Popes, text rubricated, contemporary oaken boards, leather, with stamped blind ornaments in compartments,* FINE COPY *folio. Basiliæ, Jo. Amerbach*, 1510
2	5	·	430	Carthusians. Statuta Ordinis Cartusiensis a domino Guigone priore Cartusie edita; et Repertorium Statutorum Ord. Cartus. per ordinem alphabeti, lit. goth. *rubricated, large woodcut and small woodcut heads of Popes, stamped ornamental pigskin sm. folio. Basil. Jo. Amerbach*, 1510
1	7	·	431	Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION [*with the hiatuses in sheet U as usual*], *margins of some ll. including title shaved, calf gilt, r. e.* (*cover broken*) *sm. 8vo. H. Moseley*, 1651

£12 11. — . 6

THIRD DAY'S SALE.

SIZES MIXED.

LOT 432.

CASSIODORUS (M. A.) Opera, &c. ex quibus quædam nunc primum eduntur, cum notis, *Paris. S. Nivellius*, 1579 — Codicis Legum Wisigothorum lib. XII, &c. ex Bibl. P. Pithoei, *ib.*; *in* 1 *vol. old French red morocco covered in semis of fleurs-de-lis, wreath in centres with initials* P.B. *g. e.* *folio* — 1 4 .

433 Castell (Rob.) Villas of the Ancients Illustrated, *plates, old calf, Earl of Aylesford's ex-libris* *roy. folio.* 1728 — 8

434 Cataneo (Pietro) I Quattro Primi Libri di Architettura, PRIMA EDIZIONE, *numerous woodcuts, vellum* *folio. Vinegia, Figliuoli d' Aldo,* 1554 — 13

435 Catesby (Mark) Natural History of Carolina, Florida and the Bahama Islands, 220 *beautifully coloured plates, with descriptions in English and French,* 2 vol. *russia, line tooled, y. e.* FINE COPY *imp. folio. B. White,* 1771 — 3 12 .

436 Catherina de Senis. Legenda (per Thomam de Senis), MANUSCRIPT ON VELLUM (47 *ll.* 11½ *by* 8¾ *in.*) *written in* gothic letters *by an Italian scribe, double columns of* 33 *lines,* 2 *illuminated historiated initials, contemporary oaken boards, red doeskin* *sm. folio.* SÆC. XV — 3 17 6

437 Catherina da Siena (Sancta) Epistole; che essendo state adunate insemi con grandissima diligentia per Frate Barth. da Alzano da Bergamo, EDITIO ALDINA, *half morocco,* FINE LARGE COPY, *seldom found in such good condition* *sm. folio. Venet. in Casa di Aldo Manutio Romano, Sept.* XV, 1500 — 4 . .

438 Catherine of Siena (S.) Foure Sermons containing the Life and Actes of the moste famous Virgine S. Katherine of Siena, written by the Reverend Fa: Lewes de Granada, ENGLISH MANUSCRIPT ON PAPER (128 *ll.* 5½ *by* 3½ *in.*) *neatly written, ruled, head titles in red, brown morocco gilt, g. e.* *sm. 8vo.* XVI CENT. — 2 10 .

439 Cato. Disticha de Moribus cum commentariis J. Philippi Bergomensis (Foresti), lit. goth. *long lines,* 40 *to a page, without marks, rubricated, headings written in red, capitals painted in green and red, blue morocco gilt, g. e. by C. Smith, fine copy of a* RARE AND EARLY EDITION (*Syston Park*) *sm. folio.* [*Aug. Vind. A. Sorg*] *Incarnationis saluberrime anno* MCCCCLXXV, *die Crastina besti Omnium Sanctorum* — 7 5 .

23. 9. 6

9	.	.	440	Catullus. Carmina. MANUSCRIPT ON VELLUM (61 *ll.* 8⅜ *by* 5¼ *in.*) *finely written in script characters by an Italian scribe, the first page within a finely painted border of trophies and cupids, small illuminated initials throughout, green morocco gilt, g. e. from Lord Leigh's library* *sm. 4to.* SÆC. XV	Cockere
1	16	·	441	Caulfield (Jas.) Portraits, Memoirs and Characters of Remarkable Persons from 1688 to 1760, ORIGINAL EDITION, 157 *portraits*, 4 vol. *half morocco gilt, m. e.* *8vo. Young & Whiteley*, 1819-20	Sothera
7	15	·	442	CAULFIELD (JAS.) PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS, from the Reign of Edward III to the Revolution, new edition, LARGE PAPER, 111 *fine portraits, R. S. Kirby*, 1813; PORTRAITS, MEMOIRS, &c. from 1688 to 1760, 157 *fine portraits*, LARGE PAPER, 4 vol. *Young & Whiteley*, 1819-20; *together* 7 *vol. uniformly bound in blue morocco extra, inside dentelles, g. e.* FINE COPY *4to*	Bull.
	11	·	443	Caulfield (Jas.) The High Court of Justice; comprising Memoirs of the Principal Persons who sat in Judgment on K. Charles the First, 24 *tinted portraits with autographs and seals, half calf* *4to.* 1820	Ridler
15	·	·	444	Caussinus (Nic.) De Eloquentia Sacra et humana, DEDICATION COPY TO LOUIS XIII, *in old French calf, the back and sides covered with semis of crowned L's and fleur-de-lis, with the King's arms in centres, g. e. (A. Ruette), well preserved* *4to. Lugd. Ant. Valançot*, 1643	Roberts
1	10	·	445	Cavalcanti (Bart.) Trattati overo Discorsi sopra gli ottimi Reggimenti delle Republiche antiche et moderne, *old Italian red morocco, gilt ornamental back and borders, with the large Foscarini arms in centres, g. e. (well preserved)* *sm. 4to. Venet.* 1571	Ridle
1	2	·	446	Cavalcaselle. "Privilegium in Arte Aromataria," Diploma of the State of Venice granting to D. Joseph Cavalcaselle the Privilege of exercising the "Arte Aromataria" and the Profession of an Apothecary in the City of Venice, MANUSCRIPT ON VELLUM (6 *ll.* 8¼ *by* 5½ *in.*) *the first* 4 *pages richly painted and illuminated, another page painted with the devices of the Apothecaries' College, the last page having a coat of arms with official signatures, half bound* *sm. 4to. Venetia*, 1757	do
	9		447	Cavaleriis (Jo. Bapt. de) Omnium Romanorum Pontificum Icones, usque ad Clementem VIII, 136 *portraits, modern morocco, g. e.* *sm. 8vo. Romæ*, 1595	Thoma
20	·	·	448	CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN traictant de lhonneste et pudique amour concilie par pure et sincere Vertu; traduict de vulgaire italien en langue frãcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, red and black, the woodcut ornamental initials finely painted and illuminated (wants* 24 *ll.; and* 8 *of the initials have been cut out; sold not subject to return), marbled and gilt vellum, g. e.* *sm. folio. Paris, N. Couteau for G. du Pre*, 1527	do
			***	PRINTED UPON VELLUM, EXTREMELY RARE, ONLY ONE OTHER COPY BEING KNOWN, which is in the Harleian Library. The first edition of this translation. It has the ex-libris of N. J. Foucault, and formerly belonged to J. L. Way, who has noted the imperfections on a fly-leaf.	

80. 12. 6.

449 Caviceo da Parma. Dialogue treselegant intitule le Peregrin, traictant de l'honneste et pudicq amour concilie par pure et sincere Vertu traduict de vulgaire italien par Maistre Françoys Dassy, *lettres bâtardes, title in red and black (small piece mended), woodcuts and ornamental initials, yellow morocco extra, broad inside gilt borders, joints, g. e. signature of "Bourdonnieres" on title sm. 8vo. Paris. F. Gibert*, 1540 — 2 12 .

450 Celestina. Tragicocomedia di Calisto e Melibea novamente traducta de Spagnolo in Italiano Idioma (per Alphonso Hordoguez), *crushed red morocco, centre gilt ornaments, inside dentelles, g. e. by Thibaron*, FINE COPY
sm. 4to. Stampata in Venetia Adi XII *Aprile*, 1515 (*s. no. impressore*) — 3 5 .

451 Cellini (Benvenuto) Life, newly translated into English by J. A. Symonds, second edition, *portrait*, 2 vol. *half morocco, g. e.*
cr. 8vo. Nimmo, 1888 — 1 8 .

452 Celsus (Corn.) De Medicina lib. VIII (ex Recogn. B. Fontii et Saxetti), EDITIO PRINCEPS, *lit. rom. long lines, with signs. modern blue morocco, with stamped blind and gilt ornaments, some margins neatly repaired (Lakelands copy)*, RARE
sm. folio. Florentiæ, a Nicolao impressus anno 1478 — 6 15 .

453 Cent Nouvelles Nouvelles (Les) suivent les Cent Nouvelles, *vignettes par Romain de Hooghe*, 4 *vol. in* 2, *half morocco, g. e.*
sm. 8vo. Cologne, P. Gaillard, 1786 — 1 . .

454 Cervantes (M. de) L'Ingénieux Hidalgo Don Quichotte de la Manche, traduction de L. Viardot, *avec les dessins de Gustave Doré*, FIRST EDITION, *fine early impressions of the woodcuts*, 2 vol. *crushed red morocco extra, inside dentelles, joints, t. e. g. uncut*, FINE COPY
folio. Paris, Hachette, 1863 — 3 3 .

455 Cervantes (M. de) The History of the Valorous and Witty-Knight-Errant Don Quixote of the Mancha, translated out of the Spanish, now newly corrected and amended by Thomas Shelton, both parts (*the second edition of the first English Translation of Don Quixote*), *title of part I defective and scribbled on, otherwise a good copy, modern red morocco extra, g. e. sm. folio. R. Hodgkinsonne for A. Crooke*, 1652 — 2 14 .

456 Cervantes (M. de) History of the most renowned Don Quixote of Mancha and his Trusty Squire Sancho Pancha, now made English according to the Humour of our Modern Language, by J. P. (John Phillips), FIRST EDITION *of this translation, copperplate engravings in compartments, crushed crimson morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, *book tablet of Sir Chas. Buck*
folio. T. Hodgkin for John Newton, 1687 — 4 10 .

457 Chalcondylas (Laonicus) Historiarum de Rebus Gestis Turcorum lib. X Graecè, Greek Manuscript on paper (328 *ll.* 9½ *by* 6½ *in.*) *written in a neat cursive hand, limp vellum sm. 4to.* Sæc. XVI — 6 . .

458 Chalcondylas (Laonicus) Historiarum de Rebus Gestis Turcorum lib. X Gr. et Lat. Conr. Clausero interprete, studio et opera C. A. Fabroti, LARGE PAPER, *old French red morocco, gilt ornamental back with crowned fleurs-de-lis, broad borders of gilt fleurs-de-lis, and the Royal French Arms in centres, g. e. from the Libraries of Louis XIV and Lamoignon*, FINE COPY *large folio. Paris. e typ. Regia*, 1650 — 2 10 .

114. 9. 6.

114. 9. 6

3	6	·	459	Chamberlaine (J.) Original Designs of the most celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools, 70 *fine tinted plates after Da Vinci, the Carracci, Claude, Raphael, M. Angelo, the Poussins, etc. including portrait of Da Vinci, by Bartolozzi and others, russia gilt (cover broken)* *atlas folio. Nicol, etc.* 1812	Ridler
	15	·	460	Chambers (J. D.) Divine Worship in England in the XIIIth and XIVth Centuries, contrasted with that of the XIXth, *numerous illustrations, uncut* *sm. 4to. B. M. Pickering*, 1877	Bull.
	13	·	461	Chambers (R.) The Book of Days ; a Miscellany of Popular Antiquities, 2 vol. *calf gilt, m. e.* 1863 ; Chambers's Encyclopædia, 10 vol. *half calf*, 1860 ; Information for the People, 2 vol. *half morocco*, 1848 *imp. 8vo.* (14)	—do—
7	·	·	462	Champier (Symphorien). Domini Symphoriani Champerii Lugdunensi Liber de Quadruplici Vita Theologia Asclepii hermetis trismegisti discipuli cum Commentariis, et alia Opera ; Tropheum Gallorum quadruplecem eorundem complectens historiam, etc. lit. goth. *first title in red within woodcut border, several spirited cuts in the text and numerous ornamental initials (very slightly wormed), vellum*, RARE *sm. 4to. Lugduni expensis St. Gueynardi et J. Huguetani arte et industria Jannot de Campis*, 1507	Ellis
5	2	6	463	Champlin (J. D.) and C. C. Perkins. Cyclopaedia of Painters and Painting, *upwards of* 2000 *illustrations*, 4 vol. *crushed brown morocco extra, g. e.* *imp. 8vo. New York and London*, 1888	Scraggs
	19		464	Chantal (Sainte) *Fondatrice de l'Ordre de la Visitation de Sainte-Marie* ; Lettres, nouvelle édition, *portrait and facsimiles*, 2 vol. *old French calf with gilt fleurs-de-lis and the Royal French arms on sides (Charles X) (taken from the Royal Library of St. Cloud in* 1870) *8vo. Paris*, 1823	Thoma
	2		465	Charavay (Etienne) Revue des Documents Historiques, *numerous facsimiles*, vol. I-IV (*vol. I wants title*), *half morocco* *imp. 8vo. Paris*, 1874-7	Bull.
	7		466	Charity Schools. An Account of Charity Schools lately erected in England, Wales and Ireland, with the Benefactions thereto, the first, seventh, ninth and thirteenth editions, 4 editions in 1 vol. (*some ll. stained*), *half calf* *sm. 4to. Jo. Downing*, 1706-8-10-14	Roberts
	4		467	Charles I. His Majesties Declaration to both Houses of Parliament, in answer to that presented to Him at Newmarket the 9th of March, 1641, *limp calf* *sm. 4to. R. Barker*, 1641	Pickering
	8		468	Charles I. A Collection of Prayers and Thanksgivings used in his Maiesties Chappell and in his Armies, upon occasion of the late Victories against the Rebells, etc. (at Edge Hill, etc.) *wormed, half bound, scarce, sm. 4to, Oxf.* 1643—Cornwallis (Sir Ch.) A Discourse of the most illustrious Prince Henry, late Prince of Wales, written anno 1626, *wants portrait, sm. 4to, J. Benson*, 1641 (2)	Bull
2	6	·	469	Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings ; together with his Private Prayers, *folding plate by Marshall (margins cut close), crushed red morocco extra, inside dentelles, g. e. by L. Broca* *8vo. n. p. or printer's name*, 1649	Leighton

135. 12.

135-12.

470 Charles I. Eikon Basilike. The Portraicture of his Sacred Majestie in his Solitudes and Sufferings, together with his Private Prayers, *front of royal arms, portraits of Charles I and II, and folding plate, panelled calf extra, g. e. by Riviere* 8*vo. no place or printer's name,* 1649 — 2 10

*** This edition contains "A Prayer in Captivity" taken from Sidney's Arcadia, not found in the first or subsequent editions. See old note on fly-leaf as to Milton's connection with this prayer.

471 Charles I. Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, etc. 8 *portraits and view of the execution of Charles I, fine impressions, blue morocco extra, g. e. by F. Bedford* 12*mo. Amst. J. Jansonius,* 1649 — 1 8

472 Charles I. Catalogue of the Pictures and Rarities brought from St. James's to the Kings new enclosed Cabinet Room at Whitehall; as also other Pictures, Medals, Agates or the like, since by the King thereunto augmented, etc. *Manuscript on paper* (30 *ll.* 15 *by* 9½ *in.*) *old rough calf folio.* CENT. XVIII — 16

473 Charles II. Lower (Sir W.) Relation of the Voiage and Residence which the King Charles the II hath made in Holland from the 25th of May to the 2 June, 1660, *portrait of the king* (*mounted*), *and* 5 *folding plates, half morocco roy. folio. Hague, A. Vlack,* 1660 — 15

474 Charles II. Statutes made Anno Regni Caroli II. duodecimo (*i.e.* 1660) in the twelfth year of the Reign of King Charles II, at the Parliament began at Westminster, April 25, 1660 (with the Rates of Merchandise), in 1 vol. *old calf gilt, with royal arms sm. folio. Bill & Barker,* 1660 — 3 10

475 Charles V Imp. Abschiedt der Röm. Keys. Majest. und gemeyner steud uff dem Reichsztag zu Augspurg uffgericht Anno Domini 1548, etc. lit. goth. *et rom. modern roan gilt, old stamped panels inlaid folio. Mainz,* 1548 — 1 .

476 Charles VI Imp. Real Privilegio concede a Don Giuseppe Giannettasio per l'Officio di Credenziero del Ferro della R^a^. Doana di questa Citta di Napoli, etc. *original document on* 4 *ll. of vellum, with official signatures, morocco sm. folio.* 1717 — 5

477 Charnocke (St.) Several Discourses upon the Existence and Attributes of God, FIRST EDITION, *portrait by White* (*cut down and mounted*), *old English blue morocco, the sides covered in elaborate gilt tooled mosaic ornaments in square compartments, with inlayings of red* (*probably by S. Mearne, K. Charles II's binder*), *g. e. folio. D. Newman, etc.* 1682 — 25 . 6

478 Charron (P.) De la Sagesse, *engraved title, old French red morocco, g. e. Leide, Jean Elzevir, s. a.*—Valerius Maximus, *old red morocco, Lugd. Bat. F. Hegerus,* 1640; &c. 12*mo.* (6)

479 Charron (P.) Of Wisdome, Three Bookes, translated from the French by Samson Lennard, FIRST EDITION, *fine portrait of Lennard by Vaughan and engraved title by Hole, sprinkled calf extra, g. e. by F. Bedford sm. 4to. G. Miller for E. Blount and W. Apsley,* 1630 — 1 6

480 Charron (P.) Of Wisdome, Three Bookes, translated from the French by Samson Lennard, FIRST EDITION, *engraved title, old calf with English arms sm. 4to. N. Ranew,* 1670 — 18

173.6.

1 2 . 481 Chateaubriand. Atala, *avec les dessins de G. Doré*, FIRST EDITION, *green morocco super extra, doublures of yellow silk, broad inside gilt ornamental borders, joints, g. e. by Holloway* *folio. Paris, Hachette*, 1863 E. Lelew

19 482 Chatterton (Thos.) Works, with Life by Dr. G. Gregory, 3 vol. *blue morocco gilt, joints, g. e.* 8vo. *Longman*, 1803 Sotheran

25 . . 483 CHAUCER (GEOFFREY) THE WOORKES; newly printed, with divers additions, whiche were never in printe before; with the siege and destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate Monke of Berie (edited by JOHN STOW), **black letter**, *Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials; signature of "Roger Hollinges" and motto "Vim Virtus Vicit" etc. on title; and old MS. notes on fly-leaf at end relating to the tombs of Chaucer, Drayton, Denham and Ben Jonson, modern boarded brown morocco with antique gilt ornaments, g. e. by Riviere*, FINE COPY *folio. Jhon Kyngston for Jhon Wight*, 1561 Edwards

6 10 . 484 Chaucer (Geffrey) The Workes of our Ancient and learned English Poet newly printed, with Additions, by Thos. Speght, SPEGHT'S FIRST EDITION, *title within woodcut border (written on) and woodcut initials, boarded modern morocco extra, g. e. by McKelvie folio. A. Islip*, 1602 Quaritch

1 6 . 485 Chinese Punishments. Twelve Drawings in colours on rice paper, *in native figured silk binding* *oblong folio* Thomas

2 4 . 486 Cholieres. Les Apresdisnees du Seigneur de Cholieres, PREMIÈRE ÉDITION, *blue morocco extra, gilt floral wreath on sides, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY, RARE
12*mo. Paris, Jean Richer*, 1587 Stevens

4 2 6 487 Chorale Ecclesiæ Romanæ, MUSICAL MANUSCRIPT ON VELLUM (21 *ll.* 16 × 10½ *in.*) *written in neat* **gothic letters** *in red and black, long lines, by an Italian scribe, square shape musical notes on red staves, 2 pages with large illuminated ornamental initials and marginal decorations, numerous ornamental pen letters, half bound (from the Phillipps' Collection)* *folio.* SÆC. XIV Cockerell

5 . . 488 Chronica Bossiana. Donati Bossii Causidici Gestorum dictorumq. Memorabilium; et temporum ac conditionum et mutationum humanarum ab orbis initio usque ad eius tempora, *genealogy of the Dukes of Milan in red on reverse of first leaf, old leather sides, lettered with title, inlaid and repaired*
sm. folio. Mediol. Ant. Zarotus impensis Donati Bossii, 1482 Leighton

31 . . 489 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM cum Figuris et Ymaginibus ab inicio Mundi (auctore HARTMANNO SCHEDEL), **lit. goth.** *numerous spirited woodcuts by M. Wolgemuth and Wm. Pleydenwurff the Masters of Albert Durer, brown morocco, with blind stamped ornaments, joints, g. e. by H. Stamper*
imp. fol. Nurembergæ, Ant. Koberger, 1493 do

*** The FIRST EDITION of the celebrated Nuremberg Chronicle. Perfect, with all the blanks and Sarmacia, and a VERY LARGE AND CLEAN COPY, measuring 18½ × 12½ in., but some leaves are slightly wormed.

250. 9. 6.

250. 9. 6.

490 Chronicon Nurembergense. Liber Cronicarum cum figuris et imaginibus ab inicio Mundi usq. ad nunc temporis (per Hartmannum Schedel), *second edition of the Nuremberg Chronicle, with the numerous woodcuts by Wolgemuth and Pleydenwurff reduced in size, title mended and written on, some ll. stained, margins of map shaved, but generally a good sound copy, crushed purple morocco extra, inside dentelles, t. e. g. by L. Broca* *sm. fol. Augusta Jo. Schönsperger*, 1497 — 6 5 .

491 Chronicon Nurembergense. Der Buch der Croniken und Geschichten mit figuren und pildnüssen von anbeginnen der Welt bis auf dise unsere Zeit, lit. goth. *numerous spirited woodcuts by Wolgemuth and Pleydenwurff, large copy, title loosely inserted from smaller copy, contemporary oaken boards, stamped ornamental pigskin (worn)* *large fol. Nuremberg, Ant. Coberger*, 1493 — 9 .

*** The FIRST EDITION of the celebrated Nuremberg Chronicle in German.

492 Chroniicke vande Hertoghen van Brabant, vergadert uyt diversche Histoire-Schrijvers ende overgheset door L. Van Haecht Goidtsenhouen, lit. goth. 42 *fine full-length copperplate portraits, old calf* *sm. fol. t'Antwerpen, Moretus*, 1612 — 8 .

493 Chronicle of Flanders. Dits die excellente Cronike vā Vlaenderen, beghinnende van Liederich Buc den eersten Forestier . . tot . . onsen Keyser Karolo, lit. goth. *numerous woodcuts, some by Lucas van Leyden, some slightly coloured, contemporary oaken boards, stamped ornamental leather* *fol. t'Antwerpen by W. Vorstermann*, 1531 — 5 10 .

494 CHRONIQUES DE ST. DENIS. CHRONIQUES DE FRANCE APPELLÉES CHRONIQUES DE S. DENIS, MANUSCRIPT ON VELLUM (492 *ll.* 16½ × 12 *in.*) *finely written in lettres bâtardes, double columns of* 49 *lines, headings of chapters and books in red, leaf at beginning and* 2 *ll. at end supplied in MS. copied by Guyon de Sardière, the first having the arms of the Abbé Antoine de Sève emblazoned at the head of it;* 26 VERY FINELY PAINTED AND ILLUMINATED MINIATURES (3 × 3½ *in.*) *of subjects connected with the text, with marginal decorations of spiked ivy leaves, &c.;* 35 *large and very richly illuminated ornamental initials, and numerous small illuminated capitals, ornamental pen-letters, &c. old French red morocco, full gilt floreate back, line sides, with arms and monogram of the* ABBÉ ANTOINE DE SÉVE, *those of the Duke of Buccleuch stamped above (Derome)* *large fol.* SÆC. XV — 570 .

*** A VERY FINE MANUSCRIPT, and in a very good state of preservation.

495 Chronique de Normandie. Les Chroniques de Normendie nouvellement imprimées à Rouen, *lettres bâtardes, double columns,* 46 *lines, Regnault's device in red on title, and a grotesque initial woodcut before the text (plain pieces of* 3 *ll. mended), russia, g. e. with crest on sides,* A VERY GOOD COPY OF A VERY RARE EDITION 4*to (or sm. fol.) imprimées à Rouen pour Pierre Regnault libraire de luniversité de Caen, s. d.* [*vers* 1500] — 15 10 .

496 Chronique du Monde et Genealogies des Roys Françoises jusqu'au Roy Louis XI, MANUSCRIPT ON A LONG ROLL OF VELLUM, 14 *ft.* 6 *in. long by* 2 *ft.* 4 *in. wide, written in lettres bâtardes, in four columns, with* 18 *circular painted and illuminated miniatures, mostly portraits, and many hundred illuminated initials, imperfect at beginning, commencing with Chilperic* SÆC. XV — 8 15 .

805. 17. 6

7 5 . 497 CHRONIQUE. CRONICA CRONICARUM abregée et mis par figures, descentes et rondeaulx de la Creation du Monde jusques à l'an 1501; Contenant les descentes des Patriarchs, Roys Juives, Empereurs, Roys de France et d'Angleterre, &c. PRINTED ON A LONG VELLUM ROLL, *in lettres bâtardes, 31 ft. long by 1 ft. 8 in. wide, within ornamental borders, with many hundred circular woodcuts, genealogical trees, ornamental initials, &c. the last sheet near the imprint has two holes mended,* EXTREMELY RARE *Paris, J. Petit,* 1501 Peach

2 10 . 498 Chronique. Chronica Chronicarum. Le Registre des ans passez puis la Creation du monde jusques a lannee presente mil cinq cens XXXII, *lettres bâtardes, title in red and black, numerous small woodcuts and ornamental initials, old calf, r. e.*
sm. 4to. Paris, A. Couteau pour Galliot du Pre, 1532 Leighton

15 . . 499 Chronicle of England. The Chronicle of St. Albans [?]. The Brute Chronicle; from Brute to the Death of King Edward III, A.D. 1377, ENGLISH MANUSCRIPT ON VELLUM (100 *ll.* 13 *by* 9 *in.*) *neatly written in red and black, double columns of* 36 *lines* (*wants first leaf, and* 1 *is defective*), *old English calf, with arms of Sir Jas. Ley of Westbury*
folio. SÆC. XIV do

*** This interesting MS. contains the story of King Arthur, which is not usually found in English MSS. It has two old entries on the last leaf, showing the book to have been in the possession of the Young and Woodward families.

28 . . 500 CHRONICLE OF ENGLAND. THE BRUT CHRONICLE. "Here begynneth Brute in Englyshe the whiche declareth and treteth of all the Kynges and of all the notable actes and dedes done in this land sithe the furste begynnynge," &c. ENGLISH MANUSCRIPT ON VELLUM (93 *ll.* 8 *by* $5\frac{1}{4}$ *in.*) *neatly written in small characters, long lines,* 27 *to a full page, headings of chapters and marginal references in red, ornamental pen-letters, modern blue morocco* (*from the Duke of Buccleuch's library*) *sm. 4to.* CENT. XV Bragge

*** This MS. agrees generally with the Brute text printed by Caxton, but varies in language considerably, and sometimes in more important particulars. It finishes with the entry of King Henry V into the City of Rouen, Jan. $141\frac{7}{8}$.

2 4 . 501 Chrysostomus (Joannes) Opera, nunc primum Græcè et Latinè conjunctiom editæ; ex Bibl. Henricus IV. Regis Francorum; Fronto Ducæus recensuit et notis illustravit, LARGE PAPER, 3 vol. *old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his arms and his second wife's on sides and monogram on back,* FINE COPY
folio. Lut. Par. C. Morellius, 1609-14 Burke

24 10 . 502 Chrysostomus (Jo.) Homiliæ LXX super Mathæum e Greco in latinum editæ a Georgio Trapezuntio, lit. goth. *and* semi-goth. (2 *types*), *long lines,* 39 *to a full page, without marks* (*Hain* *5034), *rubricated, ruled in red, contemporary MS. notes in margins, painted initial on first page*: "C. VII P. M." *and the arms of Pope Clement VII painted on reverse of last leaf, oaken boards, the sides and back entirely in gold, the ground au pointillé, with interlaced geometrical scrolls, the Medici arms painted in centres, plain gauffred edges, clasps* (1 *missing*) *and metal bosses* (*Hagué of Brussels*)
folio. absque nota [*Argent. Jo. Mentelin,* 1466-7 ?] Mowe

885. 6. 6.

503	Chrysostomus (Jo.) Vita, Trombellii Commentarius, *old Italian calf, with arms of Pope Pius VI, s. l. et a.* (1788)—L' Alcorano di Macometto tradotto in Lingua Italiana, *woodcut title, old calf gilt, with ex-libris of the Earl of Lisburne, s. n.* 4*to* (2)		19
504	Churchill (Chas.) Poems, FIRST COLLECTED EDITION, 2 vol. *old English red morocco, with elaborate gilt tooled floreate ornaments, g. e.* 4*to. printed for the author,* 1763	4	4
505	Ciaconius (A.) Vitæ et Gesta Summorum Pontificum usque ad Clementem VIII nec non S. R. E. Cardinalium, *numerous cuts of arms (some painted),* 2 vol. *(some ll. in vol. II wormed), vellum* *sm. folio. Romæ, S. Paulinus,* 1601		12
506	Cibber (Colley) Apology for his Life, written by himself, new edition, with Notes and Supplement by R. W. Lowe, 26 *mezzotint portraits by R. B. Parkes and* 18 *etchings by A. Lalauze,* LARGE PAPER EDITION, *with the portraits in duplicate on japanese and india,* 305 *copies printed (no.* 16), *full half morocco, t. e. g. uncut roy. 8vo. Nimmo,* 1889	2	12
507	Ciccarelli (Antonio) Le Vite de' Pontefici, con l' Effigie di Giovanbattista de Cavallieri, *fine engraved title and* 232 *engraved portraits of Popes, within ornamental borders, calf gilt, g. e.* *sm. 4to. Romæ, D. Basa,* 1588	1	8
508	Cicero. Opera, omnium quæ hæc tenus excusa sunt, castigatissima nunc primum in lucem edita (cum Notis P. Victorii), *woodcut devices, &c. on title and last leaf of each vol.* 4 vol. *old English red morocco, gilt backs and ornamental borders, g. e.* *folio. Venet. L. A. Junta,* 1534-37	3	3
509	Cicero. Orationes, Epistolæ, Philosophiæ, De Officiis, et Fragmenta Scriptorum, EDITIO ELZEVIRIANA, 10 vol. in 8, *crushed red morocco, antique style, inside dentelles, g. e. by Tout* 12*mo. Lugd. Bat. ex Off. Elzeviriana,* 1642	3	14
510	Cicero. De Natura Deorum lib. III ; de Divinatione lib. II ; de Fato ; de Legibus ; Academicarum Quæstionum liber II ; Modesti de Disciplina Militari et Vita Ciceronis ex Plutarchi, *finely printed in roman letter, long lines,* 34 *to a full page, without marks, ancient MS. notes in margins, old calf (Hopetoun copy),* A VERY RARE EDITION *sm. folio. Venet. Vindelinus de Spira,* 1471	20	. .
511	Cicero. De Natura Deorum et de Divinatione (*forming a portion of the "Opera Philosophica" printed by Sweynheym and Pannartz in* 1471), *contains* 87 *ll. in roman letter, long lines, without marks, contemporary MS. notes in margins, half russia, large copy (from Earl Spencer's library) folio. (Romæ,* 1471)	3	10
512	Cicero. De Amicitia, Paradoxa, de Somno Scipionis ; et de Senectute, MANUSCRIPT ON VELLUM (76 *ll.* 7¾ *by* 5 *in.*) *written in neat roman letters by an Italian scribe, long lines,* 23 *to a full page, illuminated shield and initial on first page, vellum, with Wodhull arms* *sm. 4to.* SÆC. XV	2	2
513	Cicero. Epistolæ ad Atticum, MANUSCRIPT ON PAPER (278 *ll.* 11⅜ *by* 8¼ *in.*) *written in neat Italian cursive characters, long lines,* 28 *to a full page, old calf (from the Hopetoun library) folio.* SÆC. XVI	2	10

930. — 6

2 2 · 514 Cicero. Ad Marcum filium de Officiis Libri, MANUSCRIPT OF THE XVTH CENTURY ON PAPER, 63 *ll. written in angular characters (French), with* 18 *ll. of a Digest in a different hand at end* (11⅓ *by* 8¼ *in.*) *in the original binding of oaken boards, half leather, clasps*
sm. folio. SÆC. XV — Ridler

31 · · 515 Cicero. De Officiis, Orationes, Rhetorica, Epistolæ et de Philosophia, together 9 vol. *old Lyonnese calf, dotted backs, the sides covered with rich gilt cartouche ornaments, interspersed with pointillé tooling, g. e.* (*worn, backs of four vol. mended*) 12*mo. Lugd. A. Vincentius,* 1560 — Pickeri

1 2 · 516 Cicero. De Officiis, Erasmi Rot. Argumentis et Annott. *old French red morocco, back and sides covered with semis of fleurs-de-lis, g. e.* (*fatiguée*)
sm. 4*to. Paris. T. Richard,* 1558 — Thomas

8 517 Cicero. De Philosophia, 3 vol. *old calf, Venet. Aldus,* 1523 ; and other classics *sm.* 8*vo,* 12*mo and* 16*mo* (13) — Bull

9 15 · 518 CICERO. ORATIONES (XXV) [Begins] *Oratio P. Cne. Pompeio Imperatore elegendo,* [Ends] *Vestra Virtute construetis,* MANUSCRIPT ON PAPER (163 *ll.* 13½ *by* 8⅓ *in.*) *written in neat* **semi-gothic letters**, *double columns of* 44 *lines, by an Italian scribe, margins of first page finely decorated with a large illuminated initial, painted ornamental initial to each Oration, purple morocco extra, inside dentelles, g. e. by Lortic* (*from the Didot collection*) *folio.* SÆC. XIV — do

8 10 · 519 Cicero. Orationes, *lit. rom. long lines,* 37 *to a full page, without marks, ancient MS. notes in margins, large and fine copy, russia gilt, with Wodhull arms,* A RARE EDITION
sm. folio. s. l. (*Venet.*) "*Ambergau natus ahensis Impressit formis, Ecce Magister Adam,* 1472"
*** Specimens of the work of this little-known printer rarely occur for sale. — Thomas

3 5 · 520 Cicero. De Rhetorica, MANUSCRIPT ON VELLUM (77 *ll.* 7¾ *by* 5¼ *in.*) *written in neat cursive* **semi-gothic**, *long lines,* 24 *to a full page, russia, g. e.* *sm.* 4*to.* FINO SÆC. XIV
*** A contemporary inscription on fly-leaf shows it to have belonged to the Augustinian Monastery of S. John Baptist in Rebdorff in the Diocese of Eichstadt. — do

2 15 · 521 Cicero. De Rhetorica, MANUSCRIPT (ITALIAN) ON VELLUM (104 *ll.* 8¼ *by* 6¼ *in.*) *neatly written in roman letters, long lines,* 23 *to a page,* [Begins] "Quo has causas tractari conveniat ondemus," &c. [Ends] "Hæc omnia adipiocemur si rônes præceptionibus diligentia consequamur excitationis. Amen." *sm.* 4*to.* SÆC. XV — Quaritch

4 17 6 522 Cicero. Rhetoricum libri novorum et veterum, *finely printed in roman letters, long lines,* 32 *to a full page, with signs. red morocco extra, ornamental gilt scrolls, g. e. by C. Smith* (*Syston Park*)
sm. folio. s. l. et nom. impr. 1475 [*Venet. Condam Petrus*] — Leighton

13 523 Cicero. Tusculanæ Quæstiones cum Comment. Ph. Beroaldi, *woodcut ornamental initials* (*some ll. stained*), *old MS. notes in margins, old calf*
folio. Venet. B. de Zannis de Portesio, 1499 — Peach

6 · 524 Cicero. Tusculanæ Quæstiones novissime recognitæ (cum Comment. Jo. Beroaldi, &c.) *woodcuts and ornamental initials, Venet. B. et A. Bindoni,* 1525—Idem Opus, alia editio, *ib. J. de Tridino,* 1494—Ejusdem Rhetoricum libri, *ib. J. M. Bonellus,* 1557 ; *in* 1 *vol. old calf* *folio* — do

994. 14.

Peach 525 Cistercians. Liber Usuum Antiquorum Ordinum Cisterciensis, MANUSCRIPT ON VELLUM (95 *ll.* 8¾ *by* 6¼ *in.*) (*without beginning or end*), *finely written in long lines*, 22 *to a page, in red and black, with ornamental pen-letters, old calf* 4*to.* SÆC. XIII-XIV 1 10

Bumpus 526 Clarke (Mrs. Mary Anne) The Rival Princes, a Faithful Narrative of Facts relating to Col. Wardle's Charges against the Duke of York, *portrait of M. A. Clarke, with an original caricature drawing in colours of "Col. Wardle attacking the Monster Corruption" by George Cruikshank, with his signature on the back*, 2 vol. *calf extra, m. e. with Gosford arms* 8*vo. printed for the author*, 1810 16

Lighton 527 Clarke (Dr. Samuel) Sermons on Various Subjects, with a Preface by Bishop Hoadley, LARGE PAPER, *portrait by Vertue*, 10 vol. *old English blue morocco, full gilt ornamental backs, rich corner and centre scroll ornaments, g. e.* FINE COPY *imp.* 8*vo. Knapton*, 1730-1 1 11

Thomas. 528 Clarke (Dr. Sam.) Exposition of the Church-Catechism, LARGE PAPER, *old English red morocco with gilt ornaments, rebacked, imp.* 8*vo*, 1729—Patrick (Bishop S.) Witnesses to Christianity, *thick paper, ruled, old blue morocco gilt, g. e.* 8*vo*, 1675—Tillotson (Archbishop J.) Sermons on the Divinity and Incarnation of Christ, *old red morocco gilt, g. e.* 8*vo*, 1693 (3) 13

Bumpus 529 CLAUDE LE LORRAINE. LIBER VERITATIS; or a Collection of Prints after the Original Designs of Claude Le Lorraine, in the Collections of the Duke of Devonshire and others, EXECUTED BY R. EARLOM, with a descriptive catalogue of each print, *portrait and* 150 *fine mezzotint plates*, 3 vol. *crushed crimson morocco extra, inside dentelles, t. e. g.* OTHERS UNCUT, FINE COPY *roy. folio. Boydell and Hurst Robinson & Co.* 1819 (*Bohn's re-issue*), *n. d.* 9 15

do 530 Claude le Lorraine. Liber Veritatis; a Collection of (200) Prints after the Original Designs of Claude le Lorraine, executed by Rich. Earlom, *portrait and fine impressions of the mezzotints*, 2 vol. *uncut folio. Boydell* (1777) 3 10

Heckert. 531 Claudianus. Opera, quam diligentissime castigata, *Editio Aldina* (*title mended*), *straight grained red morocco gilt, gilt on old gauffred edges* (*R. Payne*), *Wodhull copy* *sm.* 8*vo. Venet. Aldus*, 1523 15

do 532 Claudianus. Quæ exstant, Nic. Heinsius recensuit ac Notas addidit, *Editio Elzeviriana, engraved title, old French red morocco gilt, g. e.* 12*mo*, *Lugd. Bat. ex Off. Elzev.* 1650—Claudianus, *alia Editio Elzeviriana, old red morocco gilt, g. e.* 16*mo*, *Amst. L. Elzev.* 1650 (2) 18

Thomas 533 CLAUDIANUS. DE RAPTU PROSERPINÆ lib. III, cum Commentario A. Jani Parrhasii, PRINTED UPON VELLUM (60 *ll.*) *the margins of first page decorated with flower scrolls, a coat of arms below, gules, a lion rampant or, with inscription "Domina Jafreda Caroli Presidis Delphi Natus et Mediolani," old red morocco, line tooled* (*Roger Payne*), *Wodhull copy* *sm. folio. Mediol. J. A. Scinzenzeler*, 1505 39

*** EXTREMELY RARE, and probably the only copy that has ever occurred for sale by auction.

Bull. 534 Clemens Alexandriæ. Opera Omnia, Græcè, EDITIO PRINCEPS, *title within woodcut border, woodcut initials, old calf* (*broken*), (*Wodhull copy*) *folio. Florent. L. Torrentinus*, 1550 5

1053. 7.

	16	·	535	Clemens Alex. Opera Gr. et Lat. quæ extant, edidit Fr. Sylburgius, LARGE PAPER, *old French red morocco, full gilt floreate back, line sides, g. on m. e. (Du Seuil)* *folio. Lut. Par. typis Regiis*, 1641
4	18	·	536	Clemens V Pont. Max. Constitutiones Clementis ppe. V Liber VII, cum Glossis Jo. Andreæ Episc. Aleriensis, MANUSCRIPT ON VELLUM (94 *ll.* 12 *by* 7½ *in.*) *written in* **gothic characters**, *in* 4 *columns, text in centre surrounded by the Gloss, ornamental pen-letters* *folio.* SÆC. XIV
3	15	·	537	Clemens V Papa. Constitutiones, una cum Apparatu dni. Jo. Andreæ, **lit. goth.** 4 *columns, red and black, rubricated in blue and red, painted capitals (slightly wormed), calf extra, inside dentelles, by Tout* *folio. Basil. M. Wenszler*, 1476, *colophon and shields in red*
	9	·	538	Clément (Ch.) Michel-Ange, Léonard de Vinci, Raphael, *numerous plates, half morocco gilt, sup. imp.* 8*vo, Paris, Hetzel, s. d.*—Scott (Leader) Renaissance of Art in Italy, *numerous illustrations, half morocco,* 4*to,* 1883—Order of the Administration of the Lord's Supper, *illuminated, morocco,* 4*to, Hayes, n. d.* (3)
1	·	·	539	Clichtovæus (Judocus) De Vita et Moribus Sacerdotum Opusculum, Secunda Emissio, *ornamental woodcut initials, Paris. S. Colin.* 1520—Bernonis Abbatis Libellus di Officio Missæ quem edidit Rhomæ, *woodcut initials, Paris. ex Off. H. Stephani*, 1518; *in* 1 *vol. vellum gilt, m. e.* *sm.* 4*to*
	18		540	Clichtovæus (Judocus) Propugnaculum Ecclesiæ adversus Lutheranos, *ruled, ornamental woodcut initials, signature of* "JAMART C. S. P. R." *on title, old calf (Wodhull copy)* *sm. folio. Paris. S. Colin.* 1526
	14	·	541	Clodius (J. C.) Compendiosum Latino-Turcico-Germanicum; ac Grammatica Turcica, *old red morocco, elaborately gilt tooled with leafy and scroll ornaments à petits fers, r. e. newly rebacked and edges mended* 8*vo. Lips. W. Deer*, 1730
1	16	·	542	CLOUET (FR.) THREE HUNDRED FRENCH PORTRAITS representing Personages of the Courts of Francis I, Henry II, and Francis II, autolithographed from the Originals at Castle Howard, Yorkshire, by Lord Ronald Gower, 2 vol. *blue cloth gilt* *folio. Lond. and Paris*, 1875
12	5	·	543	Clutterbuck (Robert) History and Antiquities of the County of Hertford, *map and* 54 *fine plates,* 3 vol. *crimson morocco super extra, inside dentelles, joints, g. e. by* HAYDAY, FINE COPY *roy. folio. Nichols, &c.* 1815-27
	15	·	544	Cockburn (Major) Swiss Scenery, 60 *fine plates on* LARGE PAPER, INDIA PROOFS, *separate issue without text, in* 4 *portfolios* *folio. Rodwell & Martin*, 1820
3	18	·	545	Cockton (Henry) Life and Adventures of Valentine Vox the Ventriloquist, FIRST EDITION, 60 *illustrations by T. Onwhyn, calf extra, t. e. g. other edges uncut, by Tout* 8*vo. R. Tyas*, 1840
	6	·	546	Codrus (Antonius) Orationes, Epistolæ, Silvæ, Satyræ, Eglogæ, Epigrammata, cum Vita Codri a Blanchino (cura Ph. Beroaldi), EDITIO PRIMA (*not often found complete*), *old calf (Wodhull copy)* *folio. Bonon. J. A. Plato*, 1502

1085.—.

Bull

547 Coins. Kenyon (Ll.) Gold Coins of England, *plates*, 1884—Lane-Poole (S.) Coins and Medals, 1892—Thorburn (Col. W. S.) Coins of Great Britain and Ireland, *plates*, 1888—Humphreys (H. N.) Coin Collector's Manual, 2 vol. *Bohn*, 1853; and others on coins 8*vo.* (11) 13 .

Sheran

548 Coleridge (S. T.) The Piccolomini, or the first part of Wallenstein, and the Death of Wallenstein, translated from the German of F. Schiller by S. T. Coleridge, FIRST EDITION, 2 parts in 1 vol. *portrait of Wallenstein, half morocco gilt, uncut, t. e. g. by Riviere* 8*vo. Longman*, 1800 16 .

Young

549 Coleridge (S. T.) Christabel; Kubla-khan; The Pains of Sleep, *calf gilt, t. e. g. uncut, by W. Pratt, J. Murray*, 1816; The Statesman's Manual, *calf extra, t. e. g. uncut, by F. Bedford, Gale and Fenner*, 1816; Sibylline Leaves, *calf gilt, m. e. R. Fenner*, 1817; Zapolya, *calf extra, t. e. g. uncut, by F. Bedford, ib.* 1817; ALL FIRST EDITIONS 8*vo.* (4) 3 14 .

Bull.

550 Coleridge (S. T.) Rime of the Ancient Mariner, *illustrated by G. Doré imp. folio. Doré Gallery*, 1876 2

Scotch

551 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *calf gilt, g. e.* 1825—Helps (Sir A.) Friends in Council, FIRST EDITION, 2 vol. *calf, W. Pickering*, 1851—Evelyn (John) Life of Mrs. Godolphin, *portrait, morocco extra, g. e. ib.* 1848; &c. *cr.* 8*vo.* (10) 13

Young

552 Coleridge (S. T.) Letters, Conversations and Recollections of S. T. Coleridge (by Thos. Allsopp), 2 vol. *calf extra, g. e.* 8*vo. E. Moxon*, 1836 12

Bull.

553 Collectio Legum et Ordinationum de Recta Studiorum Ratione editarum a SS. D. N. Leone XII P. M. et Sacra Congregatione Studiis Moderandis, *old green morocco extra, g. e. Romæ*, 1828—Vita del D. Bart. Ferri, *portrait, morocco, Montefiascone*, 1833, *&c.* 4*to.* (4) 3

—do—

554 Collier (Jeremy) Ecclesiastical History of Great Britain, new edition, by Thos. Lathbury, 9 vol. *half morocco, m. e.* 8*vo. W. Straker*, 1852 9

Young

555 [Collier (John)] "Tim Bobbin." Human Passions Delineated, *in above* 120 *figures, droll, satyrical and humorous, designed in the Hogarthian style*, ORIGINAL EDITION, *with portrait and explanation of the plates, half bound fol. Manchester, for the author*, 1775 16

Sidler

556 Collins (Lieut.-Col. D.) Account of the English Colony in New South Wales, from its first Settlement in 1788 to August 1801, second edition, *portrait, map, views, coloured natural history subjects, &c. mottled calf* 4*to. Cadell*, 1804 3 3 .

Bumpus

557 Collinson (Rev. John) History and Antiquities of the County of Somerset, *map and numerous engravings of relics, town seals, baths, churches and gentlemen's seats*, 3 vol. *calf gilt, m. e.* 4*to. Bath, printed by R. Crutwell*, 1791 5 12 6

Bernard

558 Colman (W. G.) Normandy, Picardy, &c. Picturesque Exteriors and Interiors of Cathedral Churches, *lithographs, foxed, half bound fol.* 1838 1 .

Pickering

559 Columna (Fabius) Plantarum aliquot Historia, accessit etiam Pisciam aliquot, &c. *portrait and copperplate engravings of plants and fishes, signature of* "RI. GARTH," *and inscription of* "*Lancelot Brunius Medicus*," *to whom Garth presented the Book in* 1598, *on title, old calf, morocco back sm. 4to. Neapolis*, 1592 7 . .

1108. 14. 6.

1108. 14. 6

96 . . 560 COLUMNA (FRANCISCUS DE) HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi Somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, FIRST EDITION, *fine impressions of the numerous woodcuts attributed to Giovanni Bellini, the Priapus unmutilated, brown morocco, covered with elaborate and elegant gilt line and leafy scroll ornaments, in the Grolier manner, vellum fly-leaves, g. e. by F. Bedford*, FINE COPY
sm. fol. Venet. in Ædibus Aldi Manutii, 1499 Pickering

15 5 . 561 COLUMNA (FR. DE) LA HYPNEROTOMACHIA DI POLIPHILO, cioe pugna d' Amore in sogno, &c. ristampato di novo et ricorretto con somma diligentia, second edition, *fine impressions of the woodcuts attributed to Giovanni Bellini, the Priapus unmutilated*, VERY CLEAN COPY, *calf gilt, g. e. Aldine anchor on sides sm. fol. Venet. Figliuoli di Aldo*, 1545 Ellis

15 . . 562 COLUMNA (GUIDO DE) HISTORIA EXCIDII TROIÆ lib. xxxvi, MANUSCRIPT ON VELLUM (147 *ll.* 8 *by* 6 *in.*) *written in neat cursive characters in long lines*, 27 *to a page*, [*ends*] "*Factum est Presens Opus Anno...Millesimo ducentesimo Octuagesimo Septimo prime Inditionis feliciter...Explicit Liber de Casa Troie dictus Troianus, Scriptum per Mattheum de Civeyo Baiocens. diocesis anno Nativitatis domini Millesimo CCC tricesimo Octavo*," *&c. modern russia extra, g. e. sm. 4to. written* 1338 Quaritch

*** AN INTERESTING MANUSCRIPT from its connection with CAXTON, who printed and translated Raoul de Fevre's French version of this original Latin.

4 5 . 563 [Combe (Wm.)] Three Tours of Dr. Syntax, 80 *coloured illustrations by* T. ROWLANDSON, 3 vol. *bright calf extra, inside dentelles, g. e. by Tout*
imp. 8vo. R. Ackermann, 1813-20-21 Sotheran

1 15 . 564 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, FIRST EDITION, *frontispiece, picture-title and* 29 *plates by Thos. Rowlandson, imprint of title cut into, first* 2 *ll. mended, sold not subject to return, crimson morocco extra, inside dentelles, g. e. 8vo. Ackermann*, 1812 Spence

15 . 565 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, third edition, 31 *humorous coloured plates by Thos. Rowlandson, old calf, a MS.* "*Prologue to a Play, Written and Spoken by Mr. Coomb*" (*sic*), 2 *pp. folio inserted imp. 8vo.* [*Ackermann*, 1821] Riddle

1 3 . 566 [Combe (W.)] Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, 20 *humorous coloured plates, including title, old calf (slightly soiled) imp. 8vo. J. Johnson*, 1820 J. Burn

1 11 . . 567 [Combe (W.)] Tour of Dr. Syntax through London, third edition, 20 *humorous coloured plates, including title, half calf ib.* 1820 —do—

8 15 . 568 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, FIRST EDITION, *frontispiece and engraved title to vol. I, and* 72 *fine coloured plates by* T. ROWLANDSON, 2 vol. *bright calf extra, inside dentelles, g. e. by Tout*
imp. 8vo. R. Ackermann, 1816 —do—

1 10 . 569 [Combe (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, bright calf extra, t. e. g. by Tout*
imp. 8vo. R. Ackermann, 1822 —do—

1257. 13. 6

1257. 13. 6.

ighton	570	Comestor (Petrus) Scholastica Historia, MANUSCRIPT ON PAPER (211 *ll* 16 *by* 11 *in.*) *the first book written in* gothic letters, *the remainder in very neat roman, red and black, double columns,* 46 *lines, capitals in blue and red, contemporary Netherlands binding, oaken boards, leather stamped in small compartments with Agnus Dei, birds, fleurs-de-lis, &c. title within metal frame on upper cover (well preserved but top cover broken)* *fol.* SÆC. XV	7 10 ·
egarkis	571	Comic Album (The) A Book for every Table, containing contributions by L. Blanchard, G. A. A'Beckett, Alfred Crowquill, &c. *printed upon various tinted papers, with humorous illustrations by Cham, Gavarni, Gilbert, &c. calf gilt, g. e.* *4to. Orr & Co.* 1843	7 ·
Pickering	572	Commines (Philippe de) Memoires de Louis XI et Charles VIII, reveus et corrigés pour la seconde fois par Denis Sauvage, *ruled in red, fine ornamental initials, oaken boards, brown morocco, elaborately tooled in leafy scrolls and ornaments à pointillé, with title of book and motto beginning "Custodit Dominus" in centres, gilt and gauffred edges, perforated silver clasps, a fine imitation of an ancient binding, by Hagué of Brussells* *sm. folio. Lyon, Jan de Tournes,* 1559	6 15 ·
—do—	573	Commines (P. de) Les Memoires de Messire Philippe de Commines Sr. d'Argenton, dernière édition, *engraved title bearing the signature of "P. de Cardonnel,* 1662," *&c. crushed red morocco, inside dentelles, g. e. by Tout* 12*mo. à Leide chez les Elzevirs,* 1648	12 ·
—do—	574	Commines (P. de) Les Memoires, dernière édition (Elzevir), *engraved title, crushed crimson morocco, full gilt ornamental back, line frame sides with corner fleurons, the royal arms of France in centres, inside dentelles, g. on m. e. by Lortic, with his ticket,* FINE COPY 12*mo. ib.* 1648	3 · ·
Peach	575	Commines (P. de) Mémoires, nouvelle édition, sur un MS. ayant appartenu à Diane de Poitiers par R. Chantelauze, 4 *chromos. and numerous woodcuts, full half red morocco, uncut, t. e. g.* *sup. imp. 8vo. Paris, F. Didot,* 1881	13
—do—	576	Commines (P. de) Historical Memoirs, *portrait, calf gilt, imp. 8vo, J. Davis,* 1817—Broglie (Duc de) Personal Recollections, 1785-1820, *portrait,* 2 vol. *calf gilt, t. e. g.* 1887—Memoirs of Sophia Dorothea, *portraits,* 2 vol. *half morocco, Colburn,* 1845; &c. 8*vo.* (7)	9
Cotton	577	Compendium Musices confectum ad faciliorem instructionem Cantum Choralem discentium, necnon ad introductionem huius libelli qui Cantorinus intitulatur (Cantorinus Romanus), lit. goth. *red and black, with plain chant music, fine full page woodcut, smaller ones and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasps (back damaged), a good copy,* RARE 12*mo. Venet. L. A. de Giunta (device in red),* 1513	5 10 ·
Ellis	578	Conæus (Georgius) De Duplici Statu Religionis apud Scotos lib. II, *limp vellum* *sm. 4to. Romæ, typis Vaticanis,* 1628	9
egarkis	579	Concilia Generalia Ecclesiæ Catholicæ Pauli V. Pont. Max. auctoritate edita, Gr. et Lat. EDITIO PRINCEPS, 4 vol. *old French dark blue morocco, line tooled,* J. A. DE THOU'S *copy, with his arms and his second wife's on sides and monogram at back,* VERY FINE COPY (*the Seillière, with ex-libris*) *fol. Romæ, ex Typ. Vat.* 1608-12	4 15 ·

F

1287. 13. 6

1	3	.	580	Congreve (Wm.) The Double Dealer, a Comedy acted at the Theatre Royal, FIRST EDITION (*some headlines shaved*), CLEAN COPY, *calf extra, g. e. by Riviere* *sm. 4to. J. Tonson*, 1694
1	12	.	581	Constable (John, R.A.) English Landscape Scenery, 40 *mezzotints on steel by David Lucas, half morocco* *roy. fol. Bohn*, 1855
	7		582	Constitutiones Capitulares insignis Ecclesiæ Collegiatæ Cynthiani editæ et adprobatæ à Card. Jo. Francisco Falzacappa, *Italian red morocco, elegant gilt ornamental panel sides, with the Cardinal's arms, g. e.* *sm. 4to. Romæ*, 1833
	2		583	Constitutiones Monachorum Græcorum Melchitarum Ord. S. Basilii Magni Congr. S. Joannis Baptistæ in Soairo, *Syriacè, old calf* *4to. Romæ*, 1758
5	.	.	584	Cook (Capt. James) Three Voyages of Discovery in the Southern Hemisphere, ORIGINAL EDITIONS, *numerous maps and charts and plates*, 8 vol. *bright calf gilt, g. e. with arms of the Earl of Clare, by J. Clarke (no atlas)*, FINE COPY *4to. Strahan, etc.* 1773-84
	6		585	Cook (Capt. J.) Voyage to the Pacific Ocean, 1776-80, *plates*, 4 *vol. old calf, J. Fielding*, 1785—Evans (Rev. G. W. D.) Classic and Connoisseur in Italy and Sicily, 3 vol. *calf*, 1835 ; and others *8vo.* (17)
	3		586	Cooke (E. W. *R.A. F.R.S.*) Leaves from my Sketch-Book, both series, 51 *plates*, 2 vol. *green cloth, g. e.* *obl. 4to. J. Murray*, 1876-7
	2		587	Cooke (E. W.) Leaves from my Sketch-Book, another copy, 2 vol. 51 *plates* *ib.* 1876-7
1	4		588	Cooke (G. and W. B.) Scenery of the Thames, 75 *fine india proof plates (no letterpress), half bound* *4to. W. B. Cooke, Pentonville*, 1814
	15	.	589	Cooke (W. B.) Select Views of Richmond and Hampton Court, with a concise account of Richmond Hill, *fine views, half morocco* *4to. W. B. Cooke, n. d.*
8	.	.	590	COOKE (ROBERT, *Clarencieux King of Arms*) A Coppie of the English Barons Booke, from the Conquest to this yeare Ano. 1592, Dedicated to the Queenes Ma^ty^ by Clarencieulx King of Armes and by her Highness most graciously accepted and princely rewarded, CONTEMPORARY MANUSCRIPT ON PAPER (96 *ll.* 16 *in. by* 10¾ *in.*) *very neatly written, with* 492 FINELY EMBLAZONED COATS OF ARMS ; *inscription on title "Clarenceux Cook compiled this Book, Richard Lee Clarencieux" (Cooke's successor), vellum* *fol.* 1592 *** An important Heraldic MS.
2	12	.	591	Cooper (Thos.) Cooper's Chronicle (Lanquette's) contenynge the whole discourse of the histories as well of thys realme as all other countries, etc. now with great diligence corrected and augmented unto the VII yere of Q. Elizabeth Anno 1565 the firste daye of Auguste (to Oct. 1570), black letter (*a few ll. slightly wormed*), *russia gilt, g. e.* GOOD COPY *sm. 4to. n. d.*
11	10	.	592	Copernicus (Nicolaus) De Revolutionibus Orbium Cœlestium lib. VI, EDITIO PRIMA, *numerous diagrams and ornamental woodcut initials, purple morocco extra, inside dentelles, t. e. g. by L. Broca*, FINE COPY, *with very wide margins*, RARE (*placed on the Index Librorum Prohibitorum*) *4to. Norimbergæ, Jo. Petreius*, 1543

1320. 9. 6.

Tidler

593 Coppa (Steph.) Series Chronologia Iconum Romanum Pontificum, *numerous medallion heads and coats of arms, full half red morocco gilt, by Tout* *fol. Romæ*, 1783 — 11 .

Iwards.

594 Coptic or Ethiopic Religious Drawings. A Series of 32 Drawings in Colours on vellum of Religious and Apocalyptic Subjects, Defeat of Rebellious Angels, etc. *each picture measuring* 6 *in. by* 5½ *in. arranged in panoramic form* *sqre. 8vo.* SÆC. XVI (?) — 1 19 .

Tidler

595 Coptic or Ethiopic Manuscript, containing Homilies on the Archangel Michael, *written in red and black on* 82 *ll. of vellum* (10 *in. by* 5½ *in.*) *with* 2 *religious drawings, oaken boards, native russia, (brought from Magdala in* 1818) *sm. 4to.* (SÆC. XVI ?) — 1 18 .

—do—

596 Corderius (M.) De Corrupti Sermonis emendatione et Latinè loquendi ratione, *old russia, with Wodhull arms, Paris. R. Stephanus,* 1536—Catullus, Tibullus, Propertius, *Venet. Aldus,* 1515 — Erotemata Chrysolaræ, etc. Græcè, *old red morocco, ib.* 1512—Aurelius Prudentius, *vellum, Amst. D. Elzevir,* 1667 — Quintus Curtius, *vellum, Lugd. Bat. Elzevir,* 1633 ; etc. 12*mo.* (5) — 16 .

ickering

597 Corneille (Pierre) Sartorius, Tragedie, PREMIÈRE ÉDITION (6 *ff. and pp.* 95), *red morocco gilt, g. e.* 12*mo. Rouen et Paris, A. Courlie et G. du Luyne,* 1662 — 12 .

eighton

598 Cornelius Nepos. Æmilii Probi de Vita, Excellentium liber, EDITIO PRINCEPS, lit. rom. *long lines,* 31 *to a full page, without marks, straight grained blue morocco, line tooled, g. e. (Roger Payne), Wodhull copy,* RARE *sm. fol. Venetiis opus impressum per Nicolaum Jenson,* 1471 — 12 . .

Hirsch

599 Corsal Terralavoro (Matthæus) Metaphisica Universalissima, *engraved title and portrait of Clement X by A. Clouet, dedication copy to* POPE CLEMENT X (*Altieri*), *full gilt back, sides covered with semis of stars and ornaments tooled à pointillé, with the Pope's arms, g. e.* A BEAUTIFUL SPECIMEN (*from Lord Orford's library*) *folio. (Romæ,* 1672) — 5 . .

egaskis

600 Cortese (Giulio Cesare) Opere in Lingua Napoletana in questa XV Impressione Purgate, etc. *crushed red morocco, plain, inside dentelles, g. e. by Duru et Chambolle, Napoli,* 1666—La Libraria del Doni Fiorentini, divisa in tre Trattati, *woodcuts, mottled calf extra, g. e. by F. Bedford, Vineg. G. Giolito,* 1557 12*mo.* (2) — 9 .

—do—

601 CORYAT (THOMAS) [CRUDITIES]. These Crude Veins are presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke than the Crudities themselves, etc. FIRST EDITION, *wants engraved title and* 3 *plates, that of the Heidelberg Tun mended and mounted ; 2 ll. of contemporary poetry relating to Coryat, John Bunyan, John Dunton, etc. with signature "E libris Samuelis Westley (? Sam. Wesley, the poet) e Coll. Exon. Oxon. Dec. '86," before sheet B ; sold not subject to return, crushed red morocco extra, inside dentelles, g. e. by Riviere* *sm. 4to. printed by W. G.* A.D. 1611 — 10 . .

otton.

602 Coryat. Thomas Coriate, Traveller for the English Wits ; greeting, from the Court of the Great Mogul Resident at the Towne of Asmere in Easterne India, *cut on title, leaf with cut on each side (mended), and* 2 *other cuts in the text,* FIRST EDITION, *crushed green morocco extra, g. e. by W. Pratt,* RARE *sm. 4to. W. Jaggard and H. Fetherston,* 1616 — 2 2 .

1355. 16. 6

16	·	·	603	Coryat. Mr. Thomas Coriat to his friends in England sendeth greeting from Agra, the Capitall City of the Dominion of the Great Mogoll in the Easterne India, the last of October 1616, FIRST EDITION, *cut on title, repeated in the text, and full length woodcut figure of the author, red morocco extra, joints, g. e.* *sm. 4to. Printed by J. B.* 1618	Pickering
	5	·	604	Costa (Gianfr.) Le Delizie del Fiume Brenta, nei Palazzi e Casini situati sopra le sue Sponde, etc. 70 *fine engravings, including title and plan, plain margins stained, old Italian calf, with rich gilt ornaments and arms in centres, g. e.* *imp. obl. fol. (Venez.) s. d.*	Ridler
1	1	·	605	Costumes. A Collection of 27 Original Water-Colour Drawings of Costumes, etc. *chiefly taken at Nice in* 1856 ; Landscapes in Pencil, etc. in a Scrap-Book, *red morocco gilt* *4to*	do
	10	·	606	Costume of China (The) by Wm. Alexander, 48 *fine coloured engravings, at the end are bound* 26 *plain engravings by Alexander of Chinese subjects, russia, m. e.* *4to. W. Miller,* 1805	do
4	15	·	607	COSTUMES HISTORIQUES des XII^{e}, XIII^{e}, XIV^{e} et XV^{e} Siècles, dessinés et gravés par Paul Mercuri avec texte by Camille Bonnard, nouvelle édition par Charles Blanc, 200 *finely coloured plates,* 3 vol. *green morocco extra, inside dentelles, g. e. (Hailstone copy)* *4to. Paris, Lévy Fils,* 1860-61	Hurst
1	14	·	608	Cotton (Chas.) Poems on several Occasions, FIRST EDITION, *calf extra, g. e.* *8vo. T. Basset,* 1689	Ridler
3	·	·	609	Couch (Jonathan) History of the Fishes of the British Islands, ORIGINAL EDITION, 250 *beautifully coloured plates,* 4 vol. *red calf extra, inside dentelles, g. e. by R. De Coverley* *imp. 8vo. Groombridge,* 1864-5	Young
3	8	·	610	Coverdale (Miles) Certain most Godly, Fruitful and Comfortable Letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution, gave their lyves for the defence of Christes Holy Gospel, FIRST EDITION, **black letter**, *title within woodcut border, with cut on reverse, and ornamental initials, brown morocco antique, g. e. by R. De Coverly,* FINE COPY *sm. 4to. John Day,* 1564	Ridler
14	10	·	611	Cowley (A.) Poems, viz. I, Miscellanies. II, The Mistress or Love Verses. III, Pindarique Odes ; and IV, Davideis, FIRST EDITION, LARGE PAPER, *portrait by Faithorne (cut down) inserted, old red morocco gilt, g. e.* *folio. H. Moseley,* 1656	Pickering
	16	·	612	Cowper (Wm.) Works, with Life by R. Southey, *portrait, frontispieces and vignettes,* 15 vol. *half morocco gilt, m. e.* *12mo. Baldwin,* 1835	Edwards
14	·	·	613	COWPER (WM.) POEMS, with THE TASK, a Poem in Six Books (*with half-title lettered "vol. II"*) FIRST EDITION, 2 vol. *original pencil drawing of Cowper ; and an Essay on Caraccioli, interesting* AUTOGRAPH MS. *on* 3½ *pp.* 4*to by Cowper, written on a business bill of James Nickolls, lace manufacturer of "Oulney" inserted in vol. I, crushed brown morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by Lortic,* FINE COPY, RARE *8vo. Printed for J. Johnson,* 1782-5	Cockerell
2	2	·	614	Cowper (Wm.) Poems, FIRST EDITION, *red morocco extra, inside dentelles, g. e. by Tout* *8vo. ib.* 1782	Young
1	8	·	615	Cowper (Wm.) and the Rev. John Newton. Olney Hymns in Three Books, FIRST EDITION, *calf, line tooled, r. e. scarce* *sm. 8vo. Printed and sold by W. Oliver, etc.* 1779	Pickering

1422. 5. 6.

616	Cowper (Wm.) Life and Posthumous Writings, by Wm. Hayley, FIRST EDITION, 3 *portraits and a frontispiece engraved by* WM. BLAKE, 3 vol. *straight grained blue morocco extra, g. e. (Roger Payne), the Duke of Sussex's* FINE COPY, *with coronetted* A. *on sides and ex-libris* 4*to. Chichester, T. Seagrave*, 1803-4	1	1
617	Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *portrait and frontispieces*, 8 vol. *half morocco* *post* 8*vo. J. Murray*, 1851		4
618	Crabbe (Geo.) English Synonyms Explained, *calf gilt*, 1859—Blackstone's Commentaries by Ker, 4 vol. *calf gilt*, 1857 ; &c. 8*vo.* (12)		5
619	CRAEYER (GASPAR DE, *Flemish Painter, contemporary of Rubens and Vandyck*, 1582-1669) A SERIES OF 53 VERY CLEVER ORIGINAL DRAWINGS IN OILS UPON BROWN PAPER OF SCENES IN THE LIFE OF CHRIST (11¾ *by* 8½ *in.*) *with a portrait of the artist by his friend Vandyck, mounted in a vol. and bound in modern crushed crimson morocco extra, inside dentelles* *oblong folio.* XVII CENT. *** Gaspar de Craeyer is placed as an artist only just below his friends and contemporaries Rubens and Vandyke. Rubens said, in reference to his "Centurion," "Craeyer, nobody will surpass you."	16	
620	Cranmer (Thos. *Archbp. of Canterbury*) A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our Saviour Christ ; with a Confutation of sundry errors concernyng the same, etc. **black letter**, FIRST EDITION, *fine portrait and woodcut title, old calf with crowned dolphin and fleurs-de-lis (rebacked), cover broken, g. e. good copy* *sm.* 4*to. Reynold Wolfe*, 1550	3	12 6
621	Crescentiis (Petrus de) Ruralium Commodorum libri XX, EDITIO PRINCEPS, **lit. semi-goth.** *long lines*, 35 *to a full page, without marks, brown morocco extra, g. e. by C. Smith,* FINE COPY (*Syston Park*), RARE *sm. folio. Augustæ, Joannes Schüszler*, 1471	13	10
622	Cristianus ad Solitarium quendam de Ymagines Mundi (per Honorium Augustodinensem), **lit. semi-goth.** *long lines*, 30 *to a full page*, 46 *ll. without marks* (*Hain* 8800), 2 *illuminated initials with marginal decoration on first page, capitals in blue and red, calf gilt, by Lewis* (*Wodhull copy*) *sm. folio. absque ulla nota* [*Nuremb. Koburger, c.* 1472]	6	5
623	Cromaziano (Agatopisto) Istoria Critica e filosophica del Suicidio Ragionato, *old Italian brown morocco, the sides covered with elaborate gilt ornaments, with an archbishop's arms in centres, g. e.* 8*vo. Lucca, V. Giuntini*, 1761	1	18
624	Crowe (J. A.) and G. B. Cavalcaselle. New HISTORY OF PAINTING IN ITALY, from the Second to the Sixteenth Century, *numerous illustrations*, 3 vol. *calf gilt, m. e. by Zaehnsdorf* 8*vo. J. Murray*, 1864-6	7	
625	Cromek (R. H.) Remains of Nithsdale and Galloway Song, *russia gilt, t. e. g. uncut*, 1810—Thomson (Jas.) The Seasons, with Life by Murdoch, *illustrated, calf gilt, Longman*, 1842—Rogers (S.) Italy, new edition, *portrait and vignettes after Turner and Stothard, green morocco extra, Moxon*, 1834 8*vo.* (3)		7

1472. 8.

2 14 · 626 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged from 1642 to 1658, with a Continuation of other Events to the Restoration, ILLUSTRATED *with 98 portraits, including some mezzos. views, etc. russia gilt, g. e.*
sm. folio. Westminster, M. Stace, 1810 Mazzs.

1 3 · 627 Croque-Mitaine (La Légende de) recueillie par E. L'Épine, *illustrée par G. Doré, 4to, Paris, Hachette,* 1863—Vieux Noëls Illustres, dessins par Hadol, *folio, ib.*—Sculptures en Marbre du Chateau de Menars, *photos. folio, Paris,* 1881 ; &c. *4to and folio.* (7) E.L. Vaup

2 18 · 628 Cruikshank. The Commercial Tourist ; or Gentleman Traveller, a Satirical Poem, in four Cantos, *frontispiece and 4 humorous coloured plates by I. R. Cruikshank, bright calf extra, t. e. g. uncut, by Riviere*
8vo. Whittaker, 1822 W. Brow

2 12 6 629 CRUIKSHANK (GEORGE) A Collection of Essays and Literary Articles upon the Genius of George Cruikshank, gathered from the best Authors and Essayists during the last fifty years (1827-78), including Thackeray, Sala, Ruskin, W. Thornbury, Cuthbert Bede and others, ILLUSTRATED WITH MANY HUNDRED ENGRAVINGS, ETCHINGS, WOODCUTS, ETC. BY THE GREAT ARTIST, *many coloured ; a Catalogue of the Cruikshank Exhibition at Exeter Hall,* 1863, *Criticisms and Biographies from extinct Magazines, Obituaries, etc.* A VERY INTERESTING COLLECTION, *neatly mounted on thick white paper and bound in 2 vol. half morocco gilt* *folio* Shepher

4 15 · 630 Cruikshank (Geo.) A Collection of 126 coloured and plain Illustrations, comprising Etchings, Line Engravings, Woodcuts, Caricatures, &c. by I. R. and G. CRUIKSHANK, comprising the Series of Engravings to Egan's Life in London, The Fairy Library, Tales of other Days, Popular Authors, Pentamerone, Der Freischutz, Fairy Songs and Ballads, &c. *all fine original impressions, neatly mounted and bound in a vol. full half red morocco extra, g. e.* *4to* Spencer

2 · · 631 Cruikshank (Geo.) Caricatures and Political Prints, chiefly early and scarce, mostly published by Humphreys, St. James's St., comprising The Game of Chess, The Colic, Anglo-Saxon Salutations in London, Coriolanus (George IV), the Plebs, Monstrosities 1819-21, Fashionable Portraits, Bonnie Willie, A Tailor in a High Wind, The Theatrical Atlas (C. Kean), &c. 22 *plates, mounted on grey cardboard* *folio* Sabin

16 632 Cruikshank (Geo.) Illustrations to Oliver Twist, Guy Fawkes, Jack Sheppard, Dibdin's Songs, &c. 46 *plates, and full-length coloured portrait, mounted in a scrap-book*—My Sketch Book, nos. 1 and 4 (*original*), *coloured*—Scraps and Sketches (*original*), 6 *plates, in a vol. half morocco*—Scraps and Sketches (*reprint*), 24 *plates* *folio* Spencer

18 633 Cruikshank (Geo.) Cruikshankiana, an Assemblage of the most celebrated Works of George Cruikshank, 81 *subjects on* 68 *plates, extra plate of the Knacker's Yard inserted at end, brown morocco gilt, g. e.*
folio. E. Lumley, n. d. Ridler

5 · 634 Cruikshank (Geo.) Wight (J.) Mornings at Bow Street, *half calf, t. e. g. uncut, Baldwyn,* 1824 ; More Mornings at Bow Street, *calf gilt, g. e. J. Robins,* 1827 ; BOTH FIRST EDITIONS, *with 46 illustrations by Geo. Cruikshank* *8vo.* (2) Shepher

1490. 9. 6.

Spencer.

635 Cruikshank (G.) Illustrations of Smollett, Fielding and Goldsmith, 41 *plates*, A DOUBLE SET, *plain and coloured, crushed crimson morocco extra, inside dentelles, g. e. by Riviere* *sm. 8vo. C. Tilt*, 1832 — 4 . .

Collinson

636 Cruikshank (G.) My Sketch Book, vol. I, *title and 36 plates, containing many humorous subjects*, ORIGINAL ISSUE, *calf extra, g. e.* *obl. 4to. C. Tilt, Dec.* 1, 1834 — 1 2 .

Jackson

637 CRUIKSHANK (G.) THE COMIC ALMANACK, COMPLETE FROM 1835 TO 1853, ORIGINAL ISSUE, *with all the coloured frontispieces and original illustrations, bound in* 6 vol. *green morocco super extra, elegantly tooled, inside dentelles, g. e. by L. Broca, Londres*, FINE COPY, *some of the original covers bound in* *sm. 8vo. Tilt & Bogue*, 1835-53 — 9 2 6

Shepherd.

638 Cruikshank (G.) Omnibus, edited by L. Blanchard, *illustrated with* 100 *engravings on steel and wood*, FIRST EDITION, *bright calf extra, g. e. by Tout* *8vo. ib.* 1842 — 1 5 .

Braggs.

639 Cruikshank (G.) Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *numerous fine etchings and woodcuts, panelled calf extra, g. e. by Kaufmann, original covers bound in* *imp. 8vo. Punch Office*, 1845 — 2 5 .

Spencer.

640 Cruikshank (G.) The Bottle, and the Drunkard's Children, *the latter a presentation copy with characteristic autograph, original issues*, 16 *plates*, [with Mackay's Poems to illustrate the Plates], *half bound, fol.* 1848 — 10

Bernard.

641 Cruikshank (G.) The Pentamerone of Gambattista Basile, translated by J. E. Taylor, *with illustrations by G. Cruikshank*, second edition, *half morocco, t. e. g. uncut* *sq. 8vo. D. Bogue*, 1850 — 1 .

Braggs.

642 Cruikshank (G.) 1851, or the Adventures of Mr. and Mrs. Sandboys and Family at the Great Exhibition, ORIGINAL EDITION, *numerous illustrations by G. Cruikshank, calf extra, t. e. g. by L. Broca* *8vo. ib.* 1851 — 1 5 .

—do—

643 Cruikshank (G.) Life of Sir John Falstaff, *illustrated by G. Cruikshank*, with a Biography of the Knight from Authentic Sources by R. B. Brough, ORIGINAL EDITION, *mottled morocco (imitation Spanish), g. e. by Leighton* *roy. 8vo. Longman*, 1858 — 2 18 .

Bernard

644 Cruikshank (G.). Mayhew (Bros.) The Greatest Plague of Life, *illustrated by G. Cruikshank, calf gilt, g. e. D. Bogue, n. d.*—The Gentleman in Black, and Tales of Other Days, *illustrations by G. Cruikshank, &c. morocco, C. Daly, n. d.* *sm. 8vo.* (2) — 3

Shepherd

645 Cruikshank (G.) Illustrations of Jack Sheppard (24), Oliver Twist (22), Life in London, *coloured*, &c. 84 *plates* *8vo* — 2

—do—

646 Cruikshank. Auldjo (J.) Journal of a Visit to Constantinople, *plates by G. Cruikshank, calf*, 1835—Westmacott (Chas.) Points of Misery, 20 *designs by R. Cruikshank, calf, Sherwood*, 1823 *8vo.* (2) — 4

Braggs

647 Cruikshank (G.) Life, by B. Jerrold, *numerous illustrations*, 62 *extra engravings from his most popular works inserted*, 2 vol. *calf extra, g. e. by Riviere* *cr. 8vo. Chatto & Windus*, 1882 — 18

J. Ford.

648 Cuperus (G.) Harpocrates; ejusdem Monumenta Antiqua inedita; acc. St. Le Moine Epistola Melanophoris, *plates, old French calf gilt, with the Bignon arms* *sm. 4to. Traj. ad Rhen.* 1687 — 2 .

1514. 7.

1	12	·	649	Cupid (The), a Collection of Love Songs in Twelve Parts, suited to Twelve different Sorts of Lovers, second edition, 12 *plates after Chatelain by Scotin (one slightly defective), with a set of the re-impressions added, two re-impressions of frontispiece; blue morocco super extra covered with emblematic tooling,* DOUBLÉ *with yellow damask silk, inside dentelles, joints, g. e. by Birdsall,* RARE; *sold not subject to return* *sm. 8vo. J. Osborne,* 1739	Collinso
1	·	·	650	Cuvier (Baron) The Animal Kingdom, with additional Descriptions by Griffith, Smith and Pidgeon; with Index, *numerous finely coloured plates,* 16 vol. *half green morocco, g. e. roy. 8vo. Whittaker,* 1827-35	Bull.
	2		651	Cyclopædia of Useful Arts and Manufactures, edited by C. Tomlinson, *numerous illustrations,* 2 vol. *half morocco, sup. imp. 8vo,* 1854 — Fullarton's Gazetteer of the World, *maps and views,* 7 vol. *half morocco, ib.* 1856 (9)	do
	7		652	Cyprian. Les Œuvres de Saint Cyprien Évêque de Carthage, traduites en François par M. Lombert, avec des Remarques, &c. *old French red morocco, full gilt floreate back, line sides, with the arms of Mme. Marie-Adelaide, eldest daughter of Louis XV, g. e.* *sm. 4to. Paris, A. Pralard,* 1672	Maggs
	4		653	Cyrillus (S. Patr. Alex.) Commentarius in S. Lucæ Evangelium cum aliorum aliquot Petrum Fragmentis Græcè (edidit Card. A. Maius), THICK PAPER, *bright Italian red calf extra, rich gilt borders, blind centre ornaments, g. e. thick 8vo. Romæ, typis Collegii Urbani,* 1838	Bull.

£ 1517. 12.

FOURTH DAY'S SALE.

SIZES MIXED.

LOT 654.

DAGLEY (R.) Takings; or the Life of a Collegian, 26 *coloured plates, boards, uncut* *imp. 8vo. Warren & Whittaker*, 1821 — 1 8

655.

Danfrie (Philippe) Declaration de l'usage du Graphometre par la Pratique duquel l'on peu mesurer toutes distances des Choses de remarque qui le pourront voir et discerner du lieu où il sera pose, &c. (avec le Traicte de l'Usage du Trigometre), *printed in "Caractères de Civilité," with full-page and other woodcuts, brown morocco, plain, inside dentelles, g. e.* (*Didot copy*), RARE — 4 10

sm. 4to. Paris, chez ledict Danfrie rue des Carmes, 1597

656 Daniell (Sam.) African Scenery and Animals, 30 *fine coloured plates, rough calf* *imp. obl. folio. n. d.* — 10

657 Daniell (Wm.) and Ayton (R.) Voyage round Great Britain, *numerous fine coloured plates and a chart of the voyage*, 8 vol. in 4, *russia gilt, g. e.* (*cracked*) *imp. 4to. Longman*, 1814-25 — 15 5

658 Dante. La Divina Commedia col Commento di Chr. Landino, *roman letter, numerous fine ornamental initials*, ILLUMINATED, *old Dutch calf gilt, g. e.* FINE COPY, *ex-libris of Wm. Constable* *folio. Vinegia, O. Scot* (*with device in red*), 1484 — 10

659 Dante. Comedia di Danthe Alighieri Poeta divino; col' espositione di Christ. Landino, nuovamente impressa, e con somma diligentia revista ed emendata e di nuovissime postille adornata, *title in red and black* gothic, *within woodcut border, with large head of Dante on reverse, fine full-page cut before the Inferno and smaller ones in the text, portrait of Dante after Stradanus by C. Galle inserted, old calf*, FINE COPY, RARE EDITION *folio* — 13 5

Venet. Jacobo de Burgofranco ad instantia di L. A. Giunta, 1529

660 DANTE. LA COMEDIA DI DANTE ALIGIERI (*sic*) con la Nova Espositione di Alessandro Vellutello, *numerous fine woodcuts*, VERY FINE COPY *with wide margins* (*? large paper*, 9⅜ *by* 5⅛ *in.*) *ruled in red, contemporary Venetian calf, with interlaced floreate and geometrical scrolls in the* GROLIER MANNER, *well preserved but the back joints neatly repaired, g. e. enclosed in new red morocco slip case lined with chamois* — 27 10

4to. Vinegia, F. Marcolino, 1544

*** The First Edition of Dante with Vellutello's explanations.

81 · 18 ·

5 · · 661 Dante. La Commedia, 2 vol. ; Tasso, La Gerusalemme Liberata, 2 vol. ; Tassoni, La Secchia Rapita ; Guarini, Il Pastor Fido ; Carteromaco, Riccardetto, 3 vol. e Lippe, Il Malmantile Racquistato, *portraits and engraved titles ; together* 10 *vol. uniformly bound in old French morocco, full gilt ornamental backs, line sides, g. e. with arms of Le Cour Damonville, Avocat au Parlement, on sides* (*Derome*), *ex-libris of R. Foote*
12*mo. Paris, Prault,* 1767, *&c.*

4 10 · 662 Dante. La Divina Commedia, *finely printed with* 125 *etchings from designs by L. Adamotti e Fr. Nenci.* 4 vol. *russia extra, g. e. with arms*
folio. Firenze, all' insegna dell' Ancora, 1817

1 12 · 663 Dante. L' Inferno, colle figure di G. Doré, PREMIÈRE EDITION, *first impressions of the numerous illustrations on plate paper, crushed red morocco extra, inside ornamental borders, g. e. by F. Bedford,* FINE COPY
folio. Parigi, Hachette, 1861

10 15 · 664 DANTE. CONVIVIO DI DANTE Alighieri Fiorentino, PRIMA EDIZIONE, *printed in neat roman letter, without title, long lines,* 39 *to a page, signs. a-lx in* 8's, *crushed blue morocco, fleurons on back, sides covered in geometrical line frames, with centre line and leafy scrolls, doublé with red morocco with semis of gilt fleurs-de-lis, joints, red damask silk end leaves,* UNCUT EDGES, *by Binda, Milano,* FINE COPY
sm. 4to. Firenze, per Francesco Bonaccorsi, 1490

11 · · 665 Dante. Le Terze Rime di Dante, PRIMA EDIZIONE ALDINA, *crushed red morocco, plain, with Aldine anchor in gold on sides, inside dentelles, g. e. by Thibaron* *sm. 8vo. Venet. in aed. Aldi,* 1502
*** The first edition of Dante in a portable form, and the first in which Aldus introduced his celebrated device of the anchor.

2 10 · 666 Darcie (A.) Annales, the True and Royall History of the famous Empress Elizabeth, Queene of England, France and Ireland, &c. True faith's defendresse of Divine Renowne and happy Memorie, &c. *fine portrait of Q. Elizabeth and engraved title by Vaughan* (*margins cut into*), *modern brown morocco, plain, inside dentelles, g. e.*
sm. 4to. B. Fisher, 1625

16 · 667 Dart (John) Westmonasterium ; or the History and Antiquities of the Abbey Church of St. Peter's, Westminster, *numerous fine plates,* 2 vol. in 1, *calf* (*broken*) *folio. C. Bowles, n. d.*

1 · · 668 David (F. A.) Antiquités d'Herculanum, avec leurs Explications par P. Sylvain Maréchal, *numerous fine plates,* vol. I-VIII, *old French mottled calf gilt, g. e.* *8vo. Paris, chez David,* 1780-89

5 669 David (F. A.) Histoire de Russie, représentée par Figures, avec Discours par Blin de Sainmore, 48 *plates after Monnet,* 3 vol. in 1, *half bound* *4to. Paris, chez Le Blanc,* 1813

4 670 Davila (H. C.) Historia delle Guerre Civili di Francia, LARGE PAPER, *portrait, frontispiece and vignettes,* 2 vol. *old calf folio. Venet.* 1733

13 671 Davillier (Baron Ch.) Spain, translated by J. Thomson, *illustrated by G. Doré, green morocco super extra, g. e.* *4to. S. Low,* 1876

9 15 · 672 Deazels. "Book of the Chronicles of Deazels" ; [an Itinerary through Chingford, Woodford, Rochester, St. Albans, Waltham, &c.] ORIGINAL MANUSCRIPT (40 *ll.*) *neatly written, with* 104 *clever original drawings of a humorous character, some signed with initials* G. D. (*G. Deazel*), *interesting MS. brown morocco antique style, by F. Bedford*
sm. 4to. [18—]

129. 18.

673 De Bry. Petits Voyages en Latin, parts I-VIII, ALL FIRST EDITIONS, *numerous fine plates by the Brothers De Bry*, 8 vol. *half calf gilt* *sm. folio. Francof.* 1598-1607 — 14 15

674 De Bus (Père César) Sa Vie, composée par le R. Père Jacques Beauvais de la Congregation de la Doctrine Chrestienne en France, *fine engraved portrait by G. Huret, old French red morocco gilt, g. e. (Du Seuil)* *4to. Paris, S. Huré*, 1645 — 7

675 Decretum Gratiani; Sextus Decretalium a Bonifacio VIII in Conc. Lugd. editus; cum Glossis, lit. goth. *red and black, numerous woodcuts (titles mended)*, 2 vol. *vellum* *sm. 4to. Venet. L. de Giunta*, 1514 — 18

676 Decretalium Gregorii cum Glossis et Tabula Ludovici Bolognini, lit. goth. *red and black, fine woodcuts (wants title, 2 ll. defective and mended), vellum* *sm. 4to. ib.* 1514 — 14

677 Decretalium Sextus liber a Bonifacio VIII in Concilio Lugdunensi editus, cum Glossis, Libro Clementinarum, Extravagantibus, Constitutionibus Concilii Florentini, &c. lit. goth. *red and black, numerous fine small Italian woodcuts, black morocco, with antique blind stamped ornaments, g. on r. e. by Riviere*, FINE COPY *sm. 4to. ib.* 1514 — 2 18

678 Decretales. Sexti Libri Decretalium Compilatio illustrata lucubrationibus et additamentis clarissimi doctoris Hieronymi Clari Brixiani, &c. lit. goth. *old calf, Venet. B. de Tortis*, 1491 — Book of Common Prayer, *Baskett*, 1742; &c. (4) — 15

679 Dedikindus (Fr.) Grobianus, von Groben Sitten und unhöflichen geberden, Verteutschet durch Caspar Scheidt von Wormbs, lit. goth. *singular woodcut on title, unbound sm. 4to. Wormbs, G. Hoffmann*, 1551 — 17

680 Dee (Dr. John) A True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, &c. with a Preface by Meric Casaubon, D.D. *frontispiece containing 6 portraits by F. Cleyn, brown morocco gilt, g. e.* *folio. D. Maxwell for T. Garthwait*, 1659 — 3 18

681 Defoe (Daniel) A True Collection of the Writings of the Author of the True Born Englishman, corrected by himself, FIRST EDITION, *portrait in each vol.* 2 vol. *calf gilt, g. e.* *8vo.* 1703-5 — 1 4

682 DEFOE (D.) MISCELLANEOUS TRACTS: The True-born Englishman, a Satyr, 1701—Elegy on the author of the same; with Essay on the late Storm, 1704 — The Mock Mourners, a Satyr by way of Elegy on K. William, 1702 — Reformation of Manners, a Satyr, 1702 — More Reformation, a Satyr upon Himself, 1703—Hymn to the Pillory, 1708—A new Test of the Church of England's Loyalty; or Whiggish Loyalty and Church Loyalty compared, 1702 — The Shortest Way with the Dissenters, 1702—Dialogue between a Dissenter and the Observator concerning the Shortest Way with the Dissenters, 1703—The Experiment; or, the Shortest Way with the Dissenters exemplified, being the Case of Mr. Abr. Gill, 1705—Enquiry into occasional Conformity, 1702 — Moderation a Virtue, or the occasional Conformist justifyed from the Imputation of Hypocrisy, 1703—De Laune's Plea for the Non-Conformists, 1706—Image of the Beast, shewing by a parallel Scheme what a Conformist the Church of Rome is to the Pagan: by T.D. (Delaune), 1706; *in 1 vol. half russia* *4to. v. y.* — 2 2

158. 6.

8	·	·	683	Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, written by himself, 2 vol. (vol. I third edition, *with frontispiece*, vol. II FIRST EDITION, *with folding map*), *printed for W. Taylor at the Ship in Paternoster Row*, 1719—SERIOUS REFLECTIONS during the Life of Robinson Crusoe, written by Himself, FIRST EDITION, *folding frontispiece of Crusoe's Island, ib.* 1720; *together* 3 *vol. uniform mottled calf gilt, g. e. by W. Pratt* 8*vo*
8	15	·	684	Defoe (D.) Robinson Crusoe, fourteen Original Water-colour Drawings to Illustrate Robinson Crusoe, by J. BUYS of Amsterdam, *signed "J. Buys f." purchased in* 1830 *in Amsterdam by John Chaplin* (*see note on flyleaf*) (*probably done by Jacobus Buys d.* 1801), *mounted in a vol. green morocco extra, inside dentelles, g. e. by Riviere* 8*vo*
	19		685	Defoe (D.) Short History of Standing Armies in England, third edition, *A. Baldwin*, 1698—The True-Born Englishman, *first* 4*to edition, printed in the year* 1701—The Mock Mourners, FIRST EDITION, 1702—The Dyet of Poland, FIRST EDITION, *printed at Dantzick*, 1705; *in* 1 *vol. russia extra, y. e. by F. Bedford sm.* 4*to*
	6		686	Defoe (D.) The Two Great Questions Considered; What the French King will Do with respect to the English Monarchy; What Measures the English Ought to Take, 1700—The Succession to the Crown of England Considered, 1701; *in* 1 *vol. sm.* 4*to*
	12		687	Defoe (D.) The Storm; a Collection of the most remarkable Casualties and Disasters which happened in the late dreadful Tempest both by Sea and Land, FIRST EDITION, *calf* 8*vo. G. Sawbridge*, 1704
	11		688	Defoe (D.) Jure Divino; a Satyre in twelve Books, FIRST EDITION, *portrait by Van der Gucht, modern red calf extra, t. e. g.* *folio. printed in the year* 1706
	17	·	689	Defoe (D.) The History of Addresses, FIRST EDITION, 2 vol. *russia gilt, y. e. by F. Bedford* 8*vo. ib.* 1709
4	6	·	690	Defoe (D.) Journal of the Plague Year, 1665, FIRST EDITION, *old calf* 8*vo. E. Nutt*, 1722
1	5	·	691	[Defoe (D.)] The Fortunes and Misfortunes of the Famous Moll Flanders, &c. who was born in Newgate, eight years a transported Felon in Virginia, &c. and died a Penitent, written from her own Memorandums, second edition, corrected, *calf, scarce* 8*vo. T. Edlin*, 1722
2	·	·	692	Defoe (D.) Tour thro' the Whole Island of Great Britain, divided into Circuits and Journies, FIRST EDITION, *maps*, 3 vol. *calf extra, g. e. by Zaehnsdorf* 8*vo. G. Strahan, &c.* 1724
	7		693	Defoe (D.) Political History of the Devil, as well ancient as modern, FIRST EDITION, *frontispiece, calf extra, by Tout* (*soiled ll.*) 8*vo. T. Warner*, 1726
4	12	·	694	Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, FIRST EDITION, *red morocco extra, y. e.* 8*vo. ib.* 1727
	13		695	Defoe (D.) A Plan of the English Commerce, FIRST EDITION, *calf gilt, g. e.* 8*vo. Ch. Rivington*, 1728
	7	·	696	Defoe (D.) Memoirs of an English Officer who served in the Dutch War in 1672, to the Peace of Utrecht, 1713, by Capt. George Carleton, FIRST EDITION, *old calf* 8*vo. E. Symon*, 1728

191. 16.

Fidler

697 Defoe (D.) The Secrets of the Invisible World Disclos'd; or an Universal History of Apparitions, by Andrew Moreton, Esq. *plates, mottled calf extra, g. e. by W. Pratt* 8vo. *J. Clarke, &c.* 1729 — 5 —

Young

698 Defoe (D.) The Consolidator, FIRST EDITION, *B. Bragg*, 1705—History of Addresses, FIRST EDITION, *printed* 1709; *both in uniform calf extra, g. e. by Zaehnsdorf* 8vo. (2) 1 1 —

Fidler

699 Defoe (D.) History of the Life and Adventures of Mr. Duncan Campbell, second edition, *portrait and plates, calf gilt, g. e. E. Curll, &c.* 1720 — Enquiry into the State of the Union of Great Britain, 1717—Political History of the Devil, fourth edition, *calf gilt, J. Fisher*, 1739 8vo. (3) — 5 —

Thorp.

700 Defoe (D.) History of the Devil, second edition, *frontispiece, old calf (broken), T. Warner*, 1717 — Wilson (W.) Life and Times of Daniel Defoe, *portrait*, 3 vol. *half russia (backs broken)*, 1830 — Chadwick (Wm.) Life and Times of Daniel Defoe, *portrait, calf antique, J. R. Smith*, 1859 8vo. (5) — 3 —

Bull.

701 Delamotte (Ph.) The Art of Sketching from Nature, *chromos. cloth* 4to. *G. Bell*, 1888 — 5 —

Thorp.

702 Delon (Charles) Notre Capitale Paris, avec une Préface de Léon Cladel, *numerous illustrations, half morocco gilt, t. e. g. uncut, Paris*, 1888—Victor Hugo and his Time, by A. Barbou, translated by Ellen Frewer, *illustrations, S. Low*, 1882 *sup. imp.* 8vo. (2) — 7 —

—do—

703 Delorme (Philibert) Nouvelles Inventions pour bien bastir à petits Fraiz, *fine woodcut title and cuts in the text (slightly wormed), inscription on fly-leaf "La present Livre appartient a moy Germain Girard Maistre Charpentier a Paris," vellum* *folio. Paris, H. de Marnef*, 1576 — 6 —

Hechert.

704 Demosthenes. Orationes duæ et sexaginta; Libanii Sophistæ in eas ipsas Orationes argumenta; Vita Demosthenis per Libanium; ejusdem Vita per Plutarchum, Græcè, *editio Aldina secunda (some ll. stained), oaken boards, pigskin, stamped ornaments, clasps* *sm. folio. Venet. Aldus. Nov.* 1504 1 12 —

Fidler

705 Demoustier (C. A.) Lettres à Émile sur la Mythologie, *portrait and 36 fine plates after Moreau by Delvaux and others*, 6 vol. in 3, *green morocco extra, g. on r. e.* 8vo. *Paris, Renouard*, 1809 1 8 —

—do—

706 Dempster (Thos. *Scotus*) Antiquitatum Romanarum Corpus Absolutissimum, editio postrema, *old French red morocco, the back and sides covered with semis of alternate fleurs-de-lis and crowned L's, with the arms of* LOUIS XIII *in centres, g. e.* 4to. *Geneva, Chouët*, 1632 3 4 —

Merett.

707 De Neuville (P. P. Claude Frey) Sermons, Dédiés au Roi, *thick paper*, 2 vol. *old French red morocco, full gilt floreate backs, line sides with the arms of King Louis XVI on sides, to whom the volumes are dedicated, g. e. (Derome)* *sm.* 8vo. *Rouen, L. Dumesnil*, 1778 2 2 —

Young

708 Dennis (Geo.) Cities and Cemeteries of Etruria, third edition, *numerous illustrations*, 2 vol. *calf extra, m. e.* 8vo. *J. Murray*, 1883 — 16 —

Fidler

709 Denon (V.) Egypt Delineated in a Series of Engravings, *portrait and 110 plates, calf, with arms (cover broken)* *imp. folio. C. Taylor*, 1825 — 2 6

—do—

710 De Rosoi (M.) Les Sens, Poëme en Six Chants, seconde édition, revuë et corrigée par l'Auteur, *fine plates, vignettes and culs de lampe after Eisen and Wille, crushed blue morocco super extra, inside dentelles, g. e. by Chambolle-Duru*, FINE COPY 8vo. *à Londres (Paris)*, 1767 4 12 —

208. 4. 6

	10		711	De Saussure (H. B.) Voyages dans les Alpes, &c. *numerous plates*, 4 vol. *russia gilt, m. e. ex-libris of R. H. Alex. Bennet in each vol. by Anna Damer* 4to. *Neuchatel*, 1779-96	Edwards
	4		712	De Wit (Jacob) Teekenboek der Proportien van't Menschelijke Lichaam (Dutch and French), *engraved title and* 11 *plates, old calf gilt* 4to. *Amst.* 1790	Thorp.
6	·	·	713	D'Haudricourt (Ternisien) Fastes de la Nation Française et des Puissances Alliées, ou Tableaux Pittoresques Gravés par d'habiles artistes, accompagnés d'un Texte explicatif, 192 *fine vignettes, old brown morocco gilt with the arms of the Emperor Napoleon I, g. e. (from Lord Farnham's library)* sm. 4to. *Paris, Gillé Fils*, 1807	Maggs
9	10	·	714	Dibdin (Dr. T. F.) TYPOGRAPHICAL ANTIQUITIES, begun by Ames, continued by Herbert and now greatly enlarged, *numerous portraits, printers' devices, paper marks and other illustrations*, 4 vol. *red morocco extra, g. e. by J. Wright* 4to. *Miller, Longman, &c.* 1810-19	Quaritch
2	4	·	715	Dibdin (Dr. T. F.) Bibliomania, or Book Madness, *illustrated with cuts, sepia portrait of Dibdin by Harding inserted, blue morocco extra, richly gilt back and borders in and out, pink silk doublures, joints, g. e.* 8vo. *Longman*, 1811	Maggs.
1	14	·	716	Dibdin (Dr. T. F.) Bibliomania, or Book Madness, in Six Parts, *adorned with cuts*, 1811; and The Library Companion, FIRST EDITION, 1824; 2 *vol. uniform brown morocco extra, g. e. by Zaehnsdorf* 8vo	—do—
12	10	·	717	DIBDIN (DR. T. F.) BIBLIOTHECA SPENCERIANA, with Ædes Althorpianæ and the Cassano Catalogue, *numerous facsimiles*, 7 vol. *vellum gilt, r. e. sup. imp.* 8vo. *Longman*, 1814-23	Stecher
11	15	·	718	Dibdin (Dr. T. F.) Bibliographical Decameron; or ten days' Pleasant Discourse on illuminated MSS. &c. *numerous illustrations*, 3 vol. *purple morocco extra, g. e.* *imp.* 8vo. *Payne & Foss, &c.* 1817	Thorp.
8	·	·	719	DIBDIN (DR. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, FIRST EDITION, *with the series of groups of the people of France and Germany etched by Geo. Lewis on india paper inserted*, 3 vol. *brown morocco extra, t. e. g. uncut, by Zaehnsdorf* *imp.* 8vo. *ib.* 1821	Collins
7	10	·	720	Dibdin (Dr. T. F.) The Library Companion, FIRST EDITION, ILLUSTRATED WITH 639 PORTRAITS, VIEWS AND AUTOGRAPH LETTERS, *including those of the Author, Lindley Murray, Dr. Adam Clarke, Sir Jas. Mackintosh, Dr. Ch. Burney, Alex. Chalmers, Chas. Wordsworth, Lord Grenville, Wm. Scoresby, E. D. Clarke, Lucy Aikin, Archd. Coxe, Bp. C. J. Blomfield* (6), *Wm. Gifford, A three-page most characteristic interesting and early letter from* S. T. COLERIDGE, *containing an* ORIGINAL SONNET, *dated Oct.* 24, 1794, "*Kings, Wolves, Tygers, Generals, Ministers and Hyenas, I renounce them all,*" &c. (*small hole where the postmark has been torn*), *Jas. Montgomery, Dr. Sam. Butler, &c. all addressed to the Rev. Fr. Wrangham, bound in* 2 *vol. half red morocco gilt, t. e. g. uncut* 8vo. *Harding, &c.* 1824	Sotheran
	7	·	721	Dibdin (Dr. T. F.) Introduction to the Rare and Valuable Editions of the Greek and Latin Classics, fourth edition, LARGE PAPER, *facsimiles*, 2 vol. *russia gilt, g. e.* (*cracked*) *imp.* 8vo. 1827	Reiler

Thorp. 722 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, *numerous illustrations*, 2 vol. *brown morocco super extra, g. e. by R. De Coverly imp. 8vo. J. Bohn, &c.* 1838 — 3 12 .

do — 723 Dibdin (Dr. T. F.) Introduction to the Classics, fourth edition, 2 vol. in 1, *morocco*, 1827—Nodier (Ch.) Description raisonnée d'une jolie Collection de Livres, *half morocco, Paris*, 1844—Bodleian Catalogues, 1848-57 ; and others 8vo. (7) — 1 8 .

Riddle 724 Dibdin (Dr. T. F.) Reminiscences of a Literary Life, *portrait and plates, autograph letter inserted*, 2 vol. (*wants index*), *half morocco gilt* 8vo. *J. Major*, 1836 — 8

Remell 725 Dick (W. R.) Inscriptions and Devices in the Beauchamp Tower, Tower of London, *lithographs, half bound* 4to. *n. d.* — 3

Prepaskis 726 Dickens (Charles) Pickwick Papers (*with the* 2 "*Buss*" *plates*), 1837—Oliver Twist, new edition, *Cruikshank's plates*, 1846—Sketches by Boz, new edition, complete, *Cruikshank plates*, 1839—Nicholas Nickleby, *portrait*, 1839—Martin Chuzzlewit ("100£" *frontispiece*), 1844—Dombey and Son, 1848—David Copperfield, 1850—Bleak House, 1853—Little Dorrit, 1857—Tale of Two Cities, 1859—Our Mutual Friend, 2 vol. in 1, 1865 ; and Edwin Drood, 1870 ; ALL FIRST EDITIONS *except otherwise stated, together* 12 *vol. uniform bright calf extra, g. e. by Tout, some covers bound in*, FINE COPIES 8vo — 12 17 6

do — 727 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 1, *half morocco, imp.* 8vo, 1840-1—Bleak House, Our Mutual Friend, and Edwin Drood, FIRST EDITIONS, 4 vol. *uniform half red morocco gilt*, 1857-65-70—Tuggs's at Ramsgate, by "Boz," &c. (Library of Fiction), *half morocco, Philad.* 1837—Memoirs of Joseph Grimaldi, new edition, *portrait and plates by G. Cruikshank, half bound*, 1846—Oliver Twist, *Cruikshank plates*, 1846—Haunted Man, FIRST EDITION, 1848 ; &c. 8vo. (10) — 2 4 .

Young 728 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and H. K. Browne, with the* 2 *Buss plates, calf gilt, m. e.* 8vo. *Chapman & Hall*, 1837 — 1 10 .

Riddle 729 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, *portrait and fine plates by G. Cruikshank*, EXTRA ILLUSTRATED, *with portraits of Grimaldi, including original drawings*, 3 *portraits of Dickens by Cruikshank, D'Orsay and Maclise, coloured scenic plates and views of Sadlers Wells, &c. Grimaldi playbills, &c. in all* 38 *extra illustrations*, 2 vol. *crushed blue morocco super extra, t. e. g. fore and lower edges uncut, by Zaehnsdorf*, FINE COPY 8vo. *R. Bentley*, 1838 — 4 .

do — 730 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, *with portrait and plates by Geo. Cruikshank, the "Last Song" being without the masks*, 2 vol. *half green morocco, plain, t. e. g. uncut* 8vo. *R. Bentley*, 1838 — 2 2 .

Prepaskis 731 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *illustrated by Cattermole and Browne*, 3 vol. in 2, *calf extra, g. e.* *imp.* 8vo. *C. & H.* 1840-1 — 12

Kering 732 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *illustrations by Cattermole and Browne*, 3 vol. in 2, *calf extra, g. e.* *ib.* 1840-1 — 13 .

300. 18.

2	18	·	733	Dickens (C.) The Pic Nic Papers, by Various Hands, FIRST EDITION, *illustrations by Geo. Cruikshank, H. K. Browne, etc.* 3 vol. *calf extra, inside dentelles, t. e. g. uncut, by Tout* 8*vo. H. Colburn*, 1841	Dregast
1	1	·	734	Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. *calf gilt, t. e. g. uncut, by Tout* 8*vo. Chapman & Hall*, 1842	Thorp.
7	17	6	735	Dickens (C.) Christmas Books: Christmas Carol ("*Stave I*"), *coloured illustrations by John Leech*; The Chimes, Battle of Life, Cricket on the Hearth and the Haunted Man, ALL FIRST ISSUES OF FIRST EDITIONS, *numerous illustrations by Leech, Maclise, etc.* 5 vol. *crushed brown morocco extra, inside dentelles, ornamental end papers, t. e. g. by Zaehnsdorf, original cover and back of each work bound in* *sm.* 8*vo. Chapman & Hall and Bradbury*, 1844-48	Spence
	12		736	Dickens (C.) Pictures from Italy, FIRST EDITION, *vignettes on wood by S. Palmer, blue morocco gilt, t. e. g.* *sm.* 8*vo. Bradbury*, 1846	Young
1	8	·	737	Dickens (C.) Child's History of England, FIRST EDITION, *frontispieces by F. W. Topham*, 3 vol. *crushed crimson morocco extra, inside dentelles, original end covers and backs bound in, t. e. g. by Ramage* *sqre. sm.* 8*vo. ib.* 1853-54	—do—
2	·	·	738	Dickens (C.) Great Expectations. The Set of 20 Coloured Illustrations and Title by F. W. Pailthorpe, *only 50 sets printed in colours, loose in portfolio* *imp.* 8*vo. Robson & Kerslake*, 1885	Spence
2	10	·	739	Dictionarium Græcum copiosissimum secundum Ordinem Alphabeti cum Interpretatione Latina; Cyrilli Opusculum de dictionibus (et alia Opuscula), Gr. et Lat. EDITIO ALDINA, *red morocco extra, with anchor on sides, g. e. (Syston Park)* *sm. fol. Venet. Aldus*, 1524	Steele
1	13	·	740	Digby (K. H.) The Broad Stone of Honour, or Rules for the Gentlemen of England (with the alterations from the first edition), *brown morocco super extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *cr.* 8*vo. Rivington*, 1823	Young
1	4	·	741	Dionysius Afer De Situ Orbis habitabilis ex Versione Ant. Bechariæ, editio secunda, *roman letter, long lines, 26 to a page, with signatures, ornamental woodcut initials (first leaf inlaid), old French red morocco, line tooled, g. e. (Derome)* *sm.* 4*to. Venet. F. Renner de Hailbrun*, 1478	Ridler
2	2	·	742	D'Israeli (Isaac) Amenities of Literature, 3 vol. *E. Moxon*, 1841; The Literary Character Illustrated, 2 vol. *cr.* 8*vo, J. Murray*, 1822; together 5 vol. *bright calf extra, g. e. by F. Bedford* 8*vo*	Sothera
	11	·	743	D'Israeli (I.) Romances, FIRST EDITION, *frontispiece*, 1799; Curiosities of Literature, 3 vol. *calf*, 1817; The same, ninth edition, revised, *portrait*, 6 vol. *half calf gilt, cr.* 8*vo, Moxon*, 1834—Ellis (H.) Original Letters illustrative of English History, *first series, plates*, 3 vol. *calf gilt*, 1824 8*vo.* (13)	Bull.
53	·	·	744	DISRAELI (BENJAMIN, *Earl of Beaconsfield*). THE RISE OF ISKANDER (a Tale), ORIGINAL AUTOGRAPH MANUSCRIPT COMPLETE, 187 *pp. written on both sides of the paper, an interesting Autograph Letter of Disraeli signed* D. *Oct.* 7, 1848, *to Count D'Orsay, referring to the latter's portrait of Lord George Bentinck, inserted, blue morocco extra, with a top flap, by Zaehnsdorf* *fol.*	Quaritch

377. 14. 6

Thorp. 745 Dodoens (Remb.) A New Herball, or Historie of Plants, now first translated out of French into English by Henrie Lyte, black letter, *wants end of index, some ll. soiled and slightly defective, old half binding* *sm. 4to. Ninian Newton*, 1586 — 1 11 .

Edwards. 746 Dodwell (Edw.) Views in Greece, 30 *fine plates*, COLOURED AND MOUNTED LIKE DRAWINGS, *russia extra, g. e. (cracked)* *imp. fol. Rodwell & Martin*, 1821 — 2 16 .

Baggs. 747 Dolce (Lodov.) Dialogo Piacevole, nel quale Messer Pietro Aretino parla in difesa d'I male Aventurati Mariti, *blue morocco, line tooled, g. e. (R. S. Turner's copy)* *sm. 8vo. Tudini per Curtio Troiano d'I Navo*, 1542 — 6 .

Ridler 748 Dolce (L.) Il Capitano, Commedia, con la Favola d'Adone, novamente corretta, *old French calf gilt*, MME. DE POMPADOUR'S COPY, *with her arms, ex-libris of the Earl of Lisburne* 12mo. *Vineg. G. Giolito*, 1547 — 1 10 .

—do— 749 Dolce (L.) Le Trasformationi (di Ovidio), FIRST EDITION, *woodcut title and numerous woodcuts, including 2 spheres with "Nueva Hispania," "Strecho de Magallanes," etc. on them, corner of title and 2 other leaves mended, boarded red morocco antique, g. e.* *sm. 4to. Venet. G. Giolito*, 1553 — 19 .

Everett. 750 Dolce (L.) Marianna, Tragedia; con alcune Rimi e Versi del detto, FIRST EDITION, *figured woodcut initials and ornaments, green morocco plain, inside dentelles, g. on m. e. by Duru*, 12mo. *Vineg. G. Giolito*, 1565 — 1 16 .

Ridler 751 Donn (Benj.) A Map of the County of Devon, with the City and County of Exeter, 13 *sheets (wants "a general view of the County"), half morocco* *atlas fol. printed for the author*, 1765 — 17

Irwin 752 Donne. Un Brieve Trattato dell' Eccellentia delle Donne, composto dal Prestantissimo Philosopho (il Maggio) et di latina lingua in Italiana tradotto, *yellow morocco extra, inside dentelles, g. e. by Thompson*, RARE 12mo. *Stampato in Brescia per Damiano de Turlini*, 1545 — 6

Lotheran 753 Doran (Dr.) Habits and Men, Lives of the Queens, and Monarchs Retired from Business, *portraits*, 5 vol. *calf gilt, m. e.* *cr. 8vo. Bentley*, 1854-7 — 18 .

Ridler 754 Dorat (Cl. J.) Œuvres, c'est-à-dire; Mes Fantaisies, 3e édition, *La Haye et Paris*, 1770; La Déclamation Théatrale, 4e édition, *Paris*, 1771; Les Sacrifices de l'Amour, nouvelle édition, 2 vol. *Amst. et Paris*, 1772; Les Malheurs de l'Inconstance, 2 vol. *ib.* 1772; Mes Nouveaux Torts, *ib.* 1775; Les Victimes de l'Amour, *ib.* 1776; et Théâtre, 3 vol. *ib.* 1782; *numerous fine plates and vignettes by Eisen and Marillier*, together 11 vol. *uniform old French mottled calf gilt, g. e.* 8vo — 1 1 .

Theran 755 Dorat (C. J.) La Déclamation Théatrale, Poëme, 4e édition, 4 *fine plates after Eisen by De Ghendt, old French red morocco gilt, g. e. (Derome)* 8vo. *Paris, Delalain*, 1771 — 14

Ridler 756 Dorat (C. J.) Mes Reveries, etc. 2 *fine plates by Desrais, half morocco, Lond.* 1771—Fénélon (Archev.) Aventures de Télémaque, *portrait and 24 fine plates*, 2 vol. *calf gilt, Paris, Le Quieu*, 1820—Marmontel, Belisaire, *fine plates by Gravelot, etc. Merlin*, 1767 8vo. (4) — 4

Baggs. 757 Doyle (J. E.) A Chronicle of England B.C. 55—A.D. 1845, *numerous illustrations in colours, printed by E. Evans, red morocco super extra, inside dentelles, g. e.* 4to. *Longman*, 1864 — 1 6 .

391. 18. 6.

68 . . 758 DOYLE (RICHARD). A Treatyse of Fysshynge wyth an Angle, by Dame Juliana Berners, *Stock's facsimile reproduction of Wynkyn de Worde's edition of* 1496, *the first few leaves having* 10 ORIGINAL HUMOROUS AND EXCEEDINGLY CLEVER DRAWINGS IN COLOURS by RICHARD DOYLE, *for a proposed illustrated edition by him, with explanations in capital letters in his hand; the frontispiece is the full size of the page, and is entitled "Ye King Fisher, little Prince Fishers and rest of the royal Family;" on the reverse side in the margin several boys are dragging a huge fish up the river bank; other subjects are "Wynkyn de Worde, his prynters D—l taking off 'copye' of Dame Berners to be 'sette up,'" "Dame Berners, her young pupyls practysyng ye Arte of Fysshynge," "Dame Berners at Court waiting for Wynkyn de Worde," etc. (in* 3 *divisions), "Dame Berners sending a 'Line' to Wynkyn de Worde," etc. all of the most quaint humour characteristic of this celebrated artist, stamped vellum, uncut* 4*to. Stock*, 1880

*** This very interesting volume appears to have been exhibited at the Grosvenor Gallery in 1885 and purchased by Thomas Satchell, Esq. There are 3 unfinished groupings in pencil.

34 10 . 759 Doyle (R.) A Grand Historical, Allegorical, Nonsensical Procession of the Princess Royal, ORIGINAL DRAWINGS IN COLOURS (*unpublished*), *on* 58 *pages, forming a panorama* 43 *ft. long, bound in a vol. calf* *obl.* [1840]

61 . . 760 Doyle (R.) Sketch Book of Original Designs in Pen and Ink, *numerous exceedingly clever humorous figures on* 52 *ll. half bound* *sm.* 4*to.* (1840)

1 10 . 761 Doyle (R.) Pictures of Extra Articles and Visitors to the Exhibition, original issue, *panoramic sheet,* 2 *sets,* 1 *coloured, mounted on* 8 *plates, with original covers, calf gilt, by Riviere* *sm.* 4*to. Chapman & Hall* [1851]

5 10 . 762 Drake (Francis) Eboracum, the History and Antiquities of the City of York, *map and fine plates, russia gilt, g. e.* (*cracked*), FINE COPY *fol. Printed by Wm. Bowyer for the Author*, 1736

5 5 . 763 Drawings chiefly by or after Old Masters, etc. Landscapes, Roman Views, Figure Subjects, Classical, Scriptural, etc. including Original Design for Grand Staircase by L. Cheron, a clever Drawing in Colours of the Tomb of William III at Delft, portion of a Roman Triumph by Grasieux, Martyrdom of S. Lawrence, Daniel in the Lions' Den, by T. Berna, 1707, etc.; 88 *drawings, mounted in a vol. Dutch vellum* *imp. atlas fol.*

50 . . 764 DRAWINGS. A COLLECTION OF ORIGINAL WATER-COLOUR DRAWINGS, with a few in Pencil, by SIR W. A. CALCOTT (English landscapes, &c. 21); CLARKSON STANFIELD (shipping, landscapes, figure subjects, 8); SIR EDWIN LANDSEER (4 *in pencil*); J. M. W. TURNER (2), "Shoreham" and "Rome"; T. GIRTIN (3); SIR T. LAWRENCE (2), Head of Timon and Mrs. Siddons; WM. BLAKE, "The Vision," *in colours,* 2¾ *by* 2 *in.*; W. G. ROMNEY, LADY HAMILTON, *in pencil, signed* (*engraved*); others by WHEATLEY, C. FIELDING, D. ROBERTS, CONSTABLE, W. COLLINS, LINNELL, STOTHARD, CRESWICK, HAMILTON, Antony and Cleopatra (*engraved*), R. K. PORTER, HOWITT

617. 13. 6.

617 · 13 · 6 ·

LOT 764—*continued.*
(Deer), PAUL SANDBY, and others ; *in all* 86 *subjects, many signed, mounted in an album with some MS. extracts from various books, bound in old morocco* 4*to*

*** This volume belonged originally to the family of Sir R. K. Porter, whose sister, Mrs. Hamilton (who drew some of the flower subjects in the vol.) afterwards Mrs. Denham, inherited the book and at whose death it was sold.

765 DRAWINGS. A COLLECTION OF 25 ORIGINAL WATER-COLOUR DRAWINGS AND SKETCHES in Sepia, Chalks, &c. by Celebrated Artists of the late XVIIIth and early XIXth Century Period, including RICHARD WILSON (6), Benj. West (5), C. Burney, Lairesse, Pynnaker, Van Everdingen, Worledge, &c. *mostly mounted, loose in portfolio* 2 8 ·

766 DRAWINGS. A COLLECTION OF 109 ORIGINAL WATER-COLOUR DRAWINGS AND SKETCHES BY THE FOLLOWING EMINENT ARTISTS, A. W. CALLCOTT, D. WILKIE, STEPHANOFF, CATTERMOLE, PROUT, D. ROBERTS, GOODALL, E. W. COOKE, J. DANBY, CRUIKSHANK, BIRKET FOSTER, STOTHARD, ALLOM, BOYS, and others, *neatly mounted in a vol. and bound in crimson morocco extra, g. e. with lock (lettered on back vol. II)* *imp. folio* 130 · ·

767 Drawings. "The World Upside Down," 22 CLEVER ORIGINAL PEN AND INK DRAWINGS, *unsigned, blue morocco* *sm. 4to.* [18—] 1 2 ·

768 Dresden Gallery (Payne's Royal), *numerous steel engravings, &c.* 2 vol. in 1, *half calf gilt* 4*to. Payne and French, n. d.* 11

769 Dryden (John) Works, now first collected with Notes and Life, by Sir Walter Scott, *portrait*, 18 vol. *calf gilt, m. e. contents lettered* 8*vo. W. Miller*, 1808 5 15 ·

770 Dryden (J.) Marriage a-la-Mode, a Comedy as acted at the Theatre Royal, FIRST EDITION, *bright calf extra, g. e.* *sm. 4to. T. N. for H. Herringman*, 1673 1 12 ·

771 Dryden (J.) Dramatic Works, in Three Volumes (28 *pieces, each with separate titles and pagination, and varying dates, with general titles to the 3 vol. dated* 1695) ; and Poems, in 1 vol. *without general title*, containing, A Poem upon the Death of his late Highness, Oliver, *W. Wilson*, 1659 ; The Hind and the Panther, 1687 ; Religio Laici, 1683 ; Funeral Poem on King Charles II, 1685 ; Britannia Rediviva, a Poem on the Birth of the Prince, 1688, &c. ; together 4 vol. *uniform calf gilt, g. e. with crest on sides* *sm. 4to* 12 · ·

772 Dryden (J.) A Poem upon the Death of his late Highness Oliver Lord Protector of England, Scotland and Ireland, *printed for W. Wilson*, 1659 ; Religio Laici, FIRST EDITION, *J. Tonson*, 1683 ; Funeral-Pindarique Poem to the Happy Memory of King Charles II, second edition, *ib.* 1685 ; Britannia Rediviva, a Poem on the Birth of the Prince (the Old Pretender), FIRST EDITION, *ib.* 1688 ; Eleonora, a Panegyrical Poem to the Memory of the late Countess of Abingdon, *ib.* 1692 ; The Hind and the Panther, third edition, *ib.* 1687 ; in 1 vol. *red calf extra, g. e. by Tout* *sm. 4to* 11 · ·

782 · 1 · 6 ·

	10	.	773	Du Fresnoy (C. A.) The Art of Painting, with Remarks, translated by John Dryden, with a Short Account of the most Eminent Painters by R. Graham, second edition, *frontispiece by Gribelin*, LARGE PAPER, *old English red morocco, full gilt ornamental back, ornamental frame sides, g. e. from Lord Leigh's Library, with ex-libris roy. 8vo. B. Lintott*, 1716	Stevens
4	10	·	774	Du Fresnoy (Abbé Lenglet) Principes de l'Histoire pour l'Éducation de la Jeunesse, nouvelle édition, 6 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. with arms of the* COMTESSE DE PROVENCE (*Marie Josephine Louise de Savoie*) *on sides* (*Derome*), FINE COPY *sm. 8vo. Paris, Le Clerc*, 1752	Everett
9	10	·	775	Dugdale (Sir Wm.) Monasticon Anglicanum, sive Pandectæ Cœnobiorum Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum a primordiis ad eorum usque dissolutionem, &c. FIRST EDITION, *numerous fine plates by W. Hollar and D. King*, 3 vol. *modern red calf extra, inside dentelles, t. e. g. by Tout*, FINE COPY *fol. R. Hodgkinsonne, Alice Warren and T. Newcomb*, 1655-61-73	Ridler
16	5	·	776	Dugdale (Sir W.) Monasticon Anglicanum, new edition, enlarged by Caley, Ellis and Bandinel, *Bohn's re-issue, portrait and numerous plates*, 8 vol. *half blue morocco gilt, g. e. fol. Jas. Bohn*, 1846	Bull.
5	15	.	777	Dugdale (Sir W.) Antiquities of Warwickshire, FIRST EDITION, *portrait, map and fine plates by Hollar, coats of arms, &c. with the Peto Monument and the plate of the Filding arms at p. 58, portrait, title and margins of several leaves neatly repaired, russia gilt, g. e. by Riviere* (*cracked*) *fol. T. Warren*, 1656	Ridler
6	10	·	778	Dugdale (Sir W.) History of St. Paul's Cathedral in London, FIRST EDITION, *portrait and fine plates by W. Hollar, inscription on title "A. Gwynn ex Dono T. Stanley; N. Lambert ex Dono A. Gwyn," russia gilt, g. e.* (*Miss Curer's copy*) *fol. printed by Tho. Warren*, 1658	Everett
1	1	·	779	Dugdale (Sir W.) History of St. Paul's Cathedral, with a Continuation and Additions by (Sir) H. Ellis, *portrait and numerous plates, russia, m. e.* (*broken*) *fol. Lackington, &c.* 1818	Ridler
1	1	·	780	Dugdale (Sir W.) Origines Juridiciales, or Historical Memorials of the English Law, Courts of Justice, Forms of Tryal, &c. LARGE PAPER, FIRST EDITION, *fine plates of arms, portraits of the Earl of Clarendon by Loggan, Sir Edw. Coke by Loggan, Sir Rob. Heath, Sir John Clenche and Sir Ranulph Crew by Hollar* (*the last 4 mounted*), *russia gilt, g. e. fol. F. and T. Warren for the author*, 1666 **** Many copies of this first edition were destroyed in the Great Fire.	—do—
3	5	·	781	Dugdale (Sir W.) The Baronage of England, or the Lives and Actions of Our English Nobility, *pedigrees*, 3 vol. in 2, *red calf extra, inside dentelles, r. e. by Tout*, FINE COPY *fol. T. Newcomb for A. Roper, &c.* 1675-6	Pearce
	14		782	Dugdale (Sir W.) Antient Usage in Bearing of Arms, *calf, Oxf.* 1682—Eikon Basilike, *wants plate, narrow* 12*mo*, 1648—Knight's Cabinet Portrait Gallery, 8 vol. in 4, 1845; &c. *sm. 8vo.* (13)	Pregack
1	8	·	783	Dunlop (John) History of Fiction, second edition, 3 vol. *calf extra, g. e. by F. Bedford cr. 8vo. Edinb. Ballantyne*, 1816	Graggs

832.10.6.

784 Du Pont (Louis, *de la Comp. de Jésus*) Méditations sur les Mystères de la Foy, *ruled in red, portrait by L. Moreau, old French red morocco, line tooled,* DOUBLÉ *with red morocco, inside dentelles, line frame sides with fleur-de-lis at corners, joints, g. e.* (*Padeloup*), "*ex-libris de Richouffly de Liessard*" *written on titles* 4*to. Paris, Fr. Muguet,* 1683 — 3 15 .

785 Dupuy (Jacques) Traité de la Maiorité de nos Rois, et des Regences du Royaume, avec les Preuves, &c. *old mottled calf gilt, g. e. Baron de Longepierre's copy, with his Device of the Toison d'Or on sides and back* *sm.* 4*to. Paris, M. du Puis,* 1655 — 6 .

786 Durandus (Gulielmus) Rationale Divinorum Officiorum, MANUSCRIPT ON PAPER (512 *ll.* 11¾ *by* 8 *in.*) *written in cursive gothic by a German scribe, long lines* 34 *to a full page, several leaves at end in a later hand, modern boarded purple morocco gilt thick sm. folio. written* A.D. 1429 — 4 . .

787 Dürer. Ephrussi (Charles) Albert Dürer et ses Dessins, PAPIER D'HOLLANDE, *with duplicates of the plates on Japanese paper and some on india, only* 100 *copies printed* (*No.* 32), *full half citron morocco, t. e. g. uncut, by De Coverly* 4*to. Paris, Quantin,* 1882 — 2 . .

788 Dürer. Life and Works, by Moriz Thausing, translated from the German, edited by F. A. Eaton, *portraits and illustrations,* 2 vol. *calf gilt, m. e.* 8*vo. J. Murray,* 1882 — 1 8 .

789 D'Urfey (Thos.) The Virtuous Wife, *half morocco gilt, sm.* 4*to,* 1680; Massaniello (Part I), *ib.* 1700; Butler's Ghost or Hudibras, the Fourth Part, *sm.* 8*vo,* 1682; Essay towards the Theory of the Intelligible World, *ib.* 1700; Comical History of Don Quixote, 3 parts in 1 vol. *ib.* 1729; and 1 other *sm.* 4*to and* 8*vo.* (6) — 14 .

790 Durfey (T.) Sir Barnaby Whigg, a Comedy, *Jos. Hindmarsh,* 1681; The Royalist, a Comedy, *ib.* 1682; A Fool's Preferment, a Comedy [with the Songs and Music composed by Henry Purcell], *J. Knight,* 1688; ALL FIRST EDITIONS, in 1 vol. *half morocco gilt sm.* 4*to* — 2 4 .

791 D'Urfey (T.) The Comical History of Don Quixote, as acted at the Queen's Theatre in Dorset Garden, FIRST EDITION, *the three parts complete,* in 1 vol. *half bound sm.* 4*to. S. Briscoe,* 1694-6 — 1 1 .

792 D'Urfey (T.) New Operas, with Comical Stories and Poems on Several Occasions, never before printed, *russia gilt, g. e.* (*Lord Leigh's copy with ex-libris*) 8*vo. W. Chetwood,* 1721 — 1 2 .

793 Durieux (A.) Les Artistes Cambresiens, *numerous plates, half morocco, Cambrai,* 1874—La Chasse aux Bibliographes, *half morocco,* 1789—Piderit (Dr. Th.) La Mimique et la Physiognomie, *woodcuts, half morocco, Paris,* 1888—Saint-Saens (C.) Note sur les Décors de Théâtre dans l'Antiquité Romaine, *woodcuts, half morocco, sm.* 4*to, ib. L. Baschet,* 1886 8*vo.* (4) — 5 .

794 Dusseldorf Gallery. La Galerie Electorale de Dusseldorf ou Catalogue raisonné et figuré de ses Tableaux, ouvrage composé dans un Gout Nouveau, par Nic. de Pigage, 365 *pictures engraved on* 30 *plates, fine original impressions, fine paper, old red morocco extra, g. e.* *sm. obl. folio. Basle,* 1778 — 2 5 .

795 Dussieux (L.) Le Chateau de Versailles, Histoire et Description, deuxième édition, *numerous plates,* 2 vol. *half morocco gilt, t. e. g.* 8*vo. Versailles, L. Bernard,* 1885 — 8 .

852.1.6.

	15	796	Eadie (Dr. John) The English Bible; an External and Critical History of the Various English Translations, &c. 2 vol. *brown morocco extra, g. e. by R. De Coverly* 8*vo.* *Macmillan*, 1876	Bull.
	15	797	Echard (L.) History of the Revolution in 1688, LARGE PAPER, *old English red morocco, with rich ornamental gilt tooled back, borders and centre ornaments, g. e. signatures of Caro. Chandos, Caroline Brydges* 1745, *and ex-libris of Lord Leigh* *imp.* 8*vo.* *J. Tonson*, 1725	Thorp.
2	15	798	Eden (R.) History of Travayle in the West and East Indies, &c. newly set in Order, &c. by Richarde Willes, black letter (*wants* 5 *preliminary ll.* 2 *defective, margins of* 4 *mended*); *sold not subject to return* *sm.* 4*to.* *R. Jugge*, 1577	Stevens
	19	799	Edward VI. Statutes made in the Parliament begon at Westminstre the fowerth daie of Novembre in the first Yere of the reigne of . . . Edward VI, black letter, *title within woodcut border, half bound* *sm. folio.* *R. Grafton, anno* 1548	Bull.
3	4	800	Egan (Pierce) Life in London: or Day and Night Scenes in the Metropolis, 36 *fine coloured plates by I. R. and G. Cruikshank, and numerous woodcuts, half morocco* *imp.* 8*vo.* *Sherwood & Co.* 1823	Edwards
	5	801	Egypt Exploration Fund. The Oxyrhyncus Papyri, part I, edited with Translations and Notes by B. P. Grenfell, and A. S. Hunt, 8 *plates* 4*to.* 1898	Quaritch
	16	802	Elévation à Jésus-Christ sur sa Passion et sa Mort, par un Prètre de l'Oratoire de Jésus, *frontispiece, Paris, chez Langlois*, 1749—Élévation de Coeur et Prières à Notre Seigneur, *ib. F. Babuty*, 1727; in 1 vol. *ruled throughout, old French citron morocco, full gilt floreate back, line frame sides, g. e.* (*Derome*) 12*mo*	Thorp.
	5	803	Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *calf gilt, m. e.* *post* 8*vo.* *Blackwood*, 1876	—do—
5		804	Élisée (R. Père, *Carme Déchaussé*) Sermons, 4 vol. *old French blue morocco, backs covered with fleur-de-lis, ornamental borders, with the arms of the Duchesse de Berry, Bibliothèque de Rosny* (*with the ex-libris*), *white silk doublures, g. e.* *sm.* 8*vo.* *Paris, J. G. Merigot*, 1785	Maggs
8		805	Elzevir Republics. A Collection of 25, comprising England, Switzerland, Venice, France, Denmark, Rome, Spain, Russia, India, Italy, Africa, Judaea, Greece, Sweden, the Alps, Liege, Persia, Savoy, Turkey, Hungary, Bohemia, Luxemburg and China; *all fine copies in morocco and russia extra in various colours and tooling* (*one in calf with the first arms of J. A. De Thou*) 16*mo.* *Lugd. Bat. Elzevir, &c.* 1625-39	Pregaske
1	1	806	Englefield Family. Articles of Agreement between Sir Thos. Englefield of Little Stoke Co. Oxon. and Anthony Englefield Esq. of White Knights Co. Berks, respecting Lands in Leicester, *Original Deeds on vellum*, 20 *ll. with signatures, and* 40 *blank ll. of vellum, rough calf* *sm. folio.* 1665	Thorp.
	14	807	Englisches Memorial (Vollständiges), zu ewiger Gedachtnüsz, &c. (containing the Trials of Strafford, Laud, Charles I, Marquis of Hamilton, Lord Holland and Lord Capel), 5 *portraits and folding plate of the Execution of Charles I, half bound* *Lond.* 1649	Hanna

876. 10. 6.

808 Engravings, Coloured and Plain. Portraits in colours of the Empress Marie Louise; La Couchée, *in tints*; The Duke of Sussex, after R. Bowyer; La Toillette, after Jollain, by Bonnet; Portrait of Purcell (10) 1 14 .

809 Engravings of Emblems, Ancient Britons, Portraits, &c.—Retzsch's Outlines to Schiller, *half morocco, obl.* 1837; &c. *4to* 7 .

810 ENGRAVINGS, after Raphael, Carlo Maratti (Scriptural and Classical), Fr. Albani (Classical), Domenichino (Scriptural), N. Poussin, A. Carracci, Guido, and other Old Masters, 83 *fine prints, large and small, original impressions, bound in a vol. half morocco elephant obl. folio* 1 14 .

811 Engravings of Pageants, Battles, Sieges, Ceremonies, Plans, and Views of Cities, &c. by Romain de Hooghe, &c. 43 *fine old prints, mounted in a vol. half bound imp. atlas folio* 2 16 .

812 Engravings (Old) Classical, Scriptural, French, Views in Otaheite, &c. 86 *pieces, mounted in a vol. half bound imp. folio* 1 6 .

813 Engravings. A Scrapbook, containing 280 Engravings, old and modern, chiefly of Biblical Subjects, Plates illustrating the Life of Nelson, Bookplates, Portraits, Birds, &c. by J. Barlow, some after Dürer, H. Goltzius, &c. *folio* 2 18 .

814 Engravings. A Scrapbook, containing 346 small Prints, consisting of Portraits, Views, Fashion Plates, Book Illustrations, English and Foreign, &c. *some coloured, old calf folio* 1 .

815 Engravings and Woodcuts by Old Masters etc. (SÆC. XV-XIX), reproduced in facsimile by the Imperial Press at Berlin, published by Dr. Lippmann, parts I-II, 100 *fine plates, half bound, uncut imp. folio. Quaritch*, 1889-91 3 15 .

816 Epigrammatum Græcorum Libri VII, annotationibus Joannis Brodæi Turon. illustrati, *old French red morocco, covered with ornamental gilt tooling in flowers and scrolls, with "Jesus Maria" in centres,* PRIZE COPY *from the Seminary College of Le Mans to "Antonius Ronsard," in* 1689, *with signature of the Rector sm. folio. Basil. Froben.* 1549 2 6 .

817 Epistolæ Canonici, scil. S. Jacobus, S. Petrus I-II, S. Johannes I-II-III et Judas cum Glossis Veteribus, *interlinearis et marginalibus,* MANUSCRIPT ON VELLUM, 40 *ll. the text in large* gothic letter *of* 17 *lines, the glosses in small* gothic (10½ *by* 7 *in.*) *half bound* (*from A. J. Horwood's Library*) *sm. folio.* SÆC. XIII 3 3 .

818 Epistolæ Basilii Magni, Libanii Rhetoris, Chionis Platonici, Æschinis & Isocratis Oratorum, Phalaridis Tyranni, Bruti Romani, Apollonii Tyanensis, Juliani Apostatæ; et Epistolæ diversorum Philosophorum, Oratorum, Rhetorum sex & viginti, *Omnia Græce,* EDITIO ALDINA PRIMA, 2 vol. in 1, *russia* (*covers broken*), *g. e. sm. 4to. Venet. ap. Aldum,* 1499 3 15 .

819 EPISTRES (LES) ET EVANGILES EN FRANÇOIS; SELON LUSAGE DE PARIS [PAR JEHAN DE VIGNAY]: at end, on reverse of last leaf: "*Cy finist les epistres et les evangiles translatees de Latin en Francois. Selon l'usaige de Paris. Et les translata frere Jehan de Vignay a la requeste de Madame le Royne de Bourgougne, femme Philipe de Valoy roy de France ou temps quil vivoit. Ce fu fait lan de Grace Mil CCC XXVI ou mois de May XIII jour entrant. Deo Gracias.*" MANUSCRIPT 165

1066. 4. 6

			Lot 819—*continued.* ON VELLUM (177 *ll.* 10 *by* 7 *in.*) *written in lettres bâtardes in red and black, long lines,* 30 *to a full page; with* 15 FINELY DRAWN MINIATURES EN GRISAILLE, *within gold borders, some of the figures having gold nimbi; representing Christ as Judge surrounded by the Emblems of the* 4 *Evangelists; St. Luke writing; St. John in Patmos; A Bishop teaching (in a triptych); The Betrayal of Christ, each having a dimidiated coat of arms in the lower margin, Az. and Gu. a lambel Arg. and* 2 *wheat ears Or.; a lion rampant Or. with stars; and many hundred small illuminated ornamental initials and pen-letters; old French red morocco, full gilt floreate back, line sides, g. e.* AN INTERESTING MANUSCRIPT *4to.* SÆC. XIV	
	10	820	Erasmus (Des.) Proverbiorum sive Adagiorum Chiliadæ, ex tertia Autoris recognitione, *fine engraved title in compartments, woodcut borders and ornamental initials by Hans Holbein, old calf* *folio. Basil. Jo. Froben.* 1518	Thorp.
2	2	821	Erasmus (Des.) Moriæ Encomium; or a Panegyrick upon Folly, done into English, *illustrated with above fifty curious cuts designed and drawn by Hans Holbein, &c. and portrait, crimson morocco extra, g. e.* *8vo. J. Woodward,* 1709	Ellis &
	8	822	Erasmi Francisci Ost-und West-Indischer wie auch Sinesischer Lust- und Stats-Garten, &c. *numerous copper-plate engravings (leaf of Preface in MS.) vellum* *folio. Nürnb. Endter,* 1668	Maggs.
1		823	Erdeswicke (Sampson) Survey of Staffordshire, published by Sir Simon Degge, *map, old calf* *8vo. W. Mears,* 1723	Jors. J.
	9	824	Eremundus Frisius (Ernestus) Origo et Historia Belgicorum Tumultuum; acc. Historia Tragica de furoribus Gallicis, *portraits and folding plates, blue morocco gilt, g. e. J. Bindley's copy with his ex-libris* *8vo. Lugd. Bat. B. Vander Bild,* 1619	Ridley
	17	825	Erman (A.) Travels in Siberia, translated by W. D. Cooley, 2 vol. *calf gilt,* 1848—Back (Capt. G.) Narrative of the Arctic Land Expedition, 1833-37, *plates,* 2 vol. 1836-8—Narrative of the Loss of the Winterton East Indiaman on the Coast of Madagascar, 1792, *map and plate, Edinb.* 1820; and others *8vo.* (8)	Thorp.
3	12	826	Espinosa. Carta Executoria de Hidalguia a Pedemiento de Juan d'Espinosa Vezino de Ecija (Philip II), SPANISH MANUSCRIPT ON VELLUM (72 *ll.* $12\frac{1}{2}$ *by* $8\frac{3}{4}$ *in.*) *reverse of first leaf occupied by the illuminated and emblazoned coat of arms of the Claimant, the recto of the last leaf having an illuminated painting of the Virgin and Child, the Claimant kneeling before her,* 17 *fine large miniatures and ornamental initials, with official signatures at end, green velvet* *sm. fol. Dada en Granada, March* 21, 1586	Maggs
3	10	827	Etchings and Sketches after Rembrandt, Portraits after Van Dyck, Engravings after Lucas van Leyden, &c. 120 *small subjects neatly mounted in a vol. and bound in half morocco* *4to*	Rimell
1		828	Etchings (Old) and other Small Engravings by S. Rosa, Rembrandt, Callot, &c. 66 *subjects mounted in a vol. old red morocco* *8vo*	Leighton
	10	829	Etchings. Passages from Modern English Poets, illustrated by the Junior Etching Club, 47 *fine etchings, full half blue morocco gilt, t. e. g.* *folio. Day & Son,* 1862	Ridley

wards. 830 Etchings. Passages from Modern English Poets, illustrated by the Junior Etching Club, 47 *fine etchings, india proofs, half red morocco gilt, g. e.* *folio. Day & Son,* 1862 — 18 .

bbson. 831 EUCLIDES. LIBER ELEMENTORUM IN ARTEM GEOMETRIÆ, cum comment. Campani, lit. goth. *fine woodcut border to first page of text, woodcut diagrams and ornamental woodcut initials, plain margin of first 2 ll. mended, plain margins slightly wormed, otherwise an excellent copy, red morocco super extra, g. e. with the Duke of Sussex's ex-libris,* VERY RARE *sm. fol. Venet. Erhardus Ratdolt,* 1482 — 17 10 .

*** The FIRST EDITION of this Latin Version, and the first book printed with mathematical diagrams.

ighton 832 Euclides. The Elements of Geometrie, faithfully (now first) translated into the Englishe toung, by H. Billingsley: whereunto are annexed certaine Scholies, annotations and inventions of the best Mathematiciens, with a very fruitfull Preface made by M. J. Dee, FIRST EDITION, *woodcut title, diagrams, ornamental initials and portrait of the printer on last leaf, old MS. notes in margins, signature of "Ro. Mostyne,* 1615," *at end, red morocco extra, inside line borders, g. e.* *folio. John Daye,* 1570 — 5 5 .

anum 833 Eugene de Savoye (Prince Fr.) Batailles gagnées sur les Ennemis de la Foi, et sur ceux de l'Empereur et de l'Empire, en Hongrie, en Italie en Allemagne et aux Pais-Bas, depeintes et gravées en taille-douce par Jean Huchtenberg, avec des Explications Historiques par J. Du Mont, *portrait and 24 plates of Battles and Maps, old calf with Savoy crest* *imp. folio. La Haye, P. Husson,* 1720 — 1 14 .

heran 834 European Scenery: viz. French, Hanoverian and German; The Rhine, &c. by Capt. Batty, and Sicilian by Major Light, *numerous fine* INDIA PROOF *plates,* 5 vol. *blue morocco gilt, g. e.* *4to.* 1822-29 — 4 6 .

erett. 835 Eusebius. De Evangelica Preparatione Latine Geo. Trapezuntio interprete, EDITIO PRINCEPS, *finely printed in roman letters, long lines, 39 to a full page, without marks, spaces left for capitals, headings of books and chapters written-in in red ink, red morocco, gilt ornamental back and elegant borders, g. e.* FINE COPY *sm. folio. Venetiis Nicolaus Jenson Gallicus,* 1470 — 57 . .

*** The first book issued from Jenson's Venetian Press; and a very fine specimen of early typography.

ighton 836 Eusebius. Chronicon, id est Temporum Breviarium, *roman letter, red and black (with the 11 ll. of Table), contemporary oaken boards, stamped pig-skin* *sm. 4to. Venet. E. Ratdolt,* 1483 — 4 8 .

erett. 837 Eutropius. Breviarium Historiæ Romanæ, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, margin of first page illuminated, with coat-of-arms below, capitals painted in blue and red (2 ll. wanting), old yellow morocco extra, g. e. (Sykes and Syston Park copy)* *Romæ Impressus (Geo. Laver),* 1471 — 6 6 .

Stevens B. F. 838 EVANGELIA QUATUOR, GRAECÈ, cum Canonibus Eusebii, ANCIENT GREEK MANUSCRIPT ON VELLUM (400 *ll.* 8¼ *by* 6 *in.*), *finely written in cursive characters, long lines, generally 18 to a full page, the rubrics in gold letters, with accents; the canons in a different character; with* FULL PAGE MINIATURES OF ALL THE FOUR EVANGELISTS *(slightly* — 210 . .

1381. 9. 6

1381. 9. 6

LOT 838—*continued.*

rubbed), ornamental arcades to the canons, &c. bound in 2 vol. modern boarded brown morocco, blind stamped antique ornaments, enclosed in red velvet case with compartments sm. 4to. SÆC. XI-XII [*c.* A.D. 1000]

*** AN IMPORTANT BYZANTINE CODEX OF THE FOUR GOSPELS AND QUITE PERFECT. Such MSS. are very rarely found with the Miniatures of all the 4 Evangelists. It appears to have been copied from one of the most ancient texts. Two leaves have been cancelled by a contemporary corrector, who has substituted three ll. in a different hand, in order to supply the omission of John viii, 1-2.

162 · · 839 EVANGELIA QUATUOR GRAECÈ. ANCIENT GREEK MANUSCRIPT ON VELLUM (143 *ll.* ; 8½ *by* 6¼ *in.*), *well written in small cursive characters, long lines,* 30 *to a full page, old accents, dative iota omitted, illuminated Byzantine ornaments before Mark, Luke and John (apparently wants beginning and end), modern boarded morocco, with antique gilt and blind stamped ornaments, g. e. by F. Bedford ; in a purple velvet and wooden box, with an original cover of the MS. loosely inserted sm. 4to.* SÆC. XII

*** A FINELY WRITTEN AND INTERESTING MS.

94 · · 840 EVANGELIA QUATUOR GRAECÈ, ANCIENT GREEK MANUSCRIPTON VELLUM (239 *ll.* 7⅓ *by* 5¾ *in.*), *written in neat cursives in long lines,* 22 *to a full page, with singular drawings of Christ, the Virgin, Mark, Luke and John, old russia gilt, with the arms of the Duke of Marlborough on sides (from the Sunderland Library) thick sm. 4to.* SÆC. XIII

*** The Gospels are followed by a Calendar giving references to the Gospel lessons for each day, and the volume ends with a prayer for the scribe "Michael."

1 6 · 841 Evangelia. Codex Purpurens Rossanensis. Die Miniaturen der Griechischen Evangelien-Handschrift in Rossans, nach photographischen Aufnahmen herausgegeben von A. Haseloff, *uncut*
4to. Berl. et Leips. 1898

30 · · 842 Evangelia Secundum S. Lucam et S. Joannem, ANCIENT GREEK MANUSCRIPT ON VELLUM (155 *ll.* 6 *by* 4¼ *in.*), *written in small cursive characters, long lines,* 17 *to a full page,* 2 *miniatures of the Evangelists partly obliterated, wants a leaf or* 2 *at end, boarded purple velvet*
8vo. SÆC. XI-XII

12 · · 843 Evangelia. The Four Gospels, &c. MANUSCRIPT IN OLD ARMENIAN, *with calendar and Eusebian canons, &c. neatly written on paper* (331 *ll.* 7¼ *by* 5 *in.*), *finely illuminated with figures, arcades in the canons, miniatures of the Evangelists, rich ornamental headings, and small ornaments in the margins, old leather binding with stamped emblematic ornaments sm. 4to.* SÆC. XVI

111 · · 844 EVANGELIA QUATUOR LATINÈ cum Prologis S. Hieronymi, Argumentis, Breviario et Indice Capitulum Evangeliorum per cirulum Anni, MANUSCRIPT ON VELLUM (155 *ll.* 6¼ *by* 4¾ *in.*), *written in minute but clear Carlovingian characters, long lines,* 30 *to a full page, some ll. stained, making small portions of the text illegible, a few lines wanting at the beginning of each gospel ? an Anglo-Norman miniature 'O,' containing a figure of St. John with the Eagle, from an old Antiphonale, inserted in*

1791. 15. 6

1791. 15. 6.

LOT 844—*continued.*

front, modern boarded purple velvet, an ANCIENT IVORY PLAQUE, *representing the Crucifixion, inserted in upper cover* *sm. 8vo.* SÆC. IX-X

*** A VERY FINE SPECIMEN OF CARLOVINGIAN CALIGRAPHY, which may have been written in Eastern France in the time of Charles the Simple. On two fly-leaves are written in old German the form of Oath at the Election of a Prioress of the Convent of "Polinchusen."

845 EVANGELIA QUATUOR LATINÈ, cum Prologis S. Hieronymi, Argumentis, Breviariis et Canonibus Eusebii, ANCIENT LATIN MANUSCRIPT ON VELLUM (204 *ll.* 11 *by* 7½ *in.*), *finely written in bold roman letters (approaching gothic), long lines,* 22 *to a full page, the Eusebian canons in painted Roman arcades of red and green,* A VERY FINE EARLY FULL-PAGE MINIATURE OF S. MATTHEW, *with the Angel in a porch above, with a fine spiral initial L. opposite, occupying nearly the whole of the page, of Byzantine work with Irish influence (?), wants first leaf in S. Mark's gospel, corners of a few ll. mended, modern boarded brown morocco extra, g. e. by F. Bedford, in blue and white velvet lined case* *sm. folio.* SÆC. XI-XII 340

*** AN IMPORTANT AND VALUABLE MS. Some corrections and additions have been made by a later hand, who however has left the original text intact. The verses in Matthew viii, 19-22, omitted in the text, have been supplied; in a few instances the music of some passages has been written above the line in red; on the last leaf is written the name of the scribe "AMBROSIUS ME SCRIPSIT," below four Latin lines descriptive of his labours.

846 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (174 *ll.* 10 *by* 7¾ *in.*) *finely written in bold cursives, with red accents, in double columns of* 19 *lines, some ll. written in a more compact character than the rest of the MS.; with* 2 FULL-PAGE *paintings,* 1 OF S. MATTHEW *and* 1 OF S. MARK, *seated at a lectern reading, on rich gold grounds (somewhat rubbed); and a painted figure of Christ as Emmanuel, seated, on a blank leaf; and some illuminated Byzantine ornaments, modern Greek binding* 4*to.* SÆC. X-XI 109

*** A VERY VALUABLE AND IMPORTANT ANCIENT GREEK CODEX, with the two remarkable portraits and the figure of Jesus, probably of Byzantine origin.

847 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (343 *ll.* 10 *by* 7 *in.*) *written in cursive characters in double columns of* 22 *lines, rubricated, with some Byzantine ornamental initials, &c. and a full-page miniature of St. Mark writing, new boarded purple morocco with antique blind stamped ornaments, by Zaehnsdorf* 4*to.* SÆC. XI-XII 61

*** A HIGHLY IMPORTANT AND VALUABLE MS.

848 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (346 *ll.* 13¼ *by* 9½ *in.*) *written in bold cursive characters in double columns of* 26 *lines, with decorative marginal ornaments in red and green, of a Byzantine character (one leaf defective), modern boarded purple morocco, with antique ornaments, by Zaehnsdorf folio. initio* SÆC. XIII 100

*** A FINELY WRITTEN AND VALUABLE MS.

2401. 15. 6.

101 . . 849 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (163 *ll.* 13 *by* 9¾ *in.*) *written in bold cursive characters in double columns of* 26 *lines (old accents, dative iota omitted), the rubrics written in gold letters, Byzantine ornamental initials (apparently wants the beginning), boarded purple velvet binding* *sm. folio.* SÆC. XIII

*** A VERY FINELY WRITTEN AND VALUABLE MS.

½ . . 850 EVANGELISTARIUM LATINUM, MANUSCRIPT ON STOUT VELLUM (176 *ll.* 10 *by* 6½ *in.*) *finely written in roman letters, long lines,* 23 *to a full page, rubrics in red, modern boarded purple velvet, in morocco slip case*
4to. SÆC. X-XII

*** A FINELY WRITTEN AND VALUABLE MS. of the Gospel Readings for the whole year ; in first-rate condition, and perfect.

69 . . 851 EVANGELISTARIUM, sive Evangelia quæ leguntur per totum Annum, in Sanctam Ecclesiam, ANCIENT MANUSCRIPT ON VELLUM (144 *ll.* 10¾ *by* 7 *in.*) *exceedingly well written in semi-uncials, long lines,* 25 *to a full page, rubricated, crimson morocco extra, g. e.* *sm. folio.* SÆC. XI-XII

*** A VERY FINE AND VALUABLE MANUSCRIPT, well-preserved and perfect from the beginning of S. Matthew to the end of S. John.

1 . . 852 Evangelisches Gesang-Buch in 630 so wohl alter als neuer Lieder bestehend, fur die Gemeinde Christi in der Reichs-stadt Wetzflar, &c. lit. goth. *frontispiece, oaken boards, black morocco, with silver rims and perforated ornaments and clasp, crown double-headed eagle of the Emperors of Germany in centres, g. e.*
8vo. (*Wetzlar*), *N. L. Winckler,* 1751

4 . 853 Eyton (J. W. King) Catalogue of his Library, LARGE PAPER, 50 *copies printed for presents only, front. of arms,* 12 *portraits and other illustrations inserted, blue morocco extra, g. e. by Riviere* *sm. 4to.* 1848

2 12 6 854 Fabyan (Robert) Cronycle, newly prynted, wyth the cronycle, actes and dedes done in the reygne of Kynge Henry the VII (SECOND EDITION), black letter. *title within woodcut border, ornamental woodcut initials, title and* 6 *other ll. washed and mended, otherwise a most excellent copy, new boarded morocco gilt, antique style, g. on r. e.*
sm. folio. Wm. Rastell, 1533

1 . . 855 Faernus (Gabriel) Fabulæ Centum, ex antiquis autoribus delectæ, carminibus explicatæ (a Silvio Antoniano editæ), EDITIO PRIMA, *engraved title and* 100 *fine plates from designs attributed to Titian, brown morocco gilt, g. e.* *sm. 4to. Romæ, V. Luchinus,* 1546

2 856 Farquhar (Ferdinand) The Relicks of a Saint ; a Right Merry Tale, *coloured humorous frontispiece by Rowlandson, half morocco gilt, t. e. g. uncut, sm. 8vo, T. Tegg*—Birch (Jonathan) Original Fables, 84 *original designs by R. Cruikshank (name on title), half morocco, t. e. g. 8vo,* 1834 (2)

5 . 857 Farrar (Dean F. W.) Lives of the Fathers ; Sketches of Church History in Biography, 2 vol. *red calf extra, t. e. g. by Tout*
8vo. Edinb. Black, 1889

2648. 19.

2648. 19.

858	Fasciculus Temporum [auctore Wernero Rolewinck] "*impressa Colonie Agrippiæ . . secundum primum exemplar quod ipse venerabiles autor propriis conscripsit manibus ad finem usque deducta per me arnholdum ther huernen, sub annis dni.* M CCCC LXXIIII," lit. goth. *woodcuts, text rubricated, cuts coloured by hand, colophon in red with printer's mark, brown morocco, antique style, g. e. by F. Bedford* *sm. folio. Colon. A. Terhveren,* 1474 *** The FIRST EDITION of this celebrated Chronicle; VERY RARE.	27	10
859	Faulkner (Thos.) History and Topographical Account of Fulham, *map and plates, half morocco gilt, t. e. g. roy. 8vo. T. Egerton,* 1813		11
860	Faulkner (Thos.) History and Antiquities of Kensington, *plates and pedigrees, half morocco gilt, t. e. g. uncut 8vo. T. Egerton, &c.* 1820		11
861	Faulkner (Thos.) History and Antiquities of Hammersmith, *frontispiece, maps and woodcuts, half morocco gilt, t. e. g. 8vo. Nichols & Son,* 1839		15
862	Fénélon. Les Aventures de Télémaque, *engraved throughout by Droüet, with fine vignettes by Eisen, Moreau and Le Barbier,* tome Ier (*all publ.*) *crushed red morocco extra, inside dentelles, t. e. g. uncut* *4to. Paris, chez Droüet, Graveur,* 1781		5
863	Fénélon. Adventures of Telemachus, from the French, with alterations by the Rev. M. A. Meilan, *portrait and fine plates,* 2 vol. 1792—Poems by Garth, Pope, Dryden, &c. *in a vol. v. d.*; &c. *4to.* (6)		2
864	Fenton (Rich.) Historical Tour through Pembrokeshire, LARGE PAPER, *portrait, map and 30 fine plates, russia, g. e. (broken)* *4to. Longman, etc.* 1811	1	15
865	Fergusson (Jas.) and Jas. Burgess. The Cave Temples of India, *numerous illustrations, half morocco, t. e. g. uncut* *sup. imp. 8vo. W. H. Allen, etc.* 1860	1	15
866	Fergusson (Jas.) History of Architecture, *numerous illustrations,* vol. I-II, *brown morocco, t. e. g. with arms 8vo. J. Murray,* 1865-7		16
867	Fialetti (Odoardo) Habiti delle Religioni con le Armi e breve descrittioni loro, *engraved throughout with 72 portraits and coats of arms (by Sadeler), portion of plain margin of title cut out, 3 engravings inserted, half bound* *4to. Parigi,* 1658		8

£2683. 7.

FIFTH DAY'S SALE.

SIZES MIXED.

LOT 868.

	8	·	DIALETTI (Od.) Briefve Histoire de l'Institution des Ordres Religieux, avec les figures de leurs Habits, &c. *engraved title and 72 figures and coats of arms (after Sadeler), old calf* 4*to. Paris*, 1658-80	Bull.
	18	·	869 Field (Dean R.) Of the Church, Five Bookes; the third (and BEST) edition, LARGE PAPER, *blue morocco super extra, full gilt ornamental back and frame sides, broad inside borders, joints, g. on m. e. by F. Bedford*, FINE COPY, *very rare on large paper (from Rev. Wm. Maskell's library)* *folio. Oxford, W. Turner*, 1635	Ridler
4	4	·	870 Fielding (Henry) The History of Tom Jones, a Foundling, FIRST EDITION, 6 vol. *calf extra, t. e. g. by Tout* 12*mo. A. Millar*, 1749	Young
3	12	·	871 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *sprinkled calf extra, y. e. by Riviere* 12*mo. ib.* 1752	Maggs
	3		872 Filmer (Sir Rob.) The Power of Kings, and, in particular of the Kings of England, learnedly asserted, *calf, W. Davis*, 1680—A political Discourse of the Ruines of States, *morocco*, 1679 *sm. folio.* (2)	Ridler
	3		873 Finden. Beauties of Moore, a Series of Portraits of his Female Characters, 50 *plates, half morocco* *roy.* 4*to. Lond. Pub. Co. n. d.*	—do—
1	10	·	874 Finden. Royal Gallery of British Art, 48 *fine large engravings and facsimiles of the signatures of subscribers, half morocco* *atlas folio. J. Hogarth, n. d.*	Howell
	7		875 Finden. Tableaux of National Character, Beauty, and Costume, 62 *fine plates*, 2 vol. in 1, *half morocco gilt, g. e.* 4*to.* 1843	Bull.
3	14	·	876 Firdusi. The Shah Nahmeh, PERSIAN MANUSCRIPT ON PAPER (480 *ll.* 13½ *by* 8⅝ *in.*) *written in 4 columns within gold line borders, with marginal notes, with 23 large painted and illuminated miniatures, some slightly damaged, the 2 first pages with richly illuminated borders, new imitation Oriental morocco binding* *sm. folio.* SÆC. XVII	Ridler

14 · 19 ·

14·19.

ritch	877	Firdusi. The Shah Nahmeh, PERSIAN MANUSCRIPT ON PAPER (340 *ll.* 11½ *by* 7 *in.*) *written in* 4 *columns within gold line borders, with* 21 FINELY PAINTED AND ILLUMINATED MINIATURES (*chiefly* 4 *by* 4½ *in.*) *and several leaves with richly illuminated ornaments, native doublé lacquer binding, finely painted with roses, &c. sm. folio.* SÆC. XVII (?)	16	·	·
therau	878	Fisher (Joseph) Facsimiles of Original Studies by Raffaele in the University Galleries, Oxford, 61 *etchings, cloth gilt, g. e. sm. 4to. Bell*, 1866		11	
askis	879	Fisheries Portfolio (The), containing ten Original Etchings of Scenes on the British Coast, by R. W. Macbeth, C. Hunter, J. D. Watson, D. Law, J. MacWhirter, &c. *loose in portfolio folio. W. Clowes*, 1883		4	
Pinnell	880	Fitzgerald (Edw.) Rubaiyat of Omar Khayyám, with an Accompaniment of 56 Drawings by Elihu Vedder, *art binding, t. e. g. in case imp. 4to. Boston and Lond. n. d.*	3	17	6
raggs.	881	Fitzgerald (Lord E.) Life and Death, by Thos. Moore, *portrait*, 2 vol. *half calf*, 1832—Memoirs of the Countess de Genlis, *portrait*, 8 vol. in 4, 1825—Journal of Thos. Raikes, 4 vol. 1856 ; and 1 other 8*vo.* (11)		11	·
Irvich	882	Fletcher (Wm. Y.) English Bookbindings in the British Museum, 66 *chromo-lithograph facsimiles by W. Griggs, only* 500 *copies printed* (*no.* 299), *blue cloth gilt, uncut, t. e. g. roy. 4to. Kegan Paul*, 1895	2	10	·
Bull.	883	Fleury (Abbé) Ecclesiastical History, translated with Notes and an Essay on Miracles (by Card. J. H. Newman), 3 vol. *calf antique, r. e.* 8*vo. Parker*, 1843		4	·
egaskis	884	Florentia. Digestorum seu Pandectorum libri quinquaginta ex Florentinis Pandectis repræsentati, LARGE PAPER, *bound in* 2 vol. *the sides of an old calf binding with rich gilt Grolieresque scrolls and dotted triangles, with the Bear and Rugged Staff, the device of* ROBERT DUDLEY EARL OF LEICESTER, *in gold in centres, inlaid and repaired, g. e.* FINE COPY *folio. Florentiæ, L. Torrentinus*, 1553	18	·	·
idler	885	Florence. Reale Galleria di Firenze illustrata, *numerous plates*, 13 vol. *calf gilt, m. e.* 8*vo. Firenze, Molini*, 1817-24	2	10	·
Bull.	886	Forbes (J. D.) Travels through the Alps of Savoy and other Parts of the Pennine Chain, with Observations on the Phenomena of Glaciers, *plates, red calf extra, t. e. g. uncut, by Tout sup. imp. 8vo. Edinb. Black*, 1843		10	
Pinnell	887	Forbes (Prof. Edward) Original Sketches, humorous and scientific, &c. chiefly in pen and ink ; and others ; *in a solander case folio*		7	
Bull.	888	Forbes-Robertson (John) The Great Painters of Christendom from Cimabue to Wilkie, *numerous illustrations, cloth gilt, g. e. roy. 4to. Cassell, n. d.*		4	
idler	889	Foster (Joseph) Men-at-the-Bar, a Biographical Handlist of the Members of the Various Inns of Court, &c. second edition, *red calf extra, t. e. g. uncut, by Tout sup. imp. 8vo. printed for the author*, 1885		4	
Reeves	890	Foster (Joseph) The Royal Lineage of our Noble and Gentle Families, together with their Paternal Ancestry, Library Edition, *coats of arms, &c. red calf extra, inside dentelles, g. e. by Tout 4to. Hatchards*, 1885	1	·	·

61. 11. 6

6 15 . 891 Foucquet (Jehan) L'Œuvre (Heures de B. V. Marie, &c.) Reproduced in facsimile, *the text finely printed within borders, with beautiful chromo-lithographs of the original MS. and other illustrations, printed for subscribers only*, 2 vol. *half morocco, g. e.* 4*to. Paris, L. Curmer*, 1866

9 892 Fournel (Victor) Les Artistes Français Contemporains; Peintres—Sculptures, *etchings and other illustrations, half green morocco gilt, t. e. g. uncut* *sup. imp.* 8*vo. Tours, A. Mame*, 1884

18 893 Fox (Chas. Jas.) Memorials and Correspondence, edited by Lord John Russell, 4 vol. *calf gilt, m. e.* 8*vo. Bentley*, 1853-7

6 . . 894 Foxe (John) Actes and Monuments of thynges passed in every Kynges tyme in this Realme, especially in the Church of England, &c. newly recognised and enlarged by the Author (second edition), **black letter**, *woodcut titles and numerous woodcuts, with a separate one of the Poisoning of K. John, second title mounted, margins of several ll. very slightly defective and mended, otherwise* A VERY GOOD COPY, *but sold not subject to return*, 2 vol. *oaken boards, the old ornamental calf sides neatly repaired and rebacked*, VERY RARE IN GOOD CONDITION *folio. John Day*, 1570

4 5 . 895 Foxe (John) Acts and Monuments of matters most Speciall and Memorable happening in the Church, now againe as it was recognised perused and recommended by the Author the eight time newly Imprinted, **black letter** *and roman, portrait of Foxe by Glover mounted, woodcut titles (that of vol. III backed), folding plate of Persecutions (backed with linen) and cuts in the text*, 3 vol. *purple morocco super extra, inside dentelles, g. e. by Mansell* *folio. Stat. Co.* 1641

1 15 . 896 Foxe (John) Acts and Monuments of Matters most special and memorable happening in the Church, NINTH EDITION, with Additions to the time of King Charles I, Life of the Author, &c. *fine portrait by Sturt and numerous copperplate engravings*, 3 vol. *russia gilt, inside borders, joints, g. e. by J. Lewis (cracked)*, LARGE AND FINE COPY *folio. for the Company of Stationers*, 1684

10 . 897 Frezier (A. F.) Relation du Voyage de la Mer du Sud aux Cotes du Chili, du Perou et du Brésil, 1712-1714, *maps and plates*, 2 vol. *crushed red morocco gilt, g. e.* *sm.* 8*vo. Amst. P. Humbert*, 1717

33 . . 898 Froissart (Sir John) Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretagne, Flaunders and other Places adjoynynge, translated oute of Frenche into oure materall Englysshe tongue by John Bouchier (*sic*) Knyghte, lorde Berners, &c. **black letter**, *ornamental woodcut initials, Berners' arms on last leaf of vol. I*, 2 vol. *leaf of Preface in vol. I and last leaf in vol. II slightly mended, some wormholes in both volumes, otherwise a large and clean copy (sold not subject to return), russia extra, g. e.*
folio. Imprinted by R. Pynson, 1523-25

*** The FIRST EDITION of Froissart in English and of Lord Berners' Translation, both vol. being the genuine Pynson issue.

2 . . 899 Froissart (Sir John) Chronicles of England, France, Spain, &c. translated by Thomas Johnes, with Life, &c. *coloured frontispieces and numerous woodcuts*, 2 vol. *red morocco extra, g. e.*
sup. imp. 8*vo. W. Smith*, 1844

900 Froissart. Illuminations from the Manuscripts of Froissart's Chronicles in the British Museum and in the Bibliothèque Royale, Paris, and from other Sources, by H. Noel Humphreys, 72 *fine chromo-lithographs*, 2 vol. *crimson morocco extra, g. e.* *sm. 4to.* *W. Smith*, 1844-5 — 8 .

901 Froissart and Monstrelet. Chronicles of England, France and the adjoining Countries, translated by Thos. Johnes, FIRST EDITION, *numerous plates*, 9 vol. *russia gilt (some vol. broken)* *4to.* *Hafod Press, J. Henderson*, 1803-9 — 2 10 .

902 Fuggerorum et Fuggerarum quæ in Familia Natæ, quæve in Familiam transierunt, quot extant ære expressæ Imagines, *engraved title and 127 fine portraits within borders by Dom. Custodis, and Wolfg and L. Kilian, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE *folio.* *Aug. Vind.* 1618 — 3 10 .

903 Fuller (Dr. Thos.) Abel Redivivus; or The Dead yet Speaking; the Lives and Deaths of Moderne Divines, *frontispiece by Vaughan, portrait of Fuller and heads, calf gilt, r. e. by Riviere* *sm. 4to.* *T. Brudenel for J. Stafford*, 1651 — 2 . .

904 Fuller (Dr. Thos.) Church History of Britain to the Year 1648; with the History of the University of Cambridge and Waltham Abbey, *plates, old russia gilt, g. e.* *folio.* *J. Williams*, 1655 — 1 15 .

905 Fuller (Dr. Thos.) History of the Worthies of England, new edition, with Notes by J. Nichols, *portrait*, 2 vol. *calf* *4to.* *Rivington*, 1811 — 1 . .

906 Furniss (Harry) Parliamentary Views, *Special Edition, printed on hand-made paper, with 28 plates taken apart on india paper, picture boards, uncut* *oblong 4to.* *Bradbury, n. d.* — 3

907 Furttenbach (Joseph) Architectura Universalis; das ist, von Kriegs-Statt und Wasser Gebawen, *portrait and 60 plates, vellum* *sm. folio.* *Ulm, J. S. Meder*, 1635 — 5

908 Gage (John) History and Antiquities of Suffolk. Thingoe Hundred, *map, views, portraits, pedigrees, &c. calf extra, m. e.* *4to.* *S. Bentley, &c.* 1838 — 1 8

909 Gale (Thos.) Certaine Workes of Chirurgerie, newly compiled and published, *the 4 books in 1 vol. each with separate title*, FIRST EDITION, black letter, *limp vellum (damaged), large and clean copy* *sm. 8vo.* *Rowland Hall*, 1563 — 10 10 .

910 Galfridus Monemutensi ex Antiquissimis Britannici Sermonis Monumentis in latinum traductæ, *cut of printing press on title, and woodcut initials (slightly wormed), device of Wynkyn de Worde inserted in front, calf gilt, g. e.* *sm. 4to.* *Paris. Ascensius*, 1517 — 2 . .

911 Garcilasso de la Vega. The Royal Commentaries of Peru, in two parts, rendered into English by Sir Paul Rycaut, *portrait and plates, bright calf extra, y. e.* FINE COPY *folio.* *M. Flesher for C. Wilkinson*, 1688 — 1 2 .

912 Gardner (Rev. Jas.) Faiths of the World; a Dictionary of all Religions and Religious Sects, *portraits and plates*, 2 vol. *calf gilt, m. e.* *imp. 8vo.* *Fullarton, n. d.* — 3

913 Gardner (Percy) The Types of Greek Coins, an Archæological Essay, 16 *plates in autotype, half morocco* *4to.* *Camb.* 1883 — 19 .

155. 8. 6

3	3	·	914	Gardiner (Dr. S. R.) Oliver Cromwell, *illustrated with numerous portraits, autograph facsimile, &c. fine paper, red morocco extra, t. e. g. uncut* 4to. *Goupil & Co.* 1899	Maggs.
2	6	·	915	Garnier (Éd.) The Soft Porcelain of Sèvres, with an historical Introduction, 50 *plates representing* 250 *water-colour subjects after the originals, heightened in gold, art boards, g. e.* *folio. Nimmo,* 1892	Edwards
18	5	·	916	Garrick (David) Memoirs of his Life, with Characters and Anecdotes of his Theatrical Contemporaries, &c. by Thos. Davies, EXTRA ILLUSTRATED *with* 246 *scenic and character and natural portraits, views, Garrick Play-bills, Autograph Letter of Garrick and one of* DR. JOHNSON, *Historical Portraits, &c. some scarce,* AN INTERESTING COLLECTION, 2 *thick vol. green morocco extra, full gilt floreate backs, line sides, g. e. by F. Bedford* 8vo. *printed for the author,* 1780	Maggs.
	19	·	917	Gavres. Histoire des Seigneurs de Gavres, Roman du XV^e^ Siècle publié par Van Dale, *facsimile reproduction of the original MS. with coloured drawings, half morocco gilt, t. e. g.* 4to. *Bruz. s. d.*	Hirsch
	9	·	918	Gay (John) Poems on Several Occasions, FIRST COLLECTED EDITION, *frontispiece,* 2 vol. in 1, *old calf* 4to. *Tonson & Lintot,* 1720	B. F. Stevens
1	2	·	919	Gay (J.) Fables, with a Life of the Author, *embellished with* 70 *plates, by W. Blake and others,* 2 vol. in 1, *russia gilt, m. e.* *imp.* 8vo. *Stockdale,* 1793	Edwards
	7		920	Gay (J.) Fables, *vignettes by Gravelot,* 2 vol. in 1, 1757 — Petrarca, Le Rime, *portraits and plates,* 2 vol. *vellum gilt, Firenze,* 1821—Marmion Travestied, by Peter Pry, *Tegg,* 1809; &c. 8vo. (8)	Ridler
11	·	·	921	Gaza. Theodori Introductivæ Grammatices lib. IV, Ejusdem de Mensibus; Apollonii Gramatici de Constructione lib IV, Herodiani de Numeris, Græcè, EDITIONES PRINCIPES, *contemporary Venetian black morocco, with blind stamped arabesques in compartments, in fine preservation, fine* LARGE COPY, *from the Didot sale,* VERY RARE *sm. folio. Venet. in aed. Aldi,* 1495	Quaritch
4	·	·	922	Gaza. Introductivæ Grammatices lib. IV, &c.; Apollonii de Constructione et Herodiani de Numeris, Græcè, EDITIONES PRINCIPES, *MS notes in margins, half bound* *sm. folio. ib.* 1495	Stechert
	10	·	923	Geikie (Walter) Etchings illustrative of Scottish Character and Scenery, Sir T. D. Lauder's edition, with additional plates and letterpress, 92 *plates, half calf gilt, t. e. g. uncut* 4to. *Edinb. W. Paterson,* 1885	Ridler
1	14	·	924	Gell (Sir Wm.) Pompeii; Topography, Edifices and Ornaments, both Series, *numerous illustrations,* 3 vol. in 2, *blue morocco extra, g. e.* *roy.* 8vo. 1817-32	Maggs.
10	10	·	925	GELLIUS (AULUS) NOCTES ATTICÆ lib. XIX, cum Tabula et Commentatione, MANUSCRIPT ON VELLUM (128 *ll.* 12 *by* 8¾ *in.*) *written in neat roman letters by an Italian scribe, in double columns of* 38 *lines, the first page with a fine and rich illuminated initial with a marginal decoration, and* 15 *fine painted initials of involved scroll work in the text, old French calf with arms and ex-libris of N. J. Foucault (from the Wodhull sale)* *sm. folio.* SÆC. XV	Leighton

209. 13. 6

926 Gellius (Aulus) Noctes Atticæ, *engraved title, blue morocco richly gilt, g. e.* 12*mo, Amst. Jansson,* 1666 — Roma Illustrata, *engraved title and plates, blue morocco, plain, inside dentelles, g. e. by Chatelin,* 12*mo, Lugd. Bat. F. Moiardus,* 1645 (2) — 16

927 Gent (Thos.) Compendious History of England ; Compendious History of Rome ; and the Antient and Modern History of the Famous City of York, *cuts,* 3 vol. *old calf (uniform)* *sm. 8vo. York,* 1730-41 — 19

928 Gent (T.) History of the Famous and Magnificent Great Eastern Window in St. Peter's Cathedral, York, ORIGINAL EDITION, *large folding woodcut frontispiece of the window, coloured, numerous cuts, &c. in the text, old calf* — 1 10

8*vo. Impressed for the author in St. Peter's Gate (York),* 1762

929 Geological Society's Quarterly Journal, nos. 213, 219-23, 1898-1900 ; &c. 8*vo. a parcel* — 13

930 George I. Rex Britanniæ. In Recto Decus ; &c. [German Verses and a Fulsome Dedication addressed to King George I, by Johannes Nobilis de Scheidlin], *printed in* gothic letters *on 4 ll. of satin, with the royal arms at head of first page, loose in red velvet cover* — 6

folio. (privately printed), 1726

931 George III. Act for amending, explaining and reducing into one Act of Parliament the Laws relating to the Government of His Majesty's Ships, Vessels and Forces by Sea, GEORGE III'S COPY, *blue morocco, broad gilt ornamental borders, with Garter, Crown and King's initials, g. e.* *sm. 4to. Eyre & Strahan,* 1780 — £ 6 .

932 Gerlac. Les Soliloques de Gerlac Chanoine Regulier de l'Ordre de S. Augustin dit un autre Thomas a Kempis, *old French red morocco, full gilt floreate back, line sides, with arms of Jacques de Flecelles, m. e.* — 8

12*mo. Paris, Chas. Savreux,* 1767

933 Gersonides. Levi ben Gershon (Rabbi) Commentarius in Pentateuchum, HEBRAICÈ, EDITIO PRIMA (*first* 2 *and last* 2 *or* 3 *ll. slightly defective*), *vellum* — 6 5 .

sm. folio. [Mantuæ, per Abraham Conath Salamonis Filium, 1476 ?]

934 Geyler von Keisersperg (Joannes) Navicula sive Speculum Fatuorum, in Sermones juxta turmarum seriem divisa a Jacobo Othero diligenter collecta ; Compendiosa Vitæ eiusdem descriptio per Beatum Rhenanum, lit. goth. *numerous spirited woodcuts, brown morocco, plain, g. e.* RARE *sm. 4to. Argent. s. nom. impr.* 1511 — 3 3 .

935 Geyler von Keisersperg (Jo.) Navicula sive Speculum Fatuorum . . in Sermones juxta turmarum seriem divisa . . atque a Jacobo Othero diligenter collecta, &c. Compendiosa Vitæ eiusdem per B. Rhenanum, lit. goth. *numerous spirited woodcuts mostly copied from Brant's "Stultifera Navis," brown morocco with antique blind ornaments, g. e.* — 4 16 .

sm. 4to. ib. 1511

936 Geyler von Keisersperg (Jo.) Navicula, sive Speculum Fatuorum, in Sermones juxta turmarum seriem divisa, a Jac. Othero diligenter Collecta, &c. (cum Vita ejusdem B. Rhenani), lit. goth. *numerous spirited woodcuts, title margined, some wormholes filled in, but a good large copy, modern brown morocco extra, g. e.* *sm. 4to. ib.* 1511 — 3 18 .

234. 13. 6

4	·	·	937	Geyler von Keisersperg (Jo.) Das Evangeli Buch. Das Buch der Ewangelien durch das gantz Jar, mitt Predig und Uszlegungen, lit. goth. *numerous fine full-page woodcuts, large figured initials and small ornamental ones, by Hans Furtembach, Hans Schauffelein and Urs Graf, modern stamped calf, r. e. a good copy of a* VERY RARE BOOK *Strasburg, gedruckt von Jo. Grüningen*, 1515	Quaritch
1	16	·	938	Ghezzi (Pier Leone, *Roman Artist*, 1674-1755) A Collection of 67 ORIGINAL DRAWINGS and Sketches by this well-known Artist, *chiefly humorous, mounted on thick paper, and bound in a vol. half morocco* *imp. folio*	Ridler
	4	·	939	Giangiuseppe della Croce (S.) Vita, scritta dal P. Fr. Diodato dell' Assunta per la Beatificazione, *Italian red morocco, with richly ornamental borders and a Cardinal's arms in centres, g. e.* 4*to. Roma, A. Ajani*, 1839	do
2	14	·	940	Gibbon (Edw.) Decline and Fall of the Roman Empire, new edition, *portrait and maps*, 8 vol. *morocco gilt, g. e.* 8*vo. Cadell, &c.* 1838	Maggs.
	16	·	941	Gilbert (Josiah) Landscape in Art before Claude and Salvator Rosa, *numerous illustrations, half morocco extra, t. e. g. uncut* 8*vo. J. Murray*, 1885	J. Ford.
4	4	·	942	Gillray (Jas.) Works, from the Original Plates with the addition of many Subjects not before collected, *portrait and numerous plates, half morocco extra, g. e.* *atlas folio. Bohn*	G. Lelen
			943	Gillray (J.) Suppressed Caricatures, 46 *subjects on* 23 *plates, half morocco* *atlas folio. (Bohn)*	
	19		944	Gillray (J.) Suppressed Caricatures, another copy, 46 *subjects, half morocco* *atlas folio. (ib.)*	Riniell
1	8	·	945	Gilpin (Wm.) Works, viz.: Remarks on Foreign Scenery, 2 vol.; Observations on Picturesque Beauty in the Highlands, Lakes, River Wye, Hampshire, Kent, Sussex and Western England, 8 vol. in 4; and Essay on Prints; *numerous plates, together* 7 *vol. half green morocco gilt, t. e. g. uncut* 8*vo. Cadell*, 1800-8	Ridler
1	18	·	946	Giraldi Cinthio (Giovan Battista) De Gli Hecatommithi nella quale si contengono Dialoghi della vita Civile, PRIMA EDIZIONE, *woodcut portrait of author in each vol. (some margins mended and stained; sold not subject to return)*, 2 vol. *old red morocco, line tooled, g. e.* *sm.* 8*vo. nel Monte Regali appresso L. Torrentino*, 1565	Leighton
1	11	·	947	Giraldus de Barri. Itinerary of Archbishop Baldwin through Wales, A. D. 688, translated, with annotations and Life, by Sir R. C. Hoare, *portrait and plates*, 2 vol. *russia (broken), g. e.* 4*to. W. Miller*, 1806	Ridler
	4		948	Giry (R. P.) Vie des Saints pour tous les Jours de l'Année, nouvelle édition, par Paul Guérin, 14 *illustrations after Lepautre*, 1 *vol. bound in* 2, *black cloth, g. e.* *sup. imp.* 8*vo. Paris, V. Palmé*, 1861	Bull.
	3		949	Giuseppe da Leonessa (S.) Ristretto della Vita di, *portrait, old Italian red morocco, gold and red ornamental paper doublures, g. e.* 4*to. Roma*, 1746	Ridler
	16		950	Glanvil (Rev. Jos.) Saducismus Triumphatus, or full and plain evidence concerning Witches and Apparitions, second edition, 2 *fine frontispieces and plate, old calf* 8*vo. T. Newcomb*, 1682	Pickering

255. 9. 6.

Young.

951 Gloucester. A Collection of Coats of Arms, borne by the Nobility and Gentry of the County of Glocester, 62 *plates, containing several hundred coats of arms, uncut* 4*to. J. Good*, 1792 — — 9 —

Lotheran

952 Glyn (Col. Thomas) Journal in the Flanders War with the Brigade of Guards under Maj.-Gen. Lake in 1793-94, *unpublished MS.* (112 *pages*), *neatly written, old calf with the writer's ex-libris* *sm. 4to.* [17—] — 1 16 —

Laurie

953 Goldsmith (Oliver) Works, edited by Peter Cunningham, *frontispieces*, 4 vol. *red morocco extra, g. e.* 8*vo. J. Murray*, 1854 — 3 — —

Braggs.

954 [Goldsmith (O.)] The Citizen of the World, or Letters from a Chinese Philosopher in London to his friend in the East, FIRST EDITION, 2 vol. *calf gilt, by Cecil and Larkins* 12*mo. Printed for the author and sold by J. Newbery*, 1762 — 2 2 —

Edwards

955 [Goldsmith (O.)] The Citizen of the World, or Letters from a Chinese Philosopher in London, FIRST EDITION, 2 vol. *calf extra, g. e. by Riviere* 12*mo. J. Newbery, &c.* 1762 — 2 11 —

Lowell.

956 Goldsmith (O.) Essays. Collecta revirescunt, FIRST EDITION, *vignette on title, green morocco extra, g. e. by Riviere* *sm. 8vo. W. Griffin*, 1765 — 1 12 —

Young.

957 Goldsmith (O.) The Vicar of Wakefield, second edition, 2 vol. *original calf, rough edges (repaired), in wooden case, covered in green morocco gilt* *sm. 8vo. J. Newbery*, 1766 — 2 6 —

Pickering

958 Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, *8vo edition with the same date as the 4to supposed to be the first, title soiled and mended, calf gilt, by Riviere* 8*vo. printed for J. Newbery*, 1773 — 1 2 —

Lowell.

959 Goldsmith (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, FIRST EDITION, 2 vol. (*c 6 in vol. I defective*), 2 vol. *red morocco gilt, g. e.* *sm. 8vo. W. Griffin*, 1775 — 1 6 —

Edwards

960 Gorringe (H. H.) Egyptian Obelisks, 50 *full-page and other illustrations, picture cloth* *roy. 4to. Nimmo*, 1885 — — 6 —

Lowell

961 GRADUALE CISTERCIENSE, cum notis Gregorianis, MANUSCRIPT ON VELLUM (184 *ll.* 14 *by* 10 *in.*), *written in neat* **gothic letters**, *in red and black, with square musical notes, by an Italian scribe*, 31 *large and finely painted ornamental initials, and numerous pen letters and painted capitals (wants end), contemporary oaken boards, leather, metal rims and desk spikes (worn)* *folio.* SÆC. XIV — 3 15 —

*** This MS. was apparently written for the Abbey of S. Maria de Chiaravalla, Milan. Several inscriptions occur to this effect: "*Sante Marie Charevalis Mediolani est liber iste*," &c.

Braggs.

962 "GRADUALE MONACHORUM ABBATIÆ DE CORNU ORDINIS CISTERCIENSIS," MANUSCRIPT ON VELLUM (199 *ll.* 12 *by* 9 *in.*), *written in* 2 *different hands,* **gothic letters**, *in red and black, with square musical notes (in the first* 32 *ll. and last* 6 *ll. the letters and musical notes are larger and less neat than those in the body of the book), numerous painted capitals and ornamental pen-letters, fragments of ancient MS. on vellum as fly-leaves, modern boarded red morocco, with antique blind stamped ornaments, g. e.* *sm. folio.* SÆC. XIV-XV — 6 12 6

*** The Abbey de Cornu, to which this MS. originally belonged, was either Corneto in Sardinia or Cornu Galliæ (Quernouilles) in Lower Brittany.

282. 7.

19 . . 963 Graduale Romanum. MANUSCRIPT ON VELLUM (104 *ll.* 22¾ *by* 16 *in.*) *written in large* gothic letters, *with square musical notes in red and black, the first page richly painted and illuminated with a miniature of St. George and the Dragon (slightly damaged), four other very fine and very large ornamental illuminated initials with marginal decorations, 133 large and small decorated initials of a rich ornamental character, and numerous very fine and large ornamental pen-letters, all of high class Italian workmanship, originally executed for the Benedictines of Padua, half russia, broken very large folio.* SÆC. XV Leighton

25 . . 964 GRADUALE DIURNUM SECUNDUM USUM ROMANÆ CURIÆ. MANUSCRIPT ON VELLUM (337 *ll.* 16 *by* 10¾ *in.*), *finely written in large missal characters, in red and black, with square and diamond shaped musical notes, by an Italian scribe, the first page of text surrounded by a beautiful border of flowers,* FINELY PAINTED AND RICHLY ILLUMINATED *with a large miniature initial, containing a figure of a Priest with a musical instrument,* 37 VERY SPLENDID LARGE RICHLY ILLUMINATED INITIALS OF FLOWER WORK, *with marginal decorations, some* 3½ *in. square, some smaller, one having a very* FINE MINIATURE OF THE NATIVITY, *with Jesus as a bambino in a basket, Joseph and Mary looking on, Hut with Bull and Ass in background; many hundred ornamental pen-letters, red morocco extra, with brass bosses and clasps, g. e. by Zaehnsdorf*
folio. "*Completum est hoc Opus Anno Dom. MCCCCLXXV, Orate pro Scriptore et Pro Notatore,*" 1475 Quaritch

4 8 . 965 Granger (Rev. J.) Biographical History of England, fifth edition, with Continuation by Noble, ILLUSTRATED WITH 360 PORTRAITS, *many scarce,* 9 vol. *russia gilt, t. e. g.* (2 *covers broken*) 8*vo.* 1824-1806 Sotheran

94 . . 966 GRATIANUS. DECRETUM CUM GLOSSIS Bartholomei Brixiensis ["Incip. discordantiū Canonū Concor-dia, ac primū de jure nature et humane Constitutionis Rubrica."] lit. goth. (2 *types*), *red and black in* 4 *columns, without marks* (2 *or* 3 *small holes mended and letters supplied*), *the first page having a finely painted initial of a green dragon, with a coat-of-arms below* (*Az. a lion rampant crowned Or, grasping a cross-hilted sword Gules*), *bound in* 2 *vol. old Italian red morocco gilt*
large folio. Moguntiæ Idibus Augustus per Petrum Schoyffer de Gernsheym, 1472 (*colophon and shields in red*)
*** PRINTED UPON VELLUM, EXTREMELY RARE. Contains 412 leaves. About 12 copies are known on vellum, mostly in public libraries. Maggs

2 6 . 967 Gray (Thos.) Poems, FIRST COLLECTED EDITION, *calf extra, inside dentelles, g. e. by Riviere* 8*vo. J. Dodsley,* 1768 Pickering

2 6 . 968 Gray (T.) Poems, FIRST EDITION, *signature of G. J. de Wilde on title, panelled calf extra, g. e.* 8*vo. ib.* 1768 —do—

1 . 969 Grazzini (A. F. detto *Il Lasca*) La Prima e la Seconda Cena Novelle, alle quali si aggiungi Una Novelle della Terza Cena, ora per la prima volta data alla luce, LARGE PAPER, *old mottled calf, g. e.*
Lond. appresso G. Nourse, 1756 Ridler

5 . . 970 Greek Manuscript. Sayings and Homilies of the Holy Fathers, MANUSCRIPT ON PAPER (220 *ll.* 6½ *by* 4¾ *in.*), *written in small cursive characters, long lines,* 32 *to a full page, old Greek boarded calf binding*
sm. 4*to.* SÆC. XV Quaritch

Leighton

971 Greek-Turkish Musical Manuscript (Hymnal). MANUSCRIPT ON PAPER (247 *ll.* 8 *by* 6 *in.*), *red and black, with musical accents, Oriental morocco, with stamped blind ornaments* *sm. 4to.* SÆC. XVI — 1 15 .

Bumpus

972 Green (J. R.) History of the English People, 4 vol. ; The Making of England, and The Conquest of England, *portrait and maps*, 6 vol. *uniform red morocco, plain, inside gilt borders, g. e.* *8vo. Macmillan*, 1881-5 — 4 . .

Cooper H.

973 Greenwood (Jas.) Wild Sports of the World, *illustrated*, 1862—Wolff (Dr. Jos.) Travels and Adventures, 2 vol. *half morocco*, 1860—Wood (Lieut. John) Journey to the Source of the River Oxus, *calf gilt*, 1841—Gordon (Dr. C. A.) Our Trip to Burmah, *coloured frontispiece and woodcuts, half calf* (1875) ; &c. *8vo.* (7) — 8 .

Cockerell.

974 Gregorio dei Rimini. Expositione overo la Commendatione sopra le Epistole di San Paulo, MANUSCRIPT ON PAPER (290 *ll.* 11½ *by* 8½ *in.*) *neatly written in Italian cursive characters, the first page painted with a triptich, having coat of arms (Malatesta ?) in centre and the following inscription below, "Io Padre fra Gregorio dai Rimine del Ordine de Santo Agostino, ho scripto et facto la expositione overo la Commendatione sopra la Epistola de Paolo et ho facto la donatione a lo Sigr. Galeoto Malatesta," 3 miniature heads before "Philemon," contemporary binding, oaken boards, leather stamped in small circular compartments of griffins, dragons and ornaments, clasps, a singular specimen well preserved but back mended* *sm. folio.* SÆC. XV — 19 10 .

Maritch

975 Gregorius Magnus Papa I (S.) Dialogorum lib. IV, MANUSCRIPT ON VELLUM (124 *ll.* 9¾ *by* 7 *in.*) *written in* **semi-gothic letters**, *long lines*, 26 *to a full page, with rubrics, limp vellum* *sm. 4to.* SÆC. XII-XIII — 10 . .

Ridler

976 Gregorius Magnus Papa I. Dialogorum lib. IV, **lit. goth.** *double columns*, 42 *lines, without marks, capitals painted in red* (57 *ll.*) (*Hain* 7957), *old French red morocco gilt, g. e. bound by la Veuve Gueffier, with ticket* *sm. folio. absque nota* [*Argent. Eggestein*, 1470 ?] — 3 15 .

Maritch

977 Gregorius Magnus Papa I. Dialogo de Sam (*sic*) Gregorio tratto de latino in vulgar par Maistro Lunardo da Udene e partido in quatro libri, *lit. rom. double columns of* 33 *lines, without marks* (*Hain* 7974), FIRST EDITION *with a date of this translation, brown morocco, antique stamped blind ornaments, r. e. by J. Wright*, FINE COPY, RARE *sm. folio. Impressum Venecis* (*sic*) P. M. F. MCCCCLXXV *die Vigesimo mensis Aprilis* — 7 5 .

Leighton

978 Gregorius Magnus Papa I. Super Cantica Canticorum lib. III, cum Prologo, MANUSCRIPT ON VELLUM (79 *ll.* 13 *by* 9¼ *in.*) *finely written in* **semi-gothic characters**, *double columns*, 31 *lines* (*belonged originally to the Carthusian Abbey of Pontigny in Auxerre*), (*Phillipps MSS. No.* 3718), *half bound* *sm. folio.* SÆC. XII-XIII — 10 . .

Ridler

979 Gregorius Magnus Papa I. Homeliarum Libri, **lit. goth.** *double columns* (*signs.* aa-oo), *half morocco* *sm. 4to. Venet. Peregrinus de Pasqualibus*, 1493 — 8

Maritch

980 Gregorius Magnus Papa I. Moralia in Jobum libri XIX, MANUSCRIPT ON VELLUM (119 *ll.* 11¼ *by* 7½ *in.*) *finely written in semi-roman characters, in double columns of* 33 *lines, rubricated, with fine ornamental painted spiral initials in red, blue and green, purple morocco gilt, g. e.* *sm. folio.* SÆC. XII — 27 10 .

518.19.

1	10	·	981	Gregorius Nazianzenus. Carmina de Rebus Suis, Gr. et Lat. *editio Aldina prima, capitals painted in red and blue (plain corner of title damaged), old French blue morocco gilt, g. e.* *sm. 4to. Venet. ex Aldi Academia*, 1504	Leighton
1	11	·	982	Gregson (Matthew) Portfolio of Fragments relative to the History and Antiquities of the Duchy of Lancashire, second edition, with Additions, *portrait, map and numerous illustrations (both titles), russia extra, inside gilt borders, joints, g. and gauffred edges* *sm. folio. Liverpool*, 1817-24	Howell
	5	·	983	Grenville Papers (The) being the Correspondence of Richard Grenville, Earl Temple, and the Rt. Hon. George Grenville, &c. edited, with Notes, by W. J. Smith, 4 vol. *calf extra, m. e.* 8vo. *J. Murray*, 1852-3	Bull.
1	15	·	984	Grixwhite (J. Le) Original Water-Colour Drawings of Landscapes, Mountainous Scenery, &c. in Italy, Switzerland and England, Studies, Sketches, &c. 30 *clever drawings*, in a vol. *narrow imp. fol.*	Tregaskis
2	2	·	985	Gronow (Captain) Reminiscences and Recollections, 1810-60, by Joseph Grego, *special edition of* 870 *copies with a duplicate set of the plates, proofs before letters and coloured, with portrait* (*No.* 822), 2 vol. *half morocco, t. e. g. uncut* *imp. 8vo. Nimmo*, 1889	J. Bumpus
1	18	·	986	Grose (Fr.) Military Antiquities of the English Army, *numerous plates*, 2 vol. *old russia, richly gilt, g. e. by Kalthœber* 4to. *S. Hooper*, 1786	Pickering
1	12	·	987	Grose (Fr.) Treatise on Ancient Armour and Weapons, FIRST EDITION, *old russia super extra, g. e.* 4to. *ib.* 1786	—do—
	6		988	Grose (Fr.) The Olio, *old calf*, 1792—Robinson (J. C.) Italian Sculpture of the Middle Ages, &c. *plates*, 1862—Catalogues of the Uzielli and Bernal Collections; &c. 8vo. (6)	Cooper &
	5		989	Guarini (B.) Il Pastor Fido, ora in questa XX impressione di curiose e dotte annotationi arrichito, *title within fine copperplate figured border and full page engravings, old French morocco, line tooled, g. e. Lord Lisburne's copy with his ex-libris* *sm. 4to. Venet. G. B. Ciotti*, 1602	Howell
	18		990	Guercino. Raccolta di alcuni Disegni del Barbieri da Cento detto Il Guercino, 19 *fine plates by Bartolozzi, half morocco* *atlas fol. Roma*, 1764	Ridler
	8		991	Guercino. Raccolta di alcuni Disegni del Barbieri da Cento detto Il Guercino, 13 *fine engravings (only) by Bartolozzi, Ottaviani, &c. uncut* *fol. ib.* 1764	J. Ford.
	5		992	Guérin (Paul) Vie des Saints, illustration de Yan Dargent, direction artistique E. Mathieu, *printed within woodcut borders, chromos. and other illustrations*, 2 vol. *cloth extra, morocco back* *sup. imp. 8vo. Paris, V. Palmé*, 1887	Bull.
10	10	,	993	Guido de Baysio Bononiensis Archidiaconus dni. Papæ Capellanus. Positiones in Decretalem lib. VI, MANUSCRIPT ON VELLUM (130 *ll.* 17 *by* 11 *in.*), *written in much contracted* **gothic letters**, *double columns*, 74 *lines, the first page having a miniature of the Archdeacon teaching in a school surrounded by his disciples, a miniature initial of a man swimming, with marginal decoration and coat of arms below*, 72 *small painted and illuminated ornamental initials and numerous pen letters, contemporary oaken boards, half rough leather* *fol.* SÆC. XIV	Quaritch

542.4.

994 Guilmard (D.) Les Maîtres Ornemanistes, Dessinateurs, Peintres, Architectes, Sculpteurs et Graveurs, 180 *plates*, 2 vol. *half morocco gilt, t. e. g. uncut* 4*to*. *Paris, Plon*, 1880-1 — — 19 .

995 GUIRON LE COURTOIS. [Begins] Cy Commence le livre de missire Guiron le Courtois du Loys Kerdoyant, et sera devise en tros parties, La Premiere sera au comencement du lignaige des bruns et finira a la mort du roy pelinor le listenoys [*Book I only*], (*ends*) "*Fin du premier libure de Guyron le Courtoys*," MANUSCRIPT ON VELLUM, *in neat lettres bâtardes* (215 *ll.* 16½ *by* 11 *in.*) *long lines*, 43 *to a full page, crushed crimson morocco extra, with antique gilt ornaments, inside dentelles, g. e. by Zaehnsdorf large fol.* SÆC. XV — 39 . .

*** An important MS. connected with the Arthurian Cycle. Only the first book seems to have been written. Books II and III were to deal with the adventures of Guiron in Prison and with a giant, the birth of Lancelot and Tristan, and to end with the death of Galmant le Blanc.

996 Gunpowder Plot. His Majesties (James I) Speach in this last Session of Parliament, as neere his very Words as could be gathered at the instant, with the maner of the discovery of this late intended Treason, &c. ORIGINAL EDITION (*title written on*), *half morocco sm. 4to. R. Barker*, 1605 — — 6 .

997 Guyonnet de Verbron (C. Claude) La Morale, ou le Tableau de la Sagesse, MANUSCRIPT ON PAPER (74 *ll.*) *dedicated to J. B. Colbert, first Minister of Louis XIV, old French red morocco, with arms and monogram of J. N. Colbert de Croissi, Archbp. of Rouen, g. e. sm. 4to.* [16—] 2 4 .

998 Hackett (John) Select and Remarkable Epitaphs, *frontispiece*, 2 vol. *old calf* (*broken*), *with Towneley ex-libris, T. Osborne*, 1757—Southey (Mrs.) Chapters on Churchyards, 2 vol. *blue morocco gilt, g. e. W. Blackwood*, 1829 *sm. 8vo.* (4) — — 5 .

999 Hafiz. The Dîwan, *Persian Manuscript on glazed paper* (188 *ll.* 7½ *by* 5 *in.*) RICHLY ILLUMINATED WITH 25 VERY SUPERIOR MINIATURES, *native doublé lacquer binding, richly painted in flowers* 8*vo.* SÆC. XVII (?) — — —

1000 Hafiz. The Dîwan, *Persian illuminated Manuscript on native paper* (180 *ll.* 7⅛ *by* 4¾ *in.*) *the* 2 *front pages richly illuminated, small flower ornaments and borders throughout the text; and* 25 FINELY PAINTED AND ILLUMINATED MINIATURES (3½ *by* 3 *in.*) *native doublé binding, richly painted in flowers* 8*vo.* SÆC. XVII (?) 9 12 6

1001 Haghe (L.) Monuments Anciens recueillis en Belgique, avec notices historiques par O. Delepierre, 14 *fine lithographs, half morocco imp. folio. Brux.* 1845 — — 7

1002 Hakewill (Jas.) Picturesque Tour of Italy from Drawings made in 1816-17, *fine india proof plates, morocco gilt, g. e. 4to. J. Murray*, 1820 — — 9

1003 Hakluyt (Rich.) The Principal Navigations, Voiages, and Discoveries by the British Nation, made by Sea or Overland at any time within the Compasse of these 1500 yeeres, FIRST EDITION, **black** *and roman* **letter**, *with the* VERY RARE FOLDING MAP *of the World*, "*Orbis Terrarum typis de integro multis in locis emendatus, auctore Petro Plancio* 1594" *inserted; and the Original of Sir Francis Drake's Voyage* (6 *ll.*) *inserted between pp.* 643-4, *original calf* (*rebacked*) *sm. folio. G. Bishop and R. Newberie*, 1584 — 27 . . 1

622.6.6

	10	·	1004	Hall (Capt. C. F.) Life with the Esquimaux, *illustrated*, 1864—Porter (Rev. J. L.) Giant Cities of Bashan, *illustrations*, 1876—Bird (Isabella Q.) A Lady's Life in the Rocky Mountains, 1881—Curzon (Hon. R.) Monasteries in the Levant, 1881; &c. *all well bound* *cr. 8vo.* (8)	Hart.
4	5	·	1005	Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, *numerous coloured lithotints and wood engravings*, LARGE PAPER, 2 vol. *red morocco extra, g. e.* *folio. H. Sotheran*, 1881	Maggs
1	13	·	1006	Hamconius (Martinus) Frisia, seu de Viris Rebusque Frisiæ Illustribus, *fine full-length copperplate portraits with coats of arms, red morocco, stamped blind ornaments, joints, g. e.* *sm. 4to. Franeq. J. Lamrinck*, 1620	Howell
12	·	·	1007	Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *numerous fine illustrations, brown morocco extra, with elaborate Grolieresque tooling and inlaid scrolls, g. e. by Riviere* *imp. 8vo. Macmillan*, 1868	Sotheran
9	10	·	1008	Hamerton (P. G.) Etching and Etchers, FIRST EDITION, 35 *fine etchings, some from the original coppers, brilliant impressions, an original etching by Rembrandt of "The Virgin in the Clouds," inserted at p. 252, green morocco extra, with interlaced geometrical scrolls, g. e. by Zaehnsdorf* *imp. 8vo. ib.* 1868	Maggs
2	·	·	1009	Hamerton (P. G.) Etching and Etchers, new edition, 12 *fine plates, red morocco extra, g. e.* *8vo. ib.* 1876	—do—
3	11	·	1010	Hamerton (P. G.) Etching and Etchers, third edition, *numerous fine plates, half brown morocco gilt, t. e. g. uncut* *4to. ib.* 1880	Edwards
1	18	·	1011	Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving, *numerous illustrations, boarded brown morocco gilt (imitation crocodile), g. e.* *4to. Seeley*, 1882	—do—
	15	·	1012	Hamerton (P. G.) Landscape, *with original etchings, and many illustrations from pictures and drawings, publishers' half binding, uncut* *4to. ib.* 1885	Maggs
3	12	6	1013	Hamerton (P. G.) Landscape, *with original etchings and other illustrations from pictures and drawings*, LARGE PAPER, INDIA PROOFS *before letters*, 525 *copies printed (no. 253), brown morocco super extra, inside gilt borders, joints, g. e.* FINE COPY *folio. ib.* 1885	Howell
	11		1014	Hamerton (P. G.) Imagination in Landscape Painting, *etchings and other illustrations, uncut* *sm. folio. ib.* 1887	Maggs
	5		1015	Hamerton (P. G.) Present State of the Fine Arts in France, 12 *fine etchings and numerous vignettes, art cloth* *folio. ib.* 1892	—do—
	13		1016	Hamerton (P. G.) Thoughts about Art, *half morocco*, 1873; and The Intellectual Life, *portrait of Da Vinci by Flameng, half calf*, 1887—Parker (J. H.) Concise Glossary of Architecture, *numerous woodcuts, morocco gilt, t. e. g.* 1869 *cr. 8vo.* (3)	Howell
	8		1017	Hamilton Palace Collection. Illustrated Priced Catalogue, 3 *copies* (1 *fine paper*) *4to. Librairie de l'Art*, 1882	Quaritch
1	16	·	1018	Handel (G. F.) Life, by Victor Schoelcher, *portrait, extra illustrated with 29 portraits of Handel's Musical Contemporaries, calf gilt, t. e. g. uncut* *8vo. R. Cocks*, 1857	Dobell

665. 14.

1019 Harding (John) The Chronicle from the fyrst Begynnyng of Englande unto the Reign of Kyng Edward the Fourth, where he made an end of his Chronicle (*in verse*); and from that time continued in prose to thys our tyme, NOW FIRST IMPRINTED, **black letter**, 2 *woodcut titles, and ornamental initials (a few worm-holes), crushed modern brown morocco super extra, back and sides covered in elaborate gilt scroll ornaments with titles lettered in centres, by Riviere, rare*
sm. 4to. R. Grafton, Mense Januario, 1543 — 17 -

1020 Harding (J. D.) Portfolio, 24 *tinted lithographs (foxed), half morocco*
roy. 4to. 1837 — 6

1021 HARRIS (DR. JOHN) THE HISTORY OF KENT, vol. I (*all published*), LARGE PAPER, *portrait by Virtue, map and fine plates, crushed crimson morocco super extra, joints, g. e. by Riviere,* LORD BRABOURNE'S FINE COPY *roy. folio. D. Midwinter,* 1719 — 8 5

1022 Harris (Dr. John) History of Kent, *portrait, map and fine folding views by John Kip, etc. russia gilt (cracked) folio. ib.* 1719 — 3 3

1023 Harrison (Maj.-Gen. Plantagenet) History of Yorkshire. Wapentake of Gilling West, *views, pedigrees, coats of arms, &c. folio.* 1885 — 16

1024 HASTED (EDW.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, FIRST EDITION, *maps and plates, including the map of the Hundred of Worth often wanting,* 4 vol. *old calf gilt, y. e. (rebacked)*
folio. Canterbury, for the Author by Simmons & Kirby, 1778-99 — 19 -

1025 [Head (R.)] The English Rogue Described in the Life of Meriton Latroon, *portrait and plates,* 4 vol. *uncut*
sm. 8vo. 1665-80. *Hotten's Reprint, n. d.* — 12

1026 Hearne (Thos.). Thomæ Sprotti Chronica edidit T. Hearnius, LARGE PAPER, FIRST EDITION, *old calf, roy. 8vo, Oxon.* 1719; Walteri Hemingford, Historia, edidit Hearne, FIRST EDITION, 2 vol. *old calf, ib.* 1731; Roberti de Avesbury, Historia, edidit Hearne, FIRST EDITION, *calf gilt, g. e. ib.* 1720; Lives of Leland, Hearne and Wood, LARGE PAPER, *plates,* 2 vol. *calf, roy. 8vo, ib.* 1772 (6) — 9

1027 Hearne and Byrne. Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, 50 *fine plates,* with Descriptions (vol. I), *old calf obl. folio.* 1786 — 13

1028 Hebrew Manuscript. SEPHER TEFILLOTH [Prayer Book for German Jews], MANUSCRIPT ON STOUT DUTCH VELLUM (196 *ll.* 13½ *by* 8 *in.*) *written in large characters with points, within gold line borders, the invocations in letters of gold, finely drawn title and ornaments, similar to the engraved titles of Amsterdam printed books for the Jews, contemporary Dutch leather binding with blind stamped ornaments, gold and red figured end papers, g. e. folio. [Amst. SÆC. XVIII]* — 4 7 6

1029 HEBREW ROLL. (The Bible). A very long and ancient Hebrew MS. Roll, 230 *ft. long by* 21 *in. wide, in large characters without points*
SÆC. XIV (?) — 4 18

1030 Hebrew Roll. The Book of Esther, MANUSCRIPT ON VELLUM (7 *ft. long by* 7¾ *in. wide*), 23 *lines, without points* SÆC. XV (?) — 10

725. 13. 6

1 18 · 1031 Heliodorus. Les Amours de Théagène et Chariclée, traduction nouvelle (par Jehan de Montlyard), *engraved title (loose) and fine engravings by M. Lasne and C. de Pass, old French red morocco, line tooled with fleurs-de-lis,* DOUBLÉ *with red morocco with lines and fleurs-de-lis, g. e.* (*Padeloup*) *sm. 8vo. S. Thiboust,* 1620 Stevens.

16 · 1032 Heliodorus. Les Amours de Théagène et Chariclée, Histoire Ethiopique d'Héliodore, traduction nouvelle (de J. de Montlyard), seconde édition, *frontispiece and engravings by M. Lasne and C. de Pass (lower plain margin of leaf after title mended), old French yellow morocco, full gilt floreate back, line sides, g. e.* (*Derome*) *8vo. ib.* 1620 Boggs

2 17 · 1033 Heliodorus. Amours de Théagènes et Chariclée, Histoire Ethiopique (traduction de l'Abbé de Fontenu), LARGE PAPER, *fine proof plates and vignettes before letters, with an extra plate at the end of each vol. entitled "Conclusion,"* 2 vol. in 1, *red morocco, plain, inside dentelles, g. e. by Arnaud,* FINE COPY *sm. 8vo. à Londres* (*Paris*), 1743 Stevens

4 1034 Heliodorus. Historia delle cose Ethiopiche, *calf gilt, Vineg. G. Giolito,* 1559—Xenophonte della Impresa di Ciro Minore, tradotti per L. Domenichi, *old calf, with Longepierre's device of the Toison d'Or on back, ib.* 1547 *12mo.* (2) J. Ford

10 1035 Helvetius (J. F.) Microscopium Physiognomiæ Medicum, *portraits, Amst.* 1676; Ejusdem Dirbitorium Medicum, *ib.* 1670; Ejusdem Vitulus Aureus, *ib.* 1667; *in* 1 *vol. old French red morocco covered with elaborate gilt tooling in scrolls and au pointillé, gilt and gauffred edges sm. 8vo* Leighton

1 5 · 1036 Hènault (Pres. Ch. J. Fr.) Nouvel Abregé Chronologique de l'Histoire de France, depuis Clovis jusqu'à la mort de Louis XIV, *with the* 35 "ESTAMPES ALLEGORIQUES" *by* COCHIN *inserted, brilliant impressions,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* (*Derome*), FINE COPY 4*to. Paris, Prault,* 1768 Stowell

20 · · 1037 HENRY III of France and Poland. Le Livre des Statuts et Ordonnances de l'Ordre du Benoist Sainct Esprit, estably par le tres-Chrestien Roy de France et de Pologne Henry troisième de ce nom, *large copy with wide ruled margins, contemporary French brown morocco, with arms and devices of Henry as King of France and Poland, g. e.* PROBABLY HENRY III'S OWN COPY 4*to. Privately printed, without name of printer or place of printing* (*Paris,* 1578) Everett

16 · 1038 Henri III. Recueil de Diverses Pièces servant à l'Histoire de Henry III, Roy de France et de Pologne (et Discours Merveilleux sur la Reyne Catherine de Medicis), *orange morocco, full gilt back, line sides, inside dentelles, joints, g. on m. e. by Girard of Angers* 12*mo. Cologne, P. du Marteaux* (*aux Elzeviers*), 1663 Boggs

16 · · 1039 HENRY VIII. [A] Remonstrance faicte par la Seur (*sic*) du Duc de Jullieres au Roy dangleterre et a son Conseil; "A la Royne de Navarre" [*a poem in French rhymed verse,* 362 *lines*]; Remonstrance faicte par les confederez de lempereur aux estatz tenuz a Valdolie sur la reddition de Mylun; Responces aux Remonstrances faictes à l'Empereur par aucuns de ses Confederez et Subjects sur la Restitution du duché de Mylan (faicte par Jehan de Luxemberg), MANUSCRIPT ON VELLUM (88 *ll.* 8¼ *by* 4⅝ *in.*) *neatly written in long lines,* 20 *to a* Quaritch

769.19.6.

LOT 1039—*continued.*
full page, with 32 finely painted and illuminated small initials, old crimson morocco super extra, full gilt floreate back, line frame sides, with corner fleurons, joints, g. e. by Trautz-Bauzonnet sm. 4to. c. 1540

*** An interesting MS. written to influence the European powers of the period concerning the affair of the repudiation of Anne of Cleves by King Henry VIII. Each section is signed "Jehan de Luxembourg." On the first page is the emblazoned coat of arms of "Croy." It appears to have been issued as a privately printed tract about 1541.

1040 Henry (Philip) Manuscript Sermons (36 *ll.*) *neatly written, calf,* 16*mo,* CENT. XVII—Savage (Mrs.) Manuscript Sermons (80 *ll.*) CENT. XVIII —Remembrances for Order and Decency to be kept in the Upper House, *MS.* (52 *ll.*) *old red morocco gilt, with royal English arms,* 1699; and 1 other *sm. 8vo.* (4) — 10 —

1041 Heraldic Exhibition, Burlington House, 1894, Illustrated Catalogue, 50 *large plates, some coloured, and numerous woodcuts, only* 250 *copies printed, roxburghe, t. e. g. 4to.* 1896 — 2 8 —

1042 Herbert of Cherbury (Lord) Life, by himself, with Letters, *portrait, half morocco,* 1826—Lives of Leland, Hearne and Wood, *plates,* 2 vol. *old calf, Oxf.* 1772—Mary Queen of Scots, Love Letters to the Earl of Bothwell, *portrait, half calf,* 1825; and others 8*vo.* (7) — 7 —

1043 Herculanensium Voluminum quæ supersunt, *numerous plates,* 12 vol. in 9 (*complete*), *calf gilt, g. e. folio. Neapoli,* 1793-1855 — 2 — —

1044 Herculanum. Catalogo degli Antichi Monumenti della Citta di Ercolano composto da O. A. Bayardi, *calf gilt* (*broken*) *imp. fol. Napoli,* 1755 — 4 —

1045 Hermann (K. H.) Geschichte des Deutschen Volkes, mit erläuterndem Texte von Dr. R. Loss (*no text*), 15 *fine large plates, half bound elephant folio. Gotha, J. Perthes, K. J.* — 6 —

1046 Herodotus. Historiarum lib. IX, Græcè, EDITIO PRINCEPS, *crushed red morocco extra with antique gilt ornaments, g. e. by Zaehnsdorf,* VERY FINE COPY *folio. Venet. in domo Aldi, mense Septemb.* 1502 — 18 — —

1047 Herodotus. Historiarum lib. IX, Latinè par Laurentium Vallensem (ex recens. B. Brognoli), EDITIO PRINCEPS, *roman letter, long lines, without marks, old calf sm. folio. Venet. Jac. Rubeus,* 1474 — 9 10 —

1048 Herodotus. Historiarum lib. IX, et de Vita Homeri Libellus ex Interp. L. Vallæ, etc. cum Apologia pro Herodoto H. Stephani, *old French brown morocco, the sides and back covered with fleurs-de-lis, with the device of the Collegium Grassinæum, g. e. with ex-libris of Sir J. S. Denholm sm. folio. Francof. Haeredes A. Wecheli,* 1594 — 2 18 —

1049 Hesiodus. Opera et Dies; Theogonia Scutum Herculis omnia Vero cum multis optimisq. expositionibus, Græcè, *old English red morocco gilt, g. e.* (*Roger Payne*), *Lord Lisburne's copy, with ex-libris sm. 4to. Venet. B. Zanettus,* 1537 — — 13 —

1050 Heyden (Herm. Vander) Speedy Help for Rich and Poor, or Certain Physicall Discourses touching the Vertue of Whey, of Cold Water, of Wine Vineger, for the Cure of the Plague, &c. *half morocco 12mo. J. Young for O. P.* 1653 — — 14 —

807.9.6

1 12 . 1051 Heyns (Zacharias) Const-Thoonende Juweel by de loblicke Stadt Haerlem ten versoeke van Tron moet blijcken in't licht gebracht, *folding plates of pageants, emblems, musical notes, &c. red morocco gilt, g. e.* 4*to. tot Zwol by Z. Heyns*, 1607 Ridler

1 . . 1052 Hibbert and Whatton. History of the Foundations in Manchester of Christs College, Chethams Hospital and the Free Grammar School, *fine plates*, 3 vol. *russia gilt, red cloth linings, g. e. by Winstanley* 4*to. Manchester, Agnew & Zanetti*, 1830, 28 do

5 . . 1053 Hieronymus (S.) Expositio in Pentateuchum quem dirigit ad Desiderium quendam Amicum suum, &c. [ends] "*Sit deus benedictus per cuncta Seculorum Secula Amen*," MANUSCRIPT ON VELLUM (211 *ll.* 12½ *by* 8¼ *in.*) *written in neat* **gothic letters**, *red and black, double columns, 52 lines, rubricated, numerous ornamental pen-letters, modern vellum folio.* SÆC. XIV do

31 . . 1054 HIERONYMUS (S.) BREVIARIUM SUPER PSALMOS, MANUSCRIPT ON VELLUM (139 *ll.* 13½ *by* 9½ *in.*) *written in small* **semi-gothic characters**, *in double columns of 45 lines, by a Burgundian scribe, with painted scroll initials and ornamental capitals and rubrics in red; modern boarded purple morocco, lettered in gold on upper cover folio.* SÆC. XI Guarild

*** The first leaf of this MS. is occupied by a copy of Prester John's letter to the Greek Emperor, consisting of 65 long lines written in minute contracted semi-gothic letters, said to have been written about A.D. 1180.

76 . . 1055 HIERONYMUS (S.) TRACTATUS IN DANIELEM PROPHETAM, MANUSCRIPT ON VELLUM (116 *ll.* 8¼ *by* 5½ *in.*) *written in modified Carolingian minuscules, in long lines, 22 to a page, 5 ll. at end supplied by a later hand, modern crimson morocco with blind stamped antique ornaments sm. 4to.* SÆC. IX-XIV do

*** A tablet on blue morocco, inserted in the front cover, records that this MS. was written in the Benedictine Monastery of S. Maximer at Trier in the first half of the ninth century in Carolingian minuscules a little modified towards the Lombard style, the last 5 ll. having been done in the same monastery in the XIVth century.

45 . . 1056 HIERONYMUS (S.) TRACTATUS SUPER MATTHAEI EVANGELIAM, MANUSCRIPT ON THICK VELLUM (172 *ll.* 9 *by* 5¾ *in.*) *finely written in semi-*gothic letters, *long lines, 24 to a full page, Greek quotations in Greek characters, modern boarded red morocco super extra, inside dentelles, by R. De Coverly 4to.* SÆC. XI-XII Leighton

*** This important codex gives the name of the scribe in the following inscription at end, but unfortunately no date or indication of the place where written, "*Indignus alūnus sce. Marie nomine* BERTOLFUS*me scripsit hc codicē. optans a dnō. P hoc percaminus suorū.*" An epistle on the last leaf from a Minister of a church in Bamberg seems to locate the MS. as German. IT IS PERFECT.

7 15 . 1057 HIERONYMUS (S.) EPISTOLÆ (cum Indice Capitulum, et Epistola Damasi ad Hieronymum), MANUSCRIPT ON VELLUM (319 *ll.* 13¾ *by* 10 *in.*) *finely written in roman letters, in double columns of 44 lines, by an Italian scribe, headings of sections in red, fine illuminated initial and marginal decoration of white scrolls on gold, green and red, on first page, contemporary oaken boards, leather (worn) folio.* SÆC. XV do

974.16.6.

Quaritch 1058 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns, 50 lines, without marks (Hain *8549), rubricated, headings of chapters written in red, modern boarded purple morocco gilt,* FINE COPY OF A VERY RARE EDITION *if not the first large folio. absque ulla nota. Argent. Jo. Mentelin (c. 1466 ?)* — 18 10 .

Tiddler 1059 Hieronymus (S.) Epistolæ D. Hieronymi Stridonensis ; et Libri contra Haereticos etc. cum scholiis M. Victorii Reatini, 4 vol. *(no title to vol. IV), green morocco extra, Aldine anchor in gold on sides, g. e. (Syston Park copy) Romæ, P. Manutius,* 1566 — 2 12 .

—do— 1060 Hieronymus (S.) Incipit Epistola Scī Jheronimi ad Elyodoř [Heliodorum], EDITIO PRIMA, lit. goth. (6 *ll.*) *long lines,* 27 *to a page, without marks (Hain* 8568), *modern green morocco, large copy, scarce sm. 4to. absque ulla nota [Cologne, U. Zell]* — 14 .

Pickerell 1061 Hieronymus (S.) EPISTOLÆ AD VIRGINES (pars prima), MANUSCRIPT ON VELLUM (221 *ll.* 14¼ *by* 9¼ *in.*) *finely written in neat roman characters by an Italian (Paduan?) scribe, long lines,* 38 *to a full page, rubricated, the first page having the border richly decorated and illuminated, with a large initial of an architectural interior at the head,* 82 *fine illuminated initials of decorative scrolls, russia folio.* SÆC. XIV — 26 10 .

*** "Iste liber è Monachorum congregacionis Sancte Justine deputatus usui monasterii ipsius Ste. Justine de Padua." *[Inscription on first and last leaves].*

Tiddler 1062 Hieronymus (S.) Liber Vitas Patrum Appellatus, partes duo, lit. goth. *double columns,* 51 *to a page, without signatures, contains* CCXXXVIII *folioed ll. rubricated, capitals painted in red, oaken boards, stamped pigskin, clasps,* FINE COPY *folio. Nurembergæ, Ant. Coburger,* 1478 — 4 . .

—do— 1063 Hieronymus (S.) Libri Vitas Patrum Sanctorum Egyptiorum, etiam eorum qui in Scithia, Thebaida, atque Mesopotamia morati sunt, lit. goth. *double columns, with signatures, and numbered leaves to* CCXLIII ; *Tabula* 8 *ll. the first blank, and leaf of Register (Hain* 8599), *vellum 4to. Venet. O. Scotus,* 1485 — 18 .

Maggs 1064 Hieronymus (S.) Vita Doctrina Miracula etc. ex Eusebio cum Epistolis S. Augustini, *roman letter, long lines,* 25 *to a full page, without marks, capitals painted, old russia sm. 4to. (Mediol.) impressum per Philippum de Lavignia* ICCCCLXXV (1475) *die* XXVIII *Novēbr.* — 2 11 .

Pyaskis 1065 HIGDEN (RANULPH) POLYCHRONICON [*this word only, in large red* gothic letters *with woodcut of St. George beneath*], translated into English by John of Trevisa, black letter, *woodcut initials,* 2 *woodcuts on last leaf, colophon within fine borders of trophies and cupids, with large cut of St. George on reverse (title neatly repaired), oaken boards, modern blue morocco, stamped blind ornaments, g. e. sm. folio. Imprented at Southwerke by me Peter Treveris, at ye expences of John Reynes* 1527 XVI *Maye* — 31 . .

*** A very fine and perfect copy of this extremely rare edition, from the Library of Bp. Van Mildert. (The Ashburnham copy).

Tiddler 1066 Hindi Mystical or Mythological Roll, in the Hindi character (32 *ft. long by* 5¾ *in. wide), in various colours within painted borders* SÆC. XVIII — 10 .

1062.1.6

3	10	·	1067	Histoire du Clergé Seculier et Regulier; des Congregations de Chanoines et de Clercs et des Ordres Réligieux de l'un et de l'autre sexe, Nouvelle édition tirée du R. P. Bonnani, &c. NUMEROUS FINE PLATES OF MONASTIC HABITS, &C. 4 vol. *blue morocco gilt, g. e.* FINE COPY *sm. 8vo. Amst. P. Brunel*, 1716	Ridler
	7	·	1068	Hodges (Wm.) Travels in India, during the years 1780-1783, *map and plates, old crimson morocco gilt, g. e.* *4to. J. Edwards*, 1793	do
2	15	·	1069	Hogarth (Wm.) Works. "Les Satyrs de Guillaume Hogarth œuvre moral et comique en LXX sujets," 79 *plates, with title and index (some margins shaved), half morocco, g. e. folio. Chez Robert Sayer*, 1768	do
1	1	·	1070	Hogarth (Wm.) Analysis of Beauty, FIRST EDITION, *frontispiece of Columbus breaking the egg, and 2 large folding plates, backed with linen, sprinkled calf extra, inside dentelles, g. e. by F. Bedford* *4to. printed by J. Reeves for the Author and sold by him at his House in Leicester-Fields*, 1753	do
	6	·	1071	Hogg (Jas. *Ettrick Shepherd*) Pilgrims of the Sun, *Edinb.* 1815; Mador of the Moor, *ib.* 1816; and Queen Hynde, 1825, ALL FIRST EDITIONS —Scott (Sir W.) Halidon Hill, FIRST EDITION, 2 *copies, Edinb.* 1822 —Gillespie (G. W.) Poems and Songs, *ib.* 1827 *8vo.* (6)	Wheele
63	·	·	1072	HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS in the Collection of his Majesty for the PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, with Biographical Tracts; published by John Chamberlayne, FIRST EDITION, 80 *portraits, and portraits of Holbein and his wife;* A DUPLICATE SET, 1 *plain, the* OTHER PRINTED IN COLOURS, *on tinted papers,* BRILLIANT ORIGINAL IMPRESSIONS; *with the 2 circular heads in colours of the 2 sons of Brandon, Duke of Suffolk; and the 8* ADDITIONAL PORTRAITS *of Francis II, Mary Queen of Scots and Personages of the* FRENCH COURT, *original impressions in colours; the coloured set mounted on large stiff paper,* in 2 vol. *crimson morocco super extra, full gilt backs, broad and rich gilt ornamental borders, g. e.* A VERY FINE AND RARE COPY *atlas fol. W. Bulmer*, 1792	Edwards
	9	·	1073	Holbein (Hans) Imagines Mortis; his accesserunt Epigrammata è Gallico a G. Æmylio in Latinum translata; ad haec Medicina Animæ, &c. 53 *fine woodcuts by Sylvius Antoninus, some bearing his mark S. A. calf gilt, g. e.* 12*mo. Colon. haeredes A. Birckmanni*, 1567	Ridler
2	18	·	1074	Holbein (Hans) Dance of Death, engraved by W. Hollar, 30 *fine plates including title, brilliant original impressions, mounted on thick paper, and bound in full half red morocco gilt, g. e.* *sm. 4to.* [16—]	Edwards
1	19	·	1075	Holbein (Hans) The Dances of Death, through the various Stages of Human Life, 46 *copperplates etched by D. Deuchar, with descriptions; the series of 46 plates engraved by Chr. de Mechel, Basle* 1780, *inserted, calf gilt* *sm. 4to. J. Scott*, 1803	Howell
2	2	·	1076	Holbein (Hans) Icones Veteris Testamenti; Illustrations of the Old Testament, *engraved on wood from the designs of Hans Holbein* (edited by T. F. Dibdin), 90 *fine woodcuts printed on one side of the page only, crushed blue morocco extra, full gilt back, line sides with corner ornaments, inside dentelles, g. e. in brown morocco slip case* *8vo. W. Pickering*, 1830	Bragg
	6	·	1077	Holbein (Hans) der Jüngere, Text von Dr. Alfred Woltmann, *fine photos. cloth gilt, g. e.* *4to. Berlin, G. Schauer* (1865)	J. Ford

1140 · 14 · 6

1140. 14. 6.

Tidler

1078 Holbein and his Time, by Dr. A. Woltmann, *illustrated, half morocco, 4to*, 1872—Salvator Rosa, by Lady Morgan, *portrait*, 2 vol. *calf*, 1824—Wright and Evans' Account of Gillray's Caricatures, *half morocco*, 1851 ; &c. *8vo.* (8) 18

Bull

1079 Holbein (Hans) Life and Works, by R. N. Wornum, *numerous illustrations, half morocco*, 1867—Temple (Sir R.) Palestine Illustrated, *chromolithographs*, 1888 *4to.* (2) 8

—do—

1080 Hole (Dr. M.) Practical Discourses on the Liturgy, edited by Rev. J. A. Giles, 4 vol. *calf antique, r. e. W. Pickering*, 1837—Stewart (D.) Philosophy of the Human Mind, 1859 ; and others *8vo.* (13) 2

egaskis

1081 HOLINSHED (RAPHAELL) CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, THE FIRST OR "SHAKESPEARE" EDITION, **black letter**, *numerous woodcuts, wants the folding view of Edinburgh, title with G. Bishop's imprint pasted on vol. II, otherwise a good sound copy, sold not subject to return*, 2 vol. *red morocco extra, y. e.* 16 . .

thick sm. folio. L. Harrison and G. Bishop, 1577

Ellis

1082 Holinshed (R.) The Historie of Scotlande, containing the beginning, increase, proceedings, continuance actes and government of the Scottish Nation (*from the first or Shakespeare edition of the Chronicles, complete*), **black letter**, *numerous woodcuts, calf gilt* 5 5 .

folio. Imprinted for John Hunne, 1577

dwards

1083 Holinshed (R.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others (SECOND EDITION), **black letter**, *woodcut titles and initials*, 3 vol. in 2 (*title to vol. III inlaid*), *crushed red morocco super extra, inside dentelles, g. e. by Riviere*, FINE COPY 19 . .

folio. finished in Jan. 1587, *at the expenses of John Harrison (and others)*

£1182. 7. 6

SIXTH DAY'S SALE.

SIZES MIXED.

LOT 1084.

2 . . Hitchman

ROME. Select Views in Mysore, the Country of Tippoo Sultan, from Drawings taken on the Spot, with Historical Descriptions, 29 *fine coloured views and* 3 *maps, straight grained blue morocco gilt, g. e.* 4*to. R. Bowyer*, 1794

35 10 . Ready. 1085 HOMERUS. ILIADOS, GRÆCÈ, CUM GLOSSIS INTERLINEARIBUS, GREEK MANUSCRIPT OF THE XVTH CENTURY *on Oriental glazed paper* (317 *ll.* 11⅜ *by* 8¼ *in.*) *written in a very legible cursive hand, in long lines, generally* 32 *to a page, including the Gloss lines, which are in red, with Oriental ornaments in red at the beginning of each book, contemporary binding in oaken boards, leather, with stamped ornaments* (*rebacked*) *sm. folio*

*** A very well written and well preserved MS. Complete to Book XV, verse 42. The fly-leaves bear the signatures of "*Johannes Géuder de Norimberga*" (a celebrated Greek scholar), and an inscription on a fly-leaf at end shows it to have belonged to a learned doctor named "*Johannes Toffelsohn*," after whose death it was given to the above-named in 1510.

1 1 . Leighton 1086 Homerus. [Begins] Homeri Liber feliciter incipit. [Ends] Homeri Liber feliciter explicit Aretii die 15 Julii 1469, MANUSCRIPT ON PAPER (22 *ll.*) *by an Italian scribe, half bound* (*from H. Drury's library*) *sm.* 4*to. Arezzo*, 1469

202 . . Quaritch 1087 HOMERUS. OPERA; Ilias, Odyssea, Batrachomyomachia, Hymni, Græcè, EDITIO PRINCEPS, 2 vol. *crimson morocco extra, Harleian ornaments, g. e.* GOOD COPY, RARE *Florentiæ, Sumpt. Nerliorum*, 1488

4 10 Stechert 1088 Homerus. Ilias Græcè, *editio Aldina prima, blue morocco, g. e. with anchor on sides* (*Syston Park copy*) *sm.* 8*vo. Venet. Aldus*, 1504

6 10 . —do— 1089 Homerus. Ilias et Odyssea, *editio Aldina*, 2 vol. *old Venetian red morocco with gilt ornaments, gilt and gauffred edges* (*not quite uniform*) *sm.* 8*vo. ib.* 1517

3 18 . Pickering 1090 Homerus. Odyssea, Batrachomyomachia, Hymni XXXII, eorundem multiplex lectio, Græcè, *old Venetian brown morocco, gilt back, the sides covered with gilt involved scrolls in the Grolier manner* (*slightly worn*) *sm.* 8*vo. Venet. Jo. Farraeus*, 1542

255. 9.

Lot 1091.

Lot 1091

ickering

1091 Homerus. Odyssea, &c. Gr. et Lat. tertia editio; acc. Heraclidis Pontici de Fabulis Homericis libellus, *ruled, contemporary red morocco, back and sides elaborately tooled in leafy scrolls à petit fers, with the marguerite of the Queen of Navarre and the arms of Nicolas de Villa Lord and Bishop of Agen in centres, g. e.* (*Clovis Eve*)
12*mo*. *Geneva, E. Vignon*, 1546 — 12 5

egaskis

1092 Homerus. Ilias et Odyssea, Gr. et Lat. et in eundem Scholia et Interpretatio Didymi, 2 vol. *old French olive morocco, vol. I with arms of Louis de Court Abbé de St. Georges* (*with autograph*), *vol. II with arms of Louis XIV, g. e. sm. 4to. Amst. ex Off. Elzeviriana*, 1655-6 — 1 7

Toovey.

1093 Homerus. Ilias et Odyssea, *Græcè*, cum Var. Lectt. e Cod. Harleiano (cura Grenvilliorum), 4 vol. in 2, *old blue morocco, plain, g. e.*
sm. 4to. Oxon. e typ. Academia, 1800 — 10

Howell

1094 Homerus. Galleria Omerica, or Raccolta di Monumenti Antichi esibita dal Cav. Fr. Inghirami per servire allo Studio dell' Iliade e dell' Odissea, *numerous coloured and other plates*, 2 vol. *brown morocco extra, g. e.* (*Sir E. Sullivan's copy*) 8*vo*. *Poligrafia Fiesolana*, 1831 — 17

egaskis

1095 Homerus, Sophocles, Pindarus, Hesiodus et Æschylus, Opera Omnia, Græcè, cum Annotationibus marginalibus ex hisce, MANUSCRIPT ON PAPER (1047 *ll.* 12¼ *by* 8 *in.*) *neatly written by Carolus Stephan, Imperial Public Notary in Spires, citizen of Augsburg, with a full-length drawing in colours of Homer, with a book and a swan, within a floreate border, inscribed "Vera Homeri ex antiquioribus Effigies," numerous stencilled ornaments, &c. a remarkable MS. a work of immense labour, and well written throughout, with the writer's signature in several places*, 2 vol. *vellum* *folio*. 1552, *&c.* — 1 15

Braggs.

1096 Homer. Iliads, Odysseys, Batrachomyomachia, Hymns and Epigrams, translated by G. Chapman, with Introduction and Notes by R. Hooper, *portrait and frontispiece*, 5 vol. *dark green morocco gilt, g. e.*
square post 8*vo*. *J. R. Smith*, 1857-8 — 1 13

ighton

1097 Homiliæ, &c. [S. Johannis Chrysostomi (?)], ANCIENT GREEK MANUSCRIPT ON VELLUM (118 *ll.* 16 *by* 11 *in.*), *very imperfect, contemporary binding, oaken boards, leather* *folio*. SÆC. XIV — 4 4

Braggs.

1098 Homilies. The Seconde Tome of Homelyes of Such Matters as were promised and intituled in the former Part of Homelyes, set out by the Auctoritie of the Quenes Maiestie, &c. black letter, *woodcut title, a few corners and margins neatly repaired, blue morocco gilt, g. e.*
sm. 4to. Jugge and Cawood (*date erased*, 1563 ?) — 1 19

Peach

1099 Homilies. Certaine Sermons or Homilies appointed to be read in Churches, black letter, *woodcut title, new calf gilt, g. e.*
sm. folio. John Norton for Joyce Norton, &c. 1633 — 7

egaskis

1100 Hone (Wm.) Every Day, Year and Table Book, *numerous illustrations*, 4 vol. *calf gilt, m. e.* 8*vo*. *Tegg*, 1837, 32 — 10

—do—

1101 Hone (Wm.) Ancient Mysteries Described, *plates*, 1823; and the Apocryphal New Testament, 1820; 2 *vol. half morocco gilt, t. e. g.*— Political House that Jack Built, *cuts by Cruikshank*, 1819; and 2 others in 1 vol. *calf* 8*vo*. (3) — 6

eubaw

1102 Hood (Thos.) Whims and Oddities in Prose and Verse, *with* 40 *original designs*, FIRST EDITION, 2 vol. *brown morocco extra, inside dentelles, g. e.*
sm. 8vo. L. Relfe and Chas. Tilt, 1826-7 — 1 18

283.—.

14 1103 Hood (T.) Plea of the Midsummer Fairies, &c. FIRST EDITION, *calf gilt, Longman*, 1827; Up the Rhine, second edition, *calf gilt, Baily*, 1840; The Comic Annual and Comic Magazine, 1833-4, *numerous illustrations*, 3 vol. *calf extra*; Whims and Oddities, *first series*, third edition, *calf*, 1828; Poems, tenth edition, *half bound*, 1838 (7) Howell

14 1104 Hood (T.) Hood's Own; or Laughter from Year to Year, *original issue, portrait and numerous illustrations*, 2 vol. *half morocco, t. e. g. uncut* 8*vo*. *E. Moxon*, 1855-61 Sotheran

Illuminated Horæ.

141 1105 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (337 *ll.* 4¼ *by* 3 *in.*) *written in neat* **gothic letters**, *in red and black, long lines*, 17 *to a full page, probably by a Flemish scribe, but with Anglo-Norman decorations, the Calendar having* 12 *small circular miniatures of the Occupations of the Months (margins much cut into)*, 3 *full-page separate miniatures of the Annunciation, the Crucifixion and an historiated initial B before the first Psalm, on rich gold grounds, the figures and costumes of an Anglo-Norman character*, 14 *large historiated miniatures and numerous smaller, both historiated and decorated, all with strap or scroll elongations in the margin, ending with grotesques at the points; oaken boards, red velvet, with perforated white metal clasps thick* 12*mo*. SÆC. XIII-XIV Quaritch

*** An interesting little manuscript, valuable for its costumes and grotesque ornamentation. A few of the rubrics are in Flemish.

61 1106 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (378 *ll.* 7 *by* 5 *in.*) *written in neat* **gothic letters**, *Calendar in red and black, long lines*, 15 *to a full page, by an Anglo-French scribe (Calendar and Prayers at end in French), with* 14 FINELY PAINTED AND ILLUMINATED MINIATURES *on chequered and gold-flowered grounds, with inner ornamental border and outside border of spiked ivy leaves; many small illuminated ornamental initials, with marginal decorations and details; modern boarded blue morocco extra, with arms of W. Boyne of Leeds on sides sqr.* 8*vo*. SÆC. XIV Brascin

13 15 1107 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (148 *ll.* 6¼ *by* 4½ *in.*) *written in neat* **gothic letters**, *in red and black, long lines*, 13 *to a full page, by an Anglo-French scribe (Calendar in French); without miniatures, but with richly illuminated ornamental initials and marginal decorations of the spiked ivy leaf pattern and floreate scrolls, black stamp of the Abbé Estampes de Valençay on first leaf of text, red morocco, plain, inside dentelles, g. e. sm.* 8*vo*. SÆC. XIV Howell

6 10 1108 Horæ [Breviarium Romanum ?], cum Calendario, etc. MANUSCRIPT ON VELLUM (205 *ll.* 5 *by* 3¼ *in.*) *written in small cursive* **gothic letters**, *red and black, the Calendar very full and noting S. Thomas à Becket in December, by a Flemish scribe (?), long lines*, 20 *to full page; without miniatures, but having an historiated miniature initial with floreate border at beginning of the text, and several fine ornamental initials and marginal and other decorations, modern boarded russia, with clasps* 12*mo*. SÆC. XIV Tregaskis

506.13.

Hirsch

1109 HORÆ BEATÆ MARIÆ VIRGINIS (sine Calendario), MANUSCRIPT ON THICK VELLUM (224 *ll.* 5½ *by* 4 *in.*) *written in irregular* **gothic letters**, *in red and black, long lines,* 16 *to a full page, by a Flemish scribe* (*some Prayers in Flemish*); 6 FINELY PAINTED MINIATURES *on thick gold grounds, and numerous illuminated ornamental initials and marginal decorations of an unconventional design; contemporary Netherlands binding, oaken boards, stamped with small ornaments of Paschal Lamb, fleurs-de-lis, etc. in small compartments* (*well preserved*) *thick sm.* 8*vo.* SÆC. XIV 28

Trenthal J.

1110 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, etc. MANUSCRIPT ON VELLUM (224 *ll.* 6½ *by* 4½ *in.*) *written in neat* **gothic letters** *in red and black, Calendar in blue, red and gold, long lines,* 14 *to a full page, by an Anglo-French scribe* (*Calendar and Prayers at the end in French*), *with* 15 SMALL FINELY PAINTED MINIATURES (2½ *in. sqre.*) *within rich ornamental strap borders with outside spiked ivy-leaf borders, the miniatures on gold and blue-chequered grounds; many hundred large and small illuminated ornamental initials, with marginal decorations of the same character and decorative details, old blue morocco, line tooled* (*formerly belonged to the Marchand Dubuisson family, with inscriptions*) 8*vo.* SÆC. XIV 121

Maritch

1111 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (161 *ll.* 6¾ *by* 4½ *in.*) *written in neat regular* **gothic letters** *in red and black, long lines,* 15 *to a full page, by an Anglo-Norman or English scribe* (*full Calendar in French*), *every page, including the Calendar, having an inside or outside border of straps and spiked ivy-leaf scrolls connecting ornamental initials, some terminating in very clever grotesques;* 15 VERY FINE MINIATURES, *chiefly on diapered backgrounds of red and blue of the usual subjects, some treated unconventionally, as in* THE ANNUNCIATION (*the Virgin enthroned, with a vase of flowering lilies before her, the Angel kneeling, the border having ten figures of winged Angels enshrined*): THE MASSACRE OF THE INNOCENTS (*an interior, Herod seated, two men in full grey armour each beheading a nude infant*); *a peculiarity of this MS. is that the miniatures have no landscapes, or only suggestions of them, nearly all having full diapered backgrounds; brown morocco super extra, back, centres and corners inlaid in red, covered with elaborate scroll ornaments au pointillé, inside dentelles, g. e. by Capé* 8*vo.* SÆC. XIV 329

*** A VERY INTERESTING FRANCO-ENGLISH MANUSCRIPT, and a very fine specimen of Capé's binding.

Trenthal J.

1112 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (206 *ll.* 6¾ *by* 4½ *in.*) *written in bold* **gothic letters** *in red and black, long lines,* 14 *to a full page, by an Anglo-French scribe, Calendar in French in blue, red and gold, some rubrics and Prayers at end in French; with* 13 FINELY PAINTED AND ILLUMINATED MINIATURES, *chiefly on chequered grounds of blue and gold and red and gold* (2¾ *in. sqre.*) *with outside borders of spiked ivy-leaf scrolls and fine inner decorative borders connecting large ornamental initials; the subjects of the miniatures are the Annunciation, the Salutation, the Nativity, the Shepherds, the Magi, Circumcision, Coronation of the Virgin, Christ as Redemptor Mundi* (*surrounded by the emblems of* 445

1029.13.

LOT 1112—*continued.*

the four Evangelists), Crucifixion, Pentecost, Madonna and Child (seated), Christ as Judge, Vigilia Mortuorum; there are also numerous ornamental initials, with marginal decorations similar to the borders; modern purple morocco, with clasp 8*vo.* SÆC. XIV

*** From the names of the Saints Yves, Tudgual and Corentin being used in the Calendar, this MS. has been connected with Brittany. St. Yves also appears in the Litany, and there is a special service for his day in the *Proprium Sanctorum.*

305 . . 1113 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (184 *ll.* 8 *by* 5½ *in.*) *written in bold regular* **gothic letters**, *with rubrics, long lines,* 15 *to a full page, by an Anglo-French scribe (Calendar written in French in red, blue and gold, some rubrics in French); every page, including the Calendar, having a* ¾*-in. border of elegant decorative work in flower, leafy, and black line scrolls; the Calendar having* 24 *small miniatures of the signs of the Zodiac and occupations of the month;* 6 LARGE AND FINE PAINTED AND ILLUMINATED MINIATURES, *representing St. John in Patmos, the Shepherds, Offerings of the Magi, Presentation in the Temple, Coronation of the Virgin, and Funeral Service (exterior); each of these surrounded by a much richer decorative border than those in the rest of the MS. having fine ornamental initials connected with an outer frame, and* 22 BRILLIANT SMALL MINIATURES OF SAINTS, *and numerous small ornamental initials and decorative details, boarded crimson velvet in new morocco slip case* *sm.* 4*to. late* XIV*th* SÆC.

108 . . 1114 HORÆ BEATÆ MARIÆ VIRGINIS, AD USUM ECCLESIÆ SARISBURIENSIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (234 *ll.* 8¾ *by* 5¼ *in.*) *written in very neat* **gothic letters** *by an English or Anglo-French scribe (Calendar in French, some rubrics in English), in red and black, long lines,* 16 *to a full page; every page surrounded by richly illuminated borders of decorated work, chiefly in conventional flower scrolls; the Calendar has* 24 *small miniatures of the occupations of the month and the signs of the Zodiac;* VERY FINELY EXECUTED MINIATURES OF THE FOUR EVANGELISTS FOLLOW, *succeeded by two feeble drawings of the Virgin suckling the infant Jesus and the Virgin with the dead Christ;* IN THE TEXT ARE 22 LARGE AND FINE MINIATURES *of the usual subjects,* 3 *of which have smaller miniatures in the margin connected with the subject of the large one, and there are* 17 *small but rich square miniatures of Saints and their emblems; also many hundred illuminated ornamental initials and decorative details, a few ll. are soiled and rubbed in a few places;* THE MS. IS NEVERTHELESS A VERY INTERESTING AND VALUABLE ONE, *old oaken boards, covered with leather, with gilt ornaments, worn and mended, in new red morocco slip case* *sm.* 4*to. early* SÆC. XV

90 . . 1115 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (132 *ll.* 6¾ *by* 4¾ *in.*) *written in neat* **gothic letters** *by a Flemish scribe, in red and black, long lines,* 17 *to a full page, nearly every page, including the Calendar, having richly decorated floreate borders;* 12 LARGE AND FINE ILLUMINATED MINIATURES, *within borders, comprising the following subjects: Saints Marguerite, Sebastian, Anthony; the Crucifixion* (3 *figures only*), *Nativity,*

1532. 13.

1532. 13.

LOT 1115—*continued.*

Shepherds, Massacre of the Innocents (Herod enthroned, with a sword, soldier in full armour, with a nude babe on the point of his sword), Offerings of the Magi, Presentation in the Temple, Coronation of the Virgin, Christ as Judge (very peculiar), Vigilia Mortuorum; several rich borders, numerous fine ornamental initials and decorative details; modern purple morocco richly gilt *sqre.* 8*vo.* SÆC. XV (1450)

*** This interesting MS. appears to have been executed for a member of the ancient family of MAILLY. A miniature before the text, not enumerated above, represents a full-length female figure holding a chain connected with a Chevalier's coat of arms of the Mailly (*sable*, 3 *Mullets arg.*) above which are the initials A. M. The backgrounds of several of the miniatures bear semis of the same initials. On the reverse of the last leaf is the date CCCCL.

egaskis

1116 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (134 *ll.* 7⅜ *by* 3¾ *in.*) *written in cursive lettres bâtardes, long lines,* 24 *to a full page, by a French scribe; the Calendar has* 11 *small miniatures of the Sibylles with descriptions in French (should be* 12 *but October is wanting)*; 6 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES *representing St. John's Martyrdom, the Annunciation, the Nativity, Presentation in the Temple, Flight into Egypt, and Bathsheba (nude figure), within fine decorative borders, some having a coat of arms below; 4 smaller miniatures of Saints, and numerous illuminated ornamental initials and details; purple velvet* *narrow* 8*vo. Early* SÆC. XV — 20 10 .

aggs.

1117 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINE ILLUMINATED MANUSCRIPT ON VELLUM (216 *ll.* 6¼ *by* 4½ *in.*) *written in neat* gothic letters, *by a Flemish-French scribe, Calendar, Rubrics and Prayers at end in French; nearly every page having an outside border of conventional scroll flower and fruit ornaments;* WITH 25 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES OF THE USUAL BIBLICAL SUBJECTS, *surrounded by decorative borders of conventional flower scrolls; many small illuminated ornamental initials and details; old French red morocco (17th cent.) full gilt floreate back, line sides with corner fleurons, device of Crucifixion Instruments in centres, g. e. in slip morocco case* *sm.* 8*vo.* SÆC. XV — 32 10 .

bson

1118 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (185 *ll.* 7 *by* 4¾ *in.*) *finely written in bold semi-roman letters, in red and black, long lines,* 16 *to a full page, with* 20 VERY BEAUTIFUL MINIATURES EXECUTED IN A SORT OF GRISAILLE, *in which pink, green, white, yellow, red and green colours are used, and are heightened in gold; representing the following subjects:* (1) *The Madonna and Child, seated;* (2) *The Flight into Egypt;* (3) *The Salutation;* (4) *The Nativity;* (5) *Presentation in the Temple;* (6) *Offerings of the Magi;* (7) *Christ teaching in the Temple;* (8) *The finding of Jesus by Joseph and Mary;* (9) *A Funeral Service (Vigilia Mortuorum) an Interior;* (10) *The Betrayal;* (11) *Christ before Pilate;* (12) *Christ bearing his Cross;* (13) *The Crucifixion, Mary and John only;* (14) *Another Crucifixion, with the four Maries, soldiers in armour,* — 40 .

1625. 13.

LOT 1118—*continued.*

&c.; (15) *The taking down from the Cross*; (16) *The Entombment*; (17) *Pentecost*; (18) *David praying*; (19) *The Saints in Glory*; (20) *Madonna and Child, seated on a Divan*; *all these miniatures are surrounded with very brilliant borders of flower festoons, in which a most effective use of red is made, sometimes interspersed with figures of angels, animals, birds, saints, &c. and the initial of each miniature has a figure of a saint or other subject connected with the text, besides these there are many rich ornamental illuminated initials connected with marginal floreate decorations, and decorative details, modern purple boarded velvet binding, old gilt and gauffred edges* 8*vo.* SÆC. XV

*** A VERY RICH ITALIAN MANUSCRIPT OF VERY CLEVER EXECUTION, in a very uncommon grotesque manner.

37 · · 1119 HORÆ BEATÆ MARIÆ VIRGINIS SECUN DUM USUM SARUM, cum Calendario, MANUSCRIPT ON VELLUM (75 *ll.* 7¼ *by* 4¾ *in.*) *written in bold* **gothic characters**, *with red rubrics, long lines,* 14 *to a full page, calendar in smaller letters in red and black, by an English-Flemish scribe,* 8 VERY LARGE AND FINE ENGLISH ORNAMENTAL SCROLL INITIALS *with borders, richly painted and illuminated, and numerous smaller ornamental initials and decorative details, modern boarded red velvet*

early SÆC. XV

81 · · 1120 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (211 *ll.* 7 *by* 4½ *in.*) *written in* **gothic letters**, *in red and black, long lines,* 14 *to a full page, by a Flemish-French scribe (Calendar in French in blue, red and gold, and some rubrics in French); the first page of the calendar within a beautiful border of leafy scrolls, peacocks and other birds, the other pages of the same having a decorative inside border, many pages of the text having outside decorative borders; with* 8 BEAUTIFULLY PAINTED AND ILLUMINATED MINIATURES *surrounded by very charming borders of floreate and leafy scrolls; the subjects comprising:* (1) *The four Evangelists (in* 1 *miniature in* 4 *compartments)*; (2) *The Annunciation (a fine architectural interior, the Virgin and Angel kneeling, a flowering lily between)*; (3) *The Nativity*; (4) *The Virgin releasing souls from Purgatory (the Deity and the Virgin in a diptych)*; (5) *The Crucifixion (two thieves, four Maries, Roman soldiers, Nicodemus)*; (6) *David praying (rich semi-interior, Angel of Judgment appearing, Deity in background)*; (7) *A Funeral Service (Vigilia Mortuorum)*; (8) *Virgin and Child (seated, background of fleur-de-lis, angel playing on harp, female figure kneeling)*; *and several ll. with three-quarter borders of rich decorative work, numerous ornamental initials and decorative details, violet boarded velvet binding*

sm. 4*to.* SÆC. XV

*** A VERY BEAUTIFUL MANUSCRIPT OF FIRST-RATE ARTISTIC EXECUTION; originally in the library of "Sainte Geneviève de Riom."

131 · · 1121 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINELY ILLUMINATED MANUSCRIPT ON THIN VELLUM (217 *ll.* 6½ *by* 4½ *in.*) *written in neat* **gothic letters**, *red and black, long lines,* 16 *to a full page, by a French scribe (Calendar in French in red, blue and gold, Seven Joys, &c. at end in French); every page with an outside illuminated border of elegant flower and leafy scroll work; with* 13 VERY CHOICE PAINTED

LOT 1121—*continued.*

AND ILLUMINATED MINIATURES *within charming borders of a similar character to the others; the subjects of the miniatures are St. John in Patmos, the Annunciation, the Salutation, the Shepherds, the Magi, Circumcision, Flight into Egypt, Coronation of the Virgin, Crucifixion, Pentecost (the Virgin enthroned, the Disciples seated around), David praying, Madonna and Child (in a rich purple and gold tent), and the Trinity (treated in an extraordinary manner); 3 small miniatures of the Evangelists, numerous large and richly ornamented initials connected with an outer frame to the large miniatures, and hundreds of smaller initials and decorative details; old French black morocco gilt, with clasps*

8vo. SÆC. XV

*** A CHARMING SPECIMEN OF FRENCH ART, remarkable alike for its good drawing and workmanship, in very excellent condition.

Robson 1122 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINE ILLUMINATED MANUSCRIPT ON VELLUM (162 *ll.* 5¾ *by* 4⅛ *in.*) *written in neat* gothic letters, *with red rubrics, Calendar in gold, red and blue, long lines,* 17 *to a full page, by a French scribe (Calendar in French); the outside border of every leaf finely decorated with floreate and leafy scrolls in compartments of various shapes, interspersed with grotesque animals, birds, &c.* 24 *small miniatures in the margins of the Calendar of the signs of the Zodiac and occupations of the months;* 15 VERY SUPERIOR LARGE MINIATURES, FINELY DRAWN AND ILLUMINATED, *of the usual subjects, within richly decorated borders,* 14 *small miniatures of Saints, Evangelists, &c.; numerous rich ornamental initials and decorative details, MS. prayers in a XVIth century hand on fly-leaves, old French red morocco, full gilt floreate back, line sides, with corner fleurons, g. e. (Du Seuil)* 69 · ·

8vo. SÆC. XV

*** Before the "*Domina labia*" in this richly decorated MS. is a full-page miniature of a man and woman kneeling before an open book on a table, the coverlet of which bears a coat of arms Az. a chevron Gules between 3 coquilles Or; below which is written "*Léon Contant et Catherine Morize mariée en* 1510."

Rosenthal 1123 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON THICK VELLUM (207 *ll.* 8¼ *by* 5½ *in.*) *written in bold* gothic letters, *in red and black, long lines,* 12 *to a full page, by a Flemish-French scribe, with a full Calendar in French, every page with a finely decorated outside border of floreate and leafy scrolls, in compartments of various shapes, some interspersed with animals, birds and fruits, &c.* WITH 44 LARGE AND VERY FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, *within similar borders to the above, and many large and small illuminated ornamental initials and decorative details, old oaken boards, leather, with stamped ornaments (rebacked), metal corners* 160 · ·

sm. 4to. SÆC. XV

*** A VERY FINE MANUSCRIPT, REMARKABLE FOR THE UNUSUAL NUMBER OF ITS MINIATURES. These do not follow each other in the common order, but as enumerated below; St. Luke; Jesus and his Mother The Salutation; Madonna and Dead Christ; The Annunciation; The

LOT 1123—*continued.*

Salutation (*large figures*); The Nativity; The Shepherds; The Magi; Presentation in the Temple; David Praying (*in a golden shirt of mail*); Gethsemane; Jesus before Pilate; Christ bearing the Cross; Christ appearing to his Mother and the Disciples; Ascension; Pentecost; Mary relating the Resurrection to the Apostles; Baptism of St. Paul; Flight into Egypt; Coronation of the Virgin (*a divan of gold with a background of 3 tiers of angels*); Taking down from the Cross; Entombment; Resurrection; The Empty Tomb; Vigilia Mortuorum (*Death on a scaled beast striking a Pope, 2 dead females beneath*); Job and his Friends; The Betrayal (*in black with gold outline, a blue starry sky above*); the remaining miniatures the same size as the rest, representing figures of the Saints and their emblems, including the Archangel Michael and Satan; St. Sebastian; St. Gregory; St. Anthony; St. Julian; St. Nicholas; St. Eligius; St. George and Dragon; St. Catherine; St. Margaret; St. Barbara; St. Appolonia; a Saint chaining the Devil; Christ crucified rising from the Tomb; The Deity enthroned, surrounded by Angels (*very fine*); and the Apotheosis of the Virgin. On the first page is a dimidiated coat-of-arms, surmounted by a sun in meridian.

54 · · 1124 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINELY ILLUMINATED MANUSCRIPT ON VELLUM (160 *ll.* 8½ *by* 5 *in.*), *written in bold* gothic characters, *in red and black, long lines,* 16 *to a full page, by a French Scribe (calendar and some rubrics in French), every page having a fine border of flowers and leafy scrolls, on dotted grounds,* 7 FULL-PAGE MINIATURES, *comprising The Crucifixion; The Annunciation; The Salutation; The Shepherds; Presentation in the Temple; Coronation of the Virgin, on chequered and landscape backgrounds (one rubbed), within rich borders of floreate and leafy scrolls,* 11 *small miniatures of Saints, and numerous large and small illuminated ornamental initials and decorative details, old French red morocco, full gilt back, line sides, g. e.* (*Padeloup*) *sm. 4to.* SÆC. XV

Ranch

*** The calendar and rubrics of this MS. are in Walloon French, and the name of St. Piat occurs in the Calendar and Liturgy, thus connecting it with the vicinity of Tournay. It has belonged to several noble French families since 1577, at which time it belonged to the Saingenois family, and has several notes of the former owners.

90 · · 1125 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (147 *ll.* 7¼ *by* 5¼ *in.*), *written in bold* gothic letters, *red and black, long lines,* 16 *to a full page, by a French scribe, calendar and rubrics in French, with* 12 FINE LARGE MINIATURES, *on diapered and landscape backgrounds,* WITHIN VERY RICHLY PAINTED AND ILLUMINATED BORDERS *of floreate and leafy scrolls, interspersed with grotesque animals and parts of animals, birds of fine plumage, &c. the large initial to each miniature has a rich inner border of fine decorative work, and there are hundreds of small illuminated ornamental initials and decorative details, brown morocco, antique gilt ornaments, inside dentelles, g. e. by Capé* *sm. 4to.* SÆC. XV

Youn

*** THE FINE BORDERS in this Manuscript are of more importance than

2247.13.

LOT 1125—*continued.*

the miniatures, and are so heavily decorated that the vellum cannot be seen. It may have been executed at Tournay, as the names of SS. Piat and Guillain, &c. occuring in the calendar seem to indicate.

1126 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (135 *ll.* 6½ *by* 4½ *in.*), *written in neat* **gothic characters**, *by a Flemish-French scribe (calendar and rubrics in French), red and black, long lines, 16 to a full page, 2 illuminated miniatures, numerous fine illuminated ornamental initials, with marginal decorations and many decorative details, crushed crimson morocco, plain, inside dentelles, by Zaehnsdorf* *sm. 8vo.* SÆC. XV — 7 10 .

1127 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, (146 *ll.* 5¾ *by* 4 *in.*), *written in* **gothic letters**, *in red and black, by a Flemish-French scribe, with 5 illuminated borders of natural flowers, &c. and numerous small illuminated ornamental initials and details, damask silk binding* *sm. 8vo.* SÆC. XV — 4 10 .

1128 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (227 *ll.* 6¾ *by* 4⅓ *in.*), *written in neat* **gothic letters**, *in red and black, 16 lines to a full page, by a Flemish scribe, the calendar containing 24 small miniatures of the occupations of the months and the signs of the Zodiac, 32* LARGE AND FINE PAINTED AND ILLUMINATED MINIATURES, *the 2 at the end of the vol. comprising a head of Christ as Salvator Mundi, and his Passion, each within splendid borders of fruits, flowers, insects, animals, human grotesques, oak-leaf scrolls, &c. on grounds of rich gold and red, blue and green colours, with opposite borders to each miniature, and other separate borders of similar design, 43 small miniatures of Saints and their emblems, within three-quarter borders of flowers on gold grounds, numerous small illuminated ornamental initials and details, red velvet binding, on thick boards, with 7 yellow metal repoussé corners, clasps and coronetted monogram of E. D. S. in centres* *8vo.* SÆC. XV — 170 . .

1129 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (109 *ll.* 7¾ *by* 5 *in.*), *written in neat lettres bâtardes, long lines, 18 to a full-page, by a French scribe, calendar and rubrics in French, with* 14 VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURES, *within rich borders of flowers, fruits, birds, insects, grotesque animals, architectural designs, figured subjects, angels, nude infants, &c. many of an unusual character, 3 small miniatures of the Evangelists, and hundreds of large and small illuminated ornamental initials and decorative details, modern crushed red morocco, with ancient ornaments, inside dentelles, by Zaehnsdorf* *sm. 4to. late* SÆC. XV — 64 . .

*** A very good example of late XVth century French art. The borders are very unconventional and the grotesques well drawn. The subjects are the usual ones, but David has been drawn in an Oriental costume, and Job is half nude on a dunghill, with his three friends in XVth century costume. The last miniature, representing a nun kneeling before Christ, probably represents the person for whom the MS. was done. In one border an angel bears a monogram of the letters L. G. and some of the architectural borders have inscriptions round them.

2493.13.

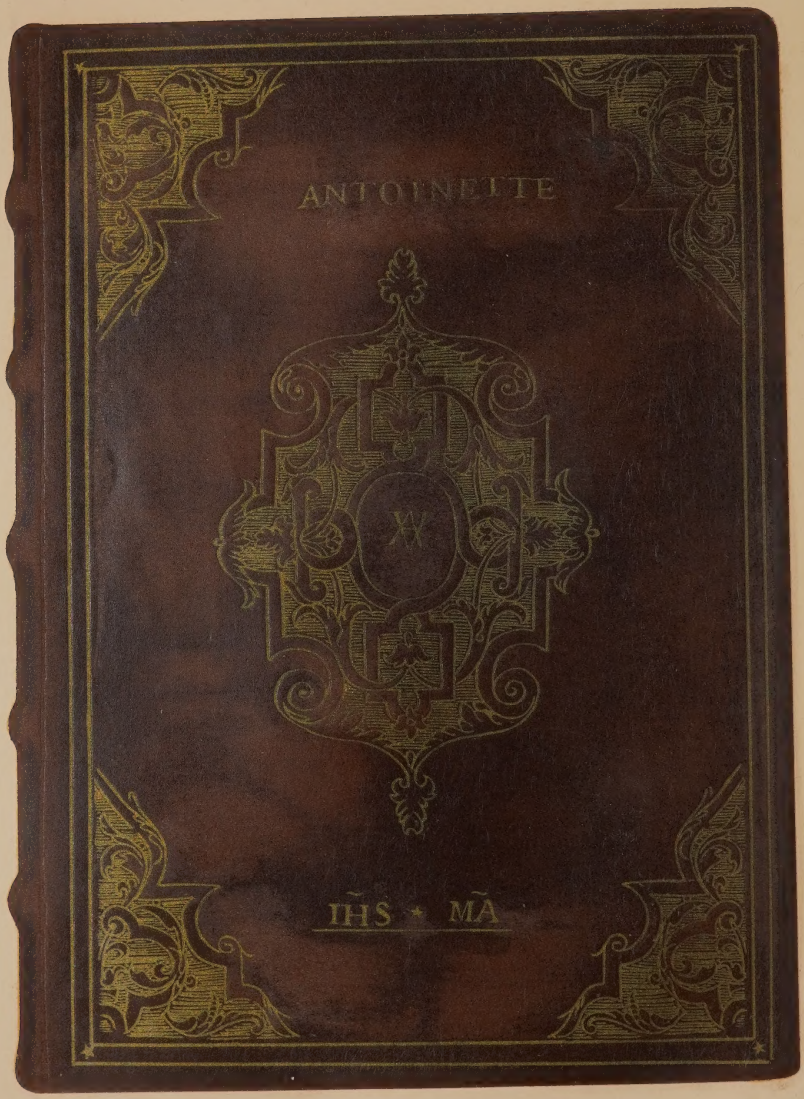
36 1130 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (207 *ll.* 4¼ *by* 3 *in.*), *written in semi-*gothic characters, *in red and black, long lines,* 15 *to a page, by a Spanish scribe, with* 22 *finely painted and decorated small miniatures* (2½ *by* 1¾ *in.*), *within charming borders of flowers and fruits, the page opposite to each having a similar border, and there are numerous ornamental initials and decorative details in the text, old Spanish red morocco, with rich gilt ornaments* 12*mo.* SÆC. XV Prejaski

54 1131 Horæ Beatæ Mariæ Virginis, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (135 *ll.* 6¾ *by* 5 *in.*) *written in bold* gothic letters *in red and black* (*calendar in blue, red and gold*), *long lines,* 15 *to a full page, by a Flemish-French scribe* (*some rubrics in French*), *nearly every page having an outside border of charming floreate scrolls, fruits, etc. with* 19 BEAUTIFUL PAINTED AND ILLUMINATED MINIATURES, *surrounded by splendid borders of flower scrolls, birds, grotesque animals and humans, fruits, etc. numerous fine large and small illuminated ornamental initials and details, modern boarded purple velvet binding with chased solid gold clasp* *sqre.* 8*vo.* SÆC. XV James.

*** A MANUSCRIPT OF GREAT BRILLIANCY. The subjects of the miniatures are the following: (1) Madonna with Dead Christ; (2) Madonna and Child; (3-6) The Four Evangelists; (7) Adoration of Christ by a Saint; (8) Annunciation; (9) Meeting of Mary and Elizabeth; (10) Crucifixion; (11) Pentecost; (12) Nativity; (13) Shepherds; (14) The Magi; (15) Presentation in the Temple; (16) Flight into Egypt; (17) Coronation of the Virgin; (18) David praying; (19) Vigilia Mortuorum.

100 1132 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (*Latin and Flemish*), *by a Flemish scribe* (209 *ll.* 7¾ *by* 5½ *in.*) *written in* gothic characters, *red and black, long lines,* 17 *to a full page, with* 15 VERY BEAUTIFUL PAINTED AND ILLUMINATED MINIATURES, *mostly with backgrounds of* ARCHITECTURE AND LANDSCAPE, *within very rich borders composed of conventional floreate scrolls, natural flowers, grotesques, etc. many having two small oval miniatures representing Biblical subjects,* 14 PAGES ARE SURROUNDED BY BRILLIANT BORDERS *of grotesques, birds, fruit, flowers, each having a small historiated initial, numerous illuminated ornamental initials and details, thick boarded red morocco, g. e.* *sm.* 4*to.* SÆC. XV Edward

*** A VERY FINE MS. probably executed at Ghent. The order of the miniatures and the subjects are uncommon. They represent the following: (1) St. James the Apostle with Pilgrim's Staff and Scrip; (2) Martyrdom of S. Sebastian; (3) The Crucifixion, three crosses, with scourgings and throwing on spikes from precipices; (4) S. Katherine with her foot on a prostrate king; (5) Christ teaching in the Temple; (6) The Annunciation; (7) The Nativity; (8) The Circumcision; (9) Massacre of the Innocents (an interior with soldiers in full armour); (10) The Flight into Egypt; (11) Virgin and Child adored by angels (in a heavenly landscape); (12) The Ascension; (13) Vigilia Mortuorum; (14) St. Eustace, wife and child in the Golden Ox Furnace; (15) Disembowelling of S. Erasmus.



Lot 1134.

2683. 13.

Rosenthal J.

1133 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (294 *ll.* 4¾ *by* 3⅛ *in.*) *written in semi-gothic characters, red and black, long lines,* 12 *to a full page, by a Flemish-French scribe, with* 22 FINELY PAINTED AND ILLUMINATED MINIATURES, *within decorative borders of flower scrolls, numerous illuminated ornamental initials and decorative details, old calf, with crucifix in gold in centres, metal clasp, in morocco slip case thick* 12*mo.* SÆC. XV — 21

—do—

1134 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (169 *ll.* 7½ *by* 4¼ *in.*) *written in neat* gothic letters, *long lines,* 17 *to a full page, by a Flemish-French scribe (calendar in French, in blue, red and gold), rubrics written in gold letters, every page having an outside border of brilliant decorative flower scroll work;* 18 SPLENDID ILLUMINATED MINIATURES IN THE TEXT, *surrounded by* RICH DECORATIVE BORDERS *of flowers in compartments of various shapes, numerous fine large and small illuminated ornamental initials and other ornaments; old Lyonnese calf (XVIth Cent.) a pine cone on back, side stamped with gilt cartouche ornaments in centres and corners, with name* "ANTOINETTE-LEZURIER," *monogram of double* A; I.H.S. ✱ M̄A. *and date* 1574 *on sides, and the signature of the owner* "ANTOINETTE LEZURIER 1574" *in cover, g. e. with painted coat of arms below (from the Hamilton collection).* [*See PLATE*] *sm.* 4*to.* SÆC. XV — 150

*** A VERY FINE MANUSCRIPT, THE MINIATURES BEING EVIDENTLY THE WORK OF AN ARTIST OF NO MEAN SKILL. The features of the figures, the grouping, the costume, the backgrounds, the colouring and gilding are extremely fine. The subjects treated are the following: (1-4) The Four Evangelists (Luke is painting a portrait of the Virgin on a modern easel, with a lectern by his side); (5) The Betrayal (Roman soldier in full gold armour); (6) The Annunciation; (7) The Salutation; (8) The Nativity; (9) The Shepherds; (10) The Magi; (11) Presentation in the Temple; (12) Flight into Egypt; (13) Coronation of the Virgin (an interior, the Deity seated, the Virgin kneeling before him, through the window two angels in blue bearing a golden crown); (14) Crucifixion (Roman soldier in full gold armour); (15) Pentecost; (16) David praying; (17) Raising of Lazarus; (18) Vigilia Mortuorum. The workmanship is attributed to Jouvencel des Ursins, c. 1480.

Leighton

1135 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (135 *ll.* 8 *by* 5½ *in.*) *written in neat* gothic letters, *long lines,* 15 *to a full page, by a Flemish-French scribe (Calendar in French), the outside border of nearly every page finely painted and illuminated with flower and leafy scrolls, vases of flowers and other ornaments,* 12 FINE PAINTED AND ILLUMINATED MINIATURES *representing the usual subjects, surrounded by* VERY RICHLY ILLUMINATED BORDERS OF FLOREATE ORNAMENT IN UNUSUAL COMBINATIONS, *large illuminated ornamental initials within frames of spirals, many hundred smaller capitals and decorative details,* AN ELABORATELY DECORATED MANUSCRIPT, *old blue morocco, rich gilt ornamental back and borders, g. e. (lettered 'Missale') sm.* 4*to.* SÆC. XV — 35

2889. 13.

70 . . 1136 HORÆ BEATÆ MARIÆ VIRGINIS (*sine Calendario; the text beginning with "Domine labia mea"*), ILLUMINATED MANUSCRIPT ON VELLUM (110 *ll.* 7¼ *by* 4¾ *in.*) *written in neat* **gothic characters** *by a Flemish-French scribe, red and black, long lines,* 14 *to a full page, with* 15 SUPERIOR PAINTED AND ILLUMINATED MINIATURES *with backgrounds of interiors, landscapes, chequered ornaments, etc. within elegant floreate borders on grounds of black ink scrolls and dots, outside margins shaved, numerous ornamental initials and details, modern brown morocco gilt*
8*vo.* SÆC. XV

*** The miniatures in this MS. are very good and depart somewhat from the usual subjects, which are here as follow: (1) Annunciation; (2) Christ in Gethsemane; (3) The Betrayal (Christ touching Malchus's ear); (4) Christ before Pilate; (5) Christ bearing the Cross; (6) Christ nailed to the Cross; (7) The Crucifixion; (8) Taking down from the Cross; (9) The Entombment; (10) Raising of Lazarus; (11) St. James the Apostle; (12) S. Christopher and the Infant Jesus; (13) S. Margaret and the Dragon; (14) Naked Christ rising from the Tomb; (15) St. Francis and another figure kneeling. A blank leaf in the volume gives the Genealogies of the Seigneurs d'Assé, to whom the book formerly belonged and for whom it was probably executed.

20 . . 1137 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (125 *ll.* 7¾ *by* 5 *in.*) *written in* **gothic letters** *red and black, long lines,* 15 *to a full page, by a French scribe (Calendar in French), the outside border of every page finely painted and richly illuminated with conventional flower scrolls, fruits, etc.* 13 VERY FINE PAINTED AND ILLUMINATED MINIATURES, COMPRISING THE USUAL SUBJECTS, SURROUNDED BY RICH BORDERS *of scroll flowers, fruits, grotesques, etc. (4 slightly rubbed), and numerous illuminated ornamental initials and details, modern boarded red morocco, lettered "Missale Romanum"* *sm. 4to.* SÆC. XV

10 15 . 1138 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (131 *ll.* 6½ *by* 4¼ *in.*) *written in large* **gothic letters**, *in long lines,* 16 *to a full page, by a Flemish-French scribe (Calendar in French in red, blue and gold, rubrics and prayers at end in French); with* 9 *painted and illuminated miniatures within fine floreate and leafy scroll borders; numerous large ornamental initials with marginal decorations; and a number of small initials and decorative details; modern boarded red morocco extra, with arms of W. Boyne of Leeds* *sm.* 8*vo.* SÆC. XV

78 . . 1139 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (122 *ll.* 6 *by* 4¼ *in.*) *written throughout in Flemish or old German, in neat lettres bâtardes (red rubrics, Calendar in red and black), long lines,* 18 *to a full page; headings of Calendar richly ornamented in gold, on red, blue and green grounds;* 4 VERY FINELY PAINTED AND ILLUMINATED MINIATURES *within borders of natural flowers, birds and insects, gothic architectural designs, &c.; comprising the Annunciation; the Crucifixion, Elevation of the Host; Madonna and Child enthroned, with Angels praising;* 5 *pages occupied*

LOT 1139—*continued.*

by very rich ornamental and miniature initials, with borders of rich architectural and flower designs; 21 smaller but very fine historiated and ornamental initials, and numerous illuminated capitals and rich decorative details, modern vellum *sm. 8vo. late* SÆC. XV

*** A VERY FINE MS. THE ILLUMINATIONS BEING THE WORK OF A FLEMISH ARTIST OF GREAT SKILL. The names of some of the months in the Calendar are peculiar; "*Hardemaint*" for January; "*Spurkell*" for February; "*Mertze*" for March; "*Braichmaint*" for June; "*Heumaint*" for July, and so on. From an Indulgence granted by Pope Sixtus IV for reciting a certain Prayer to the Virgin, the MS. must have been executed after A.D. 1484. In the margins of two of the miniatures are semi-nude male and female figures standing on a pedestal bearing a dimidiated coat of arms, Arg. a chevron between 3 horseshoes, and a long Greek Tau ┬, sable.

Toney 1140 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (157 *ll.* 7½ *by* 5 *in.*) *written throughout in Flemish or Low Dutch, in bold* gothic letters *in red and black, long lines, 19 to a full page; with 5 very fine large and finely painted and illuminated miniatures, within borders of natural flowers and fruits, measuring with the borders* 4⅝ *by* 4¼ *in. representing the Annunciation; the Crucifixion (a rich gold background); S. Blida (?) with palm-branch and book; The Trinity; Christ as Judge (Mary on right, Peter on left); with numerous ornamental pen-letters and marginal decorations; original binding, oaken boards, leather (neatly repaired and backed), with clasps* *8vo.* SÆC. XV 55

Braggs. 1141 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, &c. RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (78 *ll.* 7½ *by* 5 *in.*) *written in lettres bâtardes (Calendar in red and black), long lines, 30 to a full page, every page being finely illuminated with an outside border of leafy scrolls, grotesque animals, birds, human figures, insects, &c. some in the shape of hearts, fleurs-de-lis, diagonals, triangles, &c.; 10 fine full page and brilliant illuminated miniatures with borders of the conventional subjects (that to the Vigilia Mortuorum, being the meeting of 3 Deaths with 3 youths on horseback); 6 small miniatures of the Evangelists and Saints, and numerous small ornamental initials and details, red velvet boarded binding, with yellow metal clasps* *8vo.* SÆC. XV-XVI 60

*** A very brilliant Manuscript, and a fine specimen of late French illuminated work, the costumes and groupings being particularly good. From the Hailstone Collection.

Reeve Sw. 1142 Horæ. A Book of Prayers in Latin, commencing "Commendatio ad Deum," &c. MANUSCRIPT ON VELLUM (147 *ll.* 5¼ *by* 3¼ *in.*) *written in lettres bâtardes, red and black, long lines, 18 to a full page, by a French scribe; with 4 full-page illuminated miniatures, and numerous ornamental initials and details, coats of arms, partly erased, &c.; the first page has an inscription round the border: "Cede Vince D. Carolus Fontanus," modern purple morocco with blind ornaments* *12mo. late* SÆC. XV 8

3191. 8.

3191. 8.

138 · ·

1143 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, A FINE ILLUMINATED MANUSCRIPT ON VELLUM (181 *ll.* 6 *by* 4 *in.*) *finely written in red and black* gothic letters *(lettres bâtardes), long lines,* 18 *to a full page, by a Flemish scribe; decorated with* 15 VERY SUPERIOR FULL-PAGE PAINTED AND ILLUMINATED MINIATURES, *representing the following subjects:* (1) *Christ as Salvator Mundi;* (2) *Crucifixion (Cross of Christ only, with Mary and John and Roman soldiers in armour);* (3) *Pentecost;* (4) *Madonna and Child outside a tent, angels worshipping;* (5) *The Annunciation;* (6) *The Salutation;* (7) *The Nativity;* (8) *The Shepherds;* (9) *The Magi;* (10) *Presentation in the Temple;* (11) *Massacre of the Innocents;* (12) *Flight into Egypt;* (13) *Coronation of the Virgin;* (14) *David Praying;* (15) *Raising of Lazarus;* ALL WITHIN CHOICE BORDERS *of natural fruits and flowers, leafy scrolls, animals, insects, grotesques, birds, &c. each opposite page having a* SIMILAR BORDER *with a fine historiated initial; at the end are* 8 *fine large initial miniatures of Saints, with smaller illuminated initials and details, all on red grounds; modern boarded red velvet,* DOUBLÉ *with brown morocco with opposite silk end leaves richly gilt, perforated silver gilt corners and clasp, in a black morocco case, lettered "Officium"* *sm. 8vo. late* SÆC. XV

Pickering

*** A BEAUTIFUL SPECIMEN OF LATE FLEMISH ILLUMINATING ART.

55 · ·

1144 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINELY ILLUMINATED MANUSCRIPT ON VELLUM (68 *ll.* 7¼ *by* 5 *in.*) *written in neat* gothic letters, *in double columns of* 25 *lines, by a French scribe and illuminator, the Calendar written in French in blue, red and gold, within fine decorative borders having small miniatures of the Signs of the Zodiac and Occupations of the months, every page having an outside border of flower scrolls, arabesques, birds, grotesque animals, &c. on a gold ground; the columns divided by gold, red and blue lines;* 11 FULL-PAGE MINIATURES *within plain gold borders, finely painted and very richly illuminated, comprising St. John in Patmos; The Annunciation* (2 *miniatures opposite each other); The Salutation; The Nativity; The Shepherds; The Magi; Presentation in the Temple; David and Abigail* (*the names written in gold letters*); *A Nobleman and his Wife seated at a banquet, servant in waiting; and the Virgin and Child enthroned; old French brown morocco, ornamental gilt back, the sides covered with richly gilt leafy branches within panellings, g. e.* (*XVIIth cent.*) [*See PLATE*] *sm. 4to. late* SÆC. XV

Belin

*** A VERY FINE MS. but one or two of the faces slightly rubbed.

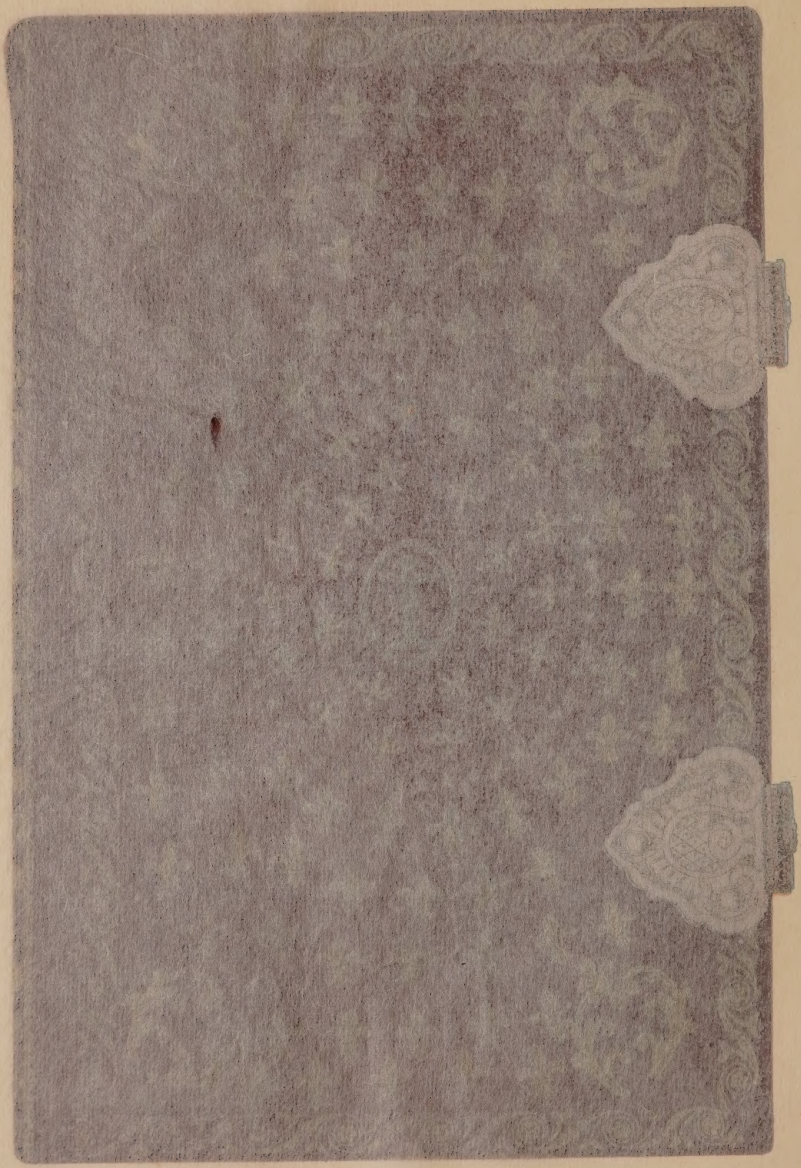
19 · ·

1145 Horæ. LE LIVRE D'HEURES DE LA REINE ANNE DE BRETAGNE, traduit du Latin et accompagné de notices inédites par l'Abbé Delaunay, *splendidly* REPRODUCED IN CHROMOLITHOGRAPHY FROM THE ORIGINAL MANUSCRIPT, 850 *copies printed,* 2 vol. *magnificently bound in crushed blue morocco super extra, boarded, the backs and sides richly tooled in scroll compartments à petits fers, rich centre ornament with arms and initials of Anne of Brittany, broad inside dentelles with bronzed flowered end papers, joints, g. e. the vol. of plates having metal clasps with crowned initials, by Zaehnsdorf,* A FINE SPECIMEN OF HIS ART, *enclosed in black morocco box, velvet lined* *4to. Paris, Curmer,* 1841

Sabin

3403. 8.

Lot 1144.



Lot 1148.

3403. 8.

Cockerell 1146 Horæ Beatæ Mariæ Virginis, ad usum Romanæ Curiæ, cum Calendario, *lettres bâtardes*, PRINTED UPON VELLUM, *within borders of Saints and Biblical characters, with numerous fine full-page woodcuts, &c. the initials and details illuminated, contains* 90 *ll. signatures not regular*, 4 *ll. in sheet* A *at end defective, no colophon; sold not subject to return, wood-boarded modern red morocco, with stamped figures of Saints, inside ornaments, g. e. by Zaehnsdorf*
sm. 8*vo.* [*Paris. Verard?, Almanack* 1478-1508] 17 10

Quaritch 1147 HORÆ DIVÆ MARIÆ VIRGINIS SECUNDUM VERUM USUM ROMANUM, cum aliis multis . . . una cum figuris apocalipsis post figuras Bibliæ recenter insertis, *roman letter, red and black*, PRINTED UPON VELLUM, *within fine woodcut borders of the Dance of Death, Apocalyptic and Biblical subjects, arabesque ornaments, grotesques, figures of saints, &c.* 18 SPIRITED FULL-PAGE WOODCUTS *also within borders, Kerver's large device on title, with astrological man on reverse (the latter slightly damaged), all untouched with colour except the small capitals which are illuminated;* A VERY GOOD AND PERFECT COPY OF A RARE EDITION, *modern black morocco with blind stamped ornaments* *sm.* 8*vo*
Officium B. V. M. . . . cum Horis, etc. Parisius impressum Anno domini 1507, *Opera Thielmanni Kerver XIII Mensis Sept.* 40

— do — 1148 HORÆ. "CES PRESENTES HEURES A LUSAIGE DE PARIS SONT AU LONG SANS RIENS REQUERIR, avec les miracles nostre dame, et les figures de lapocalipse et de lantique et des Triumphes de Cesar," cum Calendario, &c. *lettres bâtardes*, PRINTED UPON VELLUM, *within fine woodcut borders of apocalyptic subjects, triumphs, hunting scenes, Dance of Death* (66 *subjects*), *arabesques, &c. Vostre's large device on title, astrological skeleton;* 14 *quite full-page woodcuts without borders, and* 7 *other large cuts within borders, &c. entirely untouched by colour, the spaces for the small illuminated capitals left blank* (3 *ll. shrivelled and slightly stained*), *old French red morocco, gilt pomegranates on back, the sides covered with fleurs-de-lis, a circle of stars in centre, inside of which are flying insects and a small crucifix, chased silver clasps,* AN UNUSUAL SPECIMEN OF XVIITH CENTURY FRENCH BINDING, *in new brown morocco slip case,* VERY RARE. [*See PLATE*] *sm.* 4*to*
Paris, Simon Vostre, s. d. [*no colophon; Almanack* 1508-28] 72

— do — 1149 HORÆ. OFFICIUM (*sic*) BEATÆ MARIÆ VIRGINIS AD USUM SARUM, cum Calendario, compluribus devotis Orationibus et contemplationibus impressum, caracteribus figuris ac mortis accidentia noviter additis, lit. goth. PRINTED UPON VELLUM, *red and black, long lines, within fine woodcut borders of Biblical subjects, incidents in lives of Saints, pastoral and hunting scenes, Dances of Death, groups of cupids, arabesques and other subjects and decorations, Vostre's device on title, astrological man; and* 14 FINE FULL-PAGE WOODCUTS, *all quite free from colour; some prayers erased and others added in MS. in the text, modern boarded red morocco with antique gilt and blind ornaments, g. e. by Zaehnsdorf,* VERY RARE 8*vo*
Parisiis, Expensis Honesti Viri Symonis Vostre in Vico Novo, &c. s. d. (*Almanack* 1512-30) 46

3578.18.

27 . . 1150 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM ROMANÆ ECCLESIÆ, cum Calendario, totaliter ad longum atque aliis devotis Orationibus noviter additis, *roman letter, long lines (signs.* A-O *in 8's)*, PRINTED UPON VELLUM (*without woodcut borders*), *device of the Rape of Proserpine on title, astrological man within a border of 4 woodcut figures ;* 14 FULL-PAGE WOODCUTS *of the usual subjects, numerous small initial cuts of saints and ornamental initials,* VERY FINELY PAINTED AND ILLUMINATED *in the style of the ancient MSS. (a rubric and a prayer at end run through with ink) ; modern vellum gilt with centre gilt ornament, old gilt and gauffred edges,* A PERFECT AND VERY EXCELLENT COPY OF A RARE EDITION 8*vo*

Impressus opera Egidii Hardouyn, Parisiis, s. a. [*Almanack* 1516-30] Quaritch

24 10 . 1151 HORÆ. HORE IN LAUDĒ GLORIOSISSIME VIRGINIS MARIE SECUNDUM USUM ROMANUM, totaliter ad longū sine require ; cum multis Suffragiis et Orationibus de novo additis ; etiam cum figuris apocalypsis beati Johannis evāgeliste (cum Calendario, &c.) *lettres bâtardes,* PRINTED UPON VELLUM, *within fine woodcut borders of Biblical subjects, nude female figures, trophies, arabesques, &c. Hardouin's device on title, astrological skeleton,* 16 *large oval woodcuts of Scenes in the Life of Christ and the Virgin (without borders), and numerous small circular woodcuts of Saints and Apostles (all entirely untouched by colour), the small ornamental initials illuminated throughout, contemporary Lyonnese calf, full gilt ornamental back, the sides stamped in indented ornamental scrolls in high and low relief and richly gilt, g. e.* A FINE SPECIMEN, *well preserved* [*See PLATE*] 8*vo*

Cy fynissent ces presents heures . . . ont este nouvellement Imprimées à Paris par Germain Hardouyn demourant entre les deux portes de Paris à lenseigne de Saincte Marguerite, s. d. [*Almanack* 1532-45] Hill

*** A VERY RARE EDITION of Hardouin's Roman Hours ; perfect and in very fine condition. It contains A-O in 8's.

2 15 . 1152 Horæ. Heures en Vers François, contenant les CL Pseaumes de David selon l'ordre de l'Église ; où sont compris les Offices de la Vierge, &c. nouvellement traduites et composé par Messire Claude Sanguin, *ruled in red, dedicated to Anne of Austria, wife of Louis XIV, with her portrait by J. Fresne and 3 copperplate engravings, old French red morocco covered in semis of fleurs-de-lis, with arms of Anne on sides (prize from the College of Sorbonne-Plessis)*

sm. 4to. Paris, J. de la Caille, 1660 Lynes.

---

5 5 . 1153 Horatius. Opera, cum notis interlinearis et marginalibus, MANUSCRIPT ON PAPER (189 *ll.* 8¾ *by* 5¾ *in.*) *written in neat roman cursives, long lines, 24 to a full page, capitals painted in blue, contemporary oaken boards, leather, with blind stamped ornaments (worn and rebacked), (Phillipps MSS.)* 4*to.* SÆC. XIV Cockerell

2 2 . 1154 Horatius. Opera, cum notis interlinearis, MANUSCRIPT ON PAPER (131 *ll.* 8¼ *by* 5½ *in.*) *written in roman cursives, long lines,* 31 *to a full page, with rubrics, old calf (from the Hopetoun library) sm. 4to.* SÆC. XV Quaritch

Lot 1151.

3640. 10.

Cockerell 1155 Horatius. Opera, MANUSCRIPT ON VELLUM (149 *ll.* 7½ *by* 4¾ *in.*) *written in neat roman letters by an Italian scribe, long lines, 24 to a full page, 6 painted and illuminated initials, painted blue capitals (apparently wants beginning and end), old calf* 8*vo.* SÆC. XV — 5 .

Leighton 1156 Horatius. Opera Omnia, cum Interpretationibus Chr. Landini, *finely printed in roman letters, ruled in red, russia gilt, g. e.* (*Wodhull copy*) *sm. folio. Florentiæ, A. Miscominus,* 1482 — 1 11

Quaritch 1157 Horatius. [Opera], *Editio Aldina Prima, crushed brown morocco extra, inside dentelles, g. e. by David sm.* 8*vo. Venet. Aldus,* 1501 — 27 10

Maggs 1158 Horatius. Opera cum animadversionibus D. Heinsii; et de Satyra Horatiana lib. II, *Elzevir edition, old English red morocco, full gilt ornamental back and frame sides, g. e.* 12*mo. Lugd. Bat.* 1629-(28) — 1 7

Brown 1159 Horatius. Opera, æneis Tabulis incidit JOHANNES PINE, FIRST *or* "POST EST" EDITION, *fine impressions of the numerous plates,* 2 vol. *blue morocco, line tooled* (*Stoneleigh Abbey copy*) *imp.* 8*vo. Jo. Pine,* 1733 — 7 10

Maggs 1160 Horatius. Opera; PINE'S FIRST EDITION, another copy, *fine engravings,* 2 vol. *crushed brown morocco extra, g. e. roy.* 8*vo. ib.* 1733 — 6 10

Pickering 1161 Horatius. "*Pickering's diamond type edition,*" *printed on large india paper, portrait, with frontispiece and duplicate title on ordinary paper, crushed crimson morocco extra, inside dentelles, t. e. g. by Belz-Niedrée* 16*mo. W. Pickering,* 1824 — 2 16

Tregaskis 1162 Horatius. Odes, translated into English Lyric Verse by Lord Ravensworth, *crushed red morocco extra, gilt Harleian ornaments, g. e. by J. Wright imp.* 8*vo. Upham & Beet,* 1858 — 5

Leighton 1163 Horatius. Commentarius Acronis in Operam Horatii, MANUSCRIPT ON PAPER (158 *ll.*) *neatly written in roman letters by an Italian scribe, half bound, green edges sm.* 4*to.* "*Finis* 17 *Febr.* 1462" — 1 5

— do — 1164 Horatius. De Laudibus Vitæ Rusticæ Ode Horatii Epodon Secunda ab Aldo Manuccio explicata, *portrait of Horace inserted, brown morocco extra, g. e.* (*Syston Park*), *Bonon.* 1586—Isocratis Helenæ Encomium, Gr. et Lat. ex interpr. H. Wuolfii, *signature of* "*Flaminii Plati Hieronymi F.*" *on title and MS. notes in margins, purple morocco extra, g. e. Venet.* 1566 *sm.* 4*to.* (2) — 8

Quaritch 1165 Horborch. Decisiones Antiquæ dominorum de Rota, annotæ ab editore Guil. Horborch alemanno, lit. goth. *parva, double columns,* 50 *lines, without marks, rubricated, half morocco folio In Civitate Maguntina impressus per Petrum Schoyffer de Gernsheym,* 1477 [*colophon and shields in red*] — 10

Leighton 1166 H(ORTUS) SANITATIS DE HERBIS ET PLANTIS de animalibus et reptilibus de Avibus et Volatilibus, de Piscibus et Natatilibus, &c. cum Directorio generali per omnes tractatu (auctore JOHANNE DE CUBA), lit. goth. *double columns, with signatures* (*Hain* *8941), *numerous spirited woodcuts, russia* (*broken*), *m. e. old vellum fly-leaves sm. folio. absque ulla nota* — 17

*** The FIRST EDITION of this remarkable book, and a very sound and excellent copy. VERY RARE in this fine condition.

Young 1167 Houbraken (Arn.) De Groote Schonburgh der Nederlantsche Konstschilders en Schilderessen, *numerous fine portraits, &c. by Houbraken,* 3 vol. *calf gilt, g. e.* 8*vo. in 's Gravenhage by J. Swart, &c.* 1753 — 1 10

3723. 2.

	17	·	1168	Houbraken. Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konstschilders, *portraits of Weyerman and the Prince of Orange (the latter torn) and numerous fine portraits by* J. HOUBRAKEN, *&c.* 4 vol. *old Dutch calf* *sm. 4to. in 's Gravenhage ende te Dordrecht,* 1729-69	Tregaskis
9	5	·	1169	HOUBRAKEN AND VERTUE. THE HEADS OF ILLUSTRIOUS PERSONS of Great Britain, with their Lives and Characters, by Thos. Birch, LARGE PAPER, *brilliant original impressions of the* 108 *portraits, bound in* 2 vol. *russia extra, joints, g. e. by Hayday (rebacked)* *imp. fol. J. Knapton,* 1756	Howell
2	12	·	1170	Houel (Jean) Voyage Pittoresque des Isles de Sicile, de Lipari et de Malte, 264 *fine tinted plates in bistre,* 4 vol. *full half red morocco extra, t. e. g. by Tout* *imp. fol. Paris, Impr. de Monsieur,* 1782-87	Bull
	2		1171	Howard (John) Account of the Principal Lazarettos in Europe, FIRST EDITION, *plates, full half red morocco gilt, t. e. g.* *4to. Warrington,* 1789	—do—
3	·	·	1172	Howitt (Sam.) Original Drawings of Animals, 38 *very clever drawings of lions, deer, monkeys, &c. large and small, some in water-colours, several signed, mounted in a vol. half bound* *fol.*	Tregaskis
1	4	·	1173	Howitt (Wm.) Rural and Domestic Life in Germany, and Life in Germany, *numerous illustrations by Sergeant and others,* 2 vol. *red calf extra, t. e. g.* *8vo. Longman,* 1842-9	Riviere
	18	·	1174	Hugo. Le Livre d'Or de Victor Hugo, par l'Élite des Artistes et des Écrivains contemporains, Direction de Émile Blemont, tirage de grand luxe, papier d'hollande, *half red morocco, t. e. g. uncut* *4to. Paris, H. Launette,* 1883	G. Lele
3	·	·	1175	Hume (D.) History of England, new edition, *portrait,* 6 vol. *calf gilt,* 1841—Plutarch's Lives, by the Langhornes, *portrait,* 6 vol. *calf,* 1813—Spectator (The) With Lives and Notes, *portrait,* 8 vol. *russia gilt,* 1819 *8vo.* (20)	Riviere
13	·	·	1176	Hume (D.) Histoire de la Maison de Tudor, et de la Maison de Stuart (traduites en Français par Mme. B***, &c.) 12 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. with the* ARMS OF MADAME MARIE ADELAIDE, *eldest daughter of Louis XV on sides, g. e.* FINE COPY *sm. 8vo. Amst. et Lond.* 1763	Everett
4	10	·	1177	Humphreys (H. Noel) Illuminated Books of the Middle Ages, 40 *fine chromolithographs, &c. calf with stamped blind ornaments, g. e.* *sm. folio. Longman,* 1849	Bragg
3	18	·	1178	Humphreys (H. N.) History of the Art of Printing, 100 *illustrations in photolithography, crushed crimson morocco extra, full gilt ornamental back and broad side borders, inside dentelles, g. e. by De Coverly* *fol. B. Quaritch,* 1867	—do—
	14	·	1179	Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *numerous facsimiles, art cloth extra, g. e.* *fol. Sotheran & Co.* 1870	Riviere
1	7	·	1180	Humphreys (H. N.) Ancient Coins and Medals, *facsimiles in ancient relief,* 1850; and Coinage of the British Empire, *facsimiles in gold, silver and copper* (12 *plates of ancient Greek coins bound at end*), *composition binding, Griffin,* 1863 *8vo.* (2)	Riddle
	10	·	1181	Hunnewell (J. F.) England's Chronicle in Stone, Personal Observations of Cathedrals, Churches, Abbeys, Monasteries, Castles and Palaces, 60 *illustrations, red calf extra, t. e. g. uncut* *8vo. J. Murray,* 1885	Sotheran

1182 Husbands (Edw.) An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, &c. 1641-1643 (*wants frontispiece*), *old calf* *E. Husbands, &c.* 1643 — 7

1183 Husbands (E.) Exact Collection of Remonstrances, &c. (*wants frontispiece, hole in title*), *old calf* *sm. 4to. E. Husbands, &c.* 1643 — 7

1184 Hutchins (John) History and Antiquities of the County of Dorset, *maps, views, &c.* 4 vol. vol. I-II, FIRST EDITION; vol. III-IV, Gough's edition; *vol. I-II was J. Bowyer Nichols' copy and has the plates from the second edition inserted, with his MS. directions for placing the plates, uniform calf* *fol.* 1774-1813 — 4 15

1185 Huttichius (Jo.) Imperatorum et Cæsarum Vitæ, cum imaginibus ad Vivam effigiem expressis, cum Elencho et Iconiis Consulum, *title within woodcut border, medallion heads and ornaments, old velvet binding, gilt and gauffred edges* *8vo. Argent. W. Cephalæus,* 1534 — 8

1186 Hyett (W. H.) Sepulchral Memorials, comprising Altar Tombs, Effigies and Monuments, ancient and modern, within the County of Northampton, LARGE PAPER, 16 *plates, calf, g. e.* *fol. Nicholls,* 1817 — 11

1187 Imitation de Jésus Christ, ÉDITION CURMER, avec notice par Jules Janin, &c. *finely printed within rich illuminated ornamental borders with miniatures, reproduced in chromolithography from ancient MSS.* 2 vol. *crimson morocco with blind stamped ornaments, gilt and gauffred edges* *sup. imp. 8vo. Paris, L. Curmer,* 1858 — 7

1188 Imitation of Christ, by Thomas a Kempis, *with illustrations in colours, morocco antique, Oxf. Parker, n. d.*—Bunyan (J.) Pilgrim's Progress, with Life, by T. Scott, *illustrations after Stothard, morocco extra, g. e. Bohn,* 1854—Tupper (Martin) Proverbial Philosophy, *illustrated, thick paper, morocco extra, g. e. Hatchard,* 1854 *sm. 4to.* (3) — 1

1189 INDIAN AND PERSIAN DRAWINGS. A COLLECTION OF 326 ORIGINAL NATIVE DRAWINGS of Oriental Princes, Court and Civil Officials, Harem Interiors, Mythological Figures, Costumes of the Upper and Lower Classes, &c. NEARLY ALL BEAUTIFULLY ILLUMINATED, *mounted on paper,* in 7 vol. *native binding* *fol.* — 165

*** AN EXCEEDINGLY VALUABLE AND INTERESTING COLLECTION.

1190 Ingram (Dr. Jas.) Memorials of Oxford, *fine engravings by J. Le Keux, from drawings by F. Mackenzie,* 3 vol. *morocco gilt, g. e.* *8vo. Oxf. J. H. Parker,* 1837 — 1 2

1191 Ingram (Dr. Jas.) Memorials of Oxford, *fine engravings by J. Le Keux,* 3 vol. *Oxford, Parker,* 1837—Le Keux's Memorials of Cambridge, *fine plates,* 2 vol. *Tilt and Bogue,* 1841—Godwin (Geo.) The Churches of London, *fine plates by Le Keux,* 2 vol. *Tilt, &c.* 1838; together 7 vol. *uniform russia gilt, g. e.* *8vo* — 2

1192 Instruction et Meditation. Cy commence une petite instruction et maniere de Vivre pour une Femme Seculaire, &c.: sensuyt une devote Meditation sur la mort et passion de nostre Saulveur et Redempteur Jesu Christ, &c. lit. goth. *titles within woodcut borders, with device of cross and swan, fine woodcuts of Biblical subjects and ornamental initials, rubricated, both pieces by the same printer,* in 1 vol. *brown morocco plain, inside dentelles, g. e. by Hammond,* VERY RARE, *two of the small woodcuts have the initials G. G. (not mentioned by Brunet)* *sm. 8vo. sans notes* [*Paris,* 15—] — 3 3

3953.12.

395-3.12.

4	15	·	1193	INTRATIONUM excellentissimus Liber per quam necessarius omnibus Legum Hominibus, &c. FIRST EDITION, lit. goth. *title in red and black with large cut of royal arms on reverse and Pynson's device at end, some leaves at beginning and end wormed, purple morocco gilt, antique style, g. on m. e.* RARE *fol. Impressum in Flete Strete in Officina Ricardi Pynson,* 1510, *mensis Feb.*
	15	·	1194	Ireland (Sam.) Picturesque Tour through Holland, Brabant and part of France, LARGE PAPER, *fine plates in aquatinta,* 2 vol. in 1, *russia,* 1790—Winkles, Illustrations of Cathedral Churches, LARGE PAPER, *fine india proof plates,* vol. I-II in 1 vol. *calf,* 1836 4*to.* (2)
	10		1195	Ironmongers' Hall. Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall in May 1861, compiled by a Committee of the London and Middlesex Archæological Society, *numerous illustrations,* 2 vol. *russia super extra, Ironmongers' Company's arms on sides, t. e. g. roy. 4to. Harrison & Sons,* 1869
5	5	·	1196	Irving (Washington) Bracebridge Hall, 2 vol. 1822; Tales of a Traveller, 2 vol. 1824; The Alhambra, 2 vol. 1832; Astoria, 3 vol. 1836; Adventures of Captain Bonneville, 3 vol. 1837; ALL FIRST EDITIONS, together 12 vol. *red calf extra, inside dentelles, t. e. g. others uncut* 8*vo*
	6		1197	Irving (Washington) Life and Voyages of Columbus, FIRST EDITION, 4 vol. *calf* 8*vo. J. Murray,* 1828
1	15	·	1198	Irving (Washington) Life and Voyages of Christopher Columbus, FIRST EDITION, 4 vol. *boards, uncut,* 8*vo, J. Murray,* 1828; Life of George Washington, *portrait,* 4 vol. *green morocco gilt, g. e. cr.* 8*vo, Bohn,* 1855 (8)
30	·	·	1199	Isidorus (S. *Archiep. Hispalensis*) Sinonima; seu Soliloquia, MANUSCRIPT ON STOUT VELLUM (70 *ll.* 7 *by* 5 *in.*) *finely written in Carlovingian characters, with* 3 *initials in red and white, headings in capitals in red ink, ancient binding in oaken boards, doeskin, catches for clasp, lettered, in new red morocco slip case (from the Phillipps collection) sm. 4to. circa* A.D. 1000
8	·	·	1200	Isidorus Hispalensis (S.) Liber Tres Sententiarum [de Summo Bono], MANUSCRIPT ON STOUT VELLUM (154 *ll.* 8 *by* $5\frac{3}{4}$ *in.*) *written in large* semi-gothic letters, *long lines,* 21 *to a full-page, with rubrics; modern brown morocco with blind stamped antique ornaments, by Riviere sm. 4to.* SÆC. XII
	7		1201	Islington. Tomlins (T. E.) A Perambulation of Islington, *mounted in a* 4*to scrap-book and illustrated with numerous plates, portraits, views, woodcuts, handbills, advertisements, &c. half bound* 4*to*
	3		1202	Isocrates. Scripta Omnia, per H. Wuolfium correcta et conversa, Gr. et Lat. *old calf, with medallion head of Henry II of France stamped in gold on the sides* 8*vo. Basil. Jo. Oporinus,* 1588
2	10		1203	Isocrates. Orationes et Epistolæ Gr. et Lat. *old French red morocco, the back and sides covered in gilt fleurs-de-lis, with the arms of Louis XIII in centres, g. e.* 8*vo. Paris, S. Chappelet,* 1631
1	12	·	1204	Italian Engravers (Works of the) of the XVth Century, reproduced in facsimile, with an Introduction by G. W. Reid, First Series, 19 *plates, half bound, uncut folio. B. Quaritch,* 1884

4009.10

1205	Italian School of Design, One hundred and fifty-two Prints engraved by F. Bartolozzi, J. Basire, &c. (*reimpressions*), 2 vol. *half morocco gilt, g. e.* *roy. 4to. Lewis*, 1825	1	6
1206	Jackson and Chatto. Treatise on Wood Engraving, Historical and Practical, ORIGINAL EDITION, *numerous illustrations, half red morocco gilt, t. e. g.* *imp. 8vo. C. Knight*, 1839		19
1207	Jackson and Chatto. Treatise on Wood Engraving, new edition, by H. G. Bohn, *numerous illustrations, half morocco gilt* *imp. 8vo. Chatto and Windus, n. d.*		6
1208	Jacobus Antonius de Middelburgo. Elegans Libellus ac nunc primum impressus de perexcellentia potestate Imperatoriæ (contra Aretini et aliorum Calumnias), *title in red, with fine German woodcut below, Antw. Theod. Martens*, 1502—Apud Julium II, Pont. Max. pro Christianissimo Francorum Rege Ludovico XII, per R. D. Guliel. Briconnetum Oratio, Romæ habita 1507, *device of D. Roce on title, Paris, D. Roce* (1507); *in* 1 *vol. green morocco, with blind stamped ornaments* *sm. 4to*		16
1209	Jamblicus. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum; Proclus in Platonicum de Anima, de Sacrificio, &c. (necnon alii tractatus Philosophici), Latinè Mars. Ficino Interprete, EDITIO PRINCEPS (186 *ll.*) *Venet. in Aedibus Aldi*, 1497—Enarrationes Allegoricæ Fabularum Fulgentii Placiadis (48 *ll.* 1 *blank, wormed*), *Mediol. U. Scinzenzeler*, 1498; *in* 1 *vol. oaken boards, stamped ornamental leather, bevelled edges (repaired), (the Sunderland copy)* *sm. folio*	3	. .
1210	James (G. P. R.) The Commissioner, FIRST EDITION, *illustrations by H. K. Browne, half morocco, t. e. g. uncut, Dubl. W. Curry*, 1843—A'Beckett (G. A.) Comic History of England, *calf gilt, Punch Office*, 1864; and Comic History of Rome, *half calf, Bradbury, n. d.; coloured illustrations and woodcuts by J. Leech* *8vo.* (3)		17 .
1211	James (Wm.) Naval History of Great Britain, new edition, with additions and notes by Capt. Chamier, *portraits*, 6 vol. *calf gilt, m. e.* *8vo. R. Bentley*, 1847	1	18 .
1212	Jameson (Mrs.) Sacred and Legendary Art (fourth edition), with Legends of the Monastic Orders (second edition) and of the Madonna (third edition), *numerous illustrations*, 4 vol. *uniform red calf extra, g. e. by Zaehnsdorf* *square 8vo. Longman*, 1863-52-64	2	10 .
1213	Jameson (Mrs.) Legends of the Madonna, FIRST EDITION, *numerous illustrations, yellow morocco super extra, inside dentelles, g. e.* *square 8vo. ib.* 1852	2	12 .
1214	Jameson (Mrs.) History of Our Lord, as exemplified in Works of Art, completed by Lady Eastlake, FIRST EDITION, *numerous illustrations*, 2 vol. *half vellum gilt, t. e. g.* *square 8vo. ib.* 1864		15 ,
1215	Jameson (Mrs.) History of Our Lord, as exemplified in Works of Art, FIRST EDITION, *numerous illustrations*, 2 vol. *boarded red morocco gilt, bevelled rims* *square 8vo. ib.* 1864	1	16 .
1216	Jameson (Mrs.) Legends of the Monastic Orders and of the Madonna, sixth edition, *numerous illustrations, roxburghe*, 2 vol. *uncut, t. e. g.* *square 8vo. ib.* 1879-80		12 .

4026.17.

1	1	·	1217	Japanese Picture Book, of Animals, Birds, Fruits, Flowers, Landscapes, Figure Subjects, &c. 90 *coloured plates on native cloth, within ornamental borders, ornamental cloth covers* *sm. 4to*	Rimell
7	·	·	1218	Jardin de Plaisance (Le) et Fleur de Rethoricque (*sic*), *lettres bâtardes, double columns, grotesque initial on title, with cut on reverse, and spirited woodcuts in the text (a short copy, but perfect and in good state), crushed crimson morocco super extra, full gilt floreate back and elegant ornamental borders,* DOUBLÉ *with green morocco with richly tooled frames and centre ornaments, with an outer border of red morocco, with gilt scrolls, joints, g. e. by Riviere,* RARE EDITION *sm. folio. Paris, Michel le Noir, s. d.*	Leighton
1	8	·	1219	Jeanne d'Arc par H. Wallon, édition illustrée d'après les Monuments de l'Art depuis le quinzième Siècle jusqu'à nos jours, *chromos and other illustrations, crushed crimson morocco super extra, broad inside dentelles, g. e. by R. de Coverly* *4to. Paris, F. Didot,* 1876	Howell
1	18	·	1220	Jeannin (Président) Négociations Diplomatiques et Politiques, nouvelle édition, *portrait, signature of "Le Chev. Jeannin Ôtage du Roi Louis* 16 *et Chev. de S. Louis" in vol. I,* 3 vol. *old French green morocco, richly ornamented back, and side borders, g. e. with arms of the* DUCHESSE DE BERRY *on sides, and ex-libris of Bibliothèque de Rosny in covers, bound by Zezzio Relieur de la Duchesse douairière d'Orléans, with his ticket* *8vo. Paris, Petit et Boucher,* 1819	E. Lelan
	11		1221	Jerrold (Douglas) Cakes and Ale, FIRST EDITION, *frontispieces and vignettes by G. Cruikshank,* 2 vol. *half morocco gilt, t. e. g.* *sm. 8vo. How and Parsons,* 1842	Stephen
8	10	·	1222	Jerrold (Douglas) Time Works Wonders, a Comedy in two Acts, AUTOGRAPH MS. AND ORIGINAL COPY, *performed at the Theatre Royal Haymarket* 26 *April,* 1845 (120 *pp.*), *crimson morocco extra, given by the author to F. G. Tomlins, who presented it to L. Hermann* 8*vo.* 1845	Pickering
	11		1223	Jerrold (Douglas) Shilling Magazine, *numerous plates by John Leech,* 5 vol. *complete, signature on titles, half calf gilt* *cr. 8vo. Punch Office,* 1845-7	Sabin
	10		1224	Jewell (Bishop John) Certaine Sermons preached before the Queenes Majestie, and at Paules Crosse; with a Short Treatise of the Sacrament, **black letter,** *title within woodcut border, brown morocco, plain, inside dentelles, g. e.* LARGE COPY *sm. 8vo. C. Barker,* 1583	Sotheran
1	12		1225	Jewitt (Ll.) Ceramic Art of Great Britain, *illustrated with nearly* 2000 *engravings, with portrait,* 2 vol. *tree-marbled calf extra, g. e.* *imp. 8vo. Virtue,* 1878	Rimell
	18		1226	Jewitt (Ll.) and S. C. Hall. The Stately Homes of England, *numerous illustrations,* 2 vol. *red calf extra, g. e. Virtue, n. d.*—Hall (Mrs. S. C.) Pilgrimages to English Shrines, *illustrations by F. W. Fairholt, green morocco, m. e. ib.* 1858 *roy. 8vo.* (3)	Howell
	3		1227	Joannes Climacus. Traité de S. Jean Climaque des Degrez pour Monter au Ciel, traduit du Grec par Arnauld d'Andilly, seconde édition, *old French red morocco, gilt floreate back, line frame sides with corner fleurons, g. e. (Du Seuil)* *sm. 8vo. Paris, P. le Petit,* 1654	Leighton

4050.19.

1228 JOANNES DE UTINO (FRATER, *Ord. Minorum*) Compilatio HISTORIARUM TOTIUS BIBLIÆ et Historiarum Scolasticarum, MANUSCRIPT ON VELLUM (59 *ll.* 12 *by* 8¼ *in.*) *written in small* **gothic letters**, *much contracted, in double columns of* 48 *lines, the columns divided by red and blue lines, with circular Biblical Pedigrees in red and black,* 9 CLEVER CIRCULAR OUTLINE DRAWINGS *in pen and ink, washed with colour, the first a triptych representing the Deity creating Adam alone and then Eve, the others representing* 4 *episodes in the Garden of Eden, Adam Digging and Eve Spinning, The Nativity, Crucifixion and Ascension,* 16 *small heads of kings, numerous ornamental pen-letters and painted capitals in blue and red ; modern red morocco extra, richly gilt back and ornamental frame sides, inside dentelles, g. e. old ex-libris of Bibliotheca Ambrosiana pasted in cover* 171

sm. folio. [*at end*] *Hucusq. Cronicarum Cosmi Dromii* SÆC. XV [C. 1413]

*** A very interesting MS. on account of its singular drawings. The binding is wrongly lettered 1346, as there is a reference under date 1413 to the coming Council of Constance.

£4221.19.

SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1229.

	12	-		IOANNES Scholasticus Abbas Montis Sinæ. Sancto Joanni Climacho altrimenti Scala Paradisi [tradotta in Italiano], *cut on title and reverse, and ornamental woodcut initials (stained), half calf* *sm. 4to. Venesia, Chr. da Mandelo,* 1492	Pickering
2	8	·	1230	Johannes. Summa Johannis aus dem heyligen Decret-Buch gezogen, und von latein in teutsch gemacht durch den Brüder Berchtold Prediger Ordens, lit. goth. *long lines, 29 to a full page, without marks, illuminated initial with marginal decoration on first page, painted capitals, ll. of register slightly wormed, calf, broken* *fol. Augspurg, Jo. Bämler,* 1472	Money.
	7		1231	Johnson (Jas.) Typographia, or the Printer's Instructor, LARGE PAPER, *printed within woodcut borders, head of Caxton and frontispiece on india,* 2 vol. *half morocco, t. e. g. uncut* *post 8vo. Longmans,* 1824	Andrew
1	1	·	1232	Johnson (Dr. Sam.) Plan of a Dictionary of the English Language, addressed to the Earl of Chesterfield, *first 8vo edition, with the same date as the 4to, calf gilt* *8vo. Knapton, etc.* 1747	Young
2	6	·	1233	[Johnson (Dr. S.)] The Idler, in Two Volumes, FIRST EDITION, 2 vol. *crimson morocco extra, t. e. g. by Tout* *sm. 8vo. J. Newbery,* 1761	Sotheran
1	13		1234	Johnson (Dr. S.) Life, by Jas. Boswell, with the Tour to the Hebrides, Anecdotes, and Notes (edited by J. W. Croker), *portrait and plates,* 10 vol. *half morocco gilt, m. e.* *sm. 8vo. J. Murray,* 1835	Thorp
	1		1235	Johnston (Keith) Royal Atlas of Modern Geography, *half morocco* *imp. fol. Blackwood,* 1861	Wheeler
2	8		1236	Johnstone, Croall, and Moore. Nature-Printed British Seaweeds and Ferns, *numerous coloured plates, nature-printed by H. Bradbury,* 6 vol. *half green morocco gilt, g. e. roy 8vo. Bradbury & Evans,* 1859	Maggs
1	5	-	1237	Jones (D.) Secret History of White Hall, 2 vol. 1697—Warwick (Sir Ph.) Memoires of the Reign of K. Charles I, *portrait,* 1702—Price (John) Mystery and Method of His Majesty's Happy Restauration, *portrait,* 1680—Ascham (Ant.) Of the Confusions and Revolutions of Governments, 1649—Fairfax (Thos. Lord) Short Memorials, written by himself, *portrait,* 1699, *uniform calf gilt* *sm. 8vo.* (6)	Sotheran

12 - 1.

Pickering

1238 Jonson (Ben) THE WORKES OF BENJAMIN JONSON [AS FIRST PUBLISHED in one volume], *portrait by Vaughan and engraved title by Hole (inlaid), russia super extra, full gilt ornamental back, line sides, with corner fleurons, inside dentelles, g. e. by F. Bedford,* FINE COPY *sm. fol. printed by W. Stansby, and are to be sold by R. Meighen,* 1616 — 20 10

—do—

1239 Jonson (B.). Q. Horatius Flaccus: his Art of Poetry, Englished by Ben Jonson, with other works of the Author never printed before (Execration against Vulcan, Masque of the Gipsies, Epigrams, etc.) FIRST EDITION, *portrait of Horace by W. Marshall, with the leaf of Imprimatur (wants A1 a blank?), leaf damaged, modern calf, antique blind ornaments, g. e. 12mo. J. Okes for John Benson,* 1640 — 3 12

Greenthal J.

1240 Joseph II of Portugal. The Genuine Legal Sentence pronounced by the High Court of Judicature of Portugal upon the Conspirators against the Life of his Majesty—The Proceedings at the Trials of the Conspirators against the Life of the King of Portugal, *engravings of the Execution and the Assassination Attempt, 3 Portuguese plates of the Punishments (backed), etc. half bound,* in 1 vol. *scarce 4to* — 2

Bull

1241 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ lib. XXX, MANUSCRIPT ON VELLUM (248 *ll.* 14 *by* 10 *in.*) *neatly written in Italian cursive characters in red and black, double columns of* 52 *lines, capitals painted in red, by an Italian scribe, old calf fol.* SÆC. XIV — 8

*** A FINE AND UNUSUALLY COMPLETE MANUSCRIPT. On the fly-leaf is an inscription: "*Iste liber est mei Fratris Francisci De Stenis Ordinis Fratrum Heremitarum S. Augustini in Verona* 1393."

Maggs.

1242 Josephus. De Vetustate Judeorum lib. II, MANUSCRIPT ON VELLUM (168 *ll.* 9½ *by* 6 *in.*) *written in a neat roman letter, long lines,* 25 *to a full page, by an Italian scribe,* ¾*-in. margin of first page painted and illuminated with decorative scroll work with a fine initial, and an illuminated initial to Book II, calf (Phillipps MSS* 9401), *sm. fol.* SÆC. XV — 3 4

Thorp.

1243 Josephus. Opera, Græcè (cum Prefatione Arnoldi Peraxyli, EDITIO PRINCEPS, *title in red and black, numerous MS. notes in margins, brown morocco extra, antique style, g. e. by Riviere,* FINE COPY *fol. Basil. Jo. Froben,* 1544 — 3 5

Pickering

1244 Josephus. Opera, Græcè, EDITIO PRINCEPS, *title in red and black, old French red morocco, line tooled, g. e. (Derome),* FINE COPY (*Wodhull*) *sm. fol. ib.* 1544 — 2 2

—do—

1245 Josephus. Antiquitates Judaici et de Bello Judaico e Græco in Latinum traductum per Rufinum, *lit. rom. painted initials in blue and red, crushed crimson morocco extra, inside dentelles, g. e. by Riviere fol. Venet. Jo. Vercellenses,* 1486 — 2 10

Thorp

1246 Josephus. Della Guerra Giudaica tradotto in Lingua Toscana et nuovamente con diligentia stampato, *old yellow morocco gilt, g. e. sm. fol. Fiorenze heredi di Philippo di Giunta (with large device),* 1532 — 6

—do—

1247 Jovius (Paulus) Le Vite dei XII Visconti che signo reggiarono Milano, tradotte da L. Dolce, *frontispiece and* 12 *fine engraved portraits, red morocco, m. e. 4to. Milano, G. B. Bidelli,* 1645 — 2

—do—

1248 Justinianus Imp. Institutionum lib. IV, cum Expositione, MANUSCRIPT ON VELLUM (39 *ll.* 17½ *by* 10¾ *in.*) *written in* gothic letters *in* 2 *and* 4 *columns, rubricated, new brown morocco extra fol.* SÆC. XII-XIII — 4

61 12

47 . . 1249 JUSTINIANUS IMP. CODICUM lib. IX, CUM GLOSSIS ET INDICIBUS, MANUSCRIPT ON VELLUM (280 *ll.* 18 *by* 11½ *in.*) *written in* **gothic letters**, *red and black, double columns of* 46 *lines, surrounded by the glosses, by an English or Anglo-Norman scribe, with* 9 FINELY PAINTED AND ILLUMINATED INITIAL MINIATURES OF FIGURES IN ENGLISH COSTUMES *on blue and red grounds*, NEARLY EVERY PAGE DECORATED WITH ELONGATED GROTESQUES *of the same character as the miniatures, and numerous blue and red painted capitals, old calf large fol.* SÆC. XIII Leighton

*** A FINELY DECORATED ENGLISH MS.

4 . 1250 Justinianus Imp. Institutiones a Gr. Haloandro recens castigati, *old French red morocco, full gilt floreate back, line sides, g. e. (Du Seuil) sm. 8vo. Paris. C. Guillard, etc.* 1552 Thorp.

15 . 1251 Justinianus Imp. Institutionum lib. IV, notis illustrati cura et studio A. Vinnii, *Elzevir edition, engraved title, modern brown morocco extra, inside borders, joints, g. e.* 12*mo. Amst.* 1669 Maggs.

1 14 . 1252 Justinus. Historiarum ex Trogo Pompeio lib. XLIV, *red morocco, g. e. Amst. ex off. Elzeviriana*, 1664—Valerius Maximus, *red morocco gilt, ib. D. Elzevir*, 1671; another edition, *old English morocco, richly tooled, Lugd. Bat. ex off. Elzev.* 1633—Busbequii Opera, *blue morocco extra, g. e. ib.* 1633—Comicorum Græcorum Sententiæ Gr. et. Lat. edid. H. Stephanus, *old French red morocco gilt, g. e. (Derome), (Lut.) H. Stephanus*, 1569 12*mo.* (5) do

1 9 . 1253 Justinus. Warhafftige Historien die er ausz Trogo Pompeio gezogen, und in viertzig vier Bücher auszgeteylt, durch Hieron. Boner ausz den Latein in teütsch vertolmetscht, **lit. goth.** *numerous fine large woodcuts (title and first* 4 *coloured by hand), woodcut initials and ornaments, full half red morocco extra, g. e. by Tout sm. fol. Augspurg, H. Steyner*, 1531 Thorp.

4 . 1254 Justinus Philos. et Mart. Opera, nuper verò latinè reddita interprete S. Gelenio, *vellum fol. Basil. Froben*, 1555 do

1 8 . 1255 Juvenalis. Satyræ, cum Commentario Dom. Calderini, *lit. rom. with signatures, old red morocco gilt sm. fol. editum Romæ*, 1474 Maggs.

7 1256 Keane (A. H.) The Early Teutonic, Italian and French Masters, *numerous illustrations, half morocco gilt sup. imp.* 8*vo. Chatto*, 1880 Stechert

4 16 . 1257 Keats (John) Poetical Works, and other writings, now first brought together, with Poems and Letters never before published, edited, with notes and appendices, by H. B. Forman, *portraits, plates and facsimile sketches*, 4 vol. *tree-calf extra, g. e.* 8*vo. Reeves and Turner*, 1883 Sotheran

6 . . 1258 Keats (J.) Endymion, a Poetic Romance, FIRST EDITION, *calf gilt, m. e.* 8*vo. Taylor & Hessey*, 1818 Spencer

4 6 . 1259 Keble (Rev. John) The Christian Year: Thoughts in Verse for the Sundays and Holidays throughout the Year, FIRST EDITION, 2 vol. *crushed green morocco super extra, full gilt ornamental backs, line frame sides, with corner fleurons and centre laurel wreath, inside dentelles, g. e. by Riviere*, FINE COPY *sm.* 8*vo. Oxford, for J. Parker*, 1827 Sotheran

1 . . 1260 Keble (Rev. J.) Lyra Innocentium: Thoughts in Verse on Christian Children, their ways and their privileges, FIRST EDITION, *calf extra, t. e. g. uncut sm.* 8*vo. ib.* 1846 Maggs.

129. 15.

Rimell

1261 Kemble (John) Authentic Narrative of his Retirement from the Stage, *portrait and plates, autograph note of C. Kemble, &c. inserted, half morocco*, 1817 — Moxon (E.) Sonnets, *Stothard's vignettes, blue morocco*, 1837 — Moore (T.) Loves of the Angels, *plates by R. Westall*, 1823 —Dalrymple (J.) Collection of English Songs, 1796 ; &c. 8*vo.* (11) 8

Pickering

1262 Kenn (*sic*) (Dr. Thos. *Lord Bishop of Bath and Wells*) A Manuall of Prayers for the Use of the Scholars of Winchester College, &c. to which are added Three Hymns, FIRST EDITION (?), *portrait, blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY 12*mo. printed for Charles Brome, n. d.* 19

—do— 1263 Ken (Bp. Thos.) Life, by a Layman (J. L. Anderdon), *portrait, autograph letter inserted, Cambridge panelled calf extra, g. e. by F. Bedford* 8*vo. W. Pickering*, 1851 3

Bull. 1264 Khawur Nahmeh [a Story of Khawur Shah], PERSIAN MANUSCRIPT ON PAPER (300 *ll.* 12 *by* 8 *in.*) *written in* 4 *columns* (*wormed*), *modern red calf gilt* *folio.* (SÆC. XVII ?) 5

Bernard 1265 Kidd (Wm.) Facetiæ ; comprising The Devil's Walk, the Real Devil's Walk, The Devil's Visit, Old Boots, Monsieur Tonson, Steamers v. Stages, Margate, Brighton, The March of Intellect, The High-Mettled Racer, &c. *all with cuts by R. Cruikshank* (*one imperfect*), *in* 1 *vol. half calf*, 12*mo*—Le Sage, The Devil upon two Sticks, *copperplate engravings, old red morocco, Tonson*, 1757 — Smith (Albert) Sketches of the Day (First Series), in three parts, *woodcuts, calf gilt, g. e.* 12*mo, n. d.* ; and others 8*vo.* (9) 7

Dobell 1266 Kilburne (Rich.) A Topographie, or Survey of the County of Kent, *fine portrait by T. Crosse* (*wants leaf of Epistle*), *russia gilt, m. e.* *sm.* 4*to. T. Mabbe for H. Atkinson*, 1659 15

Thorpe. 1267 Kilian (Wolfg.) Serenissimorum Austriæ Ducum, Archiducum, Regum, Imperatorum Genealogia a Rudolpho I ad Ferdinandum II, Rom. Imp. *engraved title, map, genealogies, coats of arms, and* 47 *fine copperplate portraits, half red morocco gilt, g. e. sm. folio. Aug. Vind.* 1623 10

—do— 1268 King (Edw.) Munimenta Antiqua ; or Observations on Antient Castles, *numerous fine views, &c.* 4 vol. *russia gilt, m. e.* *folio. G. Nicol*, 1799-1805 1 10

Bull 1269 Kingsley (Rev. Chas.) Village, Town and Country Sermons, Sermons for the Times, Westminster Abbey Sermons, Good News of God, Sermons on National Subjects, Gospel in the Pentateuch, &c. 6 vol. *black morocco, g. e.* *cr.* 8*vo. Macmillan*, 1880-4 9

Lutheran 1270 Kirby (Wm.) and Wm. Spence. Introduction to Entomology, fifth edition, *portrait and plates*, 4 vol. *brown morocco extra, inside dentelles, g. e.* 8*vo. Longman*, 1828 1 5

Maggs 1271 Kitabe Alieea Oolum (Ancient History of the World), ORIENTAL MANUSCRIPT *on native glazed paper, within red lines* (330 *ll.* 9¾ *by* 5¼ *in.*) *neatly written, native brown doublé morocco, with gilt mosaics* *sm.* 4*to.* SÆC. XVII ? 9

Bull. 1272 Kitto (Dr. John) Cyclopædia of Biblical Literature, *numerous engravings*, 2 vol. *half morocco, roy.* 8*vo, Edinb.* 1856 — Wordsworth (Dr. Chr.) Christian Institutes, 4 vol. *calf gilt*, 8*vo, Rivington*, 1837 —The Fathers of the English Church, 8 vol. *calf gilt, Hatchard*, 8*vo*, 1807 (14) 3

136. 18.

3 . . 1273 Knapp and Baldwin. The Newgate Calendar, comprising interesting Memoirs of the most Notorious Characters, *numerous woodcuts*, 4 vol. *red calf gilt, g. e.* 8*vo. Robins & Co.* 1824-28 White c.s.

6 5 . 1274 Knapp and Baldwin. The New Newgate Calendar; being interesting Memoirs of Notorious Criminals, EXTRA ILLUSTRATED *with* 172 *portraits, views, &c.* 5 vol. *half russia gilt, m. e.* 8*vo. Cundee, n. d.* —do—

1 4 . 1275 Knight (Chas.) Pictorial History of England, new edition, revised and extended, *many hundred wood engravings, a series of portraits of Sovereigns by Worthington on india paper inserted*, 7 vol. *calf gilt, m. e. sup. imp.* 8*vo. Chambers*, 1855-58 Rimell

4 1276 Knorr (G. W.) Deliciæ Naturæ Selectæ, oder auserlesenes Naturlichen Cabinet, fortgesetzet von dessen Erben, beschrieben von P. L. G. Müller, *text in German and French, half bound* *atlas folio. Nuremberg*, 1766 Thorp.

13 1277 Kohlreiffius (L. Gottfr.) Defensio Restitutæ Antiquitatis Temporum, Religiosa et Evangelica, *old French red morocco, line tooled, arms of Louis XV on sides and his monogram on back, r. e. Duke of Sussex's ex-libris* *sm. 8vo. Hamb.* 1728 Ridler

13 1278 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (212 *ll.* 4¾ *by* 3 *in.*) *neatly written within gold lines, 4 pages illuminated, and illuminated ornaments in the margin, native binding, painted in flowers inside and out* 12*mo* Leighton

11 5 . 1279 KORAN (THE) ARABIC MANUSCRIPT *on native glazed paper* (284 *ll.* 11 *by* 5½ *in.*) *every page written in deep black characters* ON A RICH GOLD GROUND, *the two first and the two last pages richly decorated*; A VERY FINE MS. *modern red morocco extra, with gilt ornamental borders and mosaics, a fine imitation of native Oriental binding by Zaehnsdorf* *narrow sm. folio.* SÆC. XVI ? Maggs.

3 10 . 1280 Koran (The) ARABIC MANUSCRIPT *on native glazed paper, with interlinear commentary in red* (180 *ll.* 10½ *by* 6 *in.*) *finely written within gold borders, with an outer floreate border, 3 pp. finely illuminated, gold details in the text, native morocco binding, with stamped mosaic ornaments* ("*taken from Tantia Topee's carriage after the action of the 10th October*, 1857") *narrow 4to.* SÆC. XVII ? —do—

10 1281 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (302 *ll.* 6¼ *by* 4¼ *in.*) *the first 2 pp. illuminated* (*one damaged*), *and marginal ornaments, native red morocco with gilt mosaics, in native cloth bag* *sm. 8vo.* SÆC. XVII ? Bull.

4 1282 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (300 *ll.* 6¼ *by* 4 *in.*) *written within gold borders, the first 2 pp. illuminated, native binding, with flap* 8*vo.* SÆC. XVIII ? —do—

1 1 . 1283 Koran (The) ARABIC MANUSCRIPT *on native glazed paper, with Commentary in Persian* (445 *ll.* 12 *by* 7 *in.*) *written in small neat characters in red and black, 2 first and 2 last pp. richly illuminated, ornaments in the text, native red morocco binding with gilt mosaics* (*first leaf slightly damaged*) *sm. folio.* SÆC. XVII ? Rimell

3 8 . 1284 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (213 *ll.* 9 *by* 5½ *in.*) *written within letters of gold, the first 2 pages finely illuminated, native doublé russia binding, the sides covered with elegant gilt scroll flower work* *sm. 4to.* SÆC. XV ? Cockerell

*** Said to have been written in the year 851 of the Hejira. See MS. note by Thomas Park.

168. 15.

Young

1285 KORAN (THE) ARABIC MANUSCRIPT *on native glazed paper, with interlinear and marginal Commentary* (417 *ll.* 11 *by* 6 *in.*) *finely written within gold lines, first two and last two pp. richly illuminated; some small illuminated ornaments in margins; doublé native lacquered binding, richly decorated with gold and coloured flowers, &c.* (*rebacked*) *sm. narrow folio.* SÆC. XIX ? — 6 10

Leevens K.

1286 Krusenstern (Capt. A. J. von) Voyage round the World in 1803-1806, by Order of the Emperor Alexander I of Russia, translated from the German by R. B. Hoppner, *map and coloured frontispieces,* 2 vol. in 1, *half red morocco gilt, g. e.* 4*to. J. Murray,* 1813 — 19

Pimill

1287 Kugler. Handbook of Painting; the Italian, German, Flemish and Dutch Schools, by Eastlake and Crowe, *numerous illustrations,* 4 vol. *red morocco, g. e. cr.* 8*vo. ib.* 1874-9 — 1

Thorp.

1288 Laborde (Alex.) Description d'un Pavé en Mosaique découvert dans l'ancienne Ville d'Italica aujourd'hui le Village de Santiponce près de Seville, *with a* DOUBLE SET OF THE PLATES, COLOURED *and plain, calf gilt, joints, g. e. atlas folio. Paris, Didot,* 1802 — 1 4

— do —

1289 Laborde (Léon de) Voyage en Orient, 400 *fine large views, &c.* 24 parts (*wanting parts IX, XXI, XXII*), *in elephant portfolio ib.* 1838-40 — 5

Heckert.

1290 La Bruyère (J. de) Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle, 7^e^ édition, reveuë et corrigée, *crushed red morocco, plain, inside dentelles, g. e. by Petit,* FINE COPY *sm.* 8*vo. Paris, E. Michallet,* 1692 — 1 6

Braun

1291 Lacroix (Paul) XVII^e^ Siècle; Institutions, Usages et Costumes. France, 1590-1700, 16 *chromos and numerous woodcuts, half morocco gilt, t. e. g. sup. imp.* 8*vo. Paris, Didot,* 1880 — 12

Pimill

1292 Lacroix (P.) XVIII^e^ Siècle; Institutions, Usages et Costumes. France, 1700-1789, LARGE PAPER EDITION, 650 *copies printed, numerous fine chromos and other illustrations,* 2 vol. *blue morocco extra, elegantly tooled, g. e. by Riviere* 4*to. ib.* 1875 — 2 16

Maggs.

1293 Lacroix (P.) XVIII^e^ Siècle; Lettres, Sciences et Arts. France, 1700-1789, *édition tirée à* 650 *exemplaires sur grand papier* (*no.* 106), *numerous fine chromos and other illustrations,* 2 vol. *crushed crimson morocco extra, gilt backs, ornamental frame sides, g. e. by Riviere, Sir E. Sullivan's copy* 4*to. ib.* 1878 — 2 16

Thevau

1294 Lacroix (P.) et Ferd. Seré. LE MOYEN AGE ET LA RENAISSANCE, *numerous fine chromo-lithographs and other illustrations,* 5 vol. *blue morocco extra, inside dentelles, g. e.* 4*to. Paris,* 1848-51 — 7 15

Ellis & E.

1295 LACTANTIUS. OPERA [begins] LACTANTII FIRMIANI DE DIVINIS INSTITUTIONIBUS ad Constantinum Imperatorem liber primus de falsa Religione feliciter incipit, [ends] *finit Lactantius de Opificio Deo Gratias,* MANUSCRIPT ON VELLUM (133 *ll.* 12 *by* 8¼ *in.*) *written in a small but very neat roman letter, by an Italian scribe, long lines,* 39 *to a full page, blank spaces left for Greek quotations, headings of chapters in red, margins of first page finely decorated with white scrolls on blue and green, with a fine large illuminated initial, and* 7 *smaller initials of a similar character with short marginal decorations, in the text, brown morocco, stamped blind ornaments, antique style, joints, by Thompson of Paris;* A FINELY WRITTEN AND WELL PRESERVED MS. *sm. folio.* SÆC. XV — 30

223. 18.

80 . . 1296 LACTANTIUS. OPERA, *finely printed in roman letter, long lines, 38 to a full page, without marks, 9 very fine painted and illuminated initials, the margin of first page of text decorated, ornamental pen-letters and rubrications, numerous XVIth century MS. notes throughout, probably by the Monk who has written on the title the following "Ex libris fris. Alphonsi Urbevetani? Ordinis Heremitarum Sti. Aug. 1555," old blue morocco, with line scroll ornaments, g. e. (Roger Payne),* FINE COPY *(from the Wodhull library) folio. Romæ in domo Petri de Maximo per C. Sweynheym et A. Pannartz,* 1468 — Cockerell

*** THE SECOND EDITION OF LACTANTIUS, EXTREMELY RARE. In this edition the titles to the chapters are printed and Greek type used for the Greek quotations throughout.

79 . . 1297 LACTANTIUS. OPERA, EDITIO SECUNDA, *finely printed in roman letter, long lines, without marks, by Sweynheym and Pannartz, table rubricated in blue and red, with 9 fine large painted and illuminated initials, the first with a marginal decoration, ornamental pen-letters and painted capitals, brown morocco, antique style, blind and gilt ornaments, inside dentelles, g. e. by Lortic (from Didot's collection),* VERY FINE COPY *folio. (Romæ) in Domo Petri de Maximo,* 1468 — Leighton

*** The second edition of Lactantius is nearly as rare as the first issued by the same printers in 1465 at Subiaco, and is one of the first books printed by them in Rome.

2 6 . 1298 Lactantius. Opera, *finely printed in roman letter, long lines, without marks, rubricated (first leaf slightly defective, wants the 7 ll. of the Nephylomon), contemporary oaken boards, leather, with blind stamped ornaments, good copy of an early and rare edition folio. Venet. Vindelinus de Spira,* 1472 — do —

9 1299 Lader (P. F. Octavianus) Historia und Wunderzaichen desz allerheiligsten Sacraments in dem lobwürdigen Gotteshauz beym H. Creutz in Augspurg : sambt den H. Reliquiis, &c. lit. goth. *numerous copper-plate engravings of relics and images, red calf extra, g. e. by Tout sm. 4to. Augspurg, S. Manasser,* 1625 — Bull

2 10 1300 Lafontaine (Jean de) CONTES ET NOUVELLES, en Vers, ÉDITION DES FERMIERS-GÉNÉRAUX, *portraits of La Fontaine and Eisen, and fine plates by Eisen (unlettered), and vignettes by Choffard, the "Cas de Conscience," in 2 states,* 2 vol. *old French red morocco, vases on backs, ornamental line sides, g. e. (vol. I reprint of* 1792) *8vo. Amst. Paris,* 1762 — Bernar

— — — 1301 Lafontaine (J. de) Contes et Nouvelles en Vers, *with portrait, plates after Eisen and Gravelot, from the "Fermiers généraux" edition, with spurious date,* 2 vol. *old French red morocco gilt, g. e. 8vo. Amsterdam,* 1762 —

5 10 . 1302 Lafontaine (J. de) CONTES ET NOUVELLES EN VERS, *ré-impression de l'édition des Fermiers généraux,* LARGE PAPER, *portrait by Savart, fine plates by Eisen (unlettered), some with rough edged margins,* 2 vol. *crushed crimson morocco, full gilt ornamental backs, and broad and rich side borders, g. e. inside dentelles, joints, g. e.* FINE COPY *8vo. Amst.* 1764 — Nicols

Young. 1303 Lafontaine (Jean de) Contes et Nouvelles en Vers, nouvelle édition, accompagnée de Notes, &c. by Mathieu Marais, THICK PAPER, *portraits, frontispieces and the series of plates after Eisen as proofs before letters, inserted*, 2 vol. *crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. arms of H. White, Esq. bound by Bauzonnet* *cr. 8vo. Paris, A. Delahays*, 1858 — 4 · ·

——— 1304 Lafontaine (J. de) Contes et Nouvelles en Vers, nouvelle édition, accompagnée de notes, &c. par M. Marais, *papier vergé, portraits and fine impressions of the plates from the "Fermiers généraux" edition, after Eisen and Gravelot, without lettering*, 2 vol. *red morocco extra, full gilt ornamental backs, line sides, coat of arms on upper covers, inside dentelles, g. e. (Bauzonnet)* *cr. 8vo. ib.* 1858 — — —

Thorp. 1305 Lafontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *old French citron morocco, line tooled, g. e. à Londres, s. d.*—Les Mêmes Contes, édition stéreotype, 2 vol. in 1, *blue morocco gilt, Paris, Didot, an VIII*, 1800 —Berquin, Contes et Historiettes, *plates, calf gilt, ib. Renouard*, 1803 ; &c. 12*mo.* (6) 1 1 ·

—do— 1306 Lafontaine (J. de) Fables Choisies, mis en Vers, *papier d'Hollande, brilliant impressions of the 245 plates after Oudry, with frontispiece containing portrait of Lafontaine (no Oudry portrait)*, 4 vol. *old calf, the Prince of Wales's (afterwards George IV) copy, with his arms on sides, feathers on backs, and "Carleton House Library" ex-libris in covers, gilt and marbled edges* *folio. Paris, Desaint et Saillant*, 1756, *&c.* 11 · ·

—do— 1307 Lafontaine (Jean de) FABLES, *avec 276 figures par Vivier, gravées par MM. Simon et Coiny*, PAPIER VÉLIN, *with proof-plates, the borders and the vignettes below printed in pale green*, 6 vol. *old French red morocco, ornamental backs and borders, inside and out, blue silk linings, g. e. (Dérome)*, FINE COPY, *scarce in this state* *cr. 8vo. Paris, Didot*, 1787 4

Smiell 1308 Lafontaine (J. de) Fables, illustrées par J. J. Grandville, nouvelle édition, 2 vol. *brown morocco, with inlayings of red and green, and gilt ornaments, g. e.* *8vo. Paris, H. Fournier*, 1838 1 3

Staggs 1309 La Marche (Olivier de) El Cavallero Determinado (La Chevalier Delibere) traduzida de Lengua francesa en Castellana por D. Hernando de Acuña, *fine copperplate engravings, crimson morocco, with floral ornaments, inside dentelles, g. e. by Duru et Chambolle*, FINE COPY *sm. 4to. Anveres in Off. Plantiniana (Moreto)*, 1591 3 · ·

Smiell 1310 Lamb (Charles) Complete Correspondence and Works, with Essay by T. Purnell, *frontispiece*, 4 vol. *tree-calf gilt, m. e.* *cr. 8vo. Moxon*, 1870 1 3 ·

Thorp 1311 Lamb (C.) Essays of Elia, *with etched illustrations by R. Swain Gifford J. D. Smillie, C. A. Platt, F. S. Church, half calf gilt, t. e. g. uncut* *sm. 4to. Edinb. W. Paterson*, 1885 9

—do— 1312 Lamb (C.) ; a Memoir by Barry Cornwall, *portrait, calf extra, t. e. g. by Bedford, Moxon*, 1866—Reminiscences of Thos. Assheton Smith, by Sir J. E. Eardley-Wilmot, *plates, calf gilt*, 1860—Ticknor's Life of Prescott, *portrait, calf gilt*, 1864—Watson (Rev. J. S.) Life of Richard Porson, *portrait*, 1861 ; &c. *8vo.* (8) 1 5 ·

420. 14 ·

7	·	·	1313	Lambarde (Wm.) A Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, written in 1570, and now increased by the Author, FIRST EDITION, **black letter**, *map (margins slightly cut into), R 1 slightly damaged, title with signature of "Thomas Chapman," and other writings, old MS. notes in margins, crushed red morocco extra, inside dentelles, g. e. by L. Broca* *sm. 4to. R. Newberrie, 1576*
	13		1314	Lambarde (Wm.) Alphabetical Description of Places in England and Wales, LARGE PAPER, *portrait inserted, F. Giles,* 1730—Croston (Jas.) Old Manchester, *a series of views in autotypy,* 60 *plates, half morocco, Manchester,* 1875—Cornish (C. J.) The New Forest and the Isle of Wight, *plates and woodcuts, Seeley,* 1895 *4to.* (3)
	13		1315	La Motte (A. Houdart de) Fables Nouvelles, dédiées au Roy, avec un Discours sur la Fable, *fine copperplate engravings by Gillot, &c. bright calf extra, marbled end papers, inside dentelles, g. e.* FINE COPY *4to. Paris, Geo. Dupuis,* 1719
6	5		1316	Landor (W. Savage) Works and Life, *photo,* 8 vol. *half morocco gilt, t. e. g. uncut* *8vo. Chapman & Hall,* 1876
3	16		1317	Landscape and other Illustrations, by Clarkson Stanfield, Vickers and Cattermole, for the Annuals, 138 FINE PLATES, ON LARGE PAPER, INDIA PROOFS, *before all letters, bound in* 2 *vol. half morocco gilt, g. e.* *folio*
1	1	·	1318	Landseer (Sir Edwin) Studies, illustrated by Sketches from the Collection of Her Majesty the Queen, &c. with a History of his Art Life, by W. Cosmo Monkhouse, *numerous illustrations, crushed red morocco extra, joints, g. e.* *roy. 4to. Virtue, n. d.*
	8		1319	Landseer (Thos.) Twenty Engravings of Lions, Tigers, Panthers and Leopards, from originals by Stubbs, Rubens, Spilsbury, Rembrandt, Ridinger, &c. *fine early impressions, interleaved, half calf gilt* *oblong 4to. H. L. Hunt,* 1823
	2		1320	Langius (G. J.) Peplus Virtutum Romanarum in Ænea Virgiliano ejusque rebus fortiter gestis (*German and Latin Text*), 50 *fine copperplate engravings, half bound* *obl. 4to. Nürnberg,* 1689
6	5	·	1321	Lasso (Orlandus de) Patrocinium Musices. Missæ aliquot quinque Vocum, *fine woodcut title, containing arms of royal patrons of music with an orchestra playing below, with mark* [illegible] *and numerous large figured initials, printed in missal type with large square and diamond-shaped musical notes, contemporary pigskin, stamped with panels of arabesque ornaments* *large fol. Monachii, Adam Berg,* 1589
	13		1322	Lavallée (Jos.) Voyage Pittoresque et Historique de l'Istrie et Dalmatie, *numerous fine plates, russia gilt, g. e.* *imp. fol. Paris,* 1802
4	8		1323	Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, *numerous fine engraving by Thos. Holloway, &c. brilliant original impressions,* 3 vol. in 5, *russia extra, m. e.* *roy. 4to. J. Murray, &c.* 1789-98
	6		1324	La Via et Cardines (Michael). Diploma of Doctor of Civil and Canon Law granted by the City and University of Messina, MANUSCRIPT ON VELLUM, 8 *ll. including cover, reverse of first cover painted with figures and ornaments, and the arms of the recipient, painted border opposite, initials, &c. with official signatures* *sm. 4to. Messanæ,* 1630

452. 4.

Thorp.

1325 Lawson (Cecil) A Memoir, by E. W. Gosse, *with illustrations by H. Herkomer, McNeil Whistler and Cecil Lawson, vellum, uncut* *roy. fol.* *F. A. S.* 1883 — 11

Pickering

1326 Lawyer. The Just Lawyer, his Conscionable Complaint against auricular or private informing and Soliciting of Judges, by their Menialls, Friends and Favorites, *autograph of Sir Robert Gordone (of Gordonstoune) on title, half bound* *sm. 4to.* *G. Purslowe*, 1631 — 15

Thorp.

1327 Layard (Sir A. H.) Nineveh and its Remains, *numerous illustrations*, 2 vol. *calf extra, g. e.* 1849—Fellows (Chas.) Journal in Asia Minor and Lycia, 1838-40, 2 vol. *and 4to vol. of plates, russia*, 1840-1—Belzoni (G.) Operations and Discoveries in Egypt and Nubia, 2 vol. 1822—Wilkinson (Sir J. G.) Topography of Thebes, 1835 *8vo.* (8) — 12

Leighton

1328 Layenspiegel (Der neü) von rechtmässigen Ordnungen in burgerlichen und peinlichen Regimenten mit Addition, auch der Gülden Bulla künigklich Reformation Landtfriden, &c. (von Ulrich Tengler), lit. goth. 35 *spirited German woodcuts and numerous ornamental initials, contemporary oaken boards, stamped pigskin (worn)*, RARE *fol.* *Getruckt in Straszburg, anno* 1518 — 1 — 15

Quaritch

1329 Leach (Dr. W. E.) Malacostraca Podophthalmata Britanniæ; and Arrangement of the Crustacea, *coloured figures of all the species by Jas. Sowerby, and many* ORIGINAL COLOURED DRAWINGS, *brown morocco extra, g. e.* *4to.* *J. Sowerby*, 1815 — 3 — 3

Ford. J.

1330 Lear (Edw.) Views in the Seven Ionian Islands, 21 *tinted lithographs, cloth* *imp. fol.* 1863 — 4

Ellen E.

1331 Le Blanc (Le Sieur) Traité Historique des Monnoyes de France, 100 *plates, Paris, Ribou*, 1703—Dissertation Historique sur quelques Monnoyes de Charlemagne, &c. frappées dans Rome, *ib. Coignard*, 1689; in 1 vol. *red morocco extra, inside dentelles, g. e. by Riviere* *4to* — 1

Linnell

1332 Le Brun (G.) "Livre de Desseins faits par G. Le Brun dans lannée 1688," *title and* 28 *clever* ORIGINAL DRAWINGS *in sepia and indian ink of figure subjects, landscapes, fortresses, arches, sea pieces, &c. old calf* *oblong 4to.* *Paris*, 1688 — 12

Rockerell

1333 LECTIONARIUM DE S. MARIÆ DE MORIMUNDO. MANUSCRIPT ON STOUT VELLUM (259 *ll.* 17½ *by* 11 *in.*) FINELY WRITTEN *in large* semi-gothic letters *in double columns of* 30 *lines, with rubrics*, 106 VERY FINE AND LARGE PAINTED INITIALS OF INVOLVED SCROLLS OF IRISH INFLUENCE, *and numerous ornamental pen letters and painted red capitals* (2 *leaves slightly mended and last leaf supplied in a modern hand*), *modern morocco super extra, rich gilt back and side borders, inside dentelles, by Zaehnsdorf* *large fol.* SÆC. XII — 49

*** AN INTERESTING AND VALUABLE MS. having been written in the Cistercian Abbey of Morimond, in Champagne in the Diocese of Langres, close to the frontier of Burgundy. The order had been established there in A.D. 1115, the same year in which Clairvaux was founded by S. Bernard.

Leighton

1334 LECTIONARIUM ECCLESIÆ [Begin.] "In Inventione Scē. Crucis," [ends] "Pontificalem accepit infulam. Explicit," ANCIENT MANUSCRIPT ON VELLUM (118 *ll.* 12 *by* 8 *in.*) *written in large* gothic characters, *with rubrics, long lines*, 20 *to a full page, with numerous painted ornamental initials, red morocco extra, full gilt back and rich ornamental borders, inside dentelles, g. e. by R. De Coverly* *sm. folio.* SÆC. XII-XIII — 17

526. 19.

5 . . 1335 LECTIONARIUM ECCLESIÆ ROMANÆ. MANUSCRIPT ON VELLUM (173 *ll.* 13 *by* 9 *in.*) *written in bold missal characters in red and black, long lines, 18 to a full page, with square-shaped musical notes, by an Italian scribe,* begins with "*Dominica Prima in Adventu Domini,*" *ornamental pen letters and marginal decorations, modern boarded black morocco*
fol. SÆC. XIV Leighton

6 5 . 1336 Leech (John) 13 ORIGINAL PENCIL SKETCHES for Punch, *with MS. descriptions, mounted on cardboard, bound in a morocco album, with inscription on fly-leaf, "Arthur Gaye, with the best Love of John Leech's Sisters, Jan.* 22, 1877" 4*to* Maggs

5 5 . 1337 LE FRANC, &c. LE STRIF DE FORTUNE ET VERTU, party en trois livres, (*in prose and verse by* MARTIN LE FRANC), (134 *ll.*)—LA DANSE AUX AVEUGLES (par PIERRE MICHAULT), *in verse and prose* (34 *ll.*) [*Colophon*] "*cy fine la dansse aux Aveugles par Maistre Pierre Michault, le XV Jour de March lan mil IIIJ and LXIIIJ*"—La Controversie de Noblesse faicte et composee par ung notable docteur nommez Surse de Pistoye (21 *ll.*)—Ce Comence ung Debat entre III Chevaliers & Puissans Princes (Alexander, Hannibal, Minos), (*pp.* 13)—Abregiet des Hystoires de troyes (*in verse*), (9 *pp.*); MANUSCRIPT OF THE XVTH CENTURY ON PAPER (*in all* 200 *ll.* 10⅜ *by* 7¼ *in.*) *all in the same hand in neat lettres bâtardes in red and black, long lines, mostly* 34 *to a full page, calf gilt, g. e. by F. Bedford* *sm. folio* Quaritch

1 10 . 1338 Legende des Flamens (La) Cronique abregée en laquelle est faict succinct recueil de l'Origine des Peuples et estats de Flandres, Arthois, Haynault et Bourgogne, &c. *modern calf, with gilt scroll ornaments and the arms and monogram of Charles IX of France in centres, gilt and gauffred edges* *sm.* 8*vo. Paris, G. du Pré,* 1558 Leighton

2 8 . 1339 Le Gentil (Sieur) Nouveau Voyage autour du Monde, *plans and plates,* 3 vol. *old French olive morocco, full gilt floreate backs, line sides, with arms of Madame Victoire de France, second daughter of Louis XV*
sm. 8*vo. Amst. P. Mortier,* 1728 —do—

10 1340 Le Grand. Fabliaux or Tales abridged from French MS. of the XIIth and XIIIth Centuries, translated into English by G. L. Way, with Preface, &c. by G. Ellis, new edition, *woodcuts by Bewick,* 3 vol. *calf gilt, m. e.* 8*vo. J. Rodwell,* 1815 Thorpe.

4 10 . 1341 Le Maire de Belges (Jehan) Le Premier (le second et le tiers) Volume des Illustrations de la Gaule Belgique, Antiquitez du Pays de Haynau et de la Grand Cité des Belges, &c. *lettres bâtardes, titles in red and black within woodcut borders, large woodcuts, ornamental woodcut initials and devices, brown morocco with antique gilt ornaments,* FINE COPY
sm. folio. Paris, Galiot du Pré, 1531-2 Pickering

4 10 . 1342 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troy, trois Livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector du Troye, &c. lit. goth. *woodcut devices, &c. and ornamental initials, crushed French red morocco, full gilt ornamental back, line sides with centre scroll ornaments,* DOUBLÉ *with red morocco, with elaborate gilt tooled scroll borders, joints, g. on m. e. by Belz-Niedrée,* FINE COPY, *in morocco open case,* RARE
sm. folio. Paris, Nic. Hicman pour Ambr. Girault, 1533 Leighton

562. 17.

Lutheran 1343 Le Maire (le Sieur, *Graveur*) Les Traits de l'Histoire Universelle, Sacrée et Profane, d'après les plus grands Peintres et les Meilleurs Écrivains, *numerous fine copperplate vignettes*, 6 vol. *old French red morocco gilt, g. e. sm. 8vo. Amst. et Paris*, 1760-62 — 2 — 2 —

Leighton 1344 Leo Magnus Papa. Sermones (cum prefatione Jo. Andreæ Episc. Aleriensis ad Paulum II), *plain, margin of first leaf mended, capitals painted in blue, vellum sm. folio. Venet. Lucas Venetus*, 1482 — 1 — 5 —

Eisenthal L. 1345 Leonicenus (Nic.) Libellus de Epidemia, quam vulgo Morbum Gallicum vocant (*one of the earliest books on the subject*), *with errata, some marginal notes cut into, vellum* (*Duke of Sussex's copy*), *scarce, Venet. Aldus*, 1497—Rocca (A.) De Sacro sancto Christi-Corpore Romanis Pontificibus iter conficientibus præferendo Commentarius, *copper plates, vellum, Romæ*, 1599—L'Apotheose et le Memorial de la Vie de Jean Clément le Coustelier (2 *ll.*) 1650; &c. *sm. 4to.* (6) — 1 — 8 —

Fidler 1346 Le Roy (Jacobus) Notitia Marchionatus Sacri Romani Imperii, hoc est Urbis et Agri Antwerpiensis Oppidorum, Dominiorum, Monasteriorum, Castellorumq. subeo, &c. ex Monumentis, &c. *numerous fine plates, name of author erased from title and wants Index Familiarum, crushed red morocco, elegantly tooled, inside dentelles, g. on m. e. by Riviere fol. Amst.* 1678 — 2 — 4 —

Thorp. 1347 L'Espinasse (M.) Don Fernand Comédie, en trois actes et en prose, *original manuscript, with dedication to Fouché Chief of Police, signed L'Espinasse, old French red morocco gilt, g. e. 8vo.* [18—] — — 6 —

Ellis & E. 1348 Letters to the Earl of Ardglass and Lady Ardglass, chiefly from Anthony Lock; others from Michael Boyle Archbishop of Armagh, Father of Lady Ardglass, Capt. Fitzherbert, Jas. Hamilton, Jo. Hayne, Aa. Swift, &c. on Family and General Irish Matters betwen 1682 and 1689; 86 *interesting letters*, in 1 vol. *boards* (*Phillipps MSS.*) *sm. folio* — — 6 —

Pinnell 1349 Lettres et les Arts (Les), Revue illustrée, *numerous fine etchings, illustrations in tints, &c.* vol. I-IV, *brown morocco, separate floreate ornaments on back and sides, inside gilt ornaments, t. e. g. uncut, by Zaehnsdorf 4to. Paris, Boussod, Valadon, &c.* [1886, &c.] — 2 — 16 —

Celen E. 1350 Le Vassor (Mich.) Histoire du Regne de Louis XIII, *portraits*, 3 vol. *old French citron morocco, full gilt floreate backs, broad ornamental borders, with arms of Fleurian d'Arménonville Garde des Sceaux*, DOUBLÉ *with red morocco, rich dentelles, joints, g. e.* (*Padeloup*) *sm. 8vo. Amst. P. Brunel*, 1712 — 3 — 6 —

Maggs. 1351 Lever (Chas.) Various Novels, *Illustrated Library reprints*, 18 vol. *calf extra, t. e. g. 8vo. Chapman & Hall, &c.* 1872, *&c.* — 9 — 5 —

Thorp. 1352 Lewis (F. C.) Imitations of Claude Lorraine engraved from the Drawings in the British Museum, 20 *fine plates, half morocco imp. folio. F. C. Lewis* 1837 — — 18 —

—do— 1353 Leycester (Sir Peter) Historical Antiquities, containing particular Remarks concerning Cheshire, &c. *map and coats of arms, portrait and 3 plates inserted, russia gilt, g. e.* (*broken*), *Geo. Ormerod's copy folio. R. Clavell*, 1673 — 1 — 6 —

—do— 1354 Lièvre (Édouard) Merveilles d'Art. Œuvres Décoratives choisies dans les Collections Célèbres, 50 *plates, half morocco folio. Paris, Goupil, s.d.* — — 9 —

588. 8.

6	·	·	1355	Lingard (Dr. John) History of England, fifth edition, revised and enlarged, *portrait*, 10 vol. *blue morocco extra, g. e. by White of Pall Mall* 8*vo*. *Dolman*, 1849	Ellis & S.
12	15	·	1356	Lipscombe (Dr. George) History and Antiquities of the County of Buckingham, *views, pedigrees, woodcuts, &c.* 4 vol. *russia gilt, g. e. by Hayday (joints rubbed)* 4*to*. *J. and W. Robins*, 1847	Thorp.
1	·	·	1357	Lipsius (J.) Politicorum sive Civilis Doctrinæ lib. VI, *old Spanish red morocco gilt, with Braganza (?) arms, g. e.* *Antverpiæ, Moretus*, 1596	Hirsch
2	8	·	1358	Lithgow (Wm.) The Totall Discourse of the Rare Adventures and Painefull Peregrinations of long nineteene yeares travails from Scotland to the most famous Kingdomes in Europe, Asia and Africa, &c. newly corrected and augmented, *woodcuts (slightly mended), brown calf gilt, g. e.* *sm.* 4*to*. *J. Okes*, 1640	Sotheran
8	5	·	1359	Liturgia Græca. MANUSCRIPT ON PAPER (75 *ll.* 9 *by* 6½ *in.*) *written in large and small Greek cursives, in red, black and gold letters, with numerous Oriental illuminated ornaments, native russia doublé binding with gilt mosaics* 4*to*. SÆC. XVI (?)	Maggs
10	·	·	1360	LITURGIA GRÆCA. MANUSCRIPT ON GLAZED PAPER (143 *ll.* 11¾ *by* 8 *in.*) *written in bold cursive characters, in black and gold, with* 100 VERY FINELY PAINTED AND RICHLY ILLUMINATED ORNAMENTAL INITIALS *and other ornaments, and* 3 *full-page illuminations, modern Greek morocco,* A VERY FINE MANUSCRIPT 4*to*. SÆC. XVII (?)	Quaritch
9	10	·	1361	LITURGIA HEBRAICA. HEBREW MANUSCRIPT ON VELLUM (212 *ll.* 10 *by* 7½ *in.*) *finely written with dashes for points, rubrics in red, large painted letters, &c. modern boarded brown morocco* 4*to*. SÆC. XIV (?)	Maggs
2	12	6	1362	Livius. Historiarum lib. X, MANUSCRIPT ON VELLUM (206 *ll.* 10 *by* 7 *in.*) [*wants the beginning of Lib. I, and* 2 *ll. are defective*], *written in neat cursive roman letters, long lines,* 38 *and* 35 *to a page, by an Italian scribe, with* 9 *finely painted and illuminated ornamental initials, inscription at end "Titi Livii Patavini liber X explicit die* 21 *Septemb.* 1456," *russia, g. e. by C. Lewis (from Henry Drury and the Phillipps collections)* *sm.* 4*to*. 1456	Bull.
5	5	·	1363	Livius. Romanæ Historiæ quæ exstant lib. XXXV, &c. In Collegio Lugdunensi Soc. Jesu, *old French brown morocco, the back and sides covered with semis of alternate fleurs-de-lis and H's, the devices of Henri de Bourbon Condé, père du Grand Condé, g. e. (A. Ruette), well preserved* *sm.* 4*to*. *Lugd. Th. Soubron*, 1620	Everett.
10	5	·	1364	Livius. Romanæ Historiæ lib. XXXV [ut supra], *old French brown morocco, the back and sides covered in elaborate gilt leafy scrolls and geometrical ornaments, the arms of Louis XIII on under cover and religious devices on the upper, g. e. (Le Gascon), well preserved* *sm.* 4*to*. *ib.* 1620	Pickering &
4	4	·	1365	Livius. Romanæ Historiæ qui exstant quinque et triginta libri; in Collegio Lugd. Soc. Jes. *old French red morocco, covered with a coronetted monogram F.V.C.E. with alternate $'s and an archbishop's arms on sides, g. e. well preserved* 4*to*. *ib.* 1621	Maggs.
	6		1366	Livius. Les Decades de Tite-Live, avec les Supplemens de J. Freinshemius, mises en François par P. Du-Ryer, *portrait*, 8 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* 8*vo*. *Suivant la copie imprimée à Lyon*, 1695	Thorp.

660. 18. 6

660. 18. 6

Thorp.

1367 Livius. Titus Livius dat is de Roemsche Historie ofte Gesten ... nu eerstmael in onser Nederlandtscher Spraken gedruckt, lit. goth. *title within fine woodcut border in compartments, and numerous spirited woodcuts in Cranach's manner, inner margin of title mended, some marginal notes slightly shaved, otherwise a good sound copy, crushed crimson morocco extra, g. e.* RARE
folio. t'Antwerpen ghedruckt by Jan Grapheus voor Jo. Gymnicus, 1541 3 5 .

*** This, the first translation of Livius into Dutch, is not recorded by Brunet. The woodcuts are of a very remarkable character without any marks, except in some ornamental borders, where E.C. occurs.

Merett.

1368 Lloyd (Charles) Poems on the Death of Priscilla Farmer, by her Grandson Charles Lloyd (the Introductory Sonnet by S. T. Coleridge), ORIGINAL EDITION (*slightly wormed*), *original wrapper, uncut*
folio. Bristol, N. Biggs, 1796 20 . .

Ridler

1369 Lloyd (David) Memoires of the Lives, Actions, Sufferings and Deaths of those Personages who Suffered for the Protestant Religion and Allegiance to their Sovereign Charles, I from 1637 to 1666, *fine frontispiece, containing portrait of Charles I surrounded by* 18 *other heads, signature of Henry Bradshawe on title, old calf*
sm. folio. S. Speed, 1668 13 .

Lotheran

1370 Locke (John) An Essay Concerning the Human Understanding, in four Books, FIRST EDITION, *crushed crimson morocco, richly ornamental back and sides with centre cartouches, broad and rich inside ornamental borders, joints, g. e. by Zaehnsdorf*, FINE COPY
folio. Eliz. Holt for T. Basset, 1690 5 5 .

Edwards

1371 Lodge (Edm.) PORTRAITS OF ILLUSTRIOUS PERSONAGES of Great Britain, with Memoirs (second edition, first in 4to), 240 *fine portraits*, INDIA PROOFS, 12 vol. in 6, *brown morocco super extra, inside dentelles, joints, g. e.* FINE COPY *4to. Harding & Lepard*, 1823-34 13 . .

Clague

1372 Loftie (W. J.) Kensington Picturesque and Historical, 300 *illustrations (some in colours) by W. Luker, red calf extra, inside dentelles, g. e. uncut, by Tout* *4to. Field & Tuer*, 1888 14 .

Bull

1373 Loftie (W. J.) The Latin Year, *B. M. Pickering*, 1873—Helps (Sir A.) Essays Written in the Intervals of Business, *calf antique, W. Pickering*, 1851—Chope (R. R.) Carols, *Metzler ;* &c. *8vo.* (11) 13 .

—do—

1374 Lombardus (Petrus) Sententiarum Lib. V, cum Glossis, MANUSCRIPT ON VELLUM (325 *ll.* 7¾ *by* 5½ *in.*) *written in small much contracted* gothic letters, *in double columns of* 50 *lines, by an Anglo-Norman or French scribe, rubricated, with pen ornaments in margins, modern blue morocco gilt* *sm. 4to.* SÆC. XIV 3 4 .

Lotheran

1375 London. Modern London; being the History and Present State of the British Metropolis, *map and* 54 *plates, including* 31 *coloured plates of the* "CRIES OF LONDON," *russia gilt, g. e.*
4to. R. Phillips, 1804 3 5 .

Pimell

1376 London (Old and New), by W. Thornbury and E. Walford, and Greater London by E. Walford, *numerous illustrations, and maps (in a separate vol.)*, 9 vol. *red calf extra, g. e.* *4to. Cassell* 2 6 .

713. 3. 6

2	6	.	1377	Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), *frontispiece after Coypel by Audran, and 28 fine plates designed by the Regent Philippe d'Orleans, engraved by Audran, with the plate of "Les Petits Pieds" at end*, FIRST EDITION, *all the plates impressed on 4to paper and the 12mo text inlaid to the same size, bright old French calf gilt, full gilt floreate back, line sides, g. e. with arms of A. R. Bignon Seigneur de Blanzy*, RARE IN THIS STATE *4to. s. d. et nom. d'imprimeur*, 1718
2	15	.	1378	Longus. Les Amours Pastorales de Daphnis et de Chloé, double Traduction en François de Mr. Amiot et d'un Anonyme mises en Parallèle, *fine impressions of the plates after the designs of the Regent Phillippe of Orleans by Audran, within ornamental borders, and vignettes and culs-de-lampe by D. Focke after Cochin and Eisen, French blue morocco extra, full gilt back, line sides with centre ornament and corner fleurons, inside dentelles, g. on m. e. by Masson-Debonelle*, FINE COPY *sm. 4to. Paris, Imprimées pour les Curieux*, 1757
2	2	.	1379	[Lonicerus (Adam)] Kreuterbuch new zügericht von allerhand Bäumen, Stauden, Hecken, Kreutern, Früchten unnd Gewürtzen eigentlicher beschreibung, &c. lit. goth. *numerous woodcuts, some coloured by hand, contemporary binding, oaken boards, fishskin with stamped figures and ornaments, brass corners and clasps (rebacked)* *folio. Franckf. a. M. C. Egenolff*, 1557
7	15	.	1380	LORRIS (Gul. de) et Jehan de Meung. CY EST LE ROMMANT DE LA ROZE; ou tout lart Damour est corrige et reveu enclose, &c. *lettres bâtardes, double columns, title in red and black within woodcut border, with Petit's name, numerous woodcuts and ornamental initials, Petit's device on a single leaf at end, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet*, FINE COPY OF A RARE EDITION *sm. folio. imprime a Paris le IX^e^ jour de Juing lan mil VCXXXI* (1531)
2	4	.	1381	Louis XIV. Medailles sur les principaux Evénements du Règne de Louis le Grand avec des Explications Historiques, *frontispiece and numerous plates of medals, old French blue morocco, fleur-de-lis on back, line frame sides with corner fleur-de-lis, royal arms of France in centres, g. on m. e. (Derome)*, FINE COPY *4to. Paris, Impr. Royale*, 1702
4	8	.	1382	Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, from drawings made expressly for this undertaking, descriptions in English and French, 18 *fine coloured plates, marbled calf gilt, m. e.* *imp. folio. R. Bowyer*, 1805
1	2	.	1383	Lowndes (W. T.) Bibliographers' Manual of English Literature, by H. G. Bohn, 6 vol. *calf gilt, m. e.* *cr. 8vo.* 1864
2	7	.	1384	Lucanus. Pharsalia, cum Vita Lucani Pomponii Infortunati, *finely printed in roman letter, long lines, with signatures, MS. notes in margins, painted capitals, vellum, scarce edition (Wodhull copy)* *sm. folio. Mediol. Ph. Lavagnia*, 1477
2	12	.	1385	Lucanus. *First Aldine edition, blue morocco, inside dentelles, g. e. sm. 8vo, Venet. Aldus*, 1502—Claudianus, *vellum, with Wodhull arms, ib. Florent. Haeredes Ph. Juntæ*, 1519 (2)

740. 14. 6

Baggs

1386 Lucianus Samos. Dialogi, Græcè, EDITIO PRINCEPS (*attributed to the press of Fr. de Alopâ*), *old calf* (*Wodhull copy*)
folio. Florent. (s. n. imp.) 1496 — 5 12 6

Thorp.

1387 Lucianus Samos. Opera Omnia quæ exstant, Gr. et Lat. cum Notis, I. Bourdelotius emendavit etc. LARGE PAPER, *old French red morocco gilt floreate back with monogram* K. D. *line sides with corner fleurons, a Count's arms* (*France ancienne, with an escutcheon of a porcupine*) *in sides, Sir Kenelm Digby's copy* (*see MS. note by Simon Folkes, the antiquary, in fly-leaf*), *g. e.* (*Du Seuil*), *from Lord Lisburne's library, with ex-libris* *folio. Lut. Par. J. Bertault,* 1615 — 1 2

—do—

1388 Lucianus. Lucien, de la Traduction de N. Perrot avec des Remarques, nouvelle édition revuë et corrigée, *plates*, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* (*Derome*), FINE COPY
sm. 8vo. Amst. P. Mortier, 1709 — 5

Lighton

1389 Lucretius. De Rerum Natura lib. VI, *first edition with a date, finely printed in roman letter, long lines, with signatures* (*Aj blank*), *old green morocco extra, g. e.* (*Syston Park*)
sm. folio. Verona, Paulus Friedenberger, 1486 — 5 5

Thorp.

1390 Lucretius. Della Natura delle Cose libri sei tradotti dal Latino in Italiano da Aless. Marchetti, *fine plates and vignettes by Cochin*, 2 vol. in 1, *russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY
imp. 8vo. Amst. 1754 — 15

Baggs.

1391 Lucretius. De Rerum Natura lib. VI, *fine plates and ornamental vignettes, old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*), *Lut. Par. Ant. Coustelier,* 1744—Virgilius. Carmina Omnia, perpetuo commentario explicuit Fr. Dubner, *photos. crushed red morocco extra, gilt tooled back, line frame sides with corner fleurons, inside dentelles, g. e. by Hardy-Mennil, Paris, Didot,* 1858 *sm. 8vo.* (2) — 1 7

Theran

1392 LUTHER (DR. MARTIN) AND CONTEMPORARY GERMAN PROTESTANT REFORMERS. A COLLECTION OF THE ORIGINAL EDITIONS OF 72 RARE AND INTERESTING TRACTS BY LUTHER, MELANCHTHON, ZWINGLIUS, ERASMUS, WIMPHFERLING, JUSTUS JONAS, CARLOSTADIUS, URBANUS RHEGIUS, *in German or Latin,* lit. goth. *each with a woodcut title and many* WITH OTHER WOODCUTS, THE FIRST BEING A PRESENTATION COPY FROM LUTHER, WITH HIS AUTOGRAPH INSCRIPTION AND NOTES. *In 3 vol. purple morocco, g. e. sm. 4to.* (72) — 30

*** This collection contains: Luther (M.) Von beyder Gestalt des Sacraments, PRESENTATION COPY FROM LUTHER, with his autograph inscription and notes, *Vuittemberg, s. a.* (1537)—Anthon (D. ausz Engelandt) Artickel der Christlichen Kirchen bey den alten imbrauch aber yetzt von den Papisten verdampt sambt vorred J. (Bugenhagen), Pomerani, *Nurenberg,* 1531—Luther (M.) Das diese wort Christi (Das ist mein leib, etc.) noch fest stehen widder die Schwermgeister, *Wittemberg,* 1527 — Lichtenberger (J.) Weissagunge mit vorrede M. Luthers, *woodcuts, ib.* 1527—Regii (Urbani) Der Closterfrawen Absolution in Lüneberg, *ib.* 1532—Luther (M.) von L. Keiser in beyern verbrandt, *ib.* 1527; Sermon von tzweyerley Werckenn, Item ein Kleines von dem Glauben, *s. l. & a.*; VI Ephesergepredigt, *Wittemberg,* 1533; Von Menschenn lere zu meyden, *ib.* 1522—

785. 1.

LOT 1392—*continued.*

Eberlin (J.) Vermanung wazu M. Luther von Gott gesandt, *ib. s. a.*; Lob der Pfarrer, *s. l. & a.*—Schweblin (J.) Ermanung über flussigen Kosten, *Psortzen*, 1522—Luther (M.) Psalm CIX mit Auslegung, *Wittemberg*, 1535; Von beider Gestalt des Sacraments, *ib.* 1628; Acht Sermon, *ib.* 1523; Elter Kinder zu Ehe nicht zwingen, *ib.* 1524; Sermon vom Glauben und Wercken, *ib.* 1522; Psalm CI ausgelegt, *ib.* 1534; Vermanung zum Sacrament, *ib.* 1531; Sermon aufdem Hinweg gen Wormbs, *ib.* 1521—Kettenbach (H.) Apologia M. Luthers, *s. l.* 1523—Luther (M.) Von der Winckelmesse und Pfaffen-Weyhe, *Wittemberg*, 1534—Spiegel. Wimpfeling (J.) Pragmaticæ Sanctionis Medulla, *Selestadii*, 1520—Luther (M.) Auf des Bocks zu Leypczick Antwort, *Wittemberg*, 1521; Trost inn Leiden, *ib.* 1535; Die drey Symbola, *ib.* 1538—Œcolampadius (J.) Die Messverteutscht, *s. l.* 1528—Luther (M.) Vom Abendmal, *Wittemberg*, 1528; Psalm LXV ausgelegt, *ib.* 1534; Predigt vom verloren Schaf, *ib.* 1533; Sermon vom Guten Hyrten, *ib.* 1523; Widder den Meuchler, *ib.* 1531; Sermon Secundum Lucam, *ib.* 1532; Frucht und Nutz des Sacraments, *ib.* 1524; Form Kinder zu Touffen, *one of the rarest tracts in existence, Zürich, s. a.*; Sermon von den syben Broten, *Wittemberg, s. a.*; Sermon von zwayerlay Gerechtigkait, *ib.* 1520; Passion durch Marcellum beschrieben, *extremely rare, s. l. & a.*; Vom Jüngsten Tag und seinen zaichen, *Wittemberg, s. a.*; Sermon von der Bereytung zum Sterbenn, *Erffardt*, 1520; Widder den stand des Bapsts und Bisschoffen, *very rare, Wittemberg*, 1522; Sermon auff den Pfingstag, *ib.* 1523; Interim, first edition, *presentation copy to L. von Seckendorf, with numerous MS. notes, very scarce, Augspurg*, 1548; Jesaia LIII Ausgelegt, *Wittemberg*, 1539—Emseri (H.) A. Venatione Luteriana Ægoterotis Assertio, *s. l. & a.*—Erasmus (D.) Von Walfart, *s. l.* 1522; Erasmi Epistola qua se excusat cur Mutarit Monasticam Vitam Item Habitum, *s. l. & a.*—Melancthonis (P.) Von der Messe, *s. l.* 1525—Cinck (W.) Dialogus der Auszgelauffen, Münch *books printed at Altenburg are of extraordinary rarity, Aldenburgk, G. Kantz*, 1525—Zuingli (H.) Vom Touff, Widertouff, und Kindertouff, *Zürich*, 1525; Gegenwurff H. Zuinglius wider H. Emser, *ib.* 1525—Œcolampadii (J.) De non habendo Pauperum Delectu Epistola, *Bailæ*, 1523—Joannis Chrysostomi (B.) Sermo Œcolampadio Interprete, *Moguntiæ, J. Schœffer*; Œcolampadii Nunc dimittis trostlich den sterbenden, *s. l. & a.*—Jonae (J.) Danielis VII mit Unterricht, *Wittemberg, s. a.*—Bodenstein von Carolstatt (A.) Frage ob Yemant möge seligen die Fürbitt Marie, *ib.* 1524; Carlostadius super Cœlibatu, Monachatu et Viduitate, *ib.* 1521; Auszzug ex Decretis, *s. l.* 1530; Beschwerung der alten Teufelischen Schlangen, *woodcuts, s. l. & a.*; Sendbrieff von ainer eelichen Frawen an ain Klosterfrawen, *s. l. & a.*—Rhegius (U.) Von falschen Propheten, *Wittemberg*, 1539; Frag en einen Cartheüser von H. Summerhart, *s. l.* 1524—Scharpf (H.) Ketten zerryssen, *Klingnow*, 1524—Polentz (Bischoff G. von) Sermon, *s. l.* 1524—Rüsz (W.) Sermon über Luce XI, *Ulm*, 1523; Sturm wyder eyn leymen Thurm Mess, *woodcuts, s. l. & a.*—Pflawmen (J.) Weissagung, *Wittemberg*, 1532—Rhegius (U.) Vom teglich beichten, *Augspurg*, 1521; Didymi Faventini Pro M. Luthero Oratio, *Wittembergæ, s. a.*—Melanchthon (P.) Von Engeln, *ib.* 1536.

785. 1.

Lutheran

1393 LUTHERAN TRACTS in German, 1518-23, comprising Auszlegung der dreyer Versz der dreyssigsten Psalmen, *In Te Domini speravi, etc.* Gemacht durch Bruder Jheronimum (Savonarola), *K. O. Gedruckt* A. D. 1522—Evangelium Nicodemi ausz dem latein in das teutsch gebracht, *title within fine woodcut border, K.O.u.J.*—Hugo Von Landenberg, Ernstliche Ermanung des Fridens und christenlicher Einigkeit, *title within woodcut border, Gedruckt zü Hohensteyn durch Hans Fürwitzig* (1522)—Ain Nützliches Gesprech und Underweisung, MDXXV. Hoffman Bawr, *spirited woodcut on title, K. O. u. J.*—Unterricht und Ermanung Doct. Johannis Brielmanns Barfusser Ordens an die Christlich gemeyn zu Cottbus Anno MD.XXIII—Ain Säligs newes Jar. Von der lieb gottes durch Brüder Johannes von Staupitz Augustiner, *spirited woodcut on title*, 1518—Wider die vermeynten Evangelischem. Bericht und auzeyge der helgen geschrifft und rechter Evangelischer Leer, *title within woodcut border*, 1523—Westerburch von Coellen (Dr.) Vom Fegefewer und Standt der verscheyden selen eyn Christliche Meynung, 1523—Ein Schone und Clegliche History Brüder Jacobs Probst Augustiner von den Wort Gottes, *title within fine woodcut border, woodcut head on last leaf, K. O. u. J.*—Wolfgang Fabritius Capito, Entschuldigung an den Bischoffen zü Straszburg, etc. *device on last leaf*, 1523—Erasmi Roterodami Paraclesis teütscht, *very fine woodcut head of the Saviour on title, K. O. u. J.*—Erasmus, Auszlegung über die Wort Christi von der Wercken der Phariseyer, *ib.*—Erasmus, Vermanung das hailige Evangelium, etc. A. D. 1522, *title within fine woodcut border*—Von Walfart. Erasmi Vermanung wo Christus unnd sein Reich zü süchen ist Anno XXIII, *fine woodcut title, K. O. u. J.*—Erasmus in Buch Encomion Morias zaigt an dem spotlichen dienst so wir jetzt bewysen den hailigen, Der XIIII. Bundtgnosz, *head and ornaments on title*, 1521—Eynn Kurtzer Begriff in Wasserley gestalt die Brüder der Observantz Bernhardinenses genanth tzu Preszlaw, etc. *K. O. u. J.*—Ain Schöner Dialogus ; Cüntz unnd der Fritz, die brauchent Wenig Witz, etc. *ib.*—Dialogus von der Zweitrachtung des heyligen Christenlichenn glawbens neulich entstanden, *ib.*—Ain Schöner Dialogus von zwayen gutten Gesellen genant Hanns Tholl und Claus Lamp, sagendt vom Antechrist und seynen jungern, *ib.*—Eyn schöner Dialogus und Gesprech zwischen einn Pfarrer und einn Schulthaysz, *spirited woodcut on title, ib. ; all printed in German* gothic ; *in* 1 *vol. crushed crimson morocco, richly gilt back and broad side borders, doublé with russia, with inside ornamental gilt borders, joints, g. e. by Zaehnsdorf* *sm. 4to* 12 10 .

*** A collection of VERY RARE German Reformation Tracts, all fine copies, but having the stamp of the Royal Society.

Pickerell

1394 Luther (Martin) In Esaiam, Micham et Hoseam Prophetas Prælectiones, 3 vol. *morocco gilt, g. e.* 12*mo. Wittemb. et Basil.* 1534-43-45 1 1 .

Shilton

1395 LUTHER (MARTIN) ENCHIRIDION PIARUM PRECATIONUM cum Calendario et Passionale ut vocant, &c. *numerous woodcuts, coloured by hand, and ornamental initials, numerous MS. notes throughout the volume ; bound in perforated wrought silver ornamental work, with centre brass ornaments containing* 2 *monograms of the initials G. M. R. and C. S. R. with date* 1711 *in the back, with clasp* *thick* 12*mo. Witebergæ,* 1560 9 .

*** AN INTERESTING VOLUME, which the owner, who had it bound in

807. 12.

LOT 1395—*continued.*
1711, has converted into a sort of "ALBUM AMICORUM;" having several blank leaves bound up, which contain Autographs, Mottoes Epitaphs, &c. in Greek, Latin and German, by Friends of the Owner. He has also inserted 15 small original woodcuts, one a head by Rembrandt, some by H. S. Beham, Jacques Callot, &c. 2 illuminations, a drawing of John Huss, and an emblazoned coat of arms, &c.

1 2 · 1396 Luther (Martin) Auszerlesene Psalmen und geistliche Lieder, auch anderer gottseligen Lehrer und Menner, mit einem kurtz undechtiges Bettbüchlein, &c. lit. goth. *printed within red borders, 20 ll. of a contemporary German Religious MS. on vellum, with clever drawings, bound up with the book, oaken boards, black pigskin, gilt and gauffred edges thick* 16*mo. Lubeck*, 1608 — Cockerell

14 1397 Luther (Martin) His Life and Work, by Peter Bayne, LL.D. *portrait*, 2 vol. *red calf extra, t. e. g. by Tout* 8*vo. Cassell*, 1887 — Andrew

2 2 · 1398 Lydgate (John, *Monk of Bury*) Lyfe of Our Ladye. "This booke was compiled by Dan John Lydgate monke of Burye: at the excitaciō and stirynge of the most noble and victorious Prince King Harry the fifthe, in honour, glorye and reverence of the berth of Our most Blessed Lady, mayde, wyf and moder of Our lord Jhesu Chryst," MANUSCRIPT ON PAPER (118 *ll.* 7¾ *by* 5⅛ *in.*) *in rhymed verse, written in old English cursives temp. Henry VIII* (?); *at end in large letters.* "*Explicet Testamentum Johannes Lydgate*," *modern blue morocco gilt, g. e. sm.* 4*to.* XVI CENT. — Bragg

12 1399 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, 1818-20, *coloured plates, calf*, 1821—Brooke (A. de Capell) Winter in Lapland and Sweden, *plates, calf*, 1827—Labillardière, Voyage in Search of La Pérouse, 1791-4, *map and plates, half morocco gilt, Stockdale*, 1800 —Lepsius (R.) Die Chronologie der Ægypter, vol. I, *Berl.* 1849 4*to.* (4) — Thorp.

10 1400 Lyra Germanica, by Catherine Winkworth, 2 vol. *blue morocco super extra, by F. Bedford*, 1861 — Lamb (Chas.) Specimens of English Dramatic Poets, 2 vol. *calf, E. Moxon*, 1835—Longfellow (H. W.) Song of Hiawatha, *first English edition, half calf, Routledge*, 1856; &c. *sm.* 8*vo.* (9) — do —

2 6 · 1401 Lysons (Rev. D.) Environs of London, FIRST EDITION, with the Middlesex Parishes, *numerous plates*, 6 vol. *russia* 4*to.* 1796-1811 — Ridler

4 6 · 1402 Lysons (D. and S.) Magna Britannia; vol. IV, containing CUMBERLAND, LARGE PAPER, 1 vol. *bound in* 2, EXTRA ILLUSTRATED *with about* 250 *views* (*some coloured*), *original water-colour drawings, maps, &c. half red morocco gilt, t. e. g. uncut roy.* 4*to. Cadell*, 1816 — Rimell

16 1403 Lytton (Edw. Bulwer, first Lord) The New Timon, FIRST EDITION (*containing the suppressed passages on Tennyson*), *presentation copy to Sam. Rogers the Poet, with inscription on title:* "*Mr. Rogers from one who amongst the Pleasures of Memory reckons that which excuses this intrusion*" 8*vo. H. Colburn*, 1846 — Quaritch

1404 McCarthy (Justin) A History of Our Own Times, *library edition*, 4 vol. *calf gilt, m. e.* 8*vo.* *Chatto*, 1881 — 1 7

1405 Macaulay (Lord) History of England, 5 vol. *calf gilt, bevelled rims, m. e.* 8*vo.* 1849-61 — 16

1406 MACROBIUS. SATURNALIA—FENESTELLA. DE MAGISTRATIBUS ROMANORUM. MANUSCRIPTS ON FINE ITALIAN VELLUM, *both written in the same neat roman hand throughout* (279 *ll.* 12 *by* 8 *in.*) *in long lines*, 31 *to a page, fine illuminated initial and ornamental border to first page, with the Maffei arms in lower margin; and* 5 *illuminated initials with short marginal decorations in the text, old russia gilt* (*cracked*), *Wodhull copy, formerly Dr. Askew's* — 8 8

sm. folio. Scripsunt Romæ Aug. XIIII—*Nov.* IV. 1465-6

*** An important and interesting MS. differing in many places from the first printed edition of Macrobius in 1472.

1407 Madon. Physionomie de la Société en Europe, depuis 1,400 jusqu'à nos jours, 14 *lithos. red morocco gilt* *obl. imp. folio.* *Brux.* 1837 — 5

1408 MAGICAL TREATISES. (I) The Book of King Solomon called the Key of Knowledge; (II) An Excellent Book of the Art of Magick, first begun March 22, 1567; (III) An Old Book found amongst the Secret Writings of Dr. Caius; (IV) Certaine Strange Visions on Apparitions of Memorable Note, anno 1567; (V) A Notable Journal of an Experimental Magician; (VI) Regulæ utilissimæ in Artem Magicam tum multis aliis de Arte Magica; (VII) A Catalogue of Mr. Bovey's Magical Books; (VIII) The Vision of Humphrey Smith which he saw concerning London in the 5th Month in the year 1660; (IX) Of Elizabeth Jennings 13 years of Age being bewitched; (X) Compendium Heptarchiæ Mysticæ; (XI) The Examination of Several Persons accused of Witchcraft, MANUSCRIPTS ON PAPER (3 *ll. on vellum*) (238 *ll. some blank*, 12 *by* 8 *in.*) *chiefly in English, temp. Q. Eliz.; with some singular cabalistic diagrams and hieroglyphics* (*some ll. defective and mended*), *in* 1 *vol. modern boarded red morocco* — 12

folio. CENT. XVI-XVII

*** A VERY INTERESTING AND SINGULAR COLLECTION OF TREATISES ON MAGIC AND WITCHCRAFT, by Dr. Caius, Dr. Dee, Simon Forman, Kelly (Dee's disciple), &c. all contemporary MSS. that of Simon Forman being certified by Dr. Macray of the Bodleian. On the first page of the Caius MS. is the following contemporary inscription: "*This torne Booke was found amongst the Paperbookes and Secret Writings of Dr. Caius Master and Founder of Caius College. Dr. Legg gave it to Mr. Fletcher fellowe of the same Colledg and a learned artist for his Time.*" Some of the later Treatises are in Elias Ashmole's handwriting. The volume formerly belonged to Lord Somers, afterwards to Thomas Brittain the "Small-coal Man," who sold it to Bateman for £10 5s., it was afterwards sold to Joseph Ames, whose note is on the fly-leaf.

1409 MAGNA CHARTA, Charta de Foresta, Statuta de Merton, de Marlburghe, de Gloucestriae, de Westminstre, &c. cum Capitula; MANUSCRIPT ON VELLUM (36 *ll.* 13 *by* 9 *in.*) *written in French by an English scribe, in* gothic letters, *double columns of* 44 *lines; beginning* "*Edward par la* — 30

872. 16.

LOT 1409—*continued.*
Grace de Dieu Roy d'engleterre etc. as Arcevesques, Evesques, Abbes etc. Salus"; ending with "Ici quience lassise du Pain et du Servoyse"; with old inscription, "Liber Mi. Dalton Lincolniensis Hospitii"; with 26 fine illuminated historiated and ornamental initials with marginal leafy extensions, new boarded red morocco, blind stamped antique ornaments, inside gilt borders, by Zaehnsdorf *folio.* SÆC. XIV

22 . . 1410 MAGNA CARTA Regis Johannis XV Die Junii Anno Regni XVII A.D. MCCXV, edidit Johannes Whittaker, PRINTED UPON VELLUM IN LETTERS OF GOLD, RICHLY DECORATED, WITHIN BEAUTIFULLY PAINTED AND ILLUMINATED ORNAMENTAL BORDERS, *numerous emblazoned arms and heraldic devices, &c. produced under the direction of Thos. Willement, with highly coloured portraits of King John and the Prince Regent, interleaved with blank leaves of thin vellum, sumptuously bound in crimson morocco* DOUBLÉ, *the sides in and out having elaborate blind stamped and gilt ornaments, the insides with a centre panel of crimson silk, the opposite end leaf being of the same material, with a rich gilt ornamental border, joints,* A SPLENDID SPECIMEN
atlas folio. Lond. Jo. Whitaker, 1815 Pickering

8 5 . 1411 Magnus (Olaus) Historia de Gentibus Septentrionalibus, earumque diversis statibus, conditionibus, moribus, ritibus, superstitionibus, &c. *numerous spirited woodcuts and historiated initials, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru,* A VERY FINE COPY *of the most esteemed edition*
sm. folio. Romæ, J. M. de Viottis, 1555 —do—

11 . 1412 Magny (Marquis de) Nouveau Traité historique et archéologique de la Science des Armoires, vol. I, *many hundred emblazoned coats of arms, blue morocco gilt, g. e. by Wright* *4to. Paris* (1846) Cooper.

1 1 . 1413 Maimonides. Rabi Mossei Ægyptii Dux, seu Director Dubitantium aut Perplexorum Aug. Justinianus recognitus, *title within fine woodcut border with "Prelum Ascensianum" in centre, ornamental woodcut initials, full half morocco gilt, g. e. by Tout*
folio. Paris. J. B. Ascensius, 1520 Bull.

1 11 . 1414 Majerus (Mich.) Atalanta Fugiens, hoc est Emblemata nova de Secretis Naturæ Chymica, *title within fine engraved border of Atalanta Legends, and numerous fine engraved plates of emblems by J. T. De Bry, crushed crimson morocco extra, inside dentelles, by Riviere,* FINE COPY, RARE
sm. 4to. Oppenheim. H. Gallerus, 1618 Thorp.

17 1415 Malcolm (J. P.) Londinium Redivivum; an Ancient History and Modern Description of London, *numerous plates,* 4 vol. *russia gilt, m. e.* *4to. J. Nichols, &c.* 1803-7 Ridler

5 1416 Mander (Karel van) Het Leven der Nederlandsche en Hoogduitsche Schilders, in de Nederduitsche Spraake overgebragt door Jacobus de Jongh, *numerous fine plates by S. Fokke,* 2 vol. *calf gilt, g. e.*
8vo. Amst. S. Van Esveldt, 1764 Thorp.

28 . . 1417 Manning (Rev. O. and Wm. Bray). History and Antiquities of the County of Surrey; with a facsimile copy of Domesday, *maps, views, pedigrees, &c.* 3 vol. *crushed red morocco super extra, g. e. by H. Stamper,* FINE COPY *J. White and Cochrane,* 1804-14 Sotheran

935. 6.

Cooper. 1418 Mantz (Paul) Les Chefs-d'Œuvre de la Peinture Italienne, 20 *fine chromolithographs by Kellerhoven, and* 30 *full-page woodcuts, one of* 270 *copies, "Sur Papier à la Forme," bright French calf with elaborate gilt ornamentation,* DOUBLÉ *with blue morocco, with broad calf borders richly gilt, blue silk end leaves, joints, t. e. g. uncut, finely bound by C. Magnier* 2 10 .
folio. Paris, F. Didot, 1870

Low & Co. 1419 Manutius (Aldus Pius) Institutionum Grammaticarum libri IV, *russia gilt, g. e. (broken) sm. 4to. Venet. in ædibus Aldi et Andreæ Socii,* 1514 15 .

Leighton 1420 Marbeck (John) A CONCORDĀCE, that is to saie a Worke wherein by the Ordre of the Letters of the A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, so often as it is there expressed or mencioned, **black letter,** *title within woodcut border, full page woodcut of the King in Council on last leaf (mounted), Grafton's device, &c. contemporary binding, oaken boards, leather, with stamped blind frame ornaments (neatly repaired), signatures of S. Biggs and J. Burton on title* 3 7 6
sm. folio. R. Grafton, 1550

*** A first-rate copy of the First Edition of the First English Concordance to the Bible.

Andrews 1421 Marcus Antoninus Imp. Reflexions Morales, traduites par Dacier, 2 *fine large plates by Moreau le Jeune, calf (back broken)* 3
roy. 4to. Paris, Saugrain, 1800

Ranisch 1422 Marcus Paulus Venetus. De Regionibus Orientalibus lib. III cum notis; accedit Haithoni Armeni Historia Orientalis; item And. Mulleri de Chataja, &c. *engraved titles, &c. old French red morocco, gilt floreate back, line sides, g. e.* J. B. COLBERT'S COPY, *with his arms on sides and monogram on back sm. 4to. Col. Brand. G. Schultz,* 1671 2 2 .

Cotheran 1423 Marco Polo (Ser) Book of, concerning the Kingdoms and Marvels of the East, newly translated and edited with notes by COL. H. YULE, second edition, *maps and illustrations,* 2 vol. *brown morocco, inside dentelles, g. e.* 8 .
8vo. J. Murray, 1875

Young. 1424 Marguerite d'Autriche, Duchesse de Savoie, Regente des Pays-Bas. Matériaux pour servir à son Histoire, par le Cte. E. de Quinsonas, *chromos. maps, views, facsimiles, &c.* 3 vol. *purple morocco super extra, inside dentelles, g. e. by Capé* 2 2 .
roy. 8vo. Paris, Delaroque, 1860

Thorp. 1425 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles, mis en beau langage accommodé au gout de ce temps, *frontispieces and fine vignettes by Romain de Hooghe,* FIRST EDITION, 2 vol. *dark green morocco, plain, g. e. by Thompson (of Paris), Libri copy* 1 13 .
sm. 8vo. Amst. G. Gallet, 1698

—do— 1426 Marguerite de Valois, Reine de Navarre. L'Heptaméron; les Nouvelles de Marguerite de Navarre, ORIGINAL BERNE EDITION, *fine impressions of the plates after Freudenberg and vignettes by Dunker,* 3 vol. *old straight-grained red morocco, line tooled, g. e. (Roger Payne),* A FINE AND TALL COPY, *with a line of the printed directions to the binder on title of vol. II (usually cut off), and the numbers of the plates in vol. III intact* 4 15 .
8vo. Berne, chez la Nouvelle Société Typographique, 1780-1

960. 13. 6

–	–	–	1427	Marguerite de Valois, Reine de Navarre. L'Heptaméron des Nouvelles, publié sur les MSS. par les soins et avec les notes de MM. Le Roux de Lincy et A. de Montaiglon, *papier vergé, with the plates after Freudenberg and vignettes from the Berne edition*, 3 vol. *crushed crimson morocco super extra, broad and rich inside dentelles, white silk doublures, joints, t. e. g. uncut, by Riviere*, FINE COPY *demy* 8*vo. Paris, A. Eudes*, 1880	———
4	5	·	1428	Marguerite de Valois, Reine de Navarre. L'Heptaméron des Nouvelles, publié sur les MSS. par les soins et avec des notes de MM. Le Roux de Lincy et A. de Montaiglon, *portrait, frontispieces and fine plates after Freudenberg, and vignettes*, 4 vol. *crushed crimson morocco extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, doublures of white damask silk, uncut, t. e. g. by Riviere*, FINE COPY *demy* 8*vo. ib.* 1880	White cs
	14		1429	Marianna de Gesù. Compendio della Vita, Virtù, Doni e Grasie, del Fr. Emm. da S. Alessandro, DEDICATION COPY *to Cardinal Rezzonico, afterwards Pope Clement XIII, in old Italian red morocco, with elaborate gilt floreate ornaments and the Pope's arms on sides, g. e.* 4*to. Roma, Generosi Salomoni*, 1762	Lelen &
5	·	·	1430	Marillier (C. P.) Suite de Figures des Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, *complete set of the* 76 *plates*, FINE IMPRESSIONS, *bound in a vol. crushed purple morocco extra, inside dentelles, g. e.* 8*vo.* [1787-9]	Pickering
	11		1431	Maritime Alps (The) and their Seaboard, by the Author of "Vèra," "Blue Roses," &c. *numerous illustrations, three-quarter red morocco gilt, t. e. g. by Tout imp.* 8*vo. Longmans*, 1885	Thorp.
2	12		1432	Marino (J. B.) La Sampogna, e Rime (Della Lira), 3 vol. *old French red morocco, gilt ornamental backs, line sides, g. e.* COUNT HOYM'S COPY *with his arms, Bibliotheca Colbertina ; ex-libris of Wm. Cole (and autograph), and the Earl of Lisburne's* 12*mo. F. Barba*, 1652-3	Maggs.
	11		1433	Marlborough Campaign, 1702. Naval and Military Papers ; Disposition of Forces in the Squadrons of Sir Cloudesley Shovel, Sir Geo. Rooke ; Number of Forces for the Duke of Ormonde's Expedition ; List of Ships intended for the present Expedition, June 5, 1702 ; Petition of the Officers of Marines, with a note signed *Ormonde*. Nov. 21, 1702 ; Memorials to the Duke of Marlborough ; Document signed Anne R. ; List of General Officers appointed to attend the Sea Expedition, signed Ormond ; Copy of Ordnance, Mortarpieces, and other Stores and Ammunition of War sent with his Grace the Duke of Ormonde to Cadiz, and other official Papers relating to the same Expedition ; *in a vol. boards (Phillipps MSS.* 9994) *sm. fol.* 1702	do
	6		1434	Marmontel (J. F.) Contes Moraux, LARGE PAPER, *portrait, engraved titles and fine plates after Gravelot*, 3 vol. *calf gilt, g. e. (rebacked), Duke of Grafton's copy* 8*vo. Amst. M. M. Rey*, 1779	Bernard
1	1	·	1435	Marmontel (J. F.) Contes Moraux (*édition Cazin*), *portrait, frontispieces and fine plates after Gravelot, old red morocco, full gilt floreate backs, line sides, g. e. (Derome)*, FINE COPY 16*mo. Londres, Liège (Paris, Cazin)*, 1780	Edward

975 13. 6

Andrews.

1436 Marmontel. Chefs d'Œuvre Dramatiques ; ou Recueil des meilleures pièces du Théâtre-François avec des Discours Préliminaires et des Remarques (*tome I le seul publié*), *fine plates, vignettes and tailpieces by Eisen, old French calf gilt, r. e.* 4*to. Paris, Grangé,* 1773 — 2

Kerslake

1437 Marmora Oxoniensia, ex Arundellianis, Seldenianis aliisque conflata, recens. et perpetuo commentario explicavit H. Prideaux, &c. *old French red morocco, gilt floreate back with monogram, line sides, with arms of* J. B. COLBERT, "*Bibliothecæ Colbertinæ*" *on title* *sm. folio. Oxon.* 1676 — 2 8

Thorp.

1438 Marot (Clement) Les Œuvres, reveues et augmentées de nouveau, *portrait by Harrewyn,* 2 vol. *old French red morocco gilt, g. e. scarce edition* 12*mo. La Haye, Adr. Moetjens,* 1700 — 6

—do—

1439 Marot (Clement) Œuvres, revûes sur plusieurs MSS. et augmentées ; avec les Ouvrages de Jehan Marot, Mich. Marot, &c. (par Gordon de Percel), *printed within borders, with portrait by G. F. L. Debrie,* 4 vol. *old French red morocco, full gilt backs, plain sides, g. e.* 4*to. La Haye, P. Gosse et J. Neaulme,* 1731 — 1 3

Pickering

1440 Marot (Jean) Vases, 12 *fine plates by P. Mariette, original impressions, mounted in a vol. and bound in half morocco* *sm.* 4*to.* [16—] — 7

Bull

1441 Marriott (Rev. W. B.) Vestiarium Christianum : The Dress of Holy Ministry in the Church, *numerous plates, half red morocco gilt, t. e. g.* *sup. imp.* 8*vo. Rivingtons,* 1868 — 16

—do—

1442 Marshall (John) Royal Naval Biography, with Supplement, 12 vol. *calf gilt* 8*vo. Longman,* 1823-30 — 12

Pickering

1443 Martialis. Epigrammata, *Editio Prima Aldina, crushed green morocco extra, double gilt triangle on sides, inside dentelles, g. on m. e. by Duru* *sm.* 8*vo. Venet. in æd. Aldi,* 1501 — 4 4

Thorp.

1444 Martin (Sir Th.) Life of H.R.H. the Prince Consort, *portraits and views,* 5 vol. *half morocco gilt, m. e.* 8*vo. Smith, Elder & Co.* 1879 — 9

Wesley.

1445 Martyn (W. F.) New Dictionary of Natural History, *numerous coloured plates,* 2 vol. in 1, *calf, Harrison & Co.* 1785—Miller (Ph.) The Gardener's Dictionary, *numerous plates, old calf,* 1768 *folio.* (2) — 5

Thorp.

1446 Martyrs. The Book of Martyrs, with an Account of the Acts and Monuments of Church and State from our Saviour to the year 1701, *copperplate engravings,* 2 vol. (*leaf in vol. I defective*), *calf extra, g. e. by Zaehnsdorf* 8*vo. D. Browne & W. Turner,* 1702 — 11

Edwards

1447 Mary Queen of Scots. Maria Stuarta, Regina Scotiæ Dotaria Franciæ, Hæres Angliæ et Hiberniæ Martyr Ecclesiæ, innocens à Cæde Darleana ; Vindice Oberto Barnestapolio, EDITIO PRIMA, *red morocco extra, y. e. by W. Pratt* *sm.* 8*vo. Ingolstadii, W. Ederus,* 1588 — 1 18

£ 988 14 6

EIGHTH DAY'S SALE.

SIZES MIXED.

				Lot 1448.	
3	3	·		TARATIUS (Fr.) De Componendis Versibus hexametro et pentametro opusculum, EDITIO PRIMA, lit. goth. *long lines with signs.* a-b *in 8's* (a j *blank,* c-d *in 6's, fine ornamental woodcut initials, crushed crimson morocco extra, broad inside dentelles, g. e. by L. Broca,* FINE COPY *sm. 4to. Venet. E. Ratdolt, Anno* MCCCCLXXVIII (*sic pro* 1478)	Pickering
2	14	·	1449	Mataratius (Fr.) De Componendis Versibus hexametro et pentametro opusculum, lit. goth. *fine ornamental woodcut initials, contemporary MS. notes in margins, red morocco gilt, g. e.* *sm. 4to. ib.*	do
9	15	·	1450	Mathews (Charles) *Comedian.* Memoirs, by Mrs. Mathews, *portraits and plates,* EXTRA ILLUSTRATED *with* 113 *character portraits of celebrated actors and actresses, including many of Charles Mathews's special impersonations, play-bills, critiques, announcements, &c.* 4 vol. *bright calf extra, inside dentelles, g. e. by Tout* 8*vo. R. Bentley,* 1838-9	Dobell
	12		1451	Mathews (Charles) Memoirs, by Mrs. Mathews, *portraits,* 4 vol. *morocco gilt, g. e.* 8*vo. ib.* 1839	Sotheran
	16		1452	Matthieu (P.) Histoire de la Mort deplorable de Henry IIII Roy de France et de Navarre, ensemble un Poeme, etc. *engraved frontispiece (some headlines shaved), brown morocco extra, elegantly tooled, g. e. by Chipot* *sm. 8vo. Paris, Veuve M. Guillemot,* 1612	Peach.
5	·	·	1453	Matrimony. Incomenca una disputation bella agitata fra tre Gentildonne, una Vergine, l'altra maritala, la terza Vidua; qual stata sia piu digno, el Virginale, aut el matrimoniale, osia el Viduale, ITALIAN MANUSCRIPT ON PAPER (56 *ll.*) *the first with a full-page coloured drawing of the ladies conversing, illuminated initial and a figure on the opposite page, ornamental pen-letters, old calf* 12*mo.* SÆC. XV	do
	13	·	1454	Maundrell (H.) Journey from Aleppo to Jerusalem, A.D. 1697, *map (some ll. stained), old French red morocco gilt, with the arms of the Marquis Gougenot de Croissy on sides and his ex-libris on fly-leaf (top of back damaged)* 8*vo. Dubl.* 1749	Sotheran
3	5	·	1455	Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection in 1803, FIRST EDITION, *portraits and illustrations by Geo. Cruikshank, bright calf extra, inside dentelles, g. e. by Tout,* FINE COPY 8*vo. Bailey Bros.* 1845	Collins.
25.	18.				

25. 18.

Spencer.

1456 Maxwell (W. H.) Hector O'Halloran, *plates by John Leech, half calf gilt, 8vo, R. Bentley, n. d.*—Smith (Albert) Christopher Tadpole, FIRST EDITION, *portrait and plates by John Leech, half calf, ib.* 1848; Adventures of Mr. Ledbury, 21 *steel engravings by John Leech, half morocco gilt, imp. 8vo, ib.* 1886 (3) 1 6

Bull

1457 May (Sir T. E.) Constitutional History of England, 1760-1860, 3 vol. *tree-calf gilt, Longmans,* 1875—Jameson (Mrs.) Celebrated Female Sovereigns and Characteristics of Women, 1869-79, etc. *all bound cr. 8vo.* (10) 7

Wheeler

1458 Mayer (A. M.) Sport with Rod and Gun in American Woods and Waters, *numerous illustrations, roxburghe, t. e. g. sup. imp. 8vo. Warne, n. d.* 3

Bull.

1459 Mayer (Luigi) Views in Egypt, with historical illustrations and incidental illustrations, 48 *fine coloured plates, calf gilt, m. e. imp. fol. Bowyer,* 1801 15

Lotheran

1460 Mayhew (H.) London Labour and the London Poor, *portrait and illustrations,* 3 vol. *mottled calf extra, g. e. 8vo. Griffin, n. d.* 10

Peach

1461 Massinger (Philip) The Renegado, a Tragœ-Comedie, *A. M. for John* Waterson, 1630; The Great Duke of Florence, a Comicall Historie, *J. Marriott,* 1636; FIRST EDITIONS, *some margins in each work shaved, blue morocco gilt sm. 4to.* (2) 15

Ellis

1462 Massinger (P.) The Emperour of the East, a Tragœ-Comœdie, The Scene Constantinople, FIRST EDITION, *blue morocco gilt, g. e. sm. 4to. T. Harper for John Waterson,* 1632 1 3

—do—

1463 Massinger (P.) The Great Duke of Florence, a Comicall Historie, as it hath beene often presented by her Ma^ties' Servants at the Phœnix in Drurie Lane, FIRST EDITION, *half bound sm. 4to. printed for J. Marriot,* 1636 1 11

Peach

1464 Medicæ Artis Principes post Hippocratem et Galenum Græci Latinitate donati (edidit H. Stephanus), *ruled in red,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome),* FINE COPY *(Syston) fol. Lutet. H. Stephanus,* 1567 1 5

Pickering

1465 Melancthon (Phil.) Loci Communes Theologici recens collecti et recogniti (dedicated to K. Henry VIII), *title within fine woodcut border, contemporary German binding, oaken boards, leather, stamped with portraits of Luther and Melancthon within ornamental borders, with initials* A.S. *and date* 1538, *gilt and gauffred edges lettered "Verbum Domini manet in Eternum," in good state, sm. 8vo. Wittenbergæ, P. Seitz,* 1538 1 12

Lymes

1466 Mélanges de Littérature d'Histoire et de Philosophie, nouvelle édition, 5 vol. *old French blue morocco gilt, g. e. sm. 8vo. Amst. Z. Chatelain,* 1770 4

Peach

1467 Mercurialis (Hieron.) De Artis Gymnastica lib. III, tertia editione correctiores et auctiores facti, *numerous fine woodcuts, vellum sm. 4to. Venet. ap. Juntas,* 1587 9

Barlick

1468 Merian (Maria Sibilla) Erucarum Ortus, Alimentum et Paradoxa Metamorphosis, *frontispiece, portrait, and* 150 *fine engravings of flowers, russia, g. e. sm. 4to. Amst. Jo. Oosterwyk* (1717) 6 5

Ursich

1469 Merian (M. S.) Recueil des Plantes des Indes (Surinam), *engraved title (coloured) and* 72 *fine coloured plates, half bound imp. fol. s. d.* 1 5

43. 8.

3	.	.	1470	Merlin. Sensuyte le P̄mier Volume de Merlin; Le Seconde Volume de Merlin; Les Prophecies de Merlin; nouvellement imprimées à Paris, *lettres bâtardes, titles in red and black, cut on titles, ornamental initials (last leaf of vol. I facsimile)*, 3 vol. *old calf, g. e. (cut short in binding), scarce* *sm. 4to. imprimé à Paris en la grant rue Sainct Jagues à lenseigne de la Roze blanche couronnée (par Phelipe Le Noir)*, 1526-28	Leighton
2	18	.	1471	Mesnavi Jelaal Eddin Rúmy, PERSIAN MANUSCRIPT *on native paper, written in four columns in red and black within gold spaces* (386 *ll.* 8½ *by* 5½ *in. a few ll. mended*), *native red morocco gilt* *narrow 4to.* (SÆC. XVII ?)	Quaritch
1	.	.	1472	Metastasio (Abate P.) Opere, *portrait and fine plates after Cipriani, Cochin, Martini, Moreau, etc.* 12 vol. *old French red morocco gilt, g. e. (vol. XI and XII stained), roy. 8vo. Parigi, Vedova Herissant*, 1780-82	Dobell.
1	4	.	1473	Metastasio (Abate P.) Opere, LARGE PAPER, *portrait and 35 fine plates after Cipriani, Cochin, Martini et Moreau, the plate of Marie Antoinette in vol. II missing*, 12 vol. *red morocco super extra, richly gilt and blind ornaments, g. e.* FINE COPY *4to. ib.* 1780-82	Ridler
	2	.	1474	Meursius (Jo.) Themis Attica, sive de Legibus Atticis lib. II (edidit J. G. Grævius), *presentation copy from the editor to D. Huet, Bp. of Soissons, with inscription by Grævius on fly-leaf, vellum, with the arms of the Bishop on sides* *sm. 4to. Traj. ad. Rhenum*, 1685	Lymes.
1	1	.	1475	Mezeray (J. E. Du) Histoire de France depuis Faramond jusqu'à maintenant (Henry IV), FIRST EDITION, *numerous fine portraits, etc. (complete according to Brunet's collation)*, 3 vol. *red morocco extra, g. e.* *fol. Paris, M. Guillemot*, 1643-51	Ridler
1	4	.	1476	Michael Angelo Buonaroti. Angels in the Sistine Chapel, *portrait and 73 fine engravings, including title, "Michael Angelus Bonarotus Pinxit Adam Sculptor Mantuanus incidit," original impressions, mounted in a vol. bound in modern red morocco super extra (E. Cheney's copy)* *4to.* [15—]	Hurish
	12		1477	Milan and Venice. 124 fine large Photographs of Public Buildings and Celebrated Paintings, *mounted in a vol. red morocco, g. e. imp. 4to*	Peach.
	5	.	1478	Milbourn (Thos.) The Vintners' Company, the Muniments, Plate and eminent Members, with some account of the Ward of Vintry, *illustrations, russia, g. e.* *sm. 4to. privately printed*, 1888	Cotton
2	2	.	1479	Milles (Thos.) Nobilitas Politica vel Civilis; Personas scilicet distinguendi et ab origine inter gentes ex principum gratia nobilitandi Forma, LARGE PAPER, 9 *fine plates, including full-length costumed figures, plate of the Queen Elizabeth enthroned and one of the Queen in Parliament, with figured initials and ornaments, all finely coloured and heightened in gold (title written on), full half red morocco gilt, g. e. by Tout* *sm. fol. typis Gul. Jaggard*, 1608	Pickering
1	.	.	1480	Milles (T.) The Catalogue of Honour, or Tresury of True Nobility peculiar and proper to the Isle of Great Britain, *numerous woodcuts of arms, title and margins of several ll. mended, Blount illegitimate issue supplied in MS. half calf* *fol. W. Jaggard*, 1610	Ridler
	15	.	1481	Millet (Jean François) Peasant and Painter, translated by Helena de Kay from the French of Alfred Sensier, *plates, half morocco gilt, g. e.* *sm. 4to. Macmillan*, 1881	Young

58. 11.

Young.

1482 Millet (J. F.) Twenty Etchings and Woodcuts, reproduced in facsimile, with a Biographical Notice by W. E. Henley, *india proof edition, vellum, uncut* 4*to. Fine Art Soc.* 1881 — 6

Ridler

1483 Millin (A. L.) Peintures de Vases Antiques vulgairement appelées Etrusques, tirées de différent Collections et gravées par L. Cleuer, 150 *fine plates*, 2 vol. in 1, *russia gilt* (*cracked*) *atlas fol.* 1808-10 — 10

Money.

1484 Millot (Abbé) Elémens de l'Histoire d'Angleterre, 3 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* (*Derome*) *sm.* 8*vo. Paris, Durand*, 1773 — 8

Maggs.

1485 Milman (Dean H. H.) History of the Jews, third edition; History of Christianity to the Abolition of Paganism, new and revised edition; and History of Latin Christianity to Nicolas V, third edition, together 15 vol. *red morocco gilt, g. e.* 8*vo. J. Murray*, 1863-4 — 5 15 .

Edwards

1486 MILTON (JOHN) POEMS, &c. upon Several Occasions, both English and Latin, &c. composed at Several times, with a Small Tractate of Education to Mr. Hartlib (*wants portrait by Dolle, a different one inserted, some headlines shaved*), *crimson morocco, plain, inside dentelles, g. e. by Tout* *sm.* 8*vo. printed for T. Dring*, 1673 — 4 . .

*** Several poems, both English and Latin, appeared first in this edition. At the back of title is Wordsworth's Ode to Milton, dated at top 1802, and signed "WM. WORDSWORTH," and there are MS. notes in the end fly-leaves said to be in Wordsworth's handwriting.

Pickering

1487 Milton (J.) PARADISE LOST, a Poem in ten Books by John Milton, FIRST EDITION, *first title* (*but after fourth issue of text*), *title washed, lower plain margins of last leaf mended, otherwise good, crushed blue morocco, richly gilt, inside dentelles, g. e. by Riviere* *sm.* 4*to. Printed and to be sold by Peter Parker, &c.* 1667 — 46 .

—do—

1488 Milton (J.) Paradise Lost, a Poem in ten Books, FIRST EDITION (*fourth title, with fleur-de-lis ornament*), *backed, brown morocco, gilt floreate back, upper side covered with stars with lettering in centre, g. e. by Mansell* *sm.* 4*to. Printed by S. Simmons and to be sold by S. Thomson at the Bishops-Head in Duck-lane, &c.* 1668 — 19 . .

Isobell

1489 MILTON (J.) PARADISE LOST, A Poem in Ten Books, FIRST EDITION (*Lowndes' seventh title*), *with 3-line printer's address to the reader, Argument and Errata, brown morocco, gilt triangles and frame ornaments, g. e.* *sm.* 4*to. Printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Brittain*, 1669 — 23 . .

Lothian

1490 Milton (J.) Paradise Lost, FIRST EDITION (*seventh title*), *5-line printer's address, title mounted, second leaf of Argument slightly defective; the third title with initials only, J. M. Peter Parker, &c.* 1668, *also mounted; and* 10 *portraits of Milton, including the Marshall and Dolle ones, and one of Andrew Marvell inserted, modern brown morocco gilt, antique style, r. e.* *sm.* 4*to. ib.* 1669 — 10 . .

—do—

1491 Milton (J.) Paradise Lost, A Poem in Twelve Books, the second edition, revised and augmented by the same author (*the first edition in* 12 *Books*), (*wants portrait*), *crushed crimson morocco extra, inside dentelles, g. e. by Zaehnsdorf* *sm.* 8*vo. Printed by S. Simmons*, 1674 — 2 2 .

172. 12.

6	5	1492	Milton (J.) Paradise Lost, A Poem in Twelve Books, the third edition, revised and augmented by the same author, *portrait by W. Dolle, calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *with some rough lower edges* 8vo. *Printed by S. Simmons*, 1678 — Stevens B.
	17	1493	Milton (J.) Paradise Lost, a Poem in Twelve Books, the third edition, revised and augmented by the author, *portrait by Vander Gucht, Aet.* 21, *with Greek verses below, inserted (mounted) (wants the Dolle portrait), signatures of Alex. Stanhope and Edward Evershed on title, brown morocco gilt, g. e.* 8vo. *ib.* 1678 — Sotheran
6	5	1494	Milton (J.) Paradise Lost, the third edition, revised and augmented by the same author, *portrait by W. Dolle, S. Simmons*, 1678; Paradise Regained, a Poem in IV Books, with Samson Agonistes (second edition), *J. Starkey*, 1680; *together* 2 *vol. uniform blue morocco gilt, g. e.* *sm.* 8vo — Edwards
1	18	1495	Milton (J.) Paradise Lost, a Poem in twelve Books, the fourth edition (*first edition in folio*), *fine portrait by R. White and plates, russia, g. e.* (*broken*) *folio. M. Flesher for R. Bentley*, 1688 — do
	5	1496	Milton (J.) Paradise Lost, *with illustrations by John Martin* (*one plate loose*), *black morocco with blind stamped antique ornaments, g. e.* *folio. R. Washburne*, 1858 — Bull
26	.	1497	Milton (J.) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with leaf of License dated July* 2, 1670, *and Errata at end, crushed blue morocco super extra, inside dentelles, g. e. by F. Bedford* 8vo. *J. M. for John Starkey*, 1671 — Pickering
23	.	1498	Milton (J.) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with the leaf of License dated July* 2, 1670, *and leaf of Errata at end, calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY 8vo. *ib.* 1671 — do
	5	1499	Milton (J.) History of Britain, *portrait and genealogical table, calf gilt, g. e. R. Wilks*, 1818—Milton, Poetical Works, with Memoir by Jas. Montgomery, *woodcuts from drawings by W. Harvey*, 2 vol. *red morocco extra, g. e. by J. Wright, Tilt & Bogue*, 1843 8vo. (3) — Bull.
	9	1500	Milton (J.) A Treatise of Civil Power in Ecclesiastical Causes, &c. the Author J. M. FIRST EDITION, *title mended, some headlines shaved, portrait* (*age* 21) *by Dolle, with Greek verses inserted* (*margins cut down*), *calf*, 12*mo*, *T. Newcomb*, 1659—Raleigh (Sir W.) The Cabinet Council, containing the Chief Arts of Empire and Mysteries of State, published by John Milton, *portrait* (*some margins shaved*), *calf*, *ib.* 1658 (2) — Sotheran
	4	1501	Milton (J.) Pro Populo Anglicano Defensio, contra Salmasii Defensionem Regiam; cum Indice (*editio secunda* ?), *red morocco extra, g. e.* 12*mo*. *typis Du Gardianis*, 1651 — do
	17	1502	Milton (J.) Pro Se Defensio contra Alexandrum Morum, Libelli famosi cum titulus, "*Regii Sanguinis Clamor ad Cœlum*," *&c.* FIRST EDITION, *red morocco extra, g. e.* 16*mo*, *Hagæ-Com. A. Vlacq*, 1655—Heinsius, De Tragœdiæ Constitutione, *red morocco extra, g. e.* 16*mo*, *Lugd. Bat. Elzevir*, 1643 (2) — do
	5	1503	Milton. Sotheby (S. Leigh) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles and* 2 *photos, half morocco, picture panels* *sm. folio. printed for the author*, 1861 — Bull.

1504 MINIATURES. A COLLECTION OF 76 FINELY PAINTED AND ILLUMINATED MINIATURES, LARGE MINIATURE INITIALS, BORDERS, &c. *taken from Antiphonarii and other illuminated MSS. of the XIVth, XVth and XVIIth centuries,* MOSTLY ITALIAN, *amongst which are the following: a large initial M representing the Martyrdom of St. Peter,* 11½ *by* 9½ *in. very fine; Pope Alexander VII on a bed, the Virgin appearing to him, with splendid border of flowers and small miniatures in blue, with the Pope's arms below;* 19 FINE LARGE INITIALS OF APOSTLES AND SAINTS; *large initials of Passion subjects;* A VERY SUPERIOR MINIATURE, CROWDED WITH FIGURES, AN "ECCE HOMO," 6¾ *in. long by* 4 *in. high;* SPLENDID RENAISSANCE BORDERS, *with arms of Pope Paul III, &c.;* 13 *fine miniatures of the Passion from a Book of Hours, XVth Cent.; illuminated leaves to Venetian Ducales, with the Doges' arms; large initial of David and Goliath, &c.;* A VERY DESIRABLE COLLECTION, *mounted on thick paper and bound in a vol. thick boarded modern morocco* *folio* 140 . .

1505 Minsheu (John) Guide into Tongues, FIRST EDITION, *old calf* *large folio. J. Browne,* 1617 6

1506 Mishkut, by Abdiel Huk of Delhi, PERSIAN MANUSCRIPT ON NATIVE PAPER (305 *ll.* 12 *by* 8 *in.*) *written in long lines, red and black (wormed), modern calf extra* *sm. folio.* SÆC. XVIII ? 13

1507 Missa. Expositio Misteriorum Missæ Christi Passionem devotissime figurantium metrice atque prosaici posita, ltt. goth. (24 *ll.*) *unbound* *sm. 4to. August. Jo. Froschauer,* 1501 7

1508 Missale Copto-Arabicum, *printed in red and black, with woodcuts, vellum* *sm. 4to.* [16—] 3

1509 Missale Ebroicense (Evreux), Illustr. et Rev. D.D. P. J. C. Rochechouart Ebroic. Episcopi, &c. auctoritate editum, *lit. rom. red and black, with musical notes, fine full-page engravings inserted, old French red morocco, full gilt floreate back, broad and rich ornamental borders, with a French marquise's arms in centre (Le Noir ?), blue silk doublures, g. e. (Derome),* FINE COPY *folio. Paris. J. B. Coignard,* 1740 4 15 .

1510 MISSALE GALLICANUM (sine Calendario), MANUSCRIPT ON VELLUM (139 *ll.* 12½ *by* 8½ *in.*) *written in bold* gothic characters, *in red and black, double columns of* 29 *lines, with Neumes shaped musical notes, by a French-English scribe, with a painted miniature* (5 *by* 3 *in.*) *of the Crucifixion with John and Mary, on a blue ground, John with a jagged red cloak, before the Canon;* 4 *fine large illuminated scroll initials, and numerous ornamental pen-letters with marginal decorations; new boarded brown morocco, lettered as follows in gold letters on upper cover: "Missale Gallicanum; written in France about* A.D. 1200-1220; *used in England as appears from the Service of St. Edmund being added at the bottom of a leaf about* A.D. 1400" *folio.* SÆC. XIII 32 . .

1511 "MISSALE MAGALONENSE," cum Calendario, MANUSCRIPT ON VELLUM (334 *ll.* 11 *by* 7½ *in.*) *written in large* gothic letters, *in red and black, with square musical notes, double columns of* 32 *lines;* 4 *pages having fine large illuminated initials with ornamental borders and outside decorations of ivy leaves of Anglo-French design, and many hundred ornamental pen-letters; boarded crushed crimson morocco super extra, double* 17 . .

434. 6.

LOT 1511—*continued.*

with very broad blue and red inside borders richly gilt, joints, g. e. by Zaehnsdorf thick sm. folio. late XIV CENT. *or early* XV

*** On the reverse of the first leaf is written in a late hand "Missale Magalonense 1481"; but it may have been done for Montpelier, or for Lotève, Diocese of Languedoc. A XVIth century inscription on the first page of Calendar reads "*Gratianus Granierus Vicar huius loci Podiobenensis.*"

38 . . 1512 MISSALE ET LECTIONARIUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (271 *ll.* 13 *by* 8¾ *in.*) *written in bold* **gothic letters**, *the first* 56 *ll. including Calendar in smaller characters, with accent marks for intoning; before the Canon is a large illuminated miniature of the Crucifixion* (7¼ *by* 5¼ *in.*); 3 *large illuminated ornamental initials, numerous fine painted scroll letters, and ornamental pen-letters, and there are numerous additions to the services in* 16*th century hands, modern boarded brown morocco extra thick sm. folio.* SÆC. XIII-XIV Leighton

138 - . 1513 MISSALE ROMANUM, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (236 *ll.* 9 *by* 6¾ *in.*) *finely written in* **gothic letters** (*lettres bâtardes*), *red and black, in double columns of* 33 *lines, by a Flemish-French scribe*; 22 SUPERB PAINTED AND ILLUMINATED BORDERS *of rich flower and leafy scroll ornament, interspersed with natural fruits and flowers, small miniatures of the Passion, human figures, animals, insects, &c. on rich gold or dark coloured grounds; each containing a large and fine figured initial,* A VERY FINE FULL-PAGE MINIATURE *within a rich border before the Canon*; 30 *small figured miniature initials, mostly with short marginal decorations, besides numerous rich ornamental initials, large and small, and decorative details; modern boarded blue morocco richly gilt, g. e.* (*from the Hamilton Palace Library*) *sm. 4to.* SÆC. XV Edwards

*** A REMARKABLE AND VERY FINE EXAMPLE OF XVTH CENTURY WORK, executed by a first-rate French or Flemish artist. The page beginning with the *Dominica Prima post Octavem Penthecostem*, has a very fine border with a miniature of Christ as *Salvator Mundi* between two kneeling figures of a Knight in armour and his lady in gorgeous costume, the lower margin having their arms, De Ferrol (Dauphiné) and de Cambronne (Ponthieu), for whom evidently the manuscript was executed.

28 10 . 1514 MISSALE ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (200 *ll.* 14½ *by* 10½ *in.*) *very finely written in large* **gothic letters**, *the Canon in larger letters than the rest, in red and black, double columns of* 29 *lines, with square musical notes, by a German scribe*; A FINE FULL-PAGE PAINTING OF THE CRUCIFIXION *with Mary and John, and a male figure with a coat of arms, kneeling below* (10 *by* 7 *in.*) *before the Canon,* 16 *fine large illuminated ornamental initials, some with marginal decorations, and many hundred painted initials in blue and red and ornamental pen-letters; on the first page of the text is written the name of the scribe* "JOHN. HORWER, SCRIPTOR," *and at the top the date* 1469; *contemporary oaken boards, stamped ornamental leather, brass bosses and clasp, enclosed in new red morocco case lined with chamois leather,* A VERY FINELY WRITTEN AND PERFECT MANUSCRIPT *folio.* SÆC. XV Leighton

Bull. 1515 Missale Romanum nuper impressum, cum omnibus aliis Missis ; ceteris missalibus curantibus, &c. [cura et diligentia emendatum], lit. goth. *red and black, with musical notes, fine full-page woodcut of the Crucifixion within ornamental border before the Canon, small cuts in the text, ornamental woodcut initials, modern blue morocco extra, g. e. good copy of a* RARE EDITION
8vo. *Venet. impressus sumptibus Nic. de Franckfordia arte et industria H. Liechtensteyn Coloniensis et Johannis Hertzog di Landaw*, 1501, *VI Kal. Nov.* 6 5 .

Braggs 1516 Missale Romanum noviter impressum (cum Calendario), ordine quodam miro ad facillime omnia invenienda, &c. lit. goth. *red and black, with musical notes, full-page and numerous smaller Italian woodcuts, historiated and ornamental initials and ornaments, the first full-page cut after the Tabula has the initials* Z.A. (Zoan Andrea), *contemporary MS. prayers in margin, oaken boards, stamped ornamental leather (rebacked)*
sm. 8vo. Venet. L. A. Junta, 1526 5 15 .

*** "This is one of the first liturgical books introduced into Mexico by the Franciscans, the first Apostles of Christianity in the New World." *See MS. note on fly-leaf by Don José F. Ramirez, President of the Emperor Maximilian of Mexico's first Ministry.*

Bull. 1517 Missale Romanum, novissime impressum ; diligentissime emendatum, ex omni parte integrum et perfectum, &c. lit. goth. *red and black, with musical notes, cut on title, full-page cut of Crucifixion before the Canon with a border to the opposite page, numerous small cuts in the Calendar and throughout the text ; modern boarded black morocco with blind stamped antique ornaments, clasps,* FINE COPY OF A RARE EDITION
4to. Venet. H. Scotus, 1558 3 10 .

—do— 1518 MISSALE ROMANUM, summa revisum diligentia, ac novissime impressum ; et ad Antiquorum Missalium Ordinem redactum, *finely printed in large* lit. goth. *in red and black, double columns, with musical notes, fine large woodcut of the Crucifixion before the Canon, with a woodcut border opposite in 7 compartments, numerous small cuts in the text and ornamental initials, modern boarded red morocco super extra, inside dentelles, g. e.* FINE COPY *folio. Venet. L. A. Juncta*, 1563 10 .

*** One of the finest Missals issued from the celebrated Giunta Press at Venice.

—do— 1519 Missale Romanum, Pii V Pont. Max. jussu editum ; cui accessit Kalendarium Gregorianum perpetuum, *red and black, musical notes, woodcuts and woodcut initials (title backed), boarded red morocco, antique style, gilt gauffred edges 8vo. Paris. Kerver*, 1584 1 1 .

Leach 1520 Missale Romanum, Pii V Pont. Max. jussu editum additis aliquot SS. Officiis, *red and black, with musical notes, woodcuts, some illuminated, and historiated woodcut initials (some ll. at end wormed), oaken boards, stamped ornamental pigskin, clasps sm. 4to. Antw. Moretus*, 1593 1 .

Braggs. 1521 Missale Romanum, Pii V jussu editum, cum Kalendario Gregoriano, *lit. rom. red and black, musical notes, woodcuts, the large one before the Canon coloured (wants 7 ll.)* [Bound at the end is "Proprium Festorum Diocesis Augustanæ," *Dilingæ, J. Mayer*, 1597], *oaken boards, leather, with religious devices (back broken) folio. Venet. ap. Juntas*, 1596 14 .

667. 1.

1 9 . 1522 Missale Romanum, cum Calendario Gregoriana, et Missis Sanctorum à Sixti V usque ad Clementem VIII, Ordinatis, &c. *lit. rom. red and black, with musical notes, large cut of Crucifixion before the Canon, figured and ornamental woodcut initials, old calf, sm. fol. Venet. ap. Juntas*, 1598 Bull.

7 1523 Missale Romanum, Clementis VIII auctoritate recognitum, *lit. rom. red and black, with musical notes, full-page engraving before the Canon and border to opposite page (mended), woodcut figured initials, russia, y. e. folio. Antw. B. Moretus*, 1634 Peach.

11 1524 Missale Romanum, nunc denuo Urbani VIII, auctoritate recognitum, *red and black, fine full-page copper-plate engravings, vignettes and borders (leaf in Canon mended), old Italian red morocco, covered with elaborate ornamental gilt tooling in frame compartments, g. e. a Cardinal's arms on sides (Barberini ?), a fine specimen, but somewhat worn folio. Romæ, ex Typ. Vat.* 1635 Bernar

6 1525 Missale Romanum, nunc denuo Urbani VIII auctoritate recognitum, *lit. rom. red and black, fine copper-plate engravings ;* [bound at the end, "Missæ propriæ Festorum Ord. Eremitarum S. Augustini," *Antw.* 1654], *oaken boards, black morocco, clasps folio. Antw. B. Moretus*, 1661 Peach

6 1526 Missale Romano-Moguntinum, nunc denuo Principis ac domini D. Philippi Caroli Mogunt. Archiep. &c. auctoritate recognitum, *red and black, portrait of the Archbishop, large copper-plate engravings, oaken boards, red morocco, richly tooled (worn) folio. Mogunt.* 1742 —do—

4 4 . 1527 Missale Romanum, Clementi VIII et Urbani VIII auctoritate recognitum, *red and black, musical notes, 2 large engravings and ornamental initials (title torn), boards covered in brown velvet and embroidered nearly all over with rich ornaments in silver threads ; an Imperial Crown in centres with a raised coat of arms (? Spain) worked in coloured threads, g. e. folio. Venet. N. Pezzana*, 1762 Denha

35 10 . 1528 MISSALE AD USUM INSIGNIS ECCLESIÆ SARISBURIENSIS, nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insignitum ; et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum, lit. goth. *red and black, with musical notes, numerous fine large and small woodcuts and ornamental initials ; the 2 ll. before the Canon containing 2 full-page woodcuts, one of the Crucifixion, the other the very remarkable one of God the Father* ON VELLUM, *somewhat wormed throughout, but a very clean and large copy, modern binding, oaken boards, leather, with blind stamped antique ornaments,* VERY RARE *folio impressum Parisiis typis Jo. Amazeur pro Guil. Merlin*, 1555 Nagg

*** One of the finest Sarum Missals printed in the 16th century. On the title is a cut of the English Royal Arms, Rose and St. George and Dragon.

10 . . 1529 Missale Speciale, item Cautele circa defectus vel Casus in celebratione misse ; et Consecratione Sacramenti Eucharistiæ ; occurrentes (cum Calendario), lit. goth. (*Missal type*), *red and black, large cut of Crucifixion before the Canon coloured, 11 ll. of Anthems with music in MS. inserted before the Canon, and other MS. additions in the Calendar, &c. contemporary oaken boards, stamped ornamental pigskin, clasp,* VERY RARE *sm. folio. Argent. Johannes Prüsz*, 1508 Zuavil

719. 14.

Leach

1530 MISSALE WRATISLAVIENSE (?) cum Calendario, lit. goth. magna, *red and black, double columns of 38 lines (19 in the Canon), fine large painted and illuminated ornamental initial on first page and beginning of the Canon, with marginal decorations, blue painted capitals (wants title), oaken boards, modern stamped ornamental calf, r. e. a fine copy,* RARE *folio* 14 10 .

"*Presens Missale ad dei laudē et honorem per Petrum Schaffer de Gernszheym in inclyta civitate Maguntina huius artis Impressorie inventrice . . . impressum et finitum anno MCCCCXCIX*" (*colophon and shields in red*)

Bull.

1531 Missale Ordinis Sancti Benedicti (cum Calendario). [colophon], *Missale secundum morem et consuetudinem Ordinis Sancti Benedicti de Observantia Burszfeldensis;* lit. goth. *red and black, with musical notes, wants woodcut before the Canon, plain margins of several ll. mended; otherwise a most excellent copy of a* VERY RARE EDITION, *modern calf, antique blind stamped ornaments*
folio. Spiræ Petrus Drach (with his fine device in red) 1498, *III Kl. Augusti* 4 5 .

—do—

1532 Missale (cum Calendario) juxta morem et consuetudinem Carthusiensium cum nonnullis missis de novo superadditis, lit. goth. *red and black, with musical notes, fine full page and small Italian woodcuts, historiated and ornamental initials, two of the full page cuts smudged with colour, inscription of Provenance on title, modern crushed red morocco extra, lettered on sides, g. e. by R. De Coverly,* RARE EDITION
sm. 8vo. Venet. L. A. de Giunta, 1509 4 4 .

—do—

1533 Missale Monasticum Pauli V. auctoritate recognitum, pro omnibus sub Regula SS. Patris Benedicti militantibus, &c. *lit. rom. red and black, with musical notes, fine copperplate engravings, old Italian red morocco, gilt ornamental frame sides with figure of S. Benedict in centres, g. e.* *folio. Venet. Nic. Pezzana,* 1693 11 .

Baggs.

1534 Modus Legendi Abbreviaturas in utroque Jure, sive Processus Juris, lit. goth. *signatures of R. Percy (Earl of Northumberland) and Charles Baxter on title, old calf gilt* *sm. 4to. Nuremb. A. Koberger,* 1494 17 .

—do—

1535 Molesworth (Lord) Account of Denmark, 1692; Account of Sweden, 1688; with several Pieces relating to those Countries, *with MS. notes by Thos. Hollis, his own copy, in old English red morocco, with ornamental tooling and devices of a lion and Britannia, &c. g. e. presented to Andrew Lumisden* 8*vo. T. Longman,* 1738 1 13 .

Theran

1536 Molière. Les Œuvres de Monsieur de Molière. Reveuës, corrigées et augmentées (avec les Œuvres Posthumes), *enrichie de figures en taille-douce,* 8 vol. *crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Duru-Chambolle,* FINE COPY OF A RARE AND EARLY EDITION OF THE COLLECTED WORKS, *containing the first of the "Œuvres Posthumes"*
sm. 8vo. Paris, Thierry, Barbin et Trabouillet, 1682 11 15 .

—do—

1537 Molière. ŒUVRES, avec les Remarques grammaticales, des Avertissemens et des Observations sur chaque Pièce par M. BRET, FIRST EDITION, *with the starred leaves, portrait and fine plates after Moreau,* 6 vol. *crimson morocco extra, inside dentelles, g. e.*
8*vo. Paris, Libraires Associés,* 1773 6 10 .

766. 19.

	5	.	1538	Molière. La Fameuse Comedienne ou Histoire de la Guerin, auparavant Femme et Veuve de Molière; Preface et notes par Jules Bonnassies, *printed upon glazed leaded paper, portrait, half morocco gilt* *sm. 8vo. Paris, Barraud,* 1870
4	6	.	1539	Molière. Théâtre Choisi, avec une Notice par M. Poujoulat, 50 *fine etchings by V. Foulquier,* 2 vol. *crushed red morocco, full gilt backs, inside dentelles, g. e. by A. Bertrand, in cardboard cases* *sup. imp. 8vo. Tours, A. Mame,* 1878
	14	.	1540	Mollhausen (Baldwin) Journey from the Mississippi to the Coasts of the Pacific, translated by Mrs. Percy Sinnett, *map and chromolithographs,* 2 vol. *calf gilt, m. e.* *8vo. Longman,* 1858
6	10	.	1541	Monscatinus. "Johannis Thomæ Montecatini Adernionis Comitis de Vita Illius Constantiæ Davalos Comitis Acerarii Premium incipit," MANUSCRIPT ON VELLUM (60 *ll.* 9¼ *by* 6½ *in.*) *finely written in roman letters, long lines,* 18 *to a full page, by an Italian scribe; border of first page finely illuminated with the Medici arms below;* 20 *fine illuminated initials in the text, modern boarded purple velvet (from the Conventual Library of S. Lawrence of Salerno)* *4to.* SÆC. XV
	6	.	1542	Monson (Lord) Views in the Department of the Isère and the High Alps, *map and* 22 *fine large lithographs by Haghe, on india paper, half morocco* *atlas folio. W. H. Dalton,* 1840
12	.	.	1543	Monstrelet (Enguerran de) Le Premier (le Second et le Tiers) Volume des CRONIQUES de France, d'Angleterre, Descosse, &c. *lettres bâtardes, double columns, woodcuts on titles and reverses, large cut of St. Denis in vol. III, numerous fine ornamental woodcut initials,* 3 vol. *old calf, with gilt backs and centre ornaments (cover of vol. I broken), good copy of a* RARE EDITION *small folio. Paris, J. Petit et M. Le Noir,* 1512
	7		1544	Monstrelet (E. de) Chronicles, translated by Thos. Johnes, 13 vol. *including 4to vol. of plates, half russia* *8vo. Longman,* 1810
	2		1545	Montague (Edw.) The Citizen, a Hudibrastic Poem, to which is added Nelson's Ghost, *coloured caricature portrait, half morocco, t. e. g.* *8vo.* 1806
1	5	.	1546	Montaigne (Mich. de) Les Essais; édition nouvelle, enrichie d'annotations en marges; corrigée et augmentée, plus la Vie de l'Autheur, *engraved title by E. Charpy, and fine portrait by Th. de Leu, oaken boards, leather, stamped with heads of Emperors and Popes and renaissance ornaments; rebacked, modern clasps,* RARE EDITION *sm. 8vo. Paris, Jean Petit Pas, M. Nivelle, &c.* 1608
2	18	.	1547	Montaigne (M. de) Les Essais, nouvelle édition, exactement purgée des Defauts de Precedentes, selon la Vray Original (avec la Vie de l'Autheur), *frontispiece containing portrait by Clouet,* 3 vol. *modern red morocco, plain, inside dentelles, g. e. (Janseniste),* FINE COPY OF A RARE EDITION *sm. 8vo. Amst. A. Michiels,* 1659
3	.	.	1548	Montaigne (M. de) Essays, translated by Chas. Cotton, with notes, &c. edited by W. C. Hazlitt, *portrait and illustrations,* 3 vol. *half morocco, t. e. g.* *8vo. Reeves and Turner,* 1877
	2	.	1549	Montanus (A.) Denckwürdige Gesandtschafften der Ost-Indischen Gesellschaft in den Vereinigten Niederländern an unterschiedliche Keyser von Japan, *map and copperplate engravings, vellum* *sm. folio. Amst. J. Meurs,* 1669

798. 14.

1550 Montesquieu. Le Temple de Gnide, nouvelle édition, *avec figures gravées par N. Le Mire d'après les Dessins de Ch. Eisen, frontispieces containing medallion head, engraved title, and 9 fine plates, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *roy. 8vo. Paris, chez Le Mire,* 1772 — 3 7

1551 Montresor. Memoires de Monsieur de Montresor. Diverses Pièces durant le Ministre du Card. de Richelieu, &c. 2 vol. *French red morocco (Janseniste), g. on m. e. by Duru* 12*mo. Cologne et Leyde, Jean Sambix (aux Elzevirs),* 1663-5 — 8

1552 Moore (Thos.) Poetical Works, collected by himself, *portrait, fronts. and vignettes,* 10 vol. *purple morocco gilt, g. e.* 12*mo. Longman,* 1841 — 14

1553 Moore (Thos.) Memoirs, Journal and Correspondence, edited by Lord John Russell, *portraits, frontispieces and vignettes,* 10 vol. *half calf gilt, m. e. cr. 8vo. ib.* 1853 — 8

1554 Moral Emblems, &c. from Jacob Cats and Robert Farlie, with illustrations freely rendered by John Leighton, translated by R. Pigot, *crushed blue morocco super extra, inside gilt borders, g. e. by J. Leighton sm. 4to. ib.* 1860 — 10

1555 Morant (Philip) History and Antiquities of the COUNTY OF ESSEX, *maps and plates, signature on titles,* 2 vol. *calf gilt, y. e. folio. T. Osborne, &c.* 1768 — 9 15

1556 MORE (SIR THOMAS) WORKES, written by him in the English Tonge, FIRST COLLECTED EDITION, **black letter** (*with the Youthful Poems and Leaf to the printer), title within woodcut border, repaired and backed; plain margins of 2 or 3 ll. mended; otherwise a most excellent copy, brown morocco extra, with antique blind stamped ornaments, g. e.* RARE *sm. folio. J. Cawood, J. Waly and R. Tottell,* 1557 — 25 10

*** The title bears the signature of "WILLIAM ROOPER *the very true Owner*" (son-in-law of Sir Thos. More), and that of his brother "ANTONY ROOPER *liber ex dono Fratris.*" An interesting copy.

1557 Morellius. Thesaurus Morellianus sive Familiarum et Imperatorum Romanorum Numismata omnia, cum Commentariis S. Havercampi, &c. *numerous plates,* 5 vol. *calf, m. e. folio. Amst. Wetstein,* 1734-52 — 5

1558 Morgan (Sylvanus) The Sphere of Gentry; deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, *frontispiece by Gaywood (top edge shaved), and numerous copperplate engravings and coats of arms, calf antique, r. e. folio. W. Leybourn, for the Author,* 1661 — 5

1559 Morley (Henry) Memoirs of Bartholomew Fair, FIRST EDITION, *woodcuts, calf antique, r. e.* 1859—Bewick's Select Fables, edited by E. Pearson, *numerous woodcuts, half morocco, Longmans*—Butler (Sam.) Hudibras, &c. (Aikin's British Poets), *plates,* 2 vol. *russia,* 1803 8*vo.* (4) — 10

1560 Morlinus. Opus Morlini complectens Novellas Fabulas et Comœdiam, integerrime datum, &c. maxima cura et impensis P. S. Caron Bibliophile, &c. (*only* 55 *copies printed*), *red morocco gilt, g. e. scarce sm. 8vo. Paris,* 1799 — 3

845. 4.

4	·	·	1561	Morris (Rev. F. O.) History of British Birds, and Natural History of the Nests and Eggs of British Birds, ORIGINAL EDITIONS, *numerous fine coloured plates*, 9 vol. *green morocco gilt, g. e. (backs worn)* *roy. 8vo. Groombridge*, 1851-7	Bull
3	5	·	1562	Morris (Wm.) The Earthly Paradise, and the Life and Death of Jason, 5 vol. *red morocco extra, g. e.* *cr. 8vo. F. S. Ellis*, 1870	Sotheran
	12		1563	Motley (J. L.) Rise of the Dutch Republic, new edition, 3 vol. *calf gilt, m. e.* *8vo. Bickers*, 1864	Bull
	4		1564	Mouhy (Chev. de) La Mouche, ou les Avantures de M. Bigaud, traduite de l'Italien (avec la Suitte), 3 vol. *old French red morocco, full gilt backs, plain sides, g. e.* *8vo. Paris, Poilly*, 1738-42	Maggs
3	·	·	1565	Mount Olivet. Bullæ Julii II, Pont. Max. Privilegias concessunt Monasterio divæ Catharinæ Montis Oliveti Ord. Benedicti [copies of Three Bulls of Pope Julius II conceding Privileges to the Benedictine Monastery of Mount Olivet], MANUSCRIPT ON VELLUM (26 *ll.* 9 *by* 6 *ins.*) *neatly written in script characters by an Italian Scribe, long lines, 25 to a page, first page painted with a monogram forming the words Mons Olivetus, opposite border painted and illuminated, ornamental pen letters, &c. old calf, with blind stamped ornaments* *sm. 4to.* SÆC. XVI	Peach
	4	·	1566	Münchener Bilder-Bogen, Nos. 1-264, *illustrated sheets with German text in prose and verse, bound in a vol. cloth, uncut* *fol. München, Wolf und Sohn, K. J.*	Hamm
5	5	·	1567	Munster (Sebastian) Cosmographia: Beschreibung aller Länder, lit. goth. *spherical and other woodcut maps containing America, and numerous singular woodcuts in the text, oaken boards, stamped ornamental pigskin, clasps* *fol. Basil. Henricpetrus*, 1548	Peach
	8		1568	Murchison (Sir R. I.) The Silurian System, *numerous plates*, 2 vol. *calf gilt, m. e. (cover cracked)* *4to. J. Murray*, 1839	Cooper
	4		1569	Murchison (Sir R. I.) Siluria, third edition, *numerous illustrations, with geological map in case, half russia, J. Murray*, 1859—Stewart (A.) Our Temperaments, *illustrations*, 1887—Wallace (R. L.) The Canary Book, *plates, n. d.*; &c. *8vo.* (6)	Wesley
	4		1570	Museum Veronense, hoc est Antiquarum Inscriptionum atque anaglyphorum collectio (edidit Scipio Maffeius), *plates, old Dutch vellum* *fol. Veronæ*, 1749	Bernard
1	11	·	1571	Nacatene (R. P. Guill.) Le Palmier Céleste ou Heures de l'Église, *old French red morocco, gilt cinquefoils on back, rich gilt scroll ornaments on sides, with painted ducal arms and monogram in centre, g. e.* *sm. 8vo. Cologne, J. G. Krakamp*, 1750	Maggs
2	9	·	1572	Napoleon I. Compte de l'Administration des Finances pendant l'année 1811, NAPOLEON I'S COPY, *bound in red morocco, with N and imperial eagle on back, rich gilt ornamental borders, with the Napoleon arms in centres, g. e.* *4to. Paris, Impr. Impériale*, 1813	do
14	10	·	1573	Nash (Dr. Treadway) Collections for the History of Worcestershire, "second edition, with Additions" (with the Supplement), *map, portrait, views, pedigrees, &c.* 2 vol. *purple morocco super extra, full gilt backs, ornamental frame sides, inside dentelles, g. e. by Hayday*, FINE COPY *fol. J. White*, 1799	Quaritch

881. 6.

Pidler

1574 Nassau. Description des illustres Exploits de son Excell. Maurice de Nassau, &c. 40 *maps and plates of sieges and battles (wants title), old French red morocco, fleurs-de-lis on back, ornamental borders, with royal arms of France (Louis XIII), m. e.* [16—] 18 .

Peach

1575 Natalibus (Petrus de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, EDITIO PRIMA, *lit. rom. numerous fine large and small ornamental woodcut initials (last leaf backed, a few leaves slightly wormed), modern boarded blue morocco extra, with a crest on sides, bevelled rims, joints, g. e. fol. Vicentiæ, Henricus de Sancto Ursio,* 1493 2 18

—do—

1576 Natalibus (Petrus de) Catalogus Sanctorum Vitas Passiones, miracula commodissime annectens ex variis voluminibus selectus, *lit. goth. double columns, title in red and black within fine woodcut border in compartments, numerous small woodcuts, crushed red morocco extra, g. e. by De Coverly* 4*to. Lugd. Jac. Giuncti,* 1543 2 . .

Bull

1577 Nebuchadnezar. Histoire Tragedienne tirée de la Fureur et Tirannie de Nebuchodnosor, MANUSCRIPT ON VELLUM (16 *ll.*) *copied in facsimile with pen and ink drawings of the woodcuts from the printed edition of A. Cousturier at Rouen, s. a. old blue morocco, silk linings, from the Didot Library sm.* 8*vo.* CENT. XVII 11

Braggs

1578 Nécrologie (Le) Des Hommes Célèbres de France par une Société de Gens de Lettres, 2 vol. in 1, *old French red morocco, full gilt floreate back with fleurs-de-lis, line sides with royal arms of France* (LOUIS XVI) *in centres, g. e. (Derome) sm.* 8*vo. Paris, Moreau,* 1767 1 3

Pidler

1579 Nelson (Lord) Life, by T. O. Churchill, *portrait, facsimile autograph letter and fine plates, including the funeral car, half bound roy.* 4*to.* 1808 7

Braggs

1580 Neri. Vita di S. Fillippo Neri Fiorentino Fondatore della Congregatione dell' Oratorio di Roma, *engraved title containing portrait after J. Stella, by C. Sas, and* 44 *fine large Italian engravings, mostly with initials L. C. crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt* 4*to. s. l. a. e nom del Impressore (c.* 1597) 1 . .

Bernard

1581 Nessel (Dan. de) Catalogus, sive Recensio Specialis omnium Codicum Manuscriptorum Græcorum, nec non Linguarum Orientalium August. Bibliothecæ Cæsareæ Vindobonensis, *numerous engravings,* 2 vol. *old calf fol. Vindob. L. Voigt,* 1690 2

Cooper.

1582 Nibbs (R. H.) Antiquities of Sussex, first Series, 50 *plates,* 1874—Hearne and Byrne. Britannia Depicta, Part I, Bedfordshire, Berkshire and Buckinghamshire, 24 *fine views, obl.* 1806—Turner's Liber Studiorum. Mountains and Marine Subjects, 23 *autotypes,* 1876 *fol.* (3) 11

Braggs

1583 Nichols (John and J. B.) Literary Anecdotes and Illustrations of the Literary History of the XVIIIth Century, *numerous portraits,* 17 vol. *tree-marbled calf gilt, y. e.* 8*vo.* 1812-58 6

Ughtlow

1584 Nicolaus. Incipit Antidotarium Nicolai, *finely printed in roman letter, long lines,* 27 *to a full page, without marks, capitals painted in blue and red, painted and illuminated initial and coat of arms on first page, calf gilt,* RARE (*Syston Park copy*) *Venet. Nic. Jenson,* 1471 4 10 .

901. 6.

5 10 . 1585 Nider (Joannes) Expositio Decalogi seu Præceptorium Divinæ Legis, lit. goth. *double columns, 37 lines, without marks, rubricated* (*Hain* 11782), *absque nota* (*Basil. B. Rodt?*)—Bonaventura (S.) Pharetra, lit. goth. (90 *ll.*) *long lines, 33 to a full page, without marks, rubricated* (*not in Hain*), [at end] "*laus deo clementissimo Fricz Cruszner,*" *s. a.* (*Nuremberg*, 1473-4); in 1 vol. *contemporary oaken boards, leather, stamped with ornaments in small circular and diagonal compartments, with ex-libris of the Biblioth. Abb. Saijn Ord. Præmonstr. and inscription on fly-leaf, "Liber Ecclesiæ Sanctæ Mariæ Sanctorumq. Johannis et Symeonis in Seina Ord. Premonstr."* *thick sm. folio* Leighton

2 2 . 1586 Nider (Joannes) Expositio Preceptorum Decalogi, *printed in a neat roman letter, long lines, with signs.* (A I *blank wanting*), *rubricated, crushed crimson morocco, line tooled with centre ornaments, inside dentelles, g. e. by L. Broca* *sm. 4to. Paris. per Udalricum Gering*, 1482 Maggs.

1 10 . 1587 Nizami. [Dramatic Poems], ILLUMINATED PERSIAN MANUSCRIPT *on native glazed paper* (412 *ll.* $10\frac{3}{4}$ *by* $5\frac{1}{4}$ *in.*) *written in double columns with an outside gloss, with* 19 *fine large illuminated miniatures connected with the subjects of the text and many richly decorated pages* (2 *or* 3 *ll. damaged*), *native binding* (*damaged*) SÆC. XVI? do

12 . . 1588 NIZAMI. [Dramatic Poems], ILLUMINATED PERSIAN MANUSCRIPT *on native glazed paper* (336 *ll.* $12\frac{1}{2}$ *by* 8 *in.*) *in* 4 *columns within gold and blue lines, with the seal of the library of Shah Jahan, the Mogul Emperor, dated* 1063, *with* 23 *fine full page illuminated miniatures representing subjects connected with the text, and several pages richly decorated, native morocco binding, the sides covered in elaborate gold-flowered ornaments* *sm. folio. A. H.* 987 (1610) Quaritch

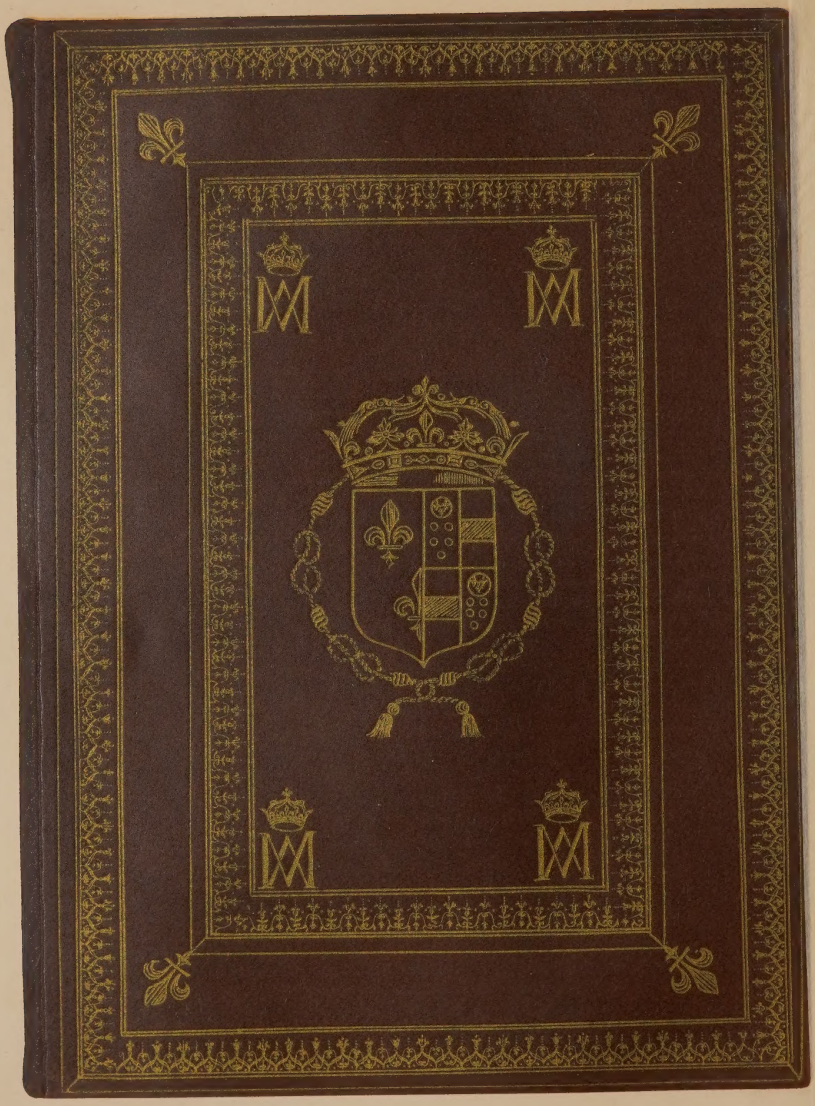
11 . { 1589 Nizolius (M.) Thesaurus Ciceronianus, nunc denuo auctus et ampliatus, in lucem editus, *old calf* *fol. Venet. H. Polus*, 1588
{ 1590 Notices Historiques, anciennes et modernes, MANUSCRIPT ON PAPER (68 *ll.*) *containing numerous drawings of arms and heraldic devices, plans of military evolutions, &c. black leather* *sm. 4to.* CENT. XIX Maggs

14 . 1591 Nuitter (Chas.) Le Nouvel Opera, *woodcuts, morocco gilt, Paris*, 1875—Muntz (E.) Études Iconographiques 1ere Série, *half morocco gilt, ib.* 1887—Daudet (A.) Trente ans de Paris, *aquarelles*, 1888; &c. *cr. 8vo.* (9) Hunt.

4 10 . 1592 Officium Beatæ Mariæ Virginis Secundum Romæ Curiam et alia Officia, cum Calendario, ITALIAN MANUSCRIPT ON VELLUM (192 *ll.* 4 *by* $2\frac{1}{2}$ *in.*) *written in very neat roman letters, long lines,* 10 *to a full page,* 2 *pages painted in Renaissance ornaments,* 2 *painted initials within ornamental frames, and small ornamental initials, vellum* 16*mo.* FINO SÆC. XV Maggs.

2 2 . 1593 Officium Beatæ Mariæ Virginis, cum Calendario, &c. *roman letter, red and black, with woodcuts and ornamental initials, wants beginning before ē iiii and Colophon, sold not subject to return, old Lyonnese calf, covered with quatrefoils, corner ornaments, Crucifixion in centres, with sun, moon and stars* 8*vo.* [15—] Leighton

1 12 . 1594 Officium Gloriosæ Virginis Mariæ secundum Sanctam Ecclesiam Romanam, nuper ex Concilio Tridentinum reformatum et tribus anni temporibus accomodatum, cum Calendario et Officio Passionis Christi, lit. goth. *red and black, with woodcuts and figured initials, olive morocco, plain, g. e.* 12*mo. Venet. Jac. Leuncinus*, 1571 do



Lot 1595.

931.17.

Quaritch 1595 OFFICIUM BEATÆ MARIÆ VIRGINIS, Pii V Pont. Max. jussu editum, nunc pluribus quàm hactenus umquam figuris æneis illustratum, *roman letter, red and black, ruled in red, numerous fine copperplate engravings, brilliant impressions before all letters, old French brown morocco, ornamental gilt back and frame sides with corner fleurs-de-lis,* WITH THE ARMS AND CROWNED MONOGRAM OF MARIE DE MEDICIS ON SIDES, *g. e.* (*Clovis Eve*), *in very good condition.* [*See PLATE*]
sm. 4to. Antw. J. Moretus, 1609 50 - -

Peach 1596 Officium Beatæ Mariæ Virginis nuper reformatum ; ad instar Breviarii Romani sub Urbano VIII recogniti, 59 *fine copperplate engravings* (*unsigned*), *oaken boards, pigskin, g. e. 4to. Antw. B. Moretus,* 1652 6

Leighton 1597 Officium B. V. M. Urbani VIII auctoritate recognitum, *plates, old Italian red morocco with rich ornamental gilt tooling, g. e.*
16*mo. Venet.* 1770 5

—do— 1598 Office (L') de la Semaine Sainte, selon le Missel et le Breviaire Romain, *ruled, copperplate engravings* (*some ll. soiled*), *old red morocco, covered with crowned monogram and fleurs-de-lis alternated, with the arms of Maria Theresa of Austria wife of Louis XIV*
sm. 8vo. Paris, Compagnie des Libraires, 1671 1 1 -

Ridler 1599 Office de la Semaine Sainte, Latin et François, à l'Usage de Rome et Paris, &c. *frontispiece* (*backed*), *old French red morocco, fleurs-de-lis on back and sides, royal arms of France in centres* (*Louis XV*), *g. e.*
G. Dupuis, 1724 8

Leighton 1600 Office de la Semaine Sainte en Latin et en François, à l'Usage de Rome et de Paris, &c. dédiée à la Reine, *engraved title,* DEDICATION COPY TO MARIA LECZINSKA *Queen of Louis XV of France, in red morocco, the back and sides covered with elaborate gilt ornamental tooling with the Queen's arms in centres, gold flowered end papers, g. e. very well preserved* 8*vo. Paris, chez la Veuve Mazieres,* 1728 10 5 -

—do— 1601 Office (L') de la Semaine Sainte, à l'Usage de la Maison de Roy, Lat. et Franc. avec les Explications par l'Abbé de Bellegarde, *frontispieces, old French red morocco, gilt fleurs-de-lis on back and sides, with the royal arms of France* (*Louis XV*) *in centres, g. e.*
sm. 8vo. Paris, Collombat, 1748 5

Symes 1602 Office de l'Église en Latin et François pour les Dimanches et Fêtes, imprimé par l'Ordre du Card. De La Rochefoucauld, Archevêque de Rouen à l'Usage de son Diocèse, 4 vol. *old French green morocco, back and corners inlaid in red, sides covered with elegant gilt floreate ornaments, with name* "ROSALIE LEFEBURE, FEMME DIONE," *blind stamped in centres, doublures of pink silk, green end papers, g. e.* FINE COPY
sm. 8vo. Rouen, P. Seyer, 1787 3 3

Lotheran 1603 Onophrio. A Diploma of Medicine granted by the University of Padua to Honophrius de Honophrio in 1550, MANUSCRIPT ON VELLUM (13 *ll.* $8\frac{3}{4}$ *by* $5\frac{1}{2}$ *in.*) *containing a very fine drawing in pen-and-ink of Onophrio's name in a monogram "Joannes Dominicus Maurus Partinopeus scribebat* 1550"*; a miniature portrait of the Graduate, 4 paintings in colours* (*allegorical*) *and a painting on last leaf; crushed brown morocco extra, by F. Bedford*
sm. 4to. (*Padua, written* 1550) 3 12 6

1001.2.6

1001.2.6

	10		1604	Oppianus. De Venatione lib. IIII et de Piscatu lib. V, Gr. et Lat. cum Comment. confectis studio et opera C. Ritterhusii, *old French brown morocco, with arms and devices of Montmorency-Saxony, g. e.* 8vo. *Lugd. Bat. F. Raphelengius*, 1597	Lymes.
5	·	·	1605	Ordre du St. Esprit (Statutes de l') establis par Henry III Roy de France, au mois de Décembre l'an 1578, *engraved title, old French red morocco, back covered with fleurs-de-lis and Pentecostal flames, ornamental borders, with dove in cartouche in corners, arms of Louis XV in centres, blue end papers, g. e.* (*Derome*), FINE COPY 4*to. Impr. Royale*, 1740	Everett.
6	10	·	1606	Origenes. In Nuptiale Carmen, MANUSCRIPT ON VELLUM (78 *ll.* 12½ *by* 9 *in.*) *finely written in* **semi-gothic letters**, *long lines*, 30 *to a full page, ornamental initial to first page, half bound* (*Phillipps MSS.* 3729) *folio.* SÆC. XII	Leighton
1	16	·	1607	Origenes. Homiliæ in Pentateuchum Divo Hieronymo interprete, *leaf of an ancient MS. Lectionarum with a fine painted initial at end* (*a few ll. slightly wormed*), *oaken boards, half leather, clasps* *folio. Venet. Aldus*, 1503	Beach.
	5	·	1608	Origenes. De Obscuris S. Scripturæ locis a SS. PP. Basilio Magno et Gregorio Theologo ex variis Origenis Commentariis excerpta, Gr. et Lat. nunc primum Græcè edita, opera et studio Jo. Tarini, cum notis, *old French red morocco, covered with semis of crowned L's and fleurs-de-lis, with the arms of Louis XIII, old ex-libris of Sir Robert Throckmorton in cover, g. e.* *sm. 4to. Lut. Par. S. Cramoisy*, 1624	Leighton
9	·	·	1609	Ormerod (Dr. George) History of the County Palatine and City of Chester, ORIGINAL EDITION, *map, portrait, views and other illustrations* (*a pedigree of the Minshull family written on the back of the view of Brereton Hall in vol. III*), 3 vol. *green morocco extra, full gilt backs and broad gilt borders, g. e.* *folio. Lackington, &c.* 1819	Edwards
12	·	·	1610	Ornithology, &c. A Series of 50 very clever ORIGINAL DRAWINGS IN COLOURS of Life-size Figures of British Birds in their Natural Haunts, *with MS. names*: and 22 other Drawings of Flowers, Fruits, Shells, &c. *mounted in a vol. bound in crushed green morocco extra, broad inside ornamental borders, g. e. by Zaehnsdorf* *folio*	Sabin
3	3	·	1611	Orosius (Paulus) Historia [Adversus Cristiani nominis querulos, libri VII], EDITIO PRINCEPS, **lit. goth.** *long lines*, 35 *to a full page, without marks, rubricated, ornamental pen-letters, old blue morocco, line tooled, y. e.* (*Wodhull copy*) *sm. folio. Augustæ, J. Schüszler*, 1471	Maggs
6	5	·	1612	Ortelius (A.) Théâtre de l'Univers contenant les Cartes de tout le Monde, avec une brieve description d'icelles, *engraved title, portrait, and* 112 *copper-plate maps, including America, England, Scotland, Wales, &c. all finely coloured by hand, old calf with centre gilt ornaments, g. e.* *folio.* [*Antwerp*], 1587	do
	5	·	1613	Ortelius (A.) Epitome Theatri Orbis Terrarum de novo recognita, aucta, &c. a M. Coigneto, 113 *small engraved maps, wants end, calf gilt* *obl. 8vo. Antw. ex off. Plantin.* 1612	Leighton
2	12	·	1614	Ostade. 't Werck complet van den vermaarde Schilder Adrian van Ostade, door hem selfs geinventeert en geest, *portrait, printed title and* 52 *fine etchings, brilliant early impressions, mounted on stiff paper, and bound in a vol. red morocco gilt* *folio. s. d.*	Rimell

1048.8.6.

Maggs.

1615 Ottley (W. Young) An Enquiry into the Origin and early History of Engraving upon Copper and Wood, *numerous facsimile illustrations*, 2 vol. *yellow morocco, full gilt ornamental backs, very broad and rich gilt ornamental borders, with an owl in centres, m. e.* 4*to. J. & A. Arch*, 1816 — 2 2 .

Ridler

1616 Ottley (W. Y.) Collection of one hundred and twenty-nine facsimiles of scarce and curious Prints by the Early Masters of the Italian, German and Flemish Schools, &c. ORIGINAL ISSUE, 117 *fine plates, india proofs, the duplicate Nielli upon silver, half vellum, t. e. g.* *roy.* 4*to. Longman*, 1828 — 1 . .

Wheeler

1617 Our Native Land, *coloured plates*, 2 vol. *half morocco*, 1879-80 — Court Album, Female Portraits after John Hayter, 1852; &c. 4*to.* (5) — 8

Cooper.

1618 Overbeck (Fr.) Darstellungen aus den Evangelien, 40 *plates, russia* *obl. folio. Dusseldorf, A. W. Schulgen, K.J.* — 7

Peach

1619 Overbury (Sir Thomas) His Wife; with Additions of New Characters, and many other Wittie Conceits never before printed, the twelfth impression, *portrait (published by R. Baldwin) inserted, title neatly repaired, bright calf extra, g. e. by F. Bedford* 12*mo. I. L. for R. Swayne*, 1627 — 12

Maggs.

1620 Ovidius. Opera Omnia, *lit. rom. long lines, 43 to a full page, without marks, margins of several ll. mended; some stained, otherwise good*, 3 vol. *old English red morocco, gilt ornamental backs and borders (Harleian) (Hopetoun copy)*, RARE EDITION *sm. folio. Venet. Jacobus Rubeus*, 1494 — 5 15 .

Leckert

1621 Ovidius. Opera, D. Heinsius textum recensuit, acc. breves notæ, &c. *engraved title*, 3 vol. *crushed red morocco extra, antique style, g. e. by Tout (Osterley Park copy)* 12*mo. Lugd. Bat. ex off. Elzeviriana*, 1629 — 1 10 .

—do—

1622 Ovidius. Metamorphoseon Libri, Heroides, &c. EDITIO ALDINA PRIMA, 3 vol. *vol. I-II ruled in red, with illuminated initials and coat of arms on first page with initials* N.D. *old French red morocco gilt, original gilt and gauffred edges, vol. III newly bound to match (Didot's copy)* *sm.* 8*vo. Venet. Aldus*, 1502-3 — 8 8 .

Peach

1623 Ovidius. Metamorphoseon lib. XV, 164 *small woodcuts by B. Salomon called Le Petit Bernard, mounted 2 on a page, with a title cut up and mounted, no text, in a vol. boards* *sm.* 4*to. Lips.* 1578 — 3

Symes

1624 Ovidius. P. Ovidio Metamorphoseos Vulgare, novamente stampato, diligentemente correcto et historiato, *woodcut title, fine Italian outline woodcuts and ornamental initials, several ll. stained and mended, half morocco gilt, g. e.* *sm. folio. Venet. G. de Rusconibus*, 1517 — 12

Leighton

1625 Ovidius. Le Metamorphosi, tradotte dal Latino diligentemente in Volgar Verso, con sue allegorie, significatione et dichiaratione delle Fabole in prosa (per Nicolo d'Agostino), *fine Italian woodcuts, half vellum* *sm.* 4*to. Venet. N. di Aristotile detto Zoppino*, 1533 — 9

Sabin

1626 Ovidius. Metamorphoses d'Ovide en Rondeaux (par Benserade), imprimez et enrichis de Figures par Ordre de Sa Majesté, *frontispiece by Le Brun and 225 copper-plate vignettes by F. Chauveau, old French red morocco, rich gilt ornamental back and borders, inside dentelles, joints, g. e. by Dubois d'Enghien*, FINE COPY 4*to. Paris, impr. Royale par S. Mabre Cramoisy*, 1676 — 3 . .

1072. 14. 6.

1072. 14. 6.

	6		1627	Ovidius. Verwandungen (Metamorphoses) in deutsch gebracht, lit. goth. *numerous fine woodcuts by Virgil Solis (wants all preliminary leaves), morocco, g. e.* *sm. 8vo. Francf. a. M. G. Raben, &c.* 1564	Peach
2	18	·	1628	Ovidius. Metamorphoses; oder wunderliche Verenderung verschiedener Gestalden, an Tag gegeben und verlegt durch M. Kysell, 150 *fine copper-plate engravings, including title, brown morocco extra, g. e.* *oblong 8vo. Augspurg, M. Kysell,* 1681	Grascins
4	18	·	1629	Ovidius. Heroides, MANUSCRIPT ON VELLUM (47 *ll.* 10 *by* 7 *in.*) *written in* gothic characters, *long lines,* 35 *to a full page, illuminated figured initial, with* 4 *contemporary fly-leaves covered with writing bound in the vol. red morocco extra, by Zaehnsdorf* 4*to.* SÆC. XIV	Slater 4th
16	5	·	1630	OVIDIUS. EPISTOLÆ HEROIDUM, ELEGIÆ AMORUM, DE ARTE AMANDI ET FASTI (cum annotationibus in marginalibus ad Heroïdes), MANUSCRIPT ON ITALIAN VELLUM (232 *ll.* 11 *by* 7½ *in.*) *finely written in roman letters, long lines,* 30 *to a full page, headings and titles in red,* 4 *finely painted and illuminated ornamental initials, and numerous ornamental pen-letters, old calf gilt (Hopetoun ex-libris)* *sm. folio.* SÆC. XV	Leighton
	8	·	1631	Ovidius. Epistolæ Heroidum. "Publii Ovidii Nasonis eptarū heroidū liber primus," lit. goth. (94 *ll.*) *long lines,* 24 *to a page with signs. (apparently not in Hain), old cloth binding (Heber copy)* *sm. 4to. absque ulla nota*	Peach
3	12	6	1632	Ovidius. Epistole Heroides Ovidii, cum Commentariis Antonii Volsci et Ubertini Clerici Crescentinatis, *fine Italian woodcuts and ornamental initials, Venet. B. de Zañis de Portesio,* 1507; Ejusdem de Arte Amandi et de Remedio Amoris et de Tristibus, cum Comento (B. Merulae), *ornamental woodcut initials, Venet. Jo. de Tridino,* 1494-99; *in* 1 *vol. old red calf gilt, m. e. (Sunderland copy) sm. folio*	Leighton
	12	·	1633	Ovidius. Fastorum libri VI, MANUSCRIPT ON PAPER (90 *ll.* 11 *by* 7¾ *in.*) *written in a neat Italian hand, long lines,* 29 *to a page, calf folio.* [*at end*]: *Explicit feliciter per me Raphaelem de Predanigra Vicinie Sancti Agathæ Cremonæ* MCCCCLXXI *die primo mensis Marcii hora quarta et vigesima*	Peach
1	6	·	1634	Oxford. Marmora Oxoniensia (edidit Rich. Chandler), LARGE AND FINE PAPER, *view of Oxford on title, and* 78 *fine proof plates, old French red morocco, full gilt back, line sides, g. e. (Derome),* VERY FINE COPY *imp. folio. Oxon. e typ. Clarend. impensis Academiæ,* 1763	Cooper.
2	2	·	1635	Pailthorpe (J. W.) Twenty-one Illustrations to "Oliver Twist," *a coloured set,* 50 *copies taken, in portfolio* 4*to.* 1886	Spencer
	7		1636	Palatino (Giovam. B.) Libro nel qual s'ensegna a Scriver ogni sorti lettera antica e moderna; con un Breve et util Discorso de la Cifre, riveduto nuovamente, *woodcut head of the author on title, ornamental alphabets, caligraphic specimens, etc. (some ll. wormed and stained), old calf (Towneley copy)* *sm. 4to. Roma, V. Dorico,* 1561	Leighton
	5	·	1637	Paleotto (Alfonso, *Arcivescovo di Bologna*) Esplicatione del Lentuolo ove fù involto il Signore & delle Piaghe in esso, etc. *engraved title, portrait and folding plate, brown morocco gilt, g. e.* *sm. 4to. Bologna, heredi di Gio. Rossi,* 1538	do

1105. 14.

Ellis

1638 PALESTRINA. Joannis Petri Aloysii Prænestini HYMNI TOTIUS ANNI secundum Sanctæ Romanæ Ecclesiæ Consuetudinem quatuor Vocibus concinendi; nec non Hymni Religionum, *roman letter, diamond and square musical notes, numerous figured woodcut initials, oaken boards, red damask velvet, by Bedford, in an oak hinged case lined with blue satin (from the Libri collection)*, VERY RARE
large folio. Romæ, J. Tornerius et B. Donangelus, 1589 — 24 .
*** The upper cover of this fine volume has an ancient ivory frame in 12 shrine compartments, each shrine occupied by a SILVER STATUETTE OF AN APOSTLE, and in the centre an ANCIENT CARVED IVORY CRUCIFIX *of fine work.*

Bull.

1639 Palladine of England (The Famous, Pleasant and Delightful History of), *hole in leaf after title, calf, printed and sold by the Booksellers, n. d.* —The Knowledge of Things unknown, shewing the Effects of the Planets, etc. *cuts, old calf, J. Clarke*, 1743—The French Convert, or the Happy Conversion of a Noble French Lady from Popery, *frontispiece, calf gilt, J. Hodges on London Bridge, etc.* 1757—Y Llyfr Gweddi Gyffredin y Cydymmaith Goreu, etc. *Mywthig gan Thomas Durston, n. d.*—History of Fair Rosamond and Jane Shore, *cuts, calf gilt*, 1762; and others 12*mo.* (8) — 7

reeley

1640 Pallas (P. S.) Flora Rossica; seu stirpium Imperii Rossici per Europum et Asiam indigenarum Descriptiones et Icones, 100 *beautifully coloured plates, russia gilt (cracked), Earl of Aylesford's ex-libris*
fol. Petropoli, 1784 — 10

Reach

1641 Palliser (Mrs. Bury) History of Lace, FIRST EDITION, *numerous illustrations, red calf extra, y. e.* *sqr. 8vo. S. Low*, 1865 — 14

do

1642 Palmerin d'Angleterre. Le Premier (et le Second) Livre du Preux Vaillant et tres-Victorieux Chevalier Palmerin d'Angleterre fils du Roy dom Edoard, traduit de Castillan en Francois par Jacques Vincent, *ornamental woodcut initials (some ll. stained)*, 2 vol. in 1, *old calf, r. e.* *fol. Lyon, T. Payen*, 1553 — 17

do

1643 Panegyrici Veteres XII; nunc vero opera Jani Gruteri, cum notis, *old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his arms and his second wife's on sides and monogram on back (Earl of Lisburne's copy, with his ex-libris)*, 12*mo. Francof. N. Hoffmannus*, 1607 — 1 10

ighton

1644 Panormitanus. Quotidiana ac aurea Concilia Rev. domini Nicolai de Tudeschis de Sicilia Abb. Monacensis cum Tabula (edita per Ludovicum Bologninum de Bolognia), lit. goth. *double columns, 53 lines, without marks, rubricated, contemporary MS. notes in margins, new half crimson morocco extra, g. e.* FINE COPY
large fol. Ferrariæ Petrus de Arensco et Jo. de Tornaco, 1475 — 5

rnard

1645 Paris au Bois, Texte et Croquis par Crafty, *numerous illustrations, some coloured, half red morocco gilt, t. e. g. uncut, 4to. Paris, Plon*, 1890 — 4

aritch

1646 Paris. Voyage Pittoresque de Paris, ou Description de cette Grande Ville, par M. D***, 5e édition, *plates (one wanting), old French calf, with arms of Queen Marie Antoinette on sides*
sm. 8vo. Paris, De Bure, 1770 — 2 5

dwards

1647 Parkinson (John) Theatrum Botanicum; The Theatre of Plants, or a Herball of Large Extent, *engraved title by W. Marshall and numerous woodcuts of plants, short copy, bound in 2 vol. half calf fol. Tho. Cotes*, 1640 — 3 12 .

1144.13.

1	1	1648	Parry (Commander W. E.) Journals of his Four Voyages for the Discovery of a North-West Passage, *numerous plates and charts*, 4 vol. *calf gilt, m. e.* 4*to*. *J. Murray*, 1821-28 — Young
	19	1649	[Parsons (Robert, *Jesuit*)] A Quiet and Sober Reckoning with Mr. Thomas Morton, somewhat set in choler by his adversary P.R. etc. (*title and some ll. stained and mended*), *brown morocco, g. e.* *sm.* 4*to*. *Permissu Superiorum* (*printed abroad*), 1609 — Bull
	4	1650	Parusacchi (Dom.) Raccolta delle Principali Fontane della Citta di Roma, 43 *plates and engraved title, half morocco* 4*to*. *Roma*, 1637 — Leighton
1	16	1651	Pascal (Blaise) Ludovicii Montaltii Litteræ Provincialis de Moralia et Politica Jesuitarum Disciplina, *portraits of Arnauld, Jansen, Pascal and Nicole, old French brown morocco, covered with semis of fleurs-de-lis and dolphins*, DOUBLÉ *with blue morocco, with the same devices and ornaments, gold-flowered end papers, g. e.* (*Padeloup*) 8*vo*. *Coloniæ, N. Schouten*, 1665 — Peach
	10	1652	Pascal (B.) Les Provinciales ou les Lettres Écrites par Louis de Montalte à un Provincial de ses Amis et aux RR.PP. Jesuites, etc. nouvelle édition, augmentée de quelques pièces, *red morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz* 8*vo*. *Cologne, N. Schoute*, 1667 — do
13	. .	1653	Pascal (B.) Pensées sur la Religion et sur quelques autres sujets, PREMIÈRE ÉDITION, *old French blue morocco plain, with the Baron de Longepierre's device of the Toison d'Or on back and sides in gold, g. e.* *sm.* 8*vo*. *Paris, G. Desprez*, 1670 — Checker
1	2 .	1654	Passavant (J. D.) Le Peintre-Graveur, LARGE PAPER, *portrait and numerous painters' and engravers' marks*, 6 vol. in 3, *green morocco gilt, g. e. by Holloway* 4*to*. *Leips. R. Weigel*, 1860-64 — Sabin
1	15 .	1655	Passio dni nostri Jesu Christi Predicata sive compilata per modum quadragesimalis a venerabili Patre REINHARDO DE LANDENBURG sacre Theologie lectore Ordinis Sancti Augustini, lit. goth. *fine woodcut of the Crucifixion on reverse of title, blue morocco, with gilt fleurons, inside dentelles, g. e. by Capé* *sm.* 4*to*. *Nuremb.* (*s. n. Impr.*) 1501 — Bach
1	3 .	1656	Passio Domini nostri Jesu Christi neo-cœlatis iconibus expressa; neuersonnen ünd gezeichnet von Jo. Jac. von Sandrart, in kupffer gebracht von. Chr. Weigel, *frontispiece and* 100 *fine copperplate engravings, with text in Latin and German, old French red morocco gilt, ex-libris of Jo. B. L'Ecuy, Abbatis Præmonstratensis, in cover* 8*vo*. *Augspurg*, 1693 — Bull.
	17	1657	Paulmier (Nicolaus Le) Scriptura Sacra in Formam Meditationum Redacta, *frontispiece, old French red morocco, full gilt floreate back, line sides, with arms of Chevalier Louis Boucherat, g. e.* *sm.* 8*vo*. *Lut. Par. S. Benard*, 1692 — Leighton
9	5 .	1658	Paulus Apostolus. Epistolæ, MANUSCRIPT ON THIN VELLUM (105 *ll.* 9 *by* 5½ *in.*) *written in neat semi-roman letters, long lines*, 26 *to a full page, by an Italian scribe, the first page decorated in scrolls with an historiated initial, and ten ornamental initials in blue and gold in the text, russia gilt* *sm. narrow* 4*to*. SÆC. XV — do

1176. 5.

Peach

Leighton

Etheran.

1659 Paulus a Sancta Maria, Episc. Burgensis. Dialogus vocatur Scrutinium Scripturarum, lit. goth. *long lines, 39 to a full page, without marks, having the peculiar* R *formerly ascribed to Mentelin's Press, rubricated, painted capitals in red (Hain, 10762), old French red morocco gilt sm. fol. Absque ulla nota [Argent. R Printer]* 1 6 .

1660 Paulus Venetus. Philosophiæ Naturalis Compendium, unacum libro de compositione Mundi, etc. *devices on title and last leaf, woodcuts, etc. (a few headlines shaved), old French calf gilt, g. e. sm. 4to. Paris. M. Lenoir, s. a.* 13 .

1661 Pennant (Jos.) Some Account of London, third edition, LARGE PAPER, EXTRA ILLUSTRATED *with 772 old views, maps and portraits, including Hollar's prospect of London and Westminster and several other old folding views, 4 original drawings and numerous cuttings from old books relating to London, 1 vol. extended to 4, russia, uncut (broken),* AN INTERESTING COPY *4to.* 1793 19 10 .

£ 1197-14 .

NINTH DAY'S SALE.

SIZES MIXED.

LOT 1662.

2 5 . PENNANT (Thos.) Tours in Scotland, Wales, Chester to London, Account of London and Literary Life, *numerous plates*, 8 vol. *calf, m. e.* *sm. 4to.* 1776-93 — Ridler

15 . 1663 Pennant (T.) Journey from London to the Isle of Wight, LARGE PAPER, *map and fine proof plates*, 2 vol. *calf, r. e. roy. 4to, E. Harding*, 1801 ; Tour from Alston-Moor to Harrowgate, *plates, calf, y. e. 4to, J. Scott*, 1804 ; Literary Life, by himself, *portrait and plates, calf, sm. 4to, B. White*, 1793 (4) — Thorp.

10 1664 [Pennington (Sarah)] Letters on Different Subjects, amongst which are the Adventures of Alphonso, 4 vol. *old English red morocco, richly tooled backs and borders, with crown and sceptre in corners, g. e. sm. 8vo. printed for subscribers*, 1766 — do

1 14 . 1665 Pensées sur le Royaume de Dieu, et sa Justice, sur la Providence, &c. *old black morocco, heraldic devices on back, line sides, with the arms of A. A. Hannivel, Marquis de Crèvecœur, Président à Mortier au Parlement de Paris*, DOUBLÉ *with yellow morocco, joints, gold end papers, g. e. (Padeloup)* 12*mo. Paris, E. Couterot*, 1691 — Sotheran

1 . . 1666 Pepys (Sam.) Diary and Correspondence with Life and Notes by Lord Braybrooke, third edition, *portraits, &c.* 5 vol. *half morocco gilt, g. e. cr. 8vo. Colburn*, 1848 — Thorp.

6 17 6 1667 PERCEFOREST. La Treselegãte, Delicieuse, Melliflue et tresplaisainte HYSTOIRE DU TRESNOBLE VICTORIEUX ET EXCELLENTISSIME ROY PERCEFOREST, Roy de la Grant Bretagne . . . avec les Merveilleuses entreprinses faitz et adventures du tresbelliqueulx Gadiffer Roy Descosse, *lettres bâtardes, woodcut titles, large cut in vol. V, numerous ornamental woodcut initials, original woodcut border of first title only the text supplied in MS. margins of several ll. in vol. I mended, otherwise a sound and excellent copy of a* RARE EDITION, 6 vol. in 3, *old French calf, gilt backs, g. e. (Earl of Aylesford's copy, with ex-libris) sm. folio. Paris, E. Gourmont pour Galot du Pre, &c.* 1531-2 — Ellis

13 . 1 . 6

Leighton	1668	Péréfixe. Oraison Funebre de Messire Hardouin de Perefixe de Beaumont Archevesque de Paris, &c. prononcée à ses Obsequés par l'Abbé Cassagnes, *portrait by De Larmessin, old French blue morocco, full gilt back, line sides, with arms of* J. B. COLBERT *on sides, g. e. sm. 4to. Paris, P. Le Petit,* 1671		19 ·
—do—	1669	Peregrinus (Frater) de tempore Sanctisq. per Circulum anni Sermones Populares diligenter correcti, lit. gotħ. *long lines,* 40 *to a page, with signs.* a-t5 *in* 8's, aj, *a blank, wanting, rubricated, painted ornamental capitals in red (Hain* 12580), *red calf extra, inside dentelles, t. e. g. by Tout,* FINE COPY *sm. folio. absque ulla nota [Eichstadt typis Reyserianis]*	2	14 ·
Cheeler.	1670	Perkins (John) Floral Designs for the Table, 24 *coloured plates, picture boards oblong. Wyman,* 1877		3
Leighton	1671	Perkins Library. Sale Catalogue of Valuable Books and Illuminated MSS. &c. *facsimiles, neatly priced in MS. half morocco, t. e. g. imp. 8vo.* 1873		5
Thorp.	1672	Perrault (Chas.) Les Contes des Fées, en Prose et en Vers, deuxième édition, revue et corrigée sur les Éditions Originales, avec une Lettre Critique par Ch. Giraud, LARGE PAPER, *portrait and fine vignettes, with a duplicate set taken apart on india paper, crushed blue morocco extra, t. e. g. uncut, by R. Thomas* 8*vo. Lyon, L. Perrin,* 1865	1	18 ·
Braggs.	1673	Perrot and Chipiez. History of Art in Persia, *numerous illustrations, calf extra, t. e. g. uncut, by Tout, sup. imp.* 8*vo, Chapman & Hall,* 1892 —Michelet, The Mountain, from the French, *numerous illustrations by P. Skelton, morocco extra, g. e. imp.* 8*vo,* 1872 (2)	1	1 ·
Thorp.	1674	Persian Manuscript, *written on native paper, in large characters* (65 *ll.* $13\frac{1}{2}$ *by* $7\frac{1}{2}$ *in.) modern red calf gilt sm. folio*		10 ·
Braggs.	1675	Persian Manuscript [Jami, Jusuf e Zuleika], *on native paper* (198 *ll.* 7 *by* $4\frac{1}{2}$ *in.) written in double columns within gold lines, with* 74 *fine small illuminated miniatures (a few ll. damaged), limp native leather* 8*vo.* (SÆC. XVI ?)	6	- ·
Ellison	1676	PERSIAN MANUSCRIPT, *on native glazed paper* (260 *ll.* $10\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.) written in double columns within gold lines, native doublé morocco with gilt mosaics sm. narrow folio.* (SÆC. XVII ?)		6
Bull	1677	Persian Manuscript, *on native glazed paper* (424 *ll.* $8\frac{1}{4}$ *by* 5 *in.) written in double columns, with rubrics, native red morocco narrow 4to.* (SÆC. XVII ?)		3
Thorp.	1678	PERSIAN MANUSCRIPT, *on native glazed paper* (291 *ll.* $11\frac{1}{2}$ *by* $7\frac{1}{2}$ *in.) in double columns, with marginal commentary, several pages illuminated, native doublé binding with gilt ornaments sm. folio.* (SÆC. XVII ?)	1	4
Ellison	1679	Persian Manuscript (Jeleel el Khomat), *on thin native glazed paper* (78 *ll.* $8\frac{1}{2}$ *by* $4\frac{1}{2}$ *in.) written in red and black within illuminated ornamental borders and gold lines,* 4 *pages with rich illuminated ornaments, native doublé binding, richly painted in flowers sm. 4to.* (SÆC. XVIII ?)	1	10
Forkerell	1680	PERSIAN MANUSCRIPT, *on native glazed paper, in long lines within gold borders* (163 *ll.* 12 *by* $7\frac{3}{4}$ *in.) first* 2 *pp. illuminated, native doublé morocco binding with painted flowers sm. folio.* (SÆC. XVIII ?)		19 ·

30. 13. 6

6 10 . 1681 Persius. Joannis Britannici Brixiani Commentarii in Persii Satyras, EDITIO PRIMA, *lit. rom. half calf (Wodhull copy)* *sm. folio. Impressum Brixiæ per Gabrielum Tarvisinum et Paulum eius filium*, 1481 Pickering

18 1682 Petrarcha (Fr.) Triumphi (in lingua volgare), MANUSCRIPT ON PAPER (51 *ll.* 8 *by* 5½ *in.*) *written in old Italian cursive characters, long lines, 25 to a full page, the last 7 ll. being occupied by a prose treatise beginning "Nell'ultimo O Huomo famosissimo," contemporary oaken boards, leather, with stamped blind ornaments (rebacked)* *sm. 4to. late* SÆC. XIV Cockeren

1 9 . 1683 Petrarcha (Fr.) Sonetti e Canzone, MANUSCRIPT ON PAPER (169 *ll.* 8½ *by* 5½ *in.*) *written in italics, long lines, 24 to a page, first page decorated, painted blue capitals, modern French brown morocco extra, g. e.* AN IMPORTANT CODEX *sm. 4to. late* SÆC. XIV *or early* XV Leighton

13 5 . 1684 PETRARCHA (FR.) "Le Cose Volgari," SONETTI, CANZONE E TRIOMPHI, MANUSCRIPT ON THIN ITALIAN VELLUM (167 *ll.* 6¼ *by* 3½ *in.*) *beautifully written in italics, long lines, 29 to a full page, margin of first page illuminated, with a coat of arms below, painted blue capitals, headings of chapters and headlines in red, crushed blue morocco, plain, g. e. vellum fly-leaves, by Thibaron-Joly* *sm. 8vo. late* SÆC. XV Braggs

21 10 . 1685 Petrarcha. Il Espositione d'Aless. Vellutello, di novo ristampato, &c. *woodcut title (close margin), cuts in the text and figured initials, contemporary Venetian dark brown morocco, covered with elaborate arabesque ornaments with a coat of arms in centre, with a name beginning Julia Cesarina (the surname being illegible), gilt and gauffred edges, the binding well preserved* *sm. 4to. Venet. G. Giolito di Ferrari*, 1544 Pickering

9 1686 Petrarcha. Il Petrarcha con l' Espositione d' Aless. Vellutello di novo ristimpato, &c. *woodcut title, cuts in the Triumphs and ornamental initials, half morocco, rough edges* *sm. 4to. ib.* 1545 Bull

7 1687 Petrarcha. Rime, *seconda edizione d'Aldi, with tinted papers separating the parts (slightly wormed), old red morocco, g. e. Venez. Casa d'Aldo*, 1514—Le Rime del Petrarca, con brevi annotazioni, *large and fine paper, frontispiece and vignettes, yellow morocco extra, g. e. Firenze, G. Molini*, 1822 12*mo.* (2) Thorp.

19 1688 Petrarcha. Le Vite de Pontefici et Imperadori Romani, PRIMA EDIZIONE, *lit. rom. long lines, with signs. old red morocco (rebacked),* RARE *sm. folio. Florentiæ, apud Sanctum Jacobum de Ripoli*, 1478 Leighton

9 1689 Pettigrew (T. J.) History of Egyptian Mummies, *plates by Geo. Cruikshank, calf gilt, m. e.* 4*to. Longman*, 1834 Quarit

4 4 . 1690 Pey (Abbé) La Vérité de la Religion Chrétienne prouvée à un Deiste, 2 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, with the arms of Marie Adelaide Fille de Louis XV, g. e. (Derome)* *sm. 8vo. Paris, Humbolt*, 1771 Leighton

9 1691 Phaedrus. Fabularum Æsopiarum lib. V, notis illustrati, &c. in lucem editi à Jo. Laurentio, *fine copperplate vignettes, green morocco extra, g. e. by C. Smith* 8*vo. Amst. Jansson*, 1667 Thorp

15 . 1692 Phillip (Gov. Arthur) Voyage to Botany Bay; with an Account of the Colonies of Port Jackson and Norfolk Ireland, *portrait, maps, views, natural history plates, &c. russia gilt* 4*to. Stockdale*, 1789 —do—

81. 17. 6

81. 17. 6

Ridler	1693	Philips (Mrs. Katherine) Poems by the Matchless Orinda, to which is added Monsieur Corneille's Pompey and Horace Tragedies, with several other Translations out of French, FIRST GENUINE EDITION (*wants portrait*), *old calf gilt* *sm. folio. J. M. for H. Herringman*, 1667		5
Maitch	1694	Philomathus. Musæ Juveniles, editio novissima prioribus auctior et emendatior, *engraved title, old French red morocco, crowned fleurs-de-lis on back, broad gilt ornamental borders with fleurs-de-lis, and the royal arms of France in centre (Louis XIV), g. e. (ex Bibl. Lamoniana)* *folio. Paris. e Typ. Regia*, 1656	1	12
Thorp.	1695	Photius. Myriobiblon, sive Bibliotheca Gr. et Lat. cura D. Hoeschelii et A. Schotti, cum notis et scholiis, LARGE PAPER, *straight grained red morocco, line tooled back and sides, joints, g. e. (Roger Payne)*, FINE COPY (*Syston Park*) *folio. Rothomagi, Berthelin Fratres*, 1653	1	
Bernard	1696	Photographic Society's Club Rules, with Portraits of the Members, *illuminated title and photos, morocco* 4*to.* 1856		3
Bull	1697	Picart (B.) Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, avec le Supplément et Superstitions anciennes et modernes, *numerous fine plates*, 11 vol. *old French mottled calf gilt, g. e.* *folio. Amst. Bernard*, 1723-56	3	8
Bernard	1698	Piccolomini (Alessandro) Dialogo de la bella Creanza de la Donne de lo Stordito intronato, *old red morocco gilt, g. e. Venezia, Curtio Navo e Fratelli*, 1540—Alessandro Comedia dal Sig. Alless. Piccolomini, *old French calf gilt, g. e. ib. Giolito*, 1553 12*mo.* (2)		2
Bull	1699	Picenardi (B. Elisabetta) Memorie intorno alla Vita, *portrait, old morocco, Roma*, 1803—Lettera Pastorale del Vescovo di Livorni in Occasione dell' Elezione di Leone XII, *green morocco gilt, Livorno*, 1823—Constitutiones Ecclesiæ S. Francisci Assisiensis Civitatis Centumcellarum, *half bound, Romæ*, 1840 4*to.* (3)		3
White W.H.	1700	Picturesque Architecture, 20 *fine plates by A. Brunet-Debaines, Ernest George, M. Lalanne, L. l'Hermitte, J. Pennell, H. Railton, &c.* *folio. Seeley*, 1887		9
Bernard	1701	Picturesque Europe (The British Isles), *numerous illustrations, cloth extra*, 4*to, Cassell*, 1898—The Land we Live In, *numerous illustrations*, 4 vol. in 2, *half morocco*, 4*to, C. Knight, n. d.* (3)		7
—do—	1702	Pignoria (Lorenzo) Le Origini di Padova, *engraved title and plates, old calf*, 1625—La Science des Hieroglyphes, *plates, La Haye*, 1736 *sm.* 4*to.* (2)		3
Pickering	1703	Pindarus. Olympia, Nemea, Pythia, Isthmia, Græcè, cum Scholiis Græcis-antiquis, EDITIO PRINCEPS, *red letters at the beginning of the Pythia, old red morocco gilt, g. e. by Roger Payne*, FINE COPY (*Syston Park*) *sm.* 4*to. Romæ, Z. Calliergus*, 1515	4	
Thorp.	1704	Pindarus. Olympia, Nemea, Pythia, Isthmia, Græcè, *old red morocco, gilt floreate back, centre gilt ornaments, g. e. Lord Lisburne's copy, with ex-libris* *sm.* 4*to. Paris. S. Morelius*, 1558		7

93. 16. 6

3	3	·	1705	Pindarus. Olympia, Nemea, Pythia, Isthmia, Jo. Benedictus metaphrasi recognita, Latina Paraphrasi addita, &c. editio purissima, *old French red morocco, covered with semis of crowned L's and fleurs-de-lis, the arms of Louis XIII in centre, g. e. prize copy from the Royal Jesuits College at Clermont to Christian Cordeau, with certificate on fly-leaf (well preserved)* *sm. 4to. Salmurii, P. Piededius*, 1620	Leighton
	9	·	1706	Pinelli. Scenes from Roman History, 100 *outline plates, calf, oblong 4to. Roma*, 1820—Gell (Sir Wm.) Itinerary of Greece, *plates, russia*, 1810—Fisheries of the Norwegian Coast, 14 *photos, in portfolio*; and 1 other *4to.* (4)	Thorp.
2	6	·	1707	Pinto (Fernand Mendez) Voyages and Adventures during his Travels for one and twenty Years in Ethiopia, China, Tartaria... Japan and a Great Part of the East Indiaes, done into English by H. C(ogan), *sprinkled calf extra, r. e. by W. Nutt* *sm. folio. J. Macock for H. Cripps and L. Lloyd*, 1653	Braggs.
12	10	·	1708	Plato. Opera Omnia Græcè, EDITIO PRINCEPS, *ruled in red and bound in* 2 vol. *old French red morocco, rosettes on back, etruscan borders, g. e.* *sm. folio. Venet. in aed. Aldi*, 1513	Pickering
	12	.	1709	Plato Redivivus; or a Dialogue concerning Government, 1681—Stafford's Memoires (*margins shaved*), 1682—Lloyd (D.) Modern Policy Compleated, or the Public Actions of General Monck from 1639-60 (*no portrait*), 1660—Corbet (John) The Interest of England in the Matter of Religion, 1661—Casaubon (Dr. M.) On Enthusiasme, 1655—Powell (R.) Depopulation Arraigned, Convicted and Condemned by the Lawes of God and Man, 1636—Allington (Rev. J.) The Grand Conspiracy of the Members against the Mind, 1654; *uniform calf gilt* *12mo.* (7)	Thorp.
	15		1710	Plautus. Ex Plauti Comœdiis XX Quarum Carmina Magna ex Parte in Mensum suum restituta sunt; Index Verborum, Argumenta, Authoris Vita, tralatio Dictionum Græcarum; EDITIO ALDINA, *old red morocco gilt, g. e. (Duke of Sussex's copy)* *sm. 4to. Venet. in æd. Aldi et And. Asulani*, 1522	Stechert
	3		1711	Play Bills. Theatre, Birmingham, 1803 (52)—Lyceum Theatre, English Opera, 1810 (83)—Theatre Royal, Covent Garden, 1829-30 (The Kembles, &c.) (194) *folio*	Rimell
3	·	·	1712	Plinius. Epistolarum lib. X, cum Comment. J. M. Catanaei, *old French red morocco covered with semis of a monogram F. C. E. V. and $'s and arms of a Count-Archbishop in centres, g. e. ex-libris of Lord Orford in cover* *sm. 4to. (Genevæ) P. et J. Chouët*, 1625	L. Rosenthal
	4		1713	Plinius. Letters of Pliny the Younger, translated with Observations and an Essay by John Earl of Orrery, 2 vol. *old English red morocco, full gilt ornamental backs and broad borders, g. e. (Harleian)*, PRESENTATION COPY *from the Author to Mrs. Mallet* *4to. P. Vaillant*, 1751	Bull.
	10		1714	Plot (Dr R.) Natural History of Oxfordshire, *map and plates, old calf (cover broken)* *sm. folio. Oxford, M. Pitt*, 1676	J. Ford.
5	12	6	1715	Plot (Dr. R.) Natural History of Staffordshire, LARGE PAPER, *folding map (backed with linen), wants slip of arms omitted, blue morocco extra, g. e.* *folio. Oxford, at the Theater*, 1686	Bull.

Lightfoot

1716 Plutarchus. Opera quæ exstant Omnia, Gr. et Lat. Gulielmo Xylandro interprete cum notis, &c. LARGE PAPER, *copperplate head of Plutarch on each title, equestrian portrait of Louis XIII and fine portrait of Brunart Sillery*, 2 vol. *old French red morocco, line tooled, with fleurs-de-lis*, SIR KENELM DIGBY'S COPY, WITH HIS ARMS *and monogram* K.V.D. (*Kenelm and Venetia Digby*) *on sides, g. e.* FINE COPY, *with Lord Lisburne's ex-libris folio. Lut. Par. typis Regiis*, 1624 — 12

do

1717 PLUTARCHUS. Opera Omnia, Gr. et Lat. Interpretatione Cruserii et Xylandri et cum notis var. studio Jo. Rualdo, *head of Plutarch on each title, equestrian portrait of Louis XIII by Estienne, and of Brunart Sillery*, 2 vol. *old French red morocco gilt, g. on m. e. with arms and monogram of Louis Henri Comte de Loménie* (*Du Seuil*), *from the Thynne library folio. ib.* 1624 — 18

Pickering

1718 Plutarchus. Vitæ Parallelæ ; Illustrium Virorum Græci nominis ac Latini, Græcè, EDITIO PRIMA ALDINA, *signature of* "JOANNIS JACOBI AMMIANI" *on title, and numerous old MS. notes in margins in red and black, brown morocco extra, antique style, g. e. by Riviere*, FINE COPY *folio. Venet. in æd. Aldi et Andreæ Soceri*, 1519 — 3

Lightfoot

1719 Plutarchus. Vitæ Comparatæ illustrium Virorum Græcorum et Romanorum, ita digestæ, Hermanno Cruserio interprete, *contemporary brown French morocco, back and sides covered in gilt leafy scrolls and other ornaments, g. e. with the arms of J. F. de Madruze, Comte d'Avi, Marquis de Sorian* (*Clovis Eve*), *well preserved* 12*mo. Lugd. A. Gryphius*, 1566 — 4 — 12

do

1720 Plutarchus. Opuscoli Morali, tradotti in Vulgare da M. A. Gandino, &c. 2 vol. *old French brown morocco, gilt ornaments and device of lion on back, and within a centre wreath on sides, g. e. sm. 4to. Venetia, F. Prati*, 1598 — 3

Pickerell

1721 PLUTARCHUS. Vies d'Hanibal et de Scipio, de Pompée le Grand et de Strabo traduites du Latin en Français, MANUSCRIPT ON VELLUM (124 *ll.* 14½ *by* 8¾ *in.*) *very beautifully written in roman letters with red and blue rubrics, long lines*, 35 *to a full page, with* A VERY FINE PAINTED AND ILLUMINATED BORDER *to the margin of the first page, containing below the* BOURBON ARMS *and initials* P. A. ; *and in the upper margin the motto* "EÇPERANCE" *in a belt ;* 250 *large and small finely painted and illuminated flower initials, and many hundred smaller, and decorative details, crushed modern blue morocco, vellum fly-leaves, g. e. by Trautz-Bauzonnet folio. late* SÆC. XIV *or early* XV — 16 — 10

*** An unfinished Manuscript, very fine as far as it goes ; done for Pierre II Duc de Bourbon, who married Anne of France, daughter of Louis XI. The initials in the border (P. A.) stand for Pierre and Anne. The Duke died in 1503. Large blank spaces occur throughout the volume, intended for miniatures.

Rosenthal

1722 Plutarchus. Les Vies des Hommes illustres Grecs and Romains, comparées l'une avec l'autre, translatées par Jaques Amyot, second edition, reveuës et corrigées, *ruled in red, old French brown morocco, inlaid in black elaborate interlaced geometrical scrolls, with gilt outlines, in the Grolieresque manner, g. e. with ties, neatly repaired in several places, and new ovals in centres, but otherwise in good state folio* (*Paris*), *F. Perrin pour J. Le Preux and Jean Petit*, 1567 — 10

158. 16.

	4		1723	Poems. Holdsworth (E.) Muscipula sive Kambromyomaxia, with the English Translation by S. Cobb, *plates, E. Curll*, 1709-12—The Apparition, 1710—Essay on the Different Stiles of Poetry, *B. Tooke*, 1713 — Philips (John) Cyder, with the Splendid Shilling, &c. *H. Hills*, 1709—Pope (A.) Essay on Criticism, second edition, *W. Lewis*, 1713; *in* 1 *vol.* (*some margins shaved*), *calf gilt* 8*vo*	Ellis
7	12	6	1724	Poetæ Græcæ Principes Heroici Carminis et alii nonnulli, &c. Græcè (edidit H. Stephanus), *old calf, with Baron de Longepierre's device of the golden fleece, g. e.* *folio. H. Stephanus*, 1566	Maggs
			1725	Poets. Works of the British Poets from Chaucer to Bowles (including the less-known Poets), with Memoirs and Critical Dissertations by the Rev. George Gilfillan, *numerous portraits*, 48 vol. *calf gilt, m. e.* 8*vo. Edinb. Nichol*, 1855, *&c.*	
1	3	·	1726	Politianus (Angelus) Opera Omnia (edidit J. Badius Ascensius), *two woodcut titles with "Prelum Ascensianum" and numerous ornamental woodcut initials; autograph of Alexander Arbuthnot the Scottish Reformer on first title*, 2 vol. in 1, *contemporary oaken boards, stamped ornamental leather (rebacked)* *sm. folio. Paris. J. B. Ascensius*, 1512	Leighton
	8		1727	Political and Satirical History of the Years 1756 to 1762, *in a series of* 112 *humorous and entertaining prints, with a key to each* (3 *plates wanting*), *sold not subject to return, new half calf* *sq.* 12*mo.* [1763]	Ansell
	10		1728	Pollux (Julius) Onomasticon Græcè, *Venet. Aldus*, 1502—Stephanus de Urbibus Gr. *ib.* 1502; editiones principes, *in* 1 *vol. russia gilt, g. e. by Mrs. Weir*, fine copies, *from the Wodhull library* *folio*	Stecher
	1		1729	Pollux (Julius) Onomasticum Gr. et Lat. cum notis, edidit T. Hemsterhuis, *Dutch vellum gilt, with Amsterdam city arms* *sm. folio. Amst. ex off. Wetsten.* 1706	Bernard
7	·	·	1730	Pomerius (Julianus, *Episc. Toletanæ*) Liber Prognosticorum, Manuscript on vellum (105 *ll.* 7½ *by* 5 *in.*) *written in neat* gothic letters, *long lines*, 21 *to a full page, with rubrics; ornamental and plain capitals written in red and green, old signatures on last leaf, "Iste Liber Pertinet ad Robertum Gylbart," &c. modern boarded red morocco gilt* *sm. 4to.* Sæc. xiii	Leighton
4	4	·	1731	Pomponius Mela. Geographia; una cum Prisciani ex Dionysio de Orbis Situ interpretatione, lit. goth. *long lines with signs.* A j *forms a full-page woodcut semi-sphere, fine ornamental woodcut initials, half morocco, clean copy,* rare edition *sm. 4to. Venet. Er. Ratdolt*, 1482	Pickering
10	10	·	1732	Pomponius Mela. Geographia; Prisciani ex Dionysio de Situ Orbis Interpretatio, lit. goth. *map and fine ornamental woodcut initials, Venet. E. Ratdolt*, 1482—Liber Abrahamio Judei de Nativitatibus, lit. goth. *diagrams and fine ornamental woodcut initials, ib.* 1485—Rufus Festus Avienus. Opera; Arati Phænomena latinis versibus reddita, &c. *roman letter, rubricated, astronomical woodcuts, Venet. A. de Strata*, 1488—Hyginius. Poeticon Astronomicon Opus, *roman letter, astrological woodcuts and fine ornamental initials (last* 5 *ll. stained), Venet. E. Ratdolt*, 1485; very rare pieces, *in* 1 *vol. with signature of M. Nicolaus Leopoldus, tutor to the Infanta of Spain, purple morocco extra, by L. Broca* *sm. 4to*	do

190. 8. 6

Bull. 1733 PONTIFICALE SIVE ORDINARIUM Venerabilis Patris et dñi. domini HUGONIS DE RUBEIS dei et aplicæ sedis gratia Epī. Parmēn. Secundum Consuetudinum romane ecclie. MANUSCRIPT ON VELLUM (278 *ll.* 12 *by* 9 *in.*) *finely written in bold semi-roman letters, in red and black, with square musical notes, by an Italian scribe, with* 48 *large* FINELY PAINTED AND ILLUMINATED FIGURED INITIAL MINIATURES, *with marginal decorations of flowers and grotesques, and numerous ornamental pen-letters, modern light brown calf, with blind stamped ornaments* *sm. folio.* *"Actum sub* M CCC XXV *die sec. Julii,"* 1325 — 35 10 .

do 1734 PONTIFICALE ROMANUM, emendatum diligentia R. P. Jacobi de Lutiis Epi. Caiacens. et D. Joannis Burckardi Capelle S. D. N. Papæ Cerimoniarum Majistri, *very finely printed in* lit. goth. magna, *red and black, double columns, with square musical notes; contains* CCXXVI *ll. numbered in red, and leaf of errata (wants the* 4 *prel. ll.); the first page of text has a beautifully illuminated ornamental border with an historiated miniature of two Saints;* 10 *fine illuminated initials in the text,* 3 *of which are figured, crushed crimson morocco extra, g. e. by R. De Coverly,* FINE COPY OF A RARE EDITION *folio* *Impressus Romæ per Stephanus Planck,* 1497, XVI *Aug.* — 8 . .

do 1735 PONTIFICALE Secundum Ritum Sacrosanctæ Romanæ Ecclesiæ cum multis additionibus opportunis ex apostolica bibliotheca sumptis et aliis non impressis, per Albertum Castellanum ordinatus, lit. goth. *red and black, square musical notes, title within fine woodcut border, large cut of Crucifixion within compartmental borders, with another border to the opposite page, and numerous smaller spirited woodcuts in the text, oaken boards, leather, with blind stamped frame ornaments (rebacked), gilt and gauffred edges,* 2 *ll. of an ancient MS. vellum Lectionarium as fly-leaves,* A VERY FINE COPY OF A FINELY PRINTED AND RICHLY DECORATED BOOK *folio. Venet. L. A. de Giunta,* 1520 — 9 15 .

*** The first, and perhaps the finest, Pontificale issued from the famous Giunta press in Venice. VERY RARE.

do 1736 Pontificale Romanum, ad omnes Pontificias Cæremonias, quibus nunc utitur Sacrosancta Romana Ecclesia accomodatum, &c. nuper summa diligentia revisum, &c. lit. goth. *red and black, with musical notes, full-page woodcut of the Crucifixion and many smaller cuts (margins of several ll. mended), old calf, with gilt crucifix in centres* *folio. Venet. ap. Juntas,* 1561 — 18 .

ghton 1737 Pontificale Romanum Clementis VIII P. M. jussu restitutum atque editum, *lit. rom. red and black, musical notes, engraved title (coloured and backed) and numerous copperplate vignettes, bound in* 3 vol. *old Italian red morocco, richly gilt backs and ornamental frame sides, with arms of Chapt de Rastignac, Archbishop of Tours on sides* *fol. Romæ, J. Luna,* 1595 — 12

Bull. 1738 Pontificale Romanum Clementis VIII P. M. jussu restitutum atque editum, *roman letter, red and black, with musical notes, engraved title and copperplate vignette engravings, old French red morocco gilt, g. e.* *fol. ib.* 1595 — 5 .

242. 8. 6

	3		1739	Pontificale Romanum Clementis VIII jussu restitutum atque editum, nunc primum typis Plantinianis emendatius recusum, *roman letter, red and black, with musical notes, woodcut figured initials, old calf (from the Monastery of St. Benedict, Amorbach) fol. Antw. B. Moretus,* 1627	Bull
	2		1740	Pontificale Romanum, *lit. rom. red and black (wants title), old French red morocco, fleurs-de-lis on back, line sides with corner fleurons, the arms of Cardinal Farnese on sides fol. Romæ,* 1682	Sears.
	5		1741	Pontis. Memoires du Sieur de Pontis, nouvelle édition, 2 vol. *old French red morocco, gilt ornamental backs with crowned double L. line sides with arms of Louis XV, g. e. (Derome), (top edge of vol. I damaged) sm. 8vo. Paris, Libraires Associés,* 1766	Leighton
	9		1742	Pope (Alex.) Works, FIRST COLLECTED EDITION IN FOLIO, *fine portrait by Vertue (some marginal notes shaved), red calf extra, g. e. by Tout sm. folio. W. Bowyer for B. Lintot,* 1717	Pickering
	3		1743	Pope (Alex.) Works, *first collected edition in folio, old calf ib.* 1717	—do—
1	-	·	1744	Pope (Alex.) Works, with Notes and Illustrations, new Life, &c. by Wm. Roscoe, new edition, *portrait,* 8 vol. *half calf gilt 8vo.* 1847	Riviell
7	5	·	1745	POPE (ALEX.) Essay on Man, IV Epistles, *J. Wilford, n. d.*—Epistle to Lord Cobham, *L. Gilliver,* 1733—One Thousand Seven Hundred and Thirty Eight, II Dialogues, *E. Cooper,* 1738—A Dialogue on One Thousand Seven Hundred and Thirty Eight, *ib.*—Of the Characters of Women, *L. Gilliver,* 1735—Of the Use of Riches, second edition, *ib.* 1733—Of False Taste, third edition, *ib.* 1731—The Man of Taste, Occasioned by an Epistle of Mr. Pope's, *frontispiece, ib.* 1733—Epistle to Arbuthnot, *ib.* 1734—First Satire of the Second Book of Horace, *A. Dodd,* 1733—The Second Satire, Paraphrased, *n. d.*—Sixth Epistle of the First Book, Imitated, *L. Gilliver,* 1737—The Universal Prayer, *R. Dodsley,* 1738—Second Epistle of the Second Book of Horace, Imitated, *ib.* 1737—First Epistle of the First Book, Imitated, *ib.*—Horace, his Ode to Venus, Imitated, *J. Wright,* 1737; and others by or relating to Pope, mostly FIRST EDITIONS and all FINE COPIES, in 1 vol. *straight grained red morocco gilt, g. e. by De Coverly fol.*	Pickering
2	5	·	1746	Pope (Alex.) The Rape of the Lock, an Heroi-Comical Poem in Five Cantos, FIRST COMPLETE EDITION, 6 *plates, portrait of Arabella Fermor mounted on back of title and original advertisement, ex-libris of Earl De la Warr and Col. Grant, purple morocco gilt, g. e. 8vo. B. Lintott,* 1714	—do—
	17		1747	Pope (Alex.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *vignette of ass, owl and books on title, scarce edition, sm. 8vo, London printed and reprinted for the booksellers of Dublin,* 1729; Another Edition, *vignette as above, 8vo, A. Dob,* 1729; Another Edition, *similiar frontispiece, 8vo, L. Gilliver,* 1729; Another Edition, *frontispiece of owl on altar,* "*Written in the Year* 1727," *ib. n. d.*; and 3 other editions 8*vo.* (7)	—do—
	12	·	1748	Pope (Alex.) Mr. Pope's Literary Correspondence for Thirty Years, from 1704 to 1734, with Lettres Moscovites and New Letters, 6 vol. in 5, *half calf 8vo. E. Curll,* 1735-37	Ridler

255. 9. 6.

Stevens B.F.

1749 Pope and Swift. Miscellanies in Prose and Verse, FIRST EDITION, 3 vol. *old calf* 8*vo*. *Benj. Motte*, 1727 — 4 14

Pickering

1750 Popery (Tracts on) The Church of Rome Unmask'd, 1679—Popery a Novelty, by T. D. 1679—Pelling (Edw.) The Good Old Way, 1680—The Sincere Popish Convert, 1681—Baxter (Richard) Which is the True Church? 1679—A Letter Concerning Invocation of Saints and Adoration of the Cross to John Evelyn of Deptford, 1679; and 3 others on the same subject, in 1 vol. *old English blue morocco, gilt back and ornamental frame sides, g. e.* 4*to* — 5

Ford.

1751 Popish Plot. A Collection of Letters and other Writings relating to the horrid Popish Plot, from the Originals in the Hands of George Treby, Esq. Chairman of the Committee of Secrecy of the House of Commons, *morocco, uncut* *sm. folio*. *S. Heyrick*, 1681 — 3

Purchase

1752 Porcacchi (Fr.) Funerali Antichi di diversi Popoli et Nationi, *fine engraved title and plates by G. Porro, old French red morocco, full gilt back, line sides, g. e.* FINE COPY 4*to*. *Venet.* 1574 — 4

J. Ford.

1753 Porcacchi (Thom.) Funerali Antichi di diversi Popoli et Nationi, *engraved title and fine copperplate engravings by G. Porro, half bound* 4*to*. *ib.* 1574 — 2

Sears

1754 Porta (J. B.) Phytognomonica octo libris contenta, *woodcut title, cuts of plants, ornamental initials, &c. limp vellum* *fol*. *Neap. H. Salvianus*, 1588 — 5

Colaque.

1755 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, 1880-86, *numerous fine etchings, &c.* 7 vol. *half calf* *fol*. 1880-6 — 1 15

Stevens

1756 Portlock and Dixon (Capts. N. and G.) Voyage Round the World, but more particularly to the North-west Coast of America, 1785-88, by Capt. N. Portlock and Capt. G. Dixon, *maps and plates*, 2 vol. *calf gilt* 4*to*. 1789 — 1 6

Rimell

1757 Portraits and Autographs. A Collection of 70 Portraits of Royalty, Nobility, Statesmen, Soldiers, Divines, &c. with several hundred Franks and Letters, *mounted in a vol. half bound* *fol*. — 5

Bernard

1758 Portraits. Cassell's National Portrait Gallery, with Biographies, *numerous tinted portraits*, 3 vol. *half calf* *sm. 4to*. *Cassell, n. d.* — 6

Bull.

1759 Portraits. Cronica breve de I Fatti illustre de' Re di Francia, con le loro Effigie dal naturale, da Faramondo sino ad Henrico III, 62 *portraits, full half red morocco gilt, g. e. by Tout* *sm. folio*. *Venet. B. Giunti*, 1590 — 5

do

1760 Portraits of Men of Eminence in Literature, Science and Art, with Memoirs, edited by L. Reeve, *numerous photos*, 6 vol. *morocco gilt, g. e.* *sm. 4to*. *L. Reeve, &c.* 1863-7 — 11

do

1761 Portrait Gallery (The), of Distinguished Poets, Philosophers, Statesmen, Divines, &c. with their Biographies, originally published by the Society for the Diffusion of Useful Knowledge, *numerous fine portraits*, 3 vol. *red calf super extra* *sup. imp. 8vo*. *W. S. Orr*, 1853 — 15

Hazlitt.

1762 Portraits des Rois de France, avec un Sommaire Discours, depuis Pharamond jusques au Roy Louys XIV, *engraved title and* 65 *portraits, half vellum* *sm. 4to*. *Paris, L. Boissevin* (1652) — 9

266. 14. 6

	7		1763	Pouchet (F. A.) The Universe, translated from the French, *numerous illustrations, crimson morocco extra, g. e. by R. De Coverly, Blackie*, 1870 —Guillemin (A.) The Heavens, edited by Norman Lockyer, *numerous illustrations, tree calf extra, R. Bentley*, 1868—Milner's Gallery of Nature, *numerous illustrations, calf gilt, Chambers*, 1860 *sup. imp. 8vo.* (3)
	9		1764	Pradon (Nic.) Les Œuvres de Mr. Pradon (Six Pièces), PREMIÈRE ÉDITION, *crushed French red morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. by Chambolle-Duru,* FINE COPY *sm. 8vo. Paris, T. Guillain*, 1688
44	·	·	1765	Prayer. THE BOOKE OF THE COMMON PRAYER and Administracion of the Sacramentes . . . after the Use of the Churche of England, **black letter**, *title within woodcut border, ornamental woodcut initials (with the leaf at end with order as to prices), (title and several leaves washed, mended, some head-lines shaved, sold not subject to return), brown morocco extra, antique style, g. on r. e. ex-libris of Birket Foster in cover* *sm. folio. in officina Edw. Whitchurche*, 1549, *Mense Junii*
				*** A rare issue of the first Prayer Book of King Edward VI.
30	·	·	1766	Prayer. A BOOKE OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our time, worthy to be read with an earnest mynde of all christians, &c. **black letter**, *printed within woodcut borders of Biblical subjects and the Dance of Death, after A. Dürer and Hans Holbein, woodcut title with figure of Queen Elizabeth on reverse (inner margin mended), blue morocco, line tooled, g. e.* *sm. 4to. John Day*, 1581
				*** The third edition of "Queen Elizabeth's" Prayer Book, VERY RARE.
12	-	·	1767	Prayer. A BOOKE OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our time, worthy to be read with an earnest mind of all christians, &c. **black** *and roman* **letter** (the fourth edition of QUEEN ELIZABETH'S Prayer Book), *printed within woodcut borders after Durer and Holbein of Biblical subjects, Dance of Death, &c. portrait of Queen Elizabeth on reverse of title, some lower borders slightly shaved, otherwise perfect and a very excellent copy, in crushed red morocco, antique gilt ornaments, inside dentelles, g. e. by L. Broca* *sm. 4to. R. Yardley and P. Short for assignes of R. Day*, 1590
6	6	·	1768	Prayer. A BOOKE OF CHRISTIAN PRAIERS, collected out of the Ancient Writers, &c. **black** *and roman* **letter**, *printed within woodcut borders of Biblical subjects, the Dance of Death, &c. after A. Durer and H. Holbein, portrait of Queen Elizabeth on reverse of title, a good and generally sound copy, with very wide margins, but the title is inlaid and 2 plain margins mended, blue morocco extra, inside dentelles, g. e. by F. Bedford* *sm. 4to* *R. Yardley and P. Short for the assigns of R. Day*, 1590 [*title, printed for the Company of Stationers*, 1608]
				*** This is the fourth edition of "Queen Elizabeth's Prayer Book," with the title to fifth and last of the old editions. It is almost large enough to be called LARGE PAPER.
	19	·	1769	Prayer. The Book of Common Prayer, *printed with ornamental borders after Holbein and Durer, as used in "Queen Elizabeth's Prayer Book" of 1569 and onwards, blue morocco extra, g. e. by J. Wright* *sm. 8vo. W. Pickering*, 1853

Lot 1772.

360 · 15 · 6

Bull.	1770	Prayer. The Booke of Common Prayer, and administration of the Sacraments, &c. with Calendar, Act of Uniformity, &c. with the Psalter after the Translation of the great Bible poynted, and Godly Prayers, **black letter**, *woodcut titles and ornamental initials (some margins cut into), blue morocco, g. e. a scarce edition* *sm. 4to. Deputies of Chr. Barker, n. d.* (1598 ?)	1	11
—do—	1771	Prayer. The Booke of Common Prayer and other Rites and Ceremonies of the Church of England, with Calendar, Act of Uniformity, Commination against Sinners, Psalter after the Great Bible, and Godly Prayers, **black letter**, 2 *woodcut titles and ornamental initials, religious verses by Sir Richard Trevor on fly-leaf, R. Barker and Assigns of John Bill*, 1632—The Whole Booke of Psalms in English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withall, **black letter**, *woodcut title, T. P. for the Stat. Co.* 1633 ; *fine copies in contemporary calf* *sm. 4to*	1	4
Jerrett.	1772	Prayer. The Booke of Common Prayer, and administration of the Sacraments, etc. of the Church of England ; with the Psalter pointed, **black letter**, VERY LARGE COPY, *ruled in red, woodcut titles, numerous fine ornamental initials and ornaments, contemporary English blue morocco covered with rich ornamental gilt tooling in frame and diagonal compartments, with the* ARMS OF KING CHARLES I IN CENTRES, *g. e. (S. Mearnes), slightly rubbed in places, but generally well preserved.* [*See PLATE*] *folio. R. Barker and Assigns of John Bill*, 1636	61	·
Boggs.	1773	Prayer. The Book of Common Prayer . . . and other parts of Divine Service for the USE OF THE CHURCH OF SCOTLAND, with the Psalter according to the last Translation, **black letter**, FIRST EDITION OF ARCHBISHOP LAUD'S SCOTTISH PRAYER BOOK, *ends with the catch-word 'Certaine' ; title within woodcut border, and numerous woodcut initials, calf gilt, r. e. ex-libris of J. Douglas A.M. in cover* *folio. Edinb. R. Young*, 1637 (*Psalter*, 1636)	5	·
Bull.	1774	Prayer. The Booke of Common Prayer, and administration of the Sacraments, etc. with Calendar (*in red and black*) ; Act of Uniformity, Collects, Epistles and Gospels for the Year, etc. The Psalter or Psalmes of David after the Translation of the Great Bible, pointed, **black letter**, *woodcut titles, R. Barker and Assigns of John Bill*, 1637—Whole Booke of Psalmes collected into English Meeter, by T. Sternhold, J. Hopkins, etc. with apt notes, **black letter**, *some margins shaved ;* in 1 vol. *calf gilt, g. e.* *sm. 4to*		5
—do—	1775	Prayer. The Book of Common Prayer, etc. with the Psalter pointed . . and the Form and Manner of Making, Ordaining and Consecrating of Bishops, Priests and Deacons, etc. *the "Sealed Book" of K. Charles II*, **black letter**, *engraved title by Loggan (short copy), new red calf extra, inside dentelles, g. e. by Tout* *sm. folio. by his Majesty's printers*, 1662		7
—do—	1776	Prayer. Book of Common Prayer, with the Psalter, Form and Manner of making Bishops, Priests and Deacons, etc. *engraved title, old calf (cover broken)* *sm. folio. His Majesty's printers*, 1669		1
Leers.	1777	Prayer. Book of Common Prayer, etc. (George I), *large copy, with wide margins, ruled in red, old English red morocco, with gilt ornaments and the arms and monogram of K. George I, g. e.* *4to. J. Baskett and Assigns of T. Newcomb*, 1715		2

430 · 5 · 6

	2		1778	Prayer. (William III). A Form of Prayer, to be used in all Churches and Chapels on Friday, 19th December (1701), being the Fast Day appointed by Proclamation, black letter, *blue morocco gilt, g. e.* *sm. 4to. C. Bill, &c.* 1701
	4		1779	Prayer and Psalms. Book of Common Prayer, with Psalter, LARGE *and fine* PAPER, *old blue morocco gilt, g. e. Oxf. T. Baskett,* 1745—Book of Psalms Paraphras'd, by Bp. S. Patrick, 2 vol. *old blue morocco gilt, g. e.* 1691—Psalms in Metre, *ruled in red, old red morocco gilt,* 1716; and 2 others 8*vo.* (6)
	4		1780	Prayer (Book of Common), with the Psalter, *frontispiece, old blue morocco gilt, g. e. J. Baskett,* 1735—Evelyn (John) Sylva, etc. (*wants portrait*), 1706—Tryals for High Treason, temp. Chas. II, etc. (7); &c. *folio. a parcel*
2	6	·	1781	Prayer. A Primer or Book of Prayers in Dutch, with Calendar, MANUSCRIPT ON VELLUM (88 *ll.* 5 *by* 3 *in.*) *written in lettres batârdes, in red and black,* 16 *lines to a full page, with* 27 *small outline drawings of the Passion in indian ink, and ornamental pen-letters, oaken boards, green leather with gilt flowers, r. e.* 12*mo. c.* 1500
3	5	·	1782	Prayer. Ghetiden van den Heiligen Geist; den Heiligen Drivoldich-sit; die Seven Psalmen in duytsche met Litanien, etc. MANUSCRIPT ON VELLUM (154 *ll.* $4\frac{3}{4}$ *by* $3\frac{1}{2}$ *in.*) *written in* gothic letters, *red and black, long lines,* 16 *to a full page, by a Low-German scribe, first page illuminated with the words* "JHESUS MARIA," 7 *fine large illuminated initials and one miniature, and numerous pen-letters, oaken boards, chased silver corners and clasp* 12*mo.* SÆC. XV
	9		1783	[Prévost (Abbé)] Suite des Mémoires et Avantures d'un Homme de Qualité qui s'est retiré du monde (*containing the first appearance of Le Chevalier des Grieux et Manon Lescaut*), *green morocco, plain, inside dentelles, g. e. by Allo, scarce* *sm. 8vo. Amst. aux dépens de la Compagnie,* 1733
	6		1784	Priapeia. Diversorum Veterum Poetarum in Priapum Lusus, &c. quæ omnia nuper diligentius sunt emendata, *editio Aldina, calf gilt* 12*mo. Venet. Aldus,* 1534
1	11		1785	Priseus (Joannes) Historiæ Brytannicæ Defensio, Joanne Priseo Equestris Ordinis Brittano Authore; et De Mona Druidum Insula, FIRST EDITION, *contemporary signatures on title,* "*Ric. Alredus* 1587 *ex dono Steph. Smith generosi,*" "*Thomas Prise*"; *and on the opposite leaf the following,* "*Maii* 12, 1709 *Donam Joan. Prise armi, nepotis Eruditi Authoris etc.* RO. HARLEY" (*Earl of Oxford*), *MS. notes in margins, old calf* *sm. 4to. H. Binneman expensis H. Toy,* 1573
	3		1786	Prophétie. La Grande Prophetiæ Regis filius Persii Abbatis Cambri-sonsis, traduite de Latin en François 1588 (2 *ll. stained*), *bound in a green morocco cover with the arms of the King of the Two Sicilies* *sm. 8vo. s. l. ou nom d'impr.* 1589
	5		1787	Protestant Armour, by Theophilus Anglicanus, 1769—Whichcot (Dr.) Select Sermons, 1698—The Ladies Calling, 1673—Sturmy (D.) Theory of a Plurality of Worlds, 1711—The Ladies Calling, *Oxf.* 1673; together 5 vol. *all in old English blue morocco, richly gilt, g. e.* 8*vo*

439 — . 6

1788 Prout (Samuel) Scenery and Architecture, English and Continental, done for the Landscape and Continental Annuals, 40 *fine plates on* LARGE PAPER, *some proofs on india paper, interleaved, and bound in half morocco gilt* *folio* 8

1789 Psalterium Hebræum, Græcum, Arabicum, et Chaldæum, cum tribus latinis interpretationibus et glossis, edidit A. Justinianus, *title in red and black within woodcut border, blue morocco gilt* *sm. folio. Genuæ, P. P. Porrus (with device)*, 1516 5 5 .

*** The first Polyglott Psalter, containing in the Gloss on Psalm XIX the earliest Life of Christopher Columbus.

1790 PSALTERIUM DAVIDIS GRÆCUM ET LATINUM (ex recensione Joannis Crastoni) (*some plain margins neatly repaired), crushed brown morocco super extra, with antique gilt ornaments by R. De Coverly,* FINE LARGE COPY *of the first issue of this* VERY RARE EDITION *sm. folio. Impressum Mediolani anno* MCCCCLXXXI *die* XX *Septembris* 3 14 .

1791 PSALTERIUM DAVIDIS Latinè, cum Credo Apostolorum, Letania, Canticis, Hymnis et Orationibus una cum Calendario Martio ad Decembrem (*wants* Jan.-Feb.) MANUSCRIPT ON VELLUM (141 *ll.* 8½ *by* 5½ *in.*) *written in bold* **gothic characters**, *in red and black, long lines,* 21 *to a full page, Calendar within illuminated borders, the first page occupied by a large painted initial* B *of scroll flower ornaments,* 8 *other similar but smaller initials in the text, capitals painted in red, the Litany in double columns within painted arches, modern boarded velvet doublé with white morocco, in purple morocco lined silk case* 4*to.* SÆC. XI-XII 21 . .

*** This very interesting and valuable Codex, probably of English origin, has an inscription in gold letters in the first cover as follows: "*This came from the Isle of Wight and was always considered as having belonged to Charles the First while at Carisbrooke Castle.*" Some of the entries in the calendar have been erased, and there are later MS. additions in the margins.

1792 PSALTERIUM DAVIDIS, cum Calendario; et Hymnis Ordinis Humiliatorum, cum notis musicis, MANUSCRIPT ON VELLUM (188 *ll.* 7 *by* 5 *in.*) WITH 11 LARGE INITIALS IN GOLD INVOLVED SPIRALS *on blue and brown grounds within an outer frame of yellow and red, numerous painted initials in blue and red and rubricated capitals, first leaf of Calendar slightly defective and mended, modern crushed crimson morocco extra, by R. De Coverly* *sm. 4to.* SÆC. XIII 37 . .

*** The greater part of this volume was probably written in the Benedictine Abbey of Egmund in North Holland, as it contains entries in the Calendar and Litany of the name of St. Erlinda, daughter of Theodoric Count of Holland, and first Abbess of Egmund in the tenth century.

1793 Psalterium Davidis, cum Calendario; atque cum Canticis, Hymnis, Orationibus, etc. MANUSCRIPT ON VELLUM (193 *ll.* 6½ *by* 3½ *in.*) *written in bold* **gothic letters**, *long lines,* 18 *to a full page, by an English scribe, initials to Calendar illuminated;* 10 FINELY ILLUMINATED ORNAMENTAL SCROLL INITIALS, *with marginal decorations of ivy-leaves, etc. and* 30 . .

536. 7. 6

LOT 1793—*continued.*

numerous smaller illuminated ornamental initials and pen-letters, old calf (17th century), with the arms of Latton on sides *sm. 8vo.* SÆC. XIV

*** A modern pedigree on the fly-leaves shows the descent of the Latton family from Nicholas Wadham, founder of Wadham College, Oxford, in whose possession this MS. may probably once have been.

1794 PSALTERIUM LATINUM, cum Hymnis, Precibus, Litaniis, etc. nec non Kalendario (cum notis musicis), MANUSCRIPT ON STOUT VELLUM (149 *ll.* 12½ *by* 8 *in.*) *written in large missal characters in red and black, with upright musical notes, large painted initials, ornamental pen-letters and red and green capitals, old oaken boards, stamped ornamental pigskin* *fol.* SÆC. XIV

1795 PSALTERIUM DAVIDIS, cum Symbolo S. Athanasii, Litaniis, Orationibus etc. una cum Calendario, MANUSCRIPT ON VELLUM (79 *ll.* 7¾ *by* 5 *in.*) *written in neat* gothic letters, *double columns of* 32 *lines, Calendar in black, red and blue, by an English scribe,* 8 *pages with brilliant illuminated borders surrounding a fine ornamental initial (that on the first page being a miniature of David), the colours being blue, red, pink and gold, with marginal flourishes, of distinctly English work; numerous smaller illuminated initials and pen-letters, original binding in oaken boards covered in doeskin, in new brown morocco slip case* *sm. 4to.* SÆC. XV (*c.* 1425)

*** AN INTERESTING MS. called the "WIGMORE PSALTER," from its having been in the possession of the Wigmore-Mytton families. Six emblazoned coats of arms occupy 3 *ll.* before the Calendar, and a leaf contains the names of "RICHARD WYGMORE *owythe this Boke* 1535" and "*Thomas Wygmore Richardi filius* 1565." Many English saints are mentioned in the Calendar and Litany.

1796 Psalterium. The Latin Psalter in the University Library of Utrecht (formerly Cotton MS. Claudius c. viii), photographed and produced in facsimile by the Permanent Autotype Process of Spencer, Sawyer, Bird and Co. *black morocco joints, r. e.* *fol. n. d.*

1797 PSALTERIUM, CUM HYMNIS, lit. goth. magna, *red and black, with musical notes, long lines,* 22 *to a full page, with signatures, contains title, CLVI folioed leaves, and* 4 *ll. of register, many of the staves for music are left blank, contemporary Netherlands binding, in oaken boards, leather, with small stamped ornaments in diagonal and frame compartments, well preserved,* EXTREMELY RARE, "*Liber Conventus Sanctæ Ceciliæ in Hanau*" (?)
sm. 4to. s. l. et nom. imp. [*last line of Hymnarius,* "*Amen* MCCCCLXXXI"]

1798 PSALTERIUM DOMINICUM, cum Hymnis, Precibus, Litaniis, etc. cum notis musicis, MANUSCRIPT ON VELLUM (274 *ll.* 14½ *by* 10 *in.*) *written in large missal characters, in red and black, with square musical notes, long lines,* 18 *to a full page, by an Italian scribe, a fine large painted and illuminated figured initial on first leaf,* 16 *large painted floreate initials* (2 *with figures*), *numerous ornamental pen-letters and painted capitals in blue and red, oaken boards, modern black morocco, with old metal bosses and desk spikes, g. e.* *fol.* SÆC. XIII-XIV

642. 15.

642. 15.

Braggs.

1799 Psalterium et Cantica Canticorum et alia Cantica Biblica, ÆTHIOPICÈ; et Syllabarium seu de legenda oratione (in fine Cantica Simeonis) [Edente Joanne Potken], *finely printed in Coptic or Ethiopic characters in red and black, the first book printed in these characters, fine full-page woodcut in red of David playing on the harp, crushed crimson morocco extra, g. e. by H. Stamper,* FINE COPY, RARE
sm. 4to. Romæ, impensis Jo. Potken Præpositi Ecclesiæ Sancti Georgii Coloniensis per Marcellum Silber al's Franck die ultima Junii [et die X Septembris], 1513 — 3 15

Bull.

1800 Psalter. Les Pseaumes mis en rime Françoise par Cl. Marot et Th. de Beze [avec le Calendrier, Prières Ecclésiastiques, Confession de Foy des Eglises de France, etc.] (*les airs notés*), *ruled throughout, crushed red morocco plain, inside dentelles, g. e.*
12mo. s. l. par J. B. Pinereul pour A. Vincent, 1564 — 13

Lelew.

1801 Psalter. Traduction Nouvelle des Pseaumes de David faite sur l'Hebrew par M. Langeois, *large and fine paper, printed within borders,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, with arms of Louis Phélypeaux Duc de la Vrilliere, g. e.*
sm. 8vo. Paris, Le Mercier, etc. 1762 — 16

Ellis

1802 Psalter. Les Pseaumes traduits en François avec des Notes et des Réflexions par le P. G. F. Berthier, *fine portrait,* 8 vol. *old French green morocco, full gilt floreate backs, lettered on red, line sides, g. e.* (*Derome*), FINE COPY *sm. 8vo. Paris, Merigot,* 1785 — 12

—do—

1803 Psalter des Küniglichen Prophetten Davids geteutscht nach warhafftigem text der hebraischen Zungen, lit. goth. *cut on last leaf, some pages with woodcut borders, and ornamental initials, contemporary oaken boards, stamped ornamental pigskin, clasp*
sm. 8vo. Augspurg durch Doctor Sigmund Grym, 1523 — 1 12

Bull

1804 Psalter. The Whole Boke of Psalmes, collected into English Metre by Thomas Sternhold, J. Hopkins and others, with apt notes to sing them withal, black letter, *wants* 2 *ll. some margins cut into, sold not subject to return, old calf, a scarce edition sm. 4to. John Day,* 1565 — 3

Braggs.

1805 Psalter. Psalms (The Whole Book of), collected into English Metre by Thos. Sternhold, John Hopkins and others, etc. *contemporary binding of boarded black silk, with thick flower ornaments in relief embroidered in silver threads, g. e.* 8vo. *Stat. Co.* 1682 — 1 3

—do—

1806 Psalter. "The Victoria Psalter." The Psalms of David, *illuminated by Owen Jones, stamped leather fol.* [*Day and Son, n. d.* 1844?] — 6

—do—

1807 Public Advertiser (The) from January 2 to June 30, 1769, in 1 vol. *half calf fol.* — 7

Herring

1808 Puckle's Club. Illustrations to Puckle's Club, *printed* (*for the proprietor*) *in colours, from the original blocks and limited to* 100 *impressions, green morocco extra, g. e. sm. 4to.* 1817 — 16

Riviell

1809 Pugin and Heath. Paris and its Environs, in a series of Picturesque Views, LARGE PAPER, *fine india proof plates* (*some slightly foxed*), *half morocco, g. e. roy. 4to. Jennings,* 1829 — 12

Braggs.

1810 Pugin and Heath. Paris and its Environs, *numerous fine views,* 2 vol. in 1, *red morocco extra, richly gilt ornamental back and borders, m. e.*
4to. 1831 — 5

653. 15.

	3		1811	Pycroft (James) Oxford Memories, a Retrospect after Fifty Years, 2 vol. *half morocco gilt, m. e.* 8*vo.* *Bentley*, 1886	Wheeler
4	6	·	1812	Ptolemæus (Cl.) Geographicæ Enarrationis, lib. VIII, et Bilibaldi Perckheimeri tralatione et Prisca Exemplaria à Michaele Villanuovo (Servetus) secundo recogniti et locis innumeris denuo castigati; acced. Scholia, etc. 50 *fine woodcut maps*, LARGE COPY, *ruled in red, mottled calf gilt, m. e.* (*from the Duke of Sussex's library*) *fol. Lugd. Hugo à Porta*, 1541	Maggs
1	·	·	1813	Ptolemæus (Cl.) Liber de Analemmate a Jo. Commandino instauratus et commentariis illustratus; nunc primum in lucem prodit; Ejusdem de Horologiis, *diagrams, red calf extra, g. e. by Tout* *sm. 4to. Romæ, P. Manutius*, 1562	Stechert
5	5	·	1814	Quaritch (B.) Facsimiles of Choice Examples selected from Illuminated Manuscipts, Unpublished Drawings and Illustrated Books of early date, *numerous chromos* *imp.* 8*vo.* 1889, *&c.*	Maggs.
2	18	·	1815	Quaritch (B.) Palæography; Notes upon the History of Writing and the Mediæval Art of Illumination, 22 *facsimiles, half bound* *sup. imp.* 8*vo.* *privately printed*, 1894	Quaritch
1	3	·	1816	Quaritch (B.) General Catalogue; Supplement, vol. I, V, VII, X, LARGE PAPER, 4*to*, 1889-98; General Catalogue of 1880, *half morocco*; &c. 8*vo.* (10)	—do—
	9		1817	Quilter (Harry) Preferences in Art, Life and Literature, *numerous illustrations, art cloth gilt, t. e. g. uncut sup. imp.* 8*vo.* *Swan & Co.* 1892	Clague
2	10	·	1818	Quintilianus. Institutiones Oratoriæ, lib. XII, EDITIO ALDINA PRIMA, *old French yellow morocco, full gilt floreate back, line sides, gilt and gauffred edges, fine copy* (*H. Drury's*) *sm. 4to. Venet. in aed. Aldi*, 1514	Maggs
	3	·	1819	Quintilianus. Institutionum Oratoriarum lib. XII, *old French red morocco, with elaborate ornamental tooling in the Le Gascon style, g. e.* (*fatiguée*) 8*vo.* *Genevæ, P. Chouet*, 1641	—do—
3	·	·	1820	Rabanus Maurus. Quæstiones Hebraicæ in Libris Regum, MANUSCRIPT ON VELLUM (114 *ll.* 13½ *by* 10 *in.*) *finely written in* gothic letters, *double columns of* 30 *lines, with rubrics, half bound* (*Phillipps MSS. no.* 3721, *from the Cistercian Abbey of Pontigny*) *folio.* SÆC. XII-XIII	Leighton
5	10	·	1821	RABANUS MAURUS. Opus de Universo Mundo, *finely printed in roman letter*, 167 *ll. in double columns of* 56 *lines, without marks, with the peculiar* R, *formerly ascribed to Mentelin's Strasburg Press* (*Hain* 13669), *rubricated, fine painted ornamental initials, some with marginal decorations in green and red, absque ulla nota* [*Argent.* 1472-5]—BERNARDUS Clarvallensis Abbas, Epistolæ LXXXXVI; de Miseria et brevitate Humanæ Vitæ; de bona et mala Voluntate; de gratia et libero Arbitrio; Apologia de Concordia Ordinum, &c. *finely printed in roman letter*, 89 *ll. in double columns of* 60 *lines, without marks* (*Hain* 2870), *rubricated, capitals painted in red, absque nota* [*Argent. Eggesteyn*], *old MS. vellum fly-leaves; in* 1 *vol. oaken boards, new stamped pigskin, from R. S. Turner's library*, FINE COPIES *roy. folio*	L. Rosent

James

1822 Rabelais (Fr.) Œuvres, avec des Remarques historiques et critiques par Le Duchat, nouvelle édition ornée de figures de B. Picart, &c. *portrait, ornamental frontispieces, views, map and fine plates*, 3 vol. *crushed crimson morocco, plain, inside dentelles, g. e. by Capé*, FINE COPY 4*to. Amst. J. F. Bernard*, 1741 — 9 .

Ford.

1823 Raccolta delle più interessante Dipinture e belle Musaici rinvenuti negli Scavi di Ercolano, di Pompei e di Stabia, 116 *plates, half bound* 4*to. Napoli*, 1830 — 4

Bernard

1824 Racine (Jean) Œuvres, 12 *pieces, all with frontispieces, and separate pagination, some with separate printed titles; leaf in Andromaque defective*, 2 vol. *red morocco antique, inside dentelles, g. e. by Tout* 12*mo. Amst. chez Antoine Schelte*, 1698 [*Athalie*, 1696] — 5

Young

1825 Racine (J.) Théâtre, *printed on toned paper with portrait and 23 etchings by V. Foulquier*, 2 vol. *crushed crimson morocco extra, inside dentelles, g. e. sup. imp. 8vo. Tours, A. Mame*, 1876 — 2 — 4

Ellis

1826 Radziwill (Princeps Nic. Chr.) Jerosolymitana Peregrinatio, primum a Thoma Tretero ex Polonico Sermone in Latinum translata, nunc varia aucta et correctius in lucem edita, *engraved title and plates, old calf gilt, g. e. folio. Antw. Vidua Jo. Moreti*, 1614 — 1 .

Bernard

1827 Raphael. Parerga atque Ornamenta ex Raphaelis prototypis a Jo. Nannio in Vaticani Xystis partim Opere plastico, partim coloribus expressa, &c. 44 *fine plates, old calf oblong folio. Romæ, J. J. de Rubeis, n. d.* — 7

Fidler

1828 Raphael. Sacræ Historiæ Acta in Vaticanis Xystis ad Picturæ Miraculum expressa, N. Chapron Gallus delineata et incisa, 53 *fine plates in first state, covers of an ancient vellum musical MS. oblong folio. Romæ*, 1649 — 4

Ford.

1829 Raphael. Selections from the Frescoes in the Vatican, lithographed by N. Consoni, 31 *plates, roman proofs elephant oblong folio* — 4

Fidler

1830 Raphael. Frescoes in the Vatican, engraved by Sancto Bartoli (3 *sets*), 75 *fine plates, half morocco oblong. Romæ, J. J. de Rubeis, n. d.* — 9

Baggs.

1831 Raphael: his Life and Works by J. A. Crowe and G. B. Cavalcaselle, 2 vol. *calf extra, m. e. 8vo. J. Murray*, 1882 — 1 — 7

Keenan

1832 RAPIN AND TINDAL. HISTORY OF ENGLAND, PRINTED UPON WRITING PAPER, *numerous portraits by Houbraken and Virtue, plates of coins, seals, monuments, maps, &c.* BRILLIANT PICKED IMPRESSIONS, *said to be the* PUBLISHER'S OWN COPY, 5 vol. *straight grained red morocco, line tooled, marbled end leaves, g. e.* (ROGER PAYNE), FINE COPY, RARE IN THIS STATE (*Syston Park*) *folio. Knapton*, 1732-45 — 16 — 10

O'Niell

1833 Rapin and Tindal. History of England, second edition (with the Acta Regia), *numerous fine portraits by Houbraken and Vertue, plans of cities inserted, plates of medals, maps, &c.* 6 vol. *russia gilt (broken) folio. ib.* 1732-5 — 2 — 12

Reeves

1834 Rasis. Liber Rasis ad Almanserom, Divisiones ejusdem et alia Opuscula; Aphorismi Rabi Moysi, Aphorismi Damasceni; Liber Secretorum Hippocratis; H. Manfredi Medici Centiloquium de Medicis, &c. lit. goth. *numerous MS. notes in margins (first title backed); in* 1 *vol. modern red calf extra, inside dentelles, g. e. by Tout folio. Venet. J. Hertzog de Landoia*, 1500, *et B. Locatellus*, 1497 — 1 — 1

715. 9.

4 1835 Recueil de Diverses Pièces Curieuses pour servir à l'Histoire, *red morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru*
12*mo.* *à Cologne (Amst.) J. du Castel (à la Sphère)*, 1664 Bull.

16 1836 Recueil de Pièces Rares et Facétieuses, Anciennes et Modernes, en vers et en prose, *plates, papier vergé, only* 300 *copies printed*, 4 vol. *half morocco, t. e. g.* 8*vo.* *Paris, A. Barraud*, 1872 E. Mass

4 12 · 1837 Recueil de quelques Pièces Nouvelles et Galantes tant en Prose qu'en Vers, 2 parts in 1 vol. *old French blue morocco, with elaborate gilt ornaments and crowned* R *and double* A, *the marks of Louis XIII and Anne of Austria* (*the book not originally in this binding*)
12*mo.* *Cologne, P. du Marteau (à la Sphère)*, 1667 Bragg

1 14 · 1838 Redgrave (R. and S.) A Century of Painters of the English School, with Critical Notices, &c. 2 vol. *tree-marbled calf extra, m. e. by Mansell* 8*vo.* *Smith, Elder*, 1866 Sothere

1 18 · 1839 Reflexions sur les Différends de la Religion, avec les Preuves de la Tradition Ecclésiastique, par divers Traductions des Saints Pères, &c. (par Pellison), 4 vol. *old French red morocco, full gilt floreate backs, line sides, with corner fleurons, the arms of Card. Franc. Maria de Medicis on sides, g. e.* (*Le Gascon*), FINE COPY
sm. 8*vo.* *Paris, G. Martin*, 1687-92 Leighto

11 1840 Réflexions sur les Ouvrages de Littérature [par l'Abbé Granet], 12 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY *with her arms on sides* 12*mo.* *Paris, chez Briasson*, 1742 —do—

3 1841 Reformatio Legum Ecclesiasticarum, ex Authoritate primum Regis Henrici 8 inchoata, deuide per Regem Edovardum 6, provecta, adauctaq. in hunc modum, atque nunc ad pleniorem ipsarum reformationem in lucem ædita [cum Prefatio Johannis Foxi], FIRST EDITION, *title within woodcut border, modern calf antique*
sm. 4*to.* *J. Day*, 1571 Bull

3 5 · 1842 Registrum Omnium Brevium, tam Originalium quam judicialium, MANUSCRIPT ON VELLUM (211 *ll.* 10 *by* 7½ *in.*) *written in an old English legal hand, long lines*, 33 *to a page, rubricated in red and blue with ornamental pen-letters, russia, g. e.* 4*to.* SÆC. XIV-XV Leighto
*** On the last leaf of this MS. occurs the following inscription : "*Iste Liber constat Edmundo Spencer filio et herede Richardi Spenceri ex dono magistro Willō Sprigge*," *&c.*

18 1843 Reinikes Vulpeculæ. Opus Poeticum de admirabili Fallacia et Astutia Vulpeculæ Reinikes libros IV, ex idiomate Germanico latinitate donatos, &c. cum Commentariis, &c. auctore Hartmanno Schoppero, *numerous fine woodcuts by* JOST AMMAN AND VERGIL SOLIS, *sprinkled calf extra, g. e. by W. Pratt*, RARE
12*mo.* *Francof. ad M. P. Fabritius*, 1567 Quaritch

11 1844 Rembrandt. L'Œuvre Complet, décrit et commenté par Charles Blanc, 40 *fine etchings*, 2 vol. *half morocco, t. e. g. uncut*
8*vo.* *Paris, Gide*, 1859 Menzies

730. 1.

730. 1.

1845	Rembrandt. Catalogue Raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt, &c. composé par les Sieurs Gersaint, &c. nouvelle édition, entièrement refondue, &c. par Adam Bartsch, *portrait and plates*, 2 parts in 1 vol. *half calf*, UNCUT, *scarce* 8*vo. Vienne, A. Blumauer*, 1797	1	8
1846	Rembrandt. Daulby (Dan.) Descriptive Catalogue of the Works of Rembrandt and of his Scholars, compiled from the Original Etchings and from the Catalogues of De Burgy, &c. *with prices affixed to each entry in MS. by the compiler, from the sales of Barnard, Woodhouse, R. Graves, Willett, Baring, Duke of Buckingham, &c. etched portrait, blue morocco extra, g. e.* 8*vo. Liverpool, Mc Creery*, 1796		13
1847	Rembrandt. Daulby (D.) Descriptive Catalogue of the Works of Rembrandt, &c. *with the values in MS. portrait, Liverpool, McCreery*, 1796—Descriptive Catalogue of the Prints of Rembrandt, by an Amateur, *J. F. Setchel*, 1836 — Catalogue de la Collection des Estampes de Rembrandt de M. Amadé de Burgy, *La Haye*, 1755 8*vo.* (3)		7
1848	Rembrandt. Etchings, illustrated by a Selection of Specimens, reproduced in facsimile, with Life, &c. by H. N. Humphreys, 30 *photos. cloth gilt, g. e.* *folio. Bell*, 1871		5
1849	Rembrandt. Fifty of the most notable of Rembrandt's Etchings, reproduced in photogravure, with Biography and Notes, by C. B. Curtis, *cloth, uncut* *folio. Quaritch*, 1889		9
1850	Rembrandt, sa Vie, son Œuvre, et son Temps, par Émile Michel, *ouvrage contenant* 343 *réproductions directes d'après les Œuvres du Maître, red calf extra, t. e. g. uncut* 4*to. Paris, Hachette*, 1893	1	13
1851	Rent Roll. An English Rent-Roll of Lands in the County of Salop, &c. MANUSCRIPT ON PAPER (14 *ll.* 13 *by* 10 *in.*) *sm. fol.* SÆC. XV		10
1852	Resendius (L. A.) Libri quatuor de Antiquitatibus Lusitaniæ, a Jac. M. Vasconcello recogniti atque absoluti, *old calf, g. e.* *sm. folio. Eborœ, Martinus Burgensis*, 1593		1
1853	Resta a Talleacotio (F. Propertio) De Falsa et Vera Sapientia lib. IV. *old olive morocco*, J. A. DE THOU'S COPY, *with his arms and his first wife's on sides* 4*to. Romæ, G. Jacciottus*, 1599		7
1854	Retza (Franciscus de) Comestorium Vitiorum, EDITIO PRINCEPS, lit. semi-goth. *double columns*, 49 *lines, without marks, finely printed, rubricated, capitals painted in red and blue, modern red morocco super extra, with the Seillière arms, g. e.* FINE COPY *large folio* *Nurembergæ Anno &c.* 4XX° (1470) *Patronarum formarum que concordia et proporcione impressus* [*Jo. Sensenschmidt et H. Keppfer*] **** The first book printed at Nuremberg.	12	-
1855	Reynolds (Frederick) Life and Times, written by himself, *portrait after Harlow*, EXTRA ILLUSTRATED WITH UPWARDS OF 120 PORTRAITS *of actors and actresses, poets, artists, &c. scenic plates, views, &c. and an original portrait in colours of K. George IV before the dedication*, 2 vol. *blue morocco gilt, g. e.* 8*vo. Colburn*, 1826	13	10

761. 4.

1	13		1856	Reynolds (Sir Joshua) A Discourse delivered to the Students of the Royal Academy on the Distribution of Prizes, Dec. 10, 1772, by the President, ORIGINAL EDITION, *presentation copy "to his Grace the Duke of Marlborough from the Author," original gold flowered wrapper* 4*to*. *Griffin and Davies*, 1763 (*sic for* 1773)
	10		1857	Reynolds (Sir J.) Discourses delivered at the Annual Opening of the Royal Academy in January, and at the Distribution of Prizes to the Students in December, for the years 1769, 1780, 1784, 1786, and 1788 (6); in 1 vol. *original issues, most presentation copies with inscriptions, but parts of the writing cut off, half red morocco gilt, t. e. g.* 4*to*. 1780-88
8	.	.	1858	Reynolds (Sir J.) Life and Times, by C. R. Leslie and Tom Taylor, *portraits and illustrations*, 88 EXTRA ILLUSTRATIONS *inserted*, 2 vol. *bound in* 4, *calf extra, g. e. by Tout* 8*vo*. *Murray*, 1865
1	15	.	1859	Reynoldes (Dr. Rich.) A Chronicle of all the Noble Emperours of the Romaines from Julius Cæsar orderly to this moste Victorious Emperour Maximilian, black letter, *title within woodcut border, medallion heads within ornaments, and ornamental initials, crushed brown morocco extra, inside dentelles, g. e.* LARGE COPY *sm*. 4*to*. *T. Marshe*, 1571
	1		1860	Rezzonico (Ant. Jos. a Turre) Musarum Epicinia ad Ludovicum (XV) Regem Galliarum et Navarræ, Balearium Expugnatum, *frontispiece and vignettes* *folio*. *Parmæ, F. Borsius*, 1757
1	.	.	1861	Rhetores Græci. Apthonius, Harmogenes et Dionysius Longinus Fr. Porti opera industriaque illustrati, *old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his first arms and monogram* *sm*. 8*vo*. (*Genevæ*), *Jo. Crispinus*, 1570
	16		1862	Richardson (J.) History and Antiquities of Furness, *numerous tinted views, emblazoned coats of arms, &c.* 2 vol. *red morocco gilt, g. e.* 4*to*. *Barrow-in-Furness*, 1880
	5		1863	Ritt (O.) Histoire de l'Isthme de Suez, *portrait and maps, half morocco gilt, Paris, Hachette*, 1869—Voltaire, Siècles de Louis XIV et de Louis XV, 4 vol. *calf gilt, ib. Didot*, 1820—De Genlis, Henri le Grand, 2 vol. *calf gilt, ib. Maradan*, 1815; and one other 8*vo*. (8)
	10		1864	Rivas Garcia. Real Provision Executoria de Infanzonia, obtenida por Don Pedro de Rivas Garcia y sus Hijos en que se contiene su Origen, Calidad, Armas y Nobleza, *text printed upon* 9 *ll. of vellum, written title within painted ornamental border, fine emblazoned coat of arms, occupying the whole of a page, first page of text within painted ornamental border, with a miniature portrait of Charles III of Spain, official signatures and notarial certificate at end, with royal seal in metal box attached, bound in red velvet* *sm. folio*. 1774
	16		1865	Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, described by Rev. Geo. Croly, *numerous lithographs*, 6 vol. in 3, *blue morocco extra, g. e.* 4*to*. *Day & Son*, 1855, *&c.*
	11		1866	Roby (J.) Traditions of Lancashire (first series), FIRST EDITION, LARGE PAPER, *india proof plates*, 2 vol. *crimson morocco extra, g. e.* *roy*. 8*vo*. *Longman*, 1829

1867	Rocoles (Sr. J. B. de) La Fortune Marastre de plusieurs Princes et Grands Seigneurs de toutes Nations, *copperplate engravings by A. Schoonebeck, stamp of Mark Pattison, Master of Lincoln, on title (last leaf slightly defective), old French red morocco, line tooled, g. e.* 12*mo. Leyde*, 1684		2
1868	Rodericus Episcopus Zamorensis. Speculum Vitæ Humanæ, EDITIO PRINCEPS, *finely printed in roman letter, long lines, 33 to a full page, without marks, ornamental pen-letters, wants first leaf of preface and first leaf of second book, a few ll. at end wormed, otherwise an excellent copy, crimson morocco extra, by R. De Coverly* *sm. folio* *Romæ, in domo Petri de Maximo per Conrad Sweynheyn et Arnold Pannartz*, 1468	8	.
1869	Rodericus Episc. Zamorensis. Speculum Vitæ Humanæ ad Paulum II Pont. Max. lit. goth. *long lines, 35 to a full page, rubricated, brown morocco extra, blind and gilt antique ornaments, vellum fly-leaves, g. e. by Riviere*, FINE COPY *sm. folio. Augustæ, Ginther Zainer ex Reutlingen*, 1471	5	10
1870	Rogers (Sam.) Italy, a Poem, *with fine vignettes after Turner and Stothard*, FIRST EDITION, *green morocco extra, g. e.* 8*vo. Cadell*, 1830		17
1871	Rogers (Sam.) Italy; another copy, *foxed, purple morocco gilt, g. e.* 8*vo. ib.* 1830		10
1872	Rolle de Hampole (Richardus) Explanationes notabiles devotissimi viri Richardi Hampole super lectiones illus Beati Job; que solent in exequiis defunctorum legi: Sermo beati Augustini de Misericordia et pia Oratione pro defunctis, lit. goth. *parva, double columns, rubricated, title within woodcut border with Remboldt's device, a cut of Death and the Sacristan on reverse, half calf*, FINE COPY, VERY RARE *sm. 4to. Paris. B. Remboldt*, 1510	2	18
	*** The first edition of this work was printed in Oxford, by Rood and Hunt, in the XVth century, and is unattainable.		
1873	Rollin (Charles) Histoire Ancienne et Romaine; et La Manier d'Enseigner et d'Étudier les Belles Lettres, LARGE PAPER, 2 *portraits*, 28 *plates and vignettes and* 26 *maps*, 16 vol. *old French red morocco, full gilt backs, line sides, inside dentelles, g. e. by Padeloup, with his ticket on vol. I of Histoire Romaine), the fine Beckford copy* 4*to. Paris, Veuve Estienne*, 1740-52	1	13
1874	Rollin (C.) Histoire Ancienne et Romaine; et Traité des Études, &c. LARGE PAPER, *portrait, maps and fine vignettes*, 18 vol. *old French yellow morocco, full gilt ornamental backs, broad leafy borders, g. e.* FINE UNIFORM SET (*Eliza Gulston's*) 4*to. ib.* 1740-52		10
1875	Roman Wonder (The), being Truth Confessed by Papists (against the Jesuits), *morocco, uncut* *sm. folio. W. Kettilby*, 1680		8
1876	Rosa (Salvator) A Collection of Prints, comprising Figure Subjects, large and small, Classical and Scriptural, Landscapes, &c. Finding of Moses, Prodigal Son, Warrior and Dragon, Preaching of John the Baptist, &c. 99 *plates, fine original impressions, in a vol. old calf* *imp. atlas folio*	1	1
1877	Rosa (S.) Various Engravings of large and small subjects (85), *fine impressions, bound in a vol. half morocco* *atlas folio*		16

799. 6.

	12	1878	Rosa (Salvator) Series of Figures, 60 *fine plates (including title), original impressions, old French red morocco gilt, g. e.* 4*to. Paris, chez De Poilly, s. d.*	Maggs.
	6	1879	Rosarium sive Psalterium Beatæ Virginis Mariæ, &c. à T. W. A. editum, *fine full-page woodcuts, brown morocco, plain, g. e.* 12*mo. Ingoldstadii, A. Angermarius,* 1603	Bull.
	18	1880	Roscoe (Thos.) The Italian Novelists, selected from the most approved authors, translated with notes critical and biographical, FIRST EDITION, *frontispieces, MS. notes in some margins,* 4 vol. *yellow morocco extra, inside dentelles, g. e. by J. Wright demy* 8*vo. S. Prowett,* 1825	Hunt.
	14	1881	Roscoe (Thos.) Wanderings and Excursions in North and South Wales, 100 *engravings from drawings by Cattermole, Cox, Creswick, Fielding, &c.* 2 vol. *calf extra, g. e. (cracked) imp.* 8*vo. Tilt, &c. n. d.*	Rider
	11	1882	Rose (Rev. H. J.) New General Biographical Dictionary, 12 vol. *calf gilt, m. e.* 8*vo.* 1857	Bull
	6	1883	Ross (Mrs.) The Balance of Comfort; or the Old Maid and Married Woman, 3 vol. 1817; &c. 8vo. (11)	—do—
2	4	1884	Rossetti (D. G.) Collected Works, with Preface and Notes by W. M. Rossetti, 2 vol. *green morocco extra, gilt ornaments, t. e. g. uncut, by R. de Coverly cr.* 8*vo. Ellis and Scrutton,* 1886	Maggs
	15	1885	Rousselet (L.) India and its Native Princes, *maps and numerous illustrations, purple morocco extra, g. e.* 4*to. Bickers,* 1882	V. Reev
1	1	1886	Rousselet (L.) India and its Native Princes, 317 *illustrations and* 6 *maps, crimson morocco super extra, g. e.* *roy.* 4*to. Chapman & Hall,* 1875	—do—
1	·	1887	Rowlandson. Poetical Sketches of Scarborough, 21 *engravings of humorous subjects from original coloured designs made on the spot by T. Green, etched by T. Rowlandson (frontispiece backed), bright calf extra, inside dentelles, g. e. by Tout imp.* 8*vo. R. Ackermann,* 1813	Andrew
4		1888	Rowlandson. Naples and the Campagna Felice, in a Series of Letters addressed to a Friend in England in 1802, *coloured title, maps and coloured humorous plates by T. Rowlandson, crushed pale blue morocco, plain, inside ornamental borders, g. e. by Zaehnsdorf,* FINE COPY *imp.* 8*vo. ib.* 1815	Sabin
3		1889	Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in Eight Cantos by Quiz, *humorous coloured plates by T. Rowlandson, mottled calf extra, g. e. by Riviere imp.* 8*vo. T. Tegg,* 1816	—do—
4	19	1890	Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France, 17 *coloured plates by T. Rowlandson, crushed citron morocco extra, inside dentelles, g. e. by Riviere imp.* 8*vo. R. Ackermann,* 1821	—do—
1	18	1891	Rowlandson the Caricaturist; a Selection from his Works, with Anecdotes, &c. by Jo. Grego, *about* 400 *illustrations,* 2 vol. *half morocco gilt, t. e. g.* 4*to. Chatto,* 1880	Spence

£821. 10.

TENTH DAY'S SALE.

SIZES MIXED.

Lot 1892.

ROYAL ACADEMY CATALOGUES from the Commencement in 1769 to 1778 (10)—Plan of an Academy and Royal Charter, 1765—Catalogues of the Society of Artists of Great Britain from the Commencement in 1760 to 1778 (18), (*wanting* 1769), *with some of the original admission tickets*—Catalogues of the Exhibitions of the Society of Free Artists Associated for the Relief of their Distressed Brethren, 1763-73 (11 *catalogues, complete set*)—Catalogues of the Exhibitions of the Free and Independent Society of Artists for the Benefit of their Distressed Brethren, 1768-76 (9)—Catalogue of the General Exhibition and Grand Museum of Arts and Sciences at Exeter Change (1777 ?); *in* 1 *vol. old rough calf, with ex-libris of Antony Villion,* A VERY RARE COLLECTION *sm. 4to* — 5 .

1893 Royal Gallery of Art, Ancient and Modern; Engravings from the Private Collections of Her Majesty and Prince Albert, 144 *fine line engravings, original issue,* 4 vol. *half morocco, g. e.* *folio. Colnaghi and Agnew, n. d.* — 12

1894 Rudder (S.) New History of Gloucestershire, *fine views* (*wants map*), *half calf* *folio. Cirencester, S. Rudder,* 1779 — 1 18

1895 Ruding (Rev. R.) Annals of the Coinage of Great Britain and its Dependencies, second edition, 5 vol. 8*vo and* 4*to vol. of plates, half calf* *Lackington, &c.* 1819 — 4

1896 RUFFINUS Aquileiensis Presbyter. Super Ecclesiasticam Historiam (Eusebii, &c.), MANUSCRIPT ON VELLUM (134 *ll.* 11½ *by* 8⅔ *in.*) *written in neat* semi-gothic letters, *in double columns of* 36 *lines, with several fine large painted ornamental initials and several smaller, in green and red, old calf* (*from Rev. H. Drury's library, afterwards Phillipps No.* 3343), *lettered "Historia Ecclesiastica Rufini et Eusebii"* *folio.* SÆC. XII — 10 .

1897 Rule (W. H.) and J. C. Anderson. Biblical Monuments, *plates, half morocco, t. e. g.* *sup. imp. 8vo. Croydon, privately printed,* 1871-3 — 6 .

18 3 .

1 1 · 1898 [Runda seu Runida. Summa Generalia] Begins: "Dicunt de Sacramentis, Primo de Sacramento in Generali." At end: "Sephett Runida de Viciis," MANUSCRIPT ON VELLUM (187 *ll.* 7¼ *by* 5 *in.*) *written in very small much contracted* gothic letters, *red and black, double columns of* 30 *lines, capitals painted in red and blue, half bound*
sm. 4to. SÆC. XII-XIII Bull

30 10 · 1899 Ruskin (John) Modern Painters, Stones of Venice and Seven Lamps, ORIGINAL EDITIONS (*Modern Painters vol. I sixth edition, vol. II fourth edition, vol. I of "Stones" second edition*), *numerous illustrations by the author and J. M. W. Turner*, 9 vol. *uniform calf extra, g. e.*
imp. 8vo. 1856-60-1858-53-1849 Sotheran

8 5 · 1900 Ruskin (J.) Works, viz. Fors Clavigera, 7 vol. Munera Pulveris, Time and Tide, Crown of Wild Olive, Queen of the Air, Val d'Arno, Sesame and Lilies, Ariadne Fiorentina, Two Paths, Aratra Pentelici, and The Eagle's Nest, *numerous illustrations*, 17 vol. *uniform purple morocco, plain, inside dentelles, t. e. g. uncut*
8vo. G. Allen, 1871-80 Riniel

1 8 · 1901 Ruskin (J.) Notes on Samuel Prout and William Hunt, 20 *autotypes, half morocco, t. e. g. uncut* *4to. F. A. S.* 1880 Everett

7 1902 Ruskin (J.) The Art of England; Lectures at Oxford during his Second Tenure of the Slade Professorship, FIRST EDITION, *half blue morocco, t. e. g. uncut* *sm. 4to. G. Allen*, 1884 Maggs

11 1903 Ruskin (J.) The Poetry of Architecture, *with illustrations by the author (some in tints), cloth, uncut* *4to. ib.* 1893 Riniel

16 1904 Ruskin (J.) "Our Fathers have told us." The Bible of Amiens, *plates, red calf extra, t. e. g. by Tout, G. Allen*, 1884; Deucalion, *half calf, ib.* 1879; Aratra Pentelici, second thousand, *ib.* 1879 *8vo.* (3) Ward R

11 1905 Ruskin (J.) Notes on the Turner Gallery, 1856-7, third and fourth editions, 1857; Catalogue of the Turner Sketches and Drawings, 1857-8, FIRST EDITION, 1858; The Two Paths, FIRST EDITION, 2 *plates, calf gilt, Smith*, 1859; Selections from Ruskin's Writings, *portrait, morocco, ib.* 1862; Story of Ida, by Francesca, 1883; Crown of Wild Olive, 1886; Sesame and Lilies, 1887 *8vo.* (8) Riniel

2 · · 1906 Ruskin (J.) Notes on the Construction of Sheepfolds (*first and fourth editions*), 1851-79; Guide to the Principal Pictures in the Academy of Fine Arts at Venice, 2 parts, *Venice*, 1877; Catalogue of the Turner Drawings and Sketches in the National Gallery, 1881; and other pamphlets by or relating to Ruskin *8vo.* (19) Ward

13 1907 Ruskin (J.) Poems, now first collected, with Notes by W. G. Collingwood, *facsimiles of MSS. and illustrations by the author*, 2 vol. *cloth, uncut* *4to. G. Allen*, 1891 Andrew

3 1908 Russell (Dr. P.) Natural History of Aleppo, second edition, revised and enlarged by P. Russell, M.D. *fine plates, 2 vol. russia, m. e.*
4to. Robinson, 1794 Bull

17 1909 Russian Manuscript. A History of the Mother of God, John the Baptist and Jesus Christ, and of Several Holy Men, &c. RUSSIAN MANUSCRIPT ON PAPER (192 *ll.* 13¼ *by* 8¼ *in.*) *boldly written, with* 70 *original drawings in water-colours of scenes in the lives of the above, a letter giving an account of the MS. inserted, old calf*
folio. begun in 1793, *finished in* 1800 Maggs

65. 5.

65. 5.

Braggs.

1910 Rusting (Sal. Van) Schau-Platz des Todes, oder Todten-Tanz, in Kupffern und Versen vorgestellet herausgegeben von J. G. Meintel, lit. goth. *fine copperplate engravings, russia gilt, g. e.* *sm. 8vo. Nürnb. P. C. Monath*, 1736 — 3

Didier

1911 Ryves (Bruno) Mercurius Rusticus. The Countrie's Complaint against the Sectaries, *frontispiece (backed)*, 1646—May (Thos.) Epitomy of English History, 3 *plates (mended)*, 1690—Historia Breviarium Parliamenta Angliæ authore T. M. (Thos. May), *s. a.*—Method and Manner of Proceedings in Parliament in Passing Bills, 1689—Some Sober Inspections into the Carriage and Conduct of the late Long Parliament, 1656—Opinions of Sundry learned Antiquaries touching the Antiquity, &c. of the High Court of Parliament, 1658; *uniform calf gilt* 12*mo.* (6) — 17

do

1912 Sacro Busto (Joannes de) Sphericum Opusculum G. Purbachius edidit, *roman letter, woodcut diagrams and ornamental initials (first 2 ll. inlaid), brown morocco gilt, g. e.* *sm. 4to. Venet. E. Ratdolt*, 1485 — 1 — 1

Pimell

1913 Sadeler. Sylvæ Sacre; Monumenta Sanctioris Philosophiæ quam severa Anachoretarum disciplina Vitæ et religio docuit, 85 *fine plates including 3 titles by J. and R. Sadeler, in a vol. vellum* *obl. 4to. Monachi*, 1594 — 7

Braggs.

1914 Sadi. Gulistan and Bústan. PERSIAN MANUSCRIPT *on native paper* (381 *ll.* 10 *by* 6 *in.*) *several pp. finely illuminated, native doublé morocco, sides covered in rich mosaic ornaments, joints, g. e.* *narrow 4to.* (SÆC. XVIII ?) — 4 — 4

Young.

1915 Sadi. Gulistan and Bústan. PERSIAN MANUSCRIPT *on native glazed paper* (206 *ll.* 6 *by* 3¾ *in.*) *neatly written, in double columns, within gold and blue borders, with* 12 VERY FINELY PAINTED AND ILLUMINATED MINIATURES, *first 2 pp. richly illuminated and illuminated ornaments on every page, native lacquered binding, finely painted in flowers inside and out* *sm. 8vo.* SÆC. XIX — 4 — 12

1916 Sadi. Gulistan and Bústan. PERSIAN MS. *on glazed paper* (228 *ll.*) *with illuminated borders and initials, and* 12 FINELY PAINTED AND ILLUMINATED MINIATURES, *native doublé ornamental lacquer binding* *sm. 8vo. written in* 1830 — — —

Braggs

1917 St. James's; a Satirical Poem in six Epistles to Mr. Crockford, *bright calf extra, g. e. by F. Bedford* *sm. 4to.* 1827 — 3

Didier

1918 St. Non (Abbé d') Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, *numerous plans, views, plates of antiquities, medals, etc.* 4 vol. *full half crimson morocco extra, t. e. g. by Tout* *imp. folio. Paris*, 1781-85 — 2 — 18

Braggs

1919 Saint-Pierre (J. H. B. de) Paul et Virginie; et la Chaumière Indienne, 7 *portraits and* 30 *full-page illustrations by Meissonier, Tony Johannot, etc. india proofs, and numerous woodcuts, morocco gilt, g. e.* *imp. 8vo. Paris, L. Curmer*, 1838 — 9

do

1920 Saintes. Les Vies des Saints, disposées selon l'ordre des Calendriers et des Martyrologes, etc. avec les Saints de l'Ancien Testament, les Fêtes mobiles, le Chronologie et la Topographie, 17 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Du Seuil)*, FINE COPY *8vo. Paris, Roulland*, 1701-3 — 4

80. 3.

5 5 · 1921 Sallustius. Belli Catilinarii et Jugurthini Historiæ, MANUSCRIPT ON VELLUM (86 *ll.* 9 *by* 5½ *in.*) *written in small semi-*gothic letters, *long lines*, 23 *to a full page*, A VERY SINGULAR ANCIENT LETTERED SPHERICAL MAP *on reverse of leaf* 37, (*Phillipps MSS.* 9804), *modern boarded russia* 4*to.* SÆC. XIII — Cockerell

5 · · 1922 Sallustius. De Conjuratione Catilinæ et de Bello Jugurtino, cum vita sua, *lit. rom. long lines*, 35 *to a full page, without marks, top plain margin of a leaf mended, straight-grained red morocco, line tooled, g. e.* (*Roger Payne*), *Wodhull copy, scarce* — Stanford

sm. folio. Brixiæ impressus per Eustachium Gallum, 1475

2 · · 1923 Sallustius. Opera Omnia, cum selectis Observationibus recens. A. Thysii, *engraved title, old French red morocco gilt, with arms and monogram of Gaston d'Orleans, g. e.* 8*vo. Lugd. Bat. Hackius*, 1665 — Cockerell

7 · 1924 Sallustius; cum Veterum Historicorum Fragmentis, *Elzevir edition, red morocco, antique style, by Tout, Lugd. Bat.* 1634—Julius Cæsar, *Elzevir edition, old red morocco gilt, g. e. ib.* 1635—Livius. Historiarum libri, *engraved title, russia gilt, Amst. D. Elzevir*, 1678; &c. 12*mo.* (6) — Maggs.

10 · · 1925 SANCTO-BLASIO (BAPTISTA DE) TRACTATUS DE ACTIONIBUS et Natura Rerum, lit. goth. *double columns*, 63 *lines*, 26 *ll.* 1 *blank, with signs.* 2 *pages occupied with woodcut circles of Actions headed "Rubrica; incipiunt Glossæ primi ordinis Pretoriarum" and ending "Finis Glossarum Joannis," with a full-length woodcut female figure and ornamental woodcut initials, old rough calf* — do —

large folio. Impressum Venetiis per Erhardum Ratdolt de Augusta, 1481

*** PRINTED UPON VELLUM, of which one other copy is recorded by Brunet as being in the Royal Library of Munich. At the end is bound a document on vellum in German by Albert Pfalzgrave of the Rhine appointing one Cristoff Smid of Aschaffenbach to the post of Choirmaster dated 1470, a single sheet measuring 16¾ by 21 in.

5 · · 1926 Sanctorum Plurimorum Hystoriæ noviter et laboriose ex diversis libris in unum collectæ, lit. goth. *finely printed in double columns of* 41 *lines, with signs. and folioed ll.* CCCV, *rubricated, brown morocco extra, g. e. by C. Smith, fine copy of a scarce book* (*Syston Park*) — Stanford

sm. folio. Lovanii in domo Joannis de Westfalia, 1485

11 1927 Sandby (Paul) Collection of Landscapes, with descriptions, 32 *fine plates engraved by Rooker and Watts, half bound, uncut* — Riniel

obl. 4*to. G. Kearsley*, 1777

14 1928 Sandby (Paul) The Virtuosi's Museum, containing Select Views in England, Scotland and Ireland, 108 *fine views, brilliant impressions, half morocco gilt, rough fore and lower edges*, FINE COPY — do —

obl. 4*to. ib.* 1778

4 8 · 1929 Sandford (Fr.) Genealogical History of the Kings of England and Monarchs of Great Britain, 1066-1677, FIRST EDITION, *fine plates, pedigrees, coats of arms* (*some emblazoned*), *etc.* EXTRA ILLUSTRATED *with numerous portraits, plan of the Battle of Naseby, monuments, etc. crushed red morocco super extra, inside dentelles, g. e. by Hayday*, FINE COPY — do —

folio. In the Savoy, T. Newcomb, 1677

dwards

1930 Sandrart (Joachim von) L' Academia Todesca della Architectura, Scultura et Pittura ; oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste (mit den Abbildungen der Götter), *many hundred fine plates*, 5 vol. *old French red morocco, gilt backs, line sides, g. e.* PRINCE EUGÈNE OF SAVOY'S COPY, *with his arms on sides and monogram on backs*, FINE COPY
folio. Nürnberg, J. P. Miltenberger, etc. 1675-80 — 4 17 6

—do—

1931 Sangermano (Father) Description of the Burmese Empire, translated by W. Tandy, D.D. *Rome*, 1833—Barrow (John) Travels in China, *portrait and coloured plates, calf*, 1804 *4to.* (4) — 11 .

Baggs.

1932 Sansovino (Fr.) Cento Novelle scelte da più Nobili Scrittori della Lingua Volgare, con l' aggiunta di cento altre Novelle Antiche (et un Discorso sopra il Decamerone) "quarta" impressione, *numerous woodcuts, brown morocco extra, full gilt back, line sides, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY
sm. 4to. Venet. Heredi di M. Sessa, 1571 — 1 1 .

———

1933 Sapiencia (D. Otavio) Nuevo Tratado de Turquia con una Descripcion del Sitio y Ciudad de Constantinopla, Costumbres del Gran Turco, etc. *calf gilt, g. e. sm. 4to. Madrid, Viuda de Alonso Martin*, 1622 — 5

Baggs.

1934 Saxton (Chr.) and John Norden. Maps of the Counties of England, Wales, Scotland and Ireland, engraved by W. Hole, Wm. Kip, etc. 57 *original maps (not a consecutive series), backed (3 mended), sold not subject to return obl. folio.* [1573-9, &c.] — 3 10

Hartich

1935 SCHATZBEHALTER (Das Buch der) oder schrein der waren Reichtümer des heils und ewygter Seligkeit genant, lit. goth. *double columns, rubricated capitals in blue and red, spirited full-page woodcuts by* M. WOLGEMUTH, *master of Albert Dürer, coloured by a contemporary hand, contemporary oaken boards, leather, with blind stamped ornaments, title of book on upper cover (worn) folio. Nuremberg, A. Koberger*, 1491
*** A MOST EXCELLENT COPY of a VERY RARE book with early German woodcuts, some of which were afterwards used for the Nuremberg Chronicle. — 10 .

Bull.

1936 Scheffer (Jo.) De Re Vehiculari Veterum lib. II, etc. *woodcuts, vellum sm. 4to. Francof.* 1671 — 2

Hamm

1937 Schiller (Fr.) Die Verschwörung des Fiesko, für die Bühne bearbeitet von C. M. Plümicke, *frontispiece after G. W. Hoffmann, calf extra, g. e. by Riviere*, A RARE EDITION *sm. 8vo. Berlin, C. F. Himburg*, 1784 — 2

—do—

1938 Schmeids (Margareten) Acten gemässe Relatio facti et Juris uber den zu Braunschweig wider Margareten Schmeids, eine stuprirte Bauer-Magd, in puncto verdächtigen Kindermords geführten inquisitions, lit. goth. *woodcuts (a full account of the trial of the celebrated German Witch in the XVIIth century), brown morocco gilt*, LARGE COPY, RARE
sm. 4to. Braunschweig, C. F. Zilliger, 1664 — 5

Baggs.

1939 Schmolck (Benj.) Andächtiger Hertzen Beth-Altar, zur allerheiligsten Dreyfaltigkeit, &c. black letter, *frontispiece, oaken boards, stamped pigskin, the sides covered in silver repoussé ornaments, with clasps*
narrow 8vo. Breslau, M. Hubert, 1738 — 2 8

Edwards.

1940 Schutte (R.) Heilige Jaarboeken ; of Samenstemming des Evangelisten, &c. *maps and plates*, 3 vol. *Dutch bright red morocco covered with large and richly gilt floral and other ornaments, g. e.*
8vo. Amst. J. Wessing, 1779-83 — 9 .

196. 18. 6

4 4 . 1941 Schwaben-Spiegel. Der Spiegel keiserlicher und gemeiner Lantrecht, **lit. goth.** *long lines, 33 to a full page, contains 9 prel. ll. of register, &c. including a leaf containing a full-page woodcut only, and* CXXXXIX *folioed leaves, some plain margins wormed, and that of the woodcut mended, black morocco gilt, g. e.* *sm. folio*
[*ad finem*] "*Gottes gericht bedenck mit sorgen/ und richt dem reichen als dem armen,*" *absque ulla nota* (*G. Zainer, Augsbourg ?*) Cockerell

1 1 . 1942 Scotland and the Union. A Serious Address to the Commoners of England, 1705—The Reducing of Scotland by Arms, and annexing it to England as a Province Considered (by Ridpath), *B. Bragg, n. d.* —The Scotch Patriot Unmasked (*in answer to the above*), by Wm. Atwood, 1705—Reasons for an Union between England and Scotland, 1706—Journal of the Proceedings of the Lds. Commissioners of Both Nations in the Treaty of Union, 1706—Vulpone or Remarks on some Proceedings in Scotland relating to the Union, &c. 1707—A View of the Management of the late Scots Ministry, 1709—Answer to the Brief Account of the Elections in the North of Britain, 1708 ; and other Tracts on the same, *in* 1 *vol. old calf* 4*to* Bobell.

15 10 . 1943 Scott (Sir Walter) Waverley Novels, Prose Works, Poetical Works, and Life by Lockhart, *numerous portraits, views, vignettes, &c.* 98 vol. *morocco gilt, g. e. uniform set* *sm. 8vo.* 1830-40 Sotheran

7 5 . 1944 Scott (Sir Walter) Waverley Novels, THE CHOICE ABBOTSFORD EDITION, *with numerous steel engravings and woodcuts by and after the best artists,* 12 vol. *green morocco extra, g. e.* *imp. 8vo. Edinb. Cadell,* 1842-47 Maxim

4 . 1945 Scott (Sir Walter) The Abbot, and the Monastery, FIRST EDITIONS, 6 vol. *cloth binding, plain edges, Edinb.* 1820 ; Redgauntlet, FIRST EDITION, 3 vol. *original half binding, ib.* 1824 *sm. 8vo.* (9) Bull

2 2 . 1946 Scott (Sir Walter) The Pirate, 3 vol. 1822 ; Redgauntlet, 3 vol. 1824 ; St. Ronan's Well, 3 vol. 1824 ; Woodstock, 3 vol. 1826 ; and Tales of my Landlord, fourth series, 4 vol. 1832 ; ALL FIRST EDITIONS, *together* 16 *vol. uniform red calf extra, inside dentelles, t. e. g. other edges* UNCUT, *by Tout,* ALL FINE COPIES *sm. 8vo. Edinb.* Riniell

12 1947 Scott (Sir Walter) Minstrelsy of the Scottish Border, second edition, 3 vol. *red morocco extra, g. e. Edinb.* 1803 ; Lay of the Last Minstrel, *morocco extra,* 1806 ; Marmion, Lady of the Lake, and Rokeby, 3 vol. *yellow morocco extra, g. e.* 1808-13 ; Paul's Letters to his Kinsfolk, FIRST EDITION, *half morocco, Edinb.* 1816 *8vo.* (8) Sotheran

5 1948 Scott (Sir Walter) Marmion, FIRST EDITION, *Edinb.* 1808 ; Lay of the Last Minstrel, third edition, *portrait after Saxon, by Heath, Longman,* 1810 ; Lady of the Lake, FIRST EDITION (*no portrait*), *Edinb.* 1810 ; Lord of the Isles, FIRST EDITION, *ib.* 1815 ; *together* 4 *vol. uniform half morocco gilt* 4*to* Bull

9 1949 Scott (Sir Walter) Marmion, FIRST EDITION (2 *copies*), *blue morocco extra and calf gilt, g. e. Edinb.* 1808 ; The Vision of Don Roderick, FIRST EDITION, *half morocco, ib.* 1811 4*to.* (3) Riniell

9 1950 Scott (Sir Walter) The Lady of the Lake, a Poem, FIRST EDITION, LARGE PAPER (*no portrait*), *full half red morocco gilt, t. e. g. others* UNCUT, *by Tout* 4*to. Edinb. Ballantyne, &c.* 1810 Maggs

228.19.6

228. 19. 6

Braggs

— do —

Pickering

Pidler

Braggs.

Quaritch

Leighton

Braggs.

Leighton

Everett.

Pinnell

1951	Scott (Sir Walter) Rokeby, a Poem, FIRST EDITION, *full half red morocco extra, t. e. g. uncut, by Tout* 4*to. Edinb. Ballantyne,* 1813		5
1952	Scott (Sir Walter) The Lord of the Isles, FIRST EDITION, *original boards, half cloth, uncut* 4*to. Edinb. Constable,* 1815		6
1953	Scott (Sir Walter) Letters on Demonology and Witchcraft, *frontispiece, a set of the illustrations by G. Cruikshank,* COLOURED, *inserted, crushed red morocco extra, t. e. g. uncut, by Riviere* sm. 8*vo. J. Murray,* 1830	1	19 ·
1954	Scott (Sir Walter) Border Antiquities of England and Scotland, ORIGINAL EDITION, *numerous fine plates,* 2 vol. *blue morocco gilt, g. e.* 4*to. Longman,* 1814	1	1 ·
1955	Scott (Sir Walter) Border Antiquities of England and Scotland, ORIGINAL ISSUE, *numerous fine plates,* 2 vol. *full half red morocco gilt, t. e. g. uncut, by Tout* 4*to. ib.* 1814	1	9 ·
1956	SCOTTISH ARMS, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in Facsimile from Contemporary Manuscripts, with Heraldic and Genealogical Notes by R. R. Stodart, LARGE PAPER, *only* 60 *copies printed (no.* 4), *many hundred emblazoned coats of arms, cloth, t. e. g. uncut roy. folio. Edinb. Paterson,* 1881	3	3 ·
1957	Scotus (Joannes Duns) Primo super Sententiarum Questiones reportationum Parisiensum a Bartholomeo Bellatum feltensem Sacre Pagine doctore clarissimo, &c. lit. goth. *double columns,* 48 *lines, with signs. (Hain* *6425), *ruled in red, brown morocco, with elaborate ornamental scrolls and gilt tooling au pointillé, with name Ercole Estense in centres, edges with gilt and painted ornaments (by Hagué of Brussels)* sm. *folio.* [*Bononiæ*] *impensis domini Johannis de Annunciata,* 1478	4	10 ·
1958	Scriptores. Libri di Re Rustica. Cato, Terentius Varro, Columella, Palladius; cum enarrationibus Georgii Alexandrini, EDITIO ALDINA, *contemporary MS. notes in margins, small plain portion of title mended, crushed red morocco extra, inside dentelles, g. e. by R. De Coverly* sm. 4*to. Venet. Aldus,* 1514		15 ·
1959	Scriptores. Notæ ad M. Catonem, M. Varronem, L. Columellam de re rustica ad Kalend. Rusticum Farnesianum et Veteres inscriptiones Fratrum Arvalium, &c. ex Bibl. Fulvi Ursini, *old French red morocco with gilt ornaments, g. e.* sm. 8*vo. Romæ, Geo. Ferrarius,* 1587		3
1960	Segneri (P. Paolo) Opere, con sua Vita, LARGE PAPER, 2 vol. in 4, DEDICATION COPY TO POPE CLEMENT XI (*Albani*), *contemporary Italian red morocco, the backs covered with flowering leafy branches, the sides divided into circular, oblong and diamond shape compartments, with semis of stars, and leafy branches at the angles, the centres being depressed ovals, with the Pope's arms in gold on a silk ground, gilt and gauffred edges, the name of the binder* NICOLO EDLER OF PARMA *on the under rims of vol. I and II,* A REMARKABLE SPECIMEN OF ITALIAN BINDING OF THE PERIOD *folio. Parma,* 1701	5	· ·
1961	Seguin (L. G.) Rural England, *with numerous illustrations by Millais, F. Barnard, Mc Whirter, J. D. Watson, J. Wolf, &c.* EDITION DE LUXE, *printed on special hand-made paper, the illustrations proofs on Japanese, only* 300 *copies printed for England, illuminated boards, doublé, g. e. folio. Strahan, n. d.*		10 ·

248. — 6.

2 2 . 1962 Selden (John) De Synedriis et Præfecturis Juridicis Veterum Ebræorum, 3 vol. *old French red morocco gilt*, J. B. COLBERT'S COPY, *with his arms on sides and monogram on back, m. e.* *sm. 4to. Jacob Flesher*, 1650-55 Lymes

1 2 . 1963 Semedo (F. Alvarez) The History of the Great and Renowned Monarchy of China, translated from the Italian, *maps and figures, sprinkled calf gilt, r. e. by Holloway sm. folio. E. Tyler for John Crook*, 1655 D. Reeves

24 10 . 1964 SENECA (L. A.) PROVERBIA, MANUSCRIPT ON VELLUM (222 *ll.* 7½ *by* 5 *in.*) *written in small contracted* **gothic letters**, *red and black, long lines,* 31 *to a full page, contemporary binding, oaken boards, deerskin, dyed red and stamped in small compartments of fabulous birds, lions, fleurs-de-lis, &c. with pinned title on paper on under cover "De Vitiis et de Virtutibus"; well preserved, but a piece torn off; in new red morocco extra slip case* *sm. 4to.* SÆC. XIII Cockerell

*** This interesting MS. is said to have been written and bound in the Abbey of St. Martin of Tournay. (*Phillipps MSS. no.* 2144).

1 11 . 1965 SENECA (L. A.) TRAGŒDIÆ X, cum notis interlinearibus et marginalibus, MANUSCRIPT ON PAPER (210 *ll.* 11½ *by* 8½ *in.*) *written in neat* **gothic letters**, *long lines,* 25 *to a full page, rubricated, old russia gilt (from the Wodhull library)* *sm. folio.* SÆC. XIV Bull.

*** The following inscription, in a later hand than the text, occurs on the end fly-leaf: "*Iste mei R. de Maffeio notarum Apostolicarum scriptoris tragediæ sunt pme Parthemia qr. audite sed minime intellecte MCCCCLXXIII Predie non. November.*"

14 1966 Seneca (L. A.). Scenecæ (*sic*) Tragœdiæ, *first Aldine edition, title slightly mended, brown morocco, plain, inside dentelles, g. e. by Hardy* *sm. 8vo. Venet. Aldus*, 1517 Cockerell

7 10 . 1967 Seneca (L. A.) Epistolæ, EDITIO PRINCEPS WITH A DATE, *printed in small* **semi-gothic** *type, long lines,* 36 *to a page, without marks, a few ll. wormed at end, russia gilt, plain edges, with Wodhull arms on upper cover, good copy,* VERY RARE *sm. folio. Romæ in domo Petri de Maximis per Arnoldum Pannartz*, 1475 Leighton

*** One of the few books printed by Pannartz alone, after his separation from Conrad Sweynheym.

5 6 . 1968 Seneca (L. A.) Opera Moralia; Marci Declamationes et Lucii Epistolæ, **lit. goth.** *long lines,* 53 *to a page, with signatures, rubricated, painted red capitals, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), (Da la Valliere and Wodhull copy), in fine state, scarce* *sm. folio. Tarvisii, Bernhardus de Colonia*, 1478 Stanford

11 1969 Seneca (L. A.). Commentarius Justi Lipsii in Senecæ Operam (*wants title, headlines shaved*), *old French red morocco, back and sides covered with fleurs-de-lis and ornaments, with arms of Louis II de Bourbon, Prince de Condé, g. e. sold not subject to return folio. Antw.* 1614 Denham

4 12 . 1970 Seneca (L. A.) Opera Omnia ex ult. J. Lipsii emendatione; et M. Annæi Senecæ quæ exstant ex And. Schotti recensione (cum Notis J. F. Gronovii), ELZEVIR EDITION, *engraved title and portraits,* 4 vol. *French blue morocco, richly gilt backs and borders, Duke of Buccleuch's arms in centres, g. e. by Thouvenin* 12*mo. Lugd. Bat. ap. Elzevirios*, 1640-9 Stevens B. F.

295. 17. 6.

Bragge. 1971 Seneca (L. A.) Opera Omnia ex ult. J. Lipsii et J. F. Gronovii emendatione, et M. A. Senecæ quæ exstant ex A. Schotti recensione, cum Notis, *frontispieces and portrait*, 4 vol. *red morocco gilt, inside dentelles, g. e. by Tout (Hopetoun copy)* 12*mo. Amst. ap. Elzevirios*, 1659, 58 — 1 — .

Brighton 1972 Seneca (L. A.) Œuvres, traduites par La Grange, tome VI, *old French red morocco with arms of the Comtesse d'Artois, g. e. sm. 8vo. Paris, De Bure*, 1778 — 7 — .

Pickering 1973 Seneca, his Tenne Tragedies, translated into Englysh (by Thos. Newton), FIRST EDITION, **black** *and roman* **letter**, *title within woodcut border, ornamental woodcut initials, some leaves washed and neatly repaired, but a good copy with some rough lower edges, crushed black morocco, plain, inside dentelles, g. e. sm. 4to. Thos. Marsh*, 1581 — 9 — 5 —

Bragge. 1974 Senex (John) The Universal Geographer, or Compleat Atlas containing all the Known Countries of the World, 34 *large maps including North and South America (first 2 damaged), old calf (broken) narrow imp. fol. n. d.* [17--] — 1 — .

Smith 1975 Seroux d'Agincourt. History of Art by its Monuments, from the IVth to the XVIth Century, 335 *subjects on* 328 *plates*, 3 vol. in 1, *half red morocco gilt, g. e. imp. fol. Longman*, 1847 — 19 — .

Sotheran 1976 [Seymour (Rob.)] The Compleat Gamester, with the Gentleman's Diversion in Riding, Racing, Archery, Cock Fighting and Bowling, sixth edition, with Additions, *mottled calf extra* 12*mo. J. Wilford*, 1726 — 7 — .

Pickering 1977 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait by Droeshout on title, with Ben Jonson's verses opposite*, PERFECT AND GENUINE COPY THROUGHOUT (*very slight worm-holes in plain margins in first and last leaves filled in, and one or two very small worm-holes not filled in the first* 6 *plain margins*), (*measures* $12\frac{3}{4}$ *by* $8\frac{1}{2}$ *in.*) *russia, plain, inside dentelles, g. e. with ex-libris of John Adam, J. H. R. Chichester and A. Dalrymple, in purple morocco slip case fol. T. Cotes for R. Allot*, 1632 — 160 — .

Robson 1978 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, THE SECOND IMPRESSION, *title containing portrait by Droeshout inlaid, opposite leaf with verses backed*, OTHERWISE A SOUND AND GENUINE COPY, *measuring* $12\frac{3}{4}$ *by* $8\frac{1}{4}$ *in. old russia fol. ib.* 1632 — 140 — .

Sotheran 1979 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, THE FOURTH EDITION, *portrait by Droeshout with verses beneath (inlaid), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford (Birket Foster's fine copy, measuring* 14 *in. by* $8\frac{3}{4}$ *in.*) *fol. H. Herringman, E. Brewster and R. Bentley*, 1685 — 80 — .

Edwards 1980 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, THE FOURTH EDITION, *title with portrait by Droeshout, and verses beneath much washed and mended and inlaid, reproduction of the portrait inserted, last* 2 *leaves mended*, A VERY LARGE COPY ($14\frac{1}{2}$ *by* $8\frac{1}{2}$ *in.*) *brown morocco plain, g. e. by Andrew Grieve, Edinburgh, in brown morocco slip case fol. ib.* 1685 — 40 — .

757. 16. 6

55	·	·	1981	SHAKESPEARE (WM.) PLAYS, with the Corrections and Illustrations of Various Commentators and Notes by Johnson, Steevens and Reed, sixth edition, EXTRA ILLUSTATED WITH ABOVE 2100 OLD PORTRAITS OF ACTORS, POETS, HISTORICAL AND DRAMATIC CHARACTERS, &C. VIEWS OF OLD LONDON, THEATRES, SCENIC PLATES, *maps and plans, &c.* MANY RARE, A VERY INTERESTING AND VALUABLE COLLECTION, 21 vol. *russia gilt, g. e.* 8*vo. Nichols, &c.* 1813	Rimell
2	·	·	1982	Shakespeare (Wm.) Comedies, Histories, Tragedies, Doubtful Plays and Biography, Knight's pictorial edition, 8 vol. *calf gilt, m. e.* *imp.* 8*vo. C. Knight, n. d.*	Baggs
5	15	·	1983	Shaw (Henry) Illuminated Ornaments Selected from Manuscripts and Early Printed Books of the Middle Ages, with Descriptions by Sir F. Madden, FIRST EDITION, 40 *coloured and richly illuminated plates, blue morocco with inlaid ornaments in yellow and red, joints, g. e.* *roy. 4to. W. Pickering,* 1833	Collins
4	17	6	1984	Shaw (H.) Dresses and Decorations of the Middle Ages, FIRST EDITION, *coloured plates and woodcuts,* 2 vol. *red morocco extra, inside dentelles, g. e.* *sup. imp.* 8*vo. ib.* 1843	Thorp
20	·	·	1985	Shaw (Rev. Stebbing) History and Antiquities of Staffordshire, *county map mounted on linen,* 62 *copperplate views, pedigrees, &c.* 2 vol. *crushed red morocco, inside dentelles, g. e. by F. Bedford,* FINE COPY *fol. J. Nichols,* 1798-1801	Sotheran
1	·	·	1986	Shelley (P. B.) Life, by Edw. Dowden, *portraits and illustrations,* 2 vol. *calf gilt, m. e.* 8*vo. Kegan Paul,* 1886	—do—
2	11	·	1987	Sheridan (R. B.) Works, with Memoir by J. P. Browne, 2 vol. *tree-calf extra, g. e. Bickers,* 1873—Speeches of R. B. Sheridan, *portrait,* 3 vol. *calf gilt, Bohn,* 1842 8*vo.* (5)	Baggs
	6	·	1988	Sherlock (Dean Thos.) Sermons, 3 vol.; On Death, on Judgment, on a Future State, 6 vol. *old English red morocco, gilt floreate backs, inlaid borders in blue with gilt ornaments, double headed eagle in centres, g. e.* 1760-7; Sermons on Several Occasions, third edition, 2 vol. *old English red morocco gilt, g. e. ib.* 1719; Discourse on Happiness, *old English red morocco,* 1719 8*vo.* (9)	Bull
1	8		1989	Shirley (E. Philip) The Noble and Gentle Men of England, their Arms and Descents, *coats of arms, blue morocco extra, t. e. g.* *sm. 4to. Westminster, J. B. Nichols,* 1860	Sotheran
1	8		1990	Shotover Papers, or Echoes from Oxford, 1874-5, *calf gilt, Oxf. Vincent* —Rogers (Sam.) Human Life, FIRST EDITION, *half morocco,* 1819—Bloomfield (R.) Rural Tales, Ballads and Songs, FIRST EDITION, *portrait and woodcuts,* 1802—Humorous French Characters (Mr. Noël, Mr. Parisot, &c.) 10 *original coloured drawings, &c. in a morocco album;* and 1 other *sm. 4to.* (5)	Thorp
1	2	·	1991	Sibley (Dr. Ebenezer, *Astrologer*) The Clavis or Key to unlock the Mysteries of Magic of Rabbi Solomon, translated from the Hebrew into French and from the French rendered into English, by Ebenezer Sibley, M.D. author of the Complete Illustration of Astrology, &c. A BEAUTIFULLY WRITTEN MANUSCRIPT *in several styles of penmanship on 179 ll. with numerous coloured figures, talismans, pentacles, circles, horoscopes, &c. half bound* 4*to. n. d.* [18—]	Purchas

Bull

1992 Silvestre (J. B.) Universal Palæography, or Facsimiles of Writing of all Nations, with Descriptive Text and Introduction, translated from the French by Sir F. Madden, *numerous facsimiles*, 2 vol. *imp. folio of plates and text in* 2 vol. *imp. 8vo.* *Bohn*, 1850 — 9 10

Lotheran

1993 Simonin (L.) Underground Life, or Mines and Miners, translated by H. W. Bristow, *maps and numerous illustrations, crimson morocco extra, g. e. by R. De Coverly* *sup. imp. 8vo.* 1869 — 18

Thorp.

1994 Simpson (Sir Geo.) Narrative of a Journey round the World, 1841-2, 2 vol. *calf extra, m. e. 8vo, H. Colburn*, 1847—Keppel (Capt. H.) Expedition to Borneo of H.M.S. "Dido," *maps and plates*, 2 vol. *half calf gilt, Chapman and Hall*, 1847 *8vo.* (4) — 7

Pickering

1995 Slatyer (Will.) [Palæ-Albion] The History of Great Britannie from the first Peopling of this Island to this Present Raigne of K. James, *fine engraved title in compartments, (containing eulogistic poems by M. Drayton, Sam. Purchas, &c.) brown morocco, g. e.* FINE COPY *sm. folio. W. Stansby for R. Meighen* (1621) — 2 4

Thorp.

1996 Sleidan (Dr. John) General History of the Reformation of the Church, begun by Martin Luther, from 1517 to 1556, with a Continuation to 1562, by Edw. Bohun, *fine portraits by Faithorne, calf gilt, r. e. (cover broken)* *fol. E. Jones for A. Swall and H. Bonwicke*, 1689 — 7

Maggs.

1997 Smeaton (Thomas, *Engineer, of Edystone Lighthouse fame*) Letter Book, 1764, containing numerous Estimates, &c. in Smeaton's Own Hand, *half bound* *fol.* — 18

Thorp

1998 Smith (Albert) The Story of Mont Blanc, *coloured frontispiece and woodcuts, half morocco gilt, D. Bogue*, 1853—King (Rev. S. W.) The Italian Valleys of the Pennine Alps, *numerous illustrations, calf gilt*, 1858—Miller (Wm.) Wintering in the Riviera, *illustrated, half calf gilt*, 1881 *8vo.* (3) — 10

Pimlett

1999 Smith (C. J.) Historical and Literary Curiosities, *facsimile autograph letters, views and other illustrations, half morocco, t. e. g.* *4to. Bohn*, 1852 — 11

Greg

2000 Smith (C. Roach) COLLECTANEA ANTIQUA, Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs and History of Past Ages, *numerous plates*, 7 vol. COMPLETE (*the first* 4 *interleaved*), *russia gilt, t. e. g. uncut* *roy. 8vo. printed for subscribers only*, 1848-80 — 4 18

James

2001 Smith (F. Hopkinson) Well Worn Roads of Spain, Holland and Italy, *numerous illustrations, gilt buckram, uncut* *imp. 4to. Nimmo*, 1887 — 6

Thorp

2002 Smith. Well Worn Roads of Spain, &c. another copy, *numerous illustrations, gilt buckram, uncut* *ib.* 1887 — 4

Bottow

2003 Smith (Francis, *Bookseller of London*) An Account of the Injurious Proceedings of Sir George Jefferies, Kt. Recorder of London against Francis Smith, Bookseller, with his Arbitrary Charge towards the Grand Jury, Sept. 16, 1680, &c. (with a copy of the Book for which he was prosecuted), *calf, uncut, scarce* *sm. fol. printed for Fr. Smith at the Elephant and Castle in Cornhill* (1680) — 9 6

Thorp.

2004 Smith (John) Select Views in Italy, with Topographical and Historical Descriptions, English and French, *map and* 70 *fine views*, 2 vol. in 1, *half russia* *obl. Smith and Byrne, &c.* 1792

874. 12.

36	·	·	2005	SMITH (JOHN) CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH AND FRENCH PAINTERS, with a copious Description of their Principal Pictures, &c. *portraits, &c.* 9 vol. *bevelled calf gilt, m. e.* *roy. 8vo. Smith and Son*, 1839-42	J. Bumpus
5	·	·	2006	Smith (J. T.) Antiquities of Westminster, &c. 246 *engravings of Topographical objects (including the stone plate), and the 62 additional plates,* SOME COLOURED; in 1 vol. *green morocco extra, with gilt outlines of the Abbey Towers, &c. doublures of blue silk damask, gilt borders, joints, g. e. bound by J. Mackenzie,* FINE COPY *roy. 4to.* 1807-8	Quaritch
4	2	6	2007	Smith (J. T.) Antiquities of Westminster, &c. 246 *engravings of topographical objects (with the Stone plate), and the 62 additional plates, some coloured, russia gilt, g. e.* *4to.* 1807-8	James.
1	1	·	2008	Smith (J. T.) An Antiquarian Ramble through the Streets of London, edited by Chas. Mackay, second edition, 2 vol. *half calf gilt, m. e.* *8vo. R. Bentley*, 1846	Collinson
	6	·	2009	Smith (Philip) Ancient History, to the Fall of the Western Empire, *maps and plans*, 3 vol. *calf gilt, m. e.* *8vo. J. Walton*, 1868	Thorp.
1	1	·	2010	Smith (Dr. Wm.) Dictionary of Greek and Roman Biography and Mythology, *numerous illustrations*, 3 vol. *calf gilt, bevelled, roy. 8vo*, 1853; Dictionary of the Bible, *numerous illustrations*, 3 vol. *half morocco, ib.* 1863 (6)	Collinson
	11		2011	Smollett (Dr. T.) Adventures of Peregrine Pickle, *with illustrations by Geo. Cruikshank*, 2 vol. *calf gilt, g. e. by Tout* *sm. 8vo. Cochrane*, 1831	Thorp.
	3		2012	Solazzi (Ab. D. G. A.) Specchio dell' Huomo Christiano, *old Italian red morocco with gilt ornaments,* DEDICATION COPY *to Pope Clement XI with his arms on sides, g. e.* *sm. 8vo. Roma*, 1703	do
1	·	·	2013	Solvyns (Bart.) Costume of Indostan, descriptions in English and French, 60 *fine coloured plates, crimson morocco extra, g. e.* *4to. E. Orme, n. d.*	D. Reeve
1	·	·	2014	Sonetti Elegiaci in Lingua Italiana, MANUSCRIPT ON VELLUM (24 *ll.* 7 *by* $4\frac{3}{4}$ *in.*), *written in a neat Italian hand, with a drawing of a monument with inscription*: "D. IM. SUISQ. MAN. SAC." *with a border opposite and illuminated initials, the last sonnet is written in praise of the author, and has initials G.B. M.M. contemporary Venetian leather and oak binding, much worn* *sm. 8vo.* SÆC. XV	Riniel
	18		2015	Songs. An Antidote against Melancholy, being a Collection of Four score Merry Songs, with the Music of them all entirely new, *old calf gilt, m. e. scarce* *8vo. D. Browne*, 1749	Pickering
1	18		2016	Sophocles. Commentarii in septem Tragedias Sophoclis opus in Gymnasio Mediceo Caballini Montis, recognitum Græcè, EDITIO PRIMA, *russia (Lakelands copy)* *sm. 4to. Romæ*, 1518	do
5	·	·	2017	Sotheby (S. Leigh) Principia Typographica: The Block Books of Holland, Flanders and Germany in the Fifteenth Century, *numerous facsimiles*, 3 vol. *half bound, uncut* *fol. printed for the author*, 1858	Riniel
	5	·	2018	Southey (Rob.) Omniana, or Horæ Otiosiores, 2 vol. *mottled calf extra, t. e. g. uncut, by Bedford, sm. 8vo, Longman*, 1812; Book of the Church, *calf extra, by Bedford, 8vo*, 1841—Stunden der Andacht, 6 vol. *calf gilt, 8vo, Aarau*, 1841-4 (9)	Leers
	3	·	2019	Southey (R.) History of the Peninsular War, new edition, 6 vol. *calf gilt, g. e.* *8vo. J. Murray*, 1828-37	Edward

933.—.6

2020	Southey (R.) The Doctor, &c. FIRST EDITION, 7 vol. *red calf extra, t. e. g. uncut, by Tout* 8*vo. Longman*, 1834-47	1	19 .
2021	Southey (R.) Common Place Book, edited by J. W. Warter, 4 vol. *calf gilt, bevelled, m. e.* 8*vo, Longman*, 1850-51 ; Joan of Arc, FIRST EDITION, *half morocco gilt, g. e.* 4*to, Bristol*, 1796 ; Madoc, FIRST EDITION, *russia gilt*, 4*to, Longman*, 1805 (6)		5 .
2022	South Kensington Museum. Examples of the Works of Art in the Museum, and of the Decorations of the Building, with brief Descriptions, 175 *plates*, 2 vol. *red cloth gilt, t. e. g.* 4*to.* 1881-2		8
2023	Spanien, in Schilderungen von Theodor Simons, zeich illustrirt von Prof. Alex. Wagner, *numerous illustrations, art cloth gilt, g. e. fol. Berlin, K. J.*		3
2024	Spanish Armada. The Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassadour in France for the King of Spain, declaring the State of England, &c. found in the chamber of one Richard Leigh, a Seminarie Priest, whereunto are adjoyned certaine late Advertisements concerning the losses and distresses happened to the Spanish Navie, **black letter**, *red morocco gilt*, RARE *sm. 4to. J. Vautrollier for R. Field*, 1588	1	19 .
2025	SPECULUM PASSIONIS domini Nostri Jesu Christi [cum textu quatuor Evangelistarum et Glossis plurimorum doctorum per D. UDALRICUM PINDER connexum], lit. goth. 40 *full-page spirited woodcuts by* HANS SCHAUFFELEIN, *and ornamental initials, a few ll. at end slightly wormed, otherwise an excellent copy, in contemporary binding of oaken boards, half stamped pigskin, clasp, ex-libris of Jo. Geo. Ringer, Protonotary Apostolic of Bamberg in cover*, VERY RARE *sm. fol. Nuremb. F. Peypus*, 1519	4	8 .
2026	Speculum Humanæ Salvationis, les plus anciens Monuments de la Typographie et de Xylographie réunies, reproduit en facsimile, avec Introduction par J. Ph. Berjeau, *taken on one side of the page only, only* 155 *copies printed, calf extra, antique blind stamped ornaments, g. e. by W. Pratt, old engravings pasted in covers sm. fol. C. J. Stewart*, 1861	1	7 .
2027	SPENSER (EDMUND) THE FAERIE QUEENE ; disposed into Twelve Books, fashioning XII Morall Vertues ; FIRST EDITION OF THE FIRST THREE BOOKS, *containing the three stanzas at end of Book III ; suppressed in other editions, and spaces left blank for Welsh words in Book II ; a few ll. very neatly repaired ; otherwise a* VERY GOOD COPY ; *crimson morocco extra, inside dentelles, g. e. by De Coverly sm. 4to. printed for William Ponsonbie*, 1590	75	. .
2028	Spenser (E.) THE FAERIE QUEENE, FIRST EDITION OF THE SIX BOOKS COMPLETE, GOOD COPY *but rather short*, 2 vol. *crimson morocco extra, inside dentelles, by De Coverly sm. 4to. Wm. Ponsonbie*, 1596	9	10 .
2029	Spenser (E.) The Faerie Queene, *H. L. for M. Lownes*, 1609-12 ; The Shepheards Calendar, Prothalamion, Daphnaida, Complaints, Tears of the Muses, Muiopotmos, &c. *ib.* 1611, FIRST COLLECTED EDITION OF THE WORKS, *wanting general title, woodcuts, &c. crushed red morocco extra, inside dentelles, g. e. by F. Bedford*, FINE CLEAN COPY *sm. folio*	10	10 .
2030	Spenser (E.) Complaints containing sundrie Small Poemes of the Worlds Vanitie, FIRST EDITION, 4 *woodcut titles, margins of* 3 *titles and some corners mended, calf gilt, g. e. sm. 4to. W. Ponsonbie*, 1591-90	5	. .

1043. 9. 6

	6	2031	Spirit of English Wit, *folding coloured frontispiece by Williams, uncut*, 1809—The Good Genius by the Brothers Mayhew, *Cruikshank plates*, *D. Bogue*—Seymour's Comic Album, *W. Kidd, n. d.*—Patmore (C.) Florilegium Amantis, edited by R. Garnett, *G. Bell, n. d.*; &c. *sm. 8vo.* (6)
	5	2032	Sprat (Bp. Thos.) History of the Royal Society of London, fourth edition, LARGE PAPER, *sprinkled calf gilt, r. e.* *sm. 4to. J. Knapton, &c.* 1734
6	. .	2033	Sprigge (Joshua) Anglia Rediviva; England's Recovery; being the History of the ... Army under Sir Thos. Fairfax, Captain General, *frontispiece of Fairfax arms, equestrian portrait of Fairfax by Marshall, folding plate of the Battle of Naseby, and a printed table of the actions of the army, signature of C. Warton on title, russia, line tooled, g. e.* FINE COPY *sm. folio. R. W. for John Partridge*, 1647
	3 .	2034	Spurgeon (Rev. C. H.) The Interpreter, or Scripture for Family Worship, *presentation copy from C. H. and Mrs. Spurgeon to Dr. Bennnett, morocco gilt* *4to.* (1876)
5	15 .	2035	Stanfield (Clarkson, *R.A.*) ORIGINAL SKETCHES in Pencil, Water-colours, Indian Ink, &c. 188 *drawings, mostly signed*
2	4 .	2036	Stanley (Dean A. P.) Lectures on the Eastern Church, 1861; Epistles to the Corinthians, 1865; Sinai and Palestine, 1868; Jewish Church, 3 vol. 1870-6; The Church of Scotland, 1872; and Christian Institutions, 1881; *together* 8 vol. *uniform half red morocco gilt, t. e. g. by Riviere* *8vo*
16	. .	2037	STATIUS PAPINIUS. THEBAIDOS lib. XII et Achilleidos lib. II: accesit C. Cypriani De Cruce Versus, MANUSCRIPT ON VELLUM (187 *ll.* 10½ *by* 6¼ *in.*) *finely written in cursive roman letters, long lines, 30 to a page, by an Italian scribe, with 15 fine painted and illuminated initials of gold letters and interlaced white scrolls on various coloured grounds, crushed crimson morocco extra, by R. De Coverly* *sm. folio.* SÆC. XIV
3	10 .	2038	Statius. Opera, cum Observationibus et Commentariis, Emericus Crucens recens. *contemporary French brown morocco, full gilt ornamental back, richly tooled ornamental panel sides, with arms of Nicholas l'Hospital Marquis de Vitry, Maréchal de France, on sides, g. e.* (*A. Ruette*), A WELL PRESERVED SPECIMEN *4to. Paris. T. Blaise*, 1618
1	18 .	2039	Statius, cum Orthographia et Flexu Dictionum Græcorum, EDITIO PRINCEPS ET ALDINA, *green morocco gilt with Aldine anchor, g. e.* *sm. 8vo. Venet. Aldus*, 1502
1	14 .	2040	Statutes. Magna Charta; Charta de Foresta; cum Statutis de Merton, de Merlborough, de Winton. de Westmonast. de Gloucestr. &c. MANUSCRIPT ON VELLUM (263 *ll.* 3¾ *by* 2½ *in.*) *written in old English legal characters, long lines, 22 to a full page, rubricated, modern calf gilt* *thick 16mo.* SÆC. XIV-XV
	19	2041	Statutes. Anno quinto et sexto Edwardi Sexti. Actes made in the Session of this Present Parliament at Westminster Jan. XXIII to XVI April 1552, *original issue*, **black letter**, *title within woodcut border of the King in Council, half calf* *sm. folio. R. Grafton*, 1552
	13	2042	Statutes. Anno quarto et quinto Philippi et Mariæ. Actes made at a Parliament begun and holden at Westminster Jan. XX to Marche VII, **black letter**, *title within woodcut border, and figured initials, half bound* *sm. folio. J. Cawood*, 1558

2043	Statutes (A Colleccion of all the) from Magna Carta to 1557 (1558), black letter (*some ll. at end stained, defective and wormed*), *limp vellum* *sm. 4to. R. Tottyll*, 1559	1	1	·
2044	Steinmetz (And.) History of the Jesuits, *portraits*, 3 vol. *calf gilt, m. e.* *8vo. Bentley*, 1848		11	
2045	Sterne (Laurence) Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITIONS *of vol. III, IV, V, VI, VII, VIII, IX (vol. I-II fifth edition), autograph of author in vol. V and VII, half calf, blue edges* 12*mo. Dodsley*, 1763—*Becket and De Hondt*, 1762-7	1	8	·
2046	Sterne (L.) Life and Opinions of Tristram Shandy, *frontispieces*, 9 vol. (*vol. VII, VIII, IX* FIRST EDITION), *signature of the author in vol. V, VII, IX, old calf, with ex-libris of Gordon of Buthlaw* 12*mo. Dodsley and Becket & De Hondt*, 1768-9-68-67-65		15	·
2047	[Sterne (L.)] A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol. *green morocco extra, inside dentelles, g. e. by Riviere* *sm. 8vo. Becket & De Hondt*, 1768	6	17	6
2048	Sterne (L.) A Sentimental Journey through France and Italy, FIRST EDITION (*only* 200 *copies printed*), 2 vol. *blue morocco super extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *sm. 8vo. ib.* 1768	3	15	·
2049	Sterne (L.) A Sentimental Journey through France and Italy, 12 *full page Goupil photogravures and 220 sketches from designs by Maurice Leloir, 550 copies printed, full half red morocco, t. e. g.* 4*to. Routledge*, 1885		13	·
2050	Sterne (L.) Letters from Yorick to Eliza, new edition, *G. Kearsly*, 1775 —Letters from Eliza to Yorick, FIRST EDITION, *printed for the Editor*, 1775; *together* 2 vol. *uniform straight grained blue morocco extra, inside dentelles, g. e. by F. Bedford* *sm. 8vo*	1	16	·
2051	Sterne (L.) Letters to his most intimate Friends; with a Fragment in the Manner of Rabelais, to which is prefix'd Memoirs of his Life and Family, written by himself, and published by his Daughter Mrs. Medalle, FIRST EDITION, *portrait of Lydia Sterne after B. West*, 3 vol. *straight grained blue morocco extra, inside dentelles, g. e. by F. Bedford* *sm. 8vo. T. Becket*, 1775	3	·	·
2052	Stirling-Maxwell (Sir W.) Velazquez and his Works, FIRST EDITION, *head on title, imitation Spanish morocco gilt, g. e. by Riviere* *sm. 8vo. Parker*, 1855		14	·
2053	Stirling-Maxwell (Sir W.) Don John of Austria, 1547-58, *numerous wood engravings*, 2 vol. *half morocco gilt, t. e. g. uncut* *imp. 8vo. Longmans*, 1883	1	2	·
2054	Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, new edition; Cloister Life of Charles V, new edition; and Miscellaneous Works, *portraits, &c.* 6 vol. *half red morocco extra, t. e. g. uncut* *sm. 4to. Nimmo*, 1891	4	6	·
2055	Stothard (C. A.) Monumental Effigies of Great Britain, *numerous fine plates, some in colours, half morocco, uncut* 4*to.* 1817		15	
2056	Stothard (Thos.) Life, with Personal Reminiscences by Mrs. Bray, *portrait and numerous illustrations from his works, calf gilt, y. e.* *sm. 4to. J. Murray*, 1851		8	

1109. 18.

5	5	·	2057	Stow (John) A Summarie of Englyshe Chronicles conteynyng the True accompt of Yeres wherein every Kyng of this Realme began their Reigne, &c. **black letter**, *the* FIRST EDITION *with a certain date, calendar in red and black, crimson morocco extra, g. e. by L. Broca (backs crushed)*, FINE COPY *with some uncut edges* 12*mo. T. Marshe*, 1565
3	11	·	2058	Stow (J.) The Summarye of the Chronicles of Englande, lately corrected, abridged and continued unto the present Yeare 1573 by I. S. **black letter**, *crushed red morocco, line tooled, inside dentelles*, FINE COPY 24*mo. ib.* 1573
3	3	·	2059	Stow (J.) A Survay of London; with the *Libellum de situ et nobilitate Londini*, by Wm. Fitzstephen, FIRST EDITION, **black letter** (*slightly stained*), *calf* *sm.* 4*to. John Wolfe*, 1598
2	-	·	2060	Stow (J.) A Survay of London written in 1598, since by the same Authour increased; with *Libellum de situ et nobilitate Londini*, by W. Fitzstephen, &c. **black letter**, *calf gilt, g. e. by Riviere* *sm.* 4*to. J. Windet*, 1603
1	18	·	2061	Stow (J.) Survey of the Cities of London and Westminster, corrected, improved and very much enlarged by John Strype, *numerous maps and fine views*, 2 vol. *old panelled calf* *folio. A. Churchill, &c.* 1720
4	15	·	2062	Stow (J.) Survey of the Cities of London and Westminster and the Borough of Southwark, corrected, improved and very much enlarged by John Strype, &c. sixth edition, *map and numerous plates* (*one of London Bridge mounted*), 2 vol. *russia extra, g. e.* (*broken*) *folio. W. Innys, &c.* 1754
1	7	·	2063	Stow (J.) Annales, or a General Chronicle of England, augmented and continued to 1631 by E. Howes, **black letter**, *woodcut title, some headlines shaved, russia extra, g. e.* *folio. R. Meighen*, 1631
2	10	·	2064	Strabo. Geographia lib. XVII ex versione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRIMA CUM DATO, *old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*) *with ex-libris of Duke de Brancas, very large copy, but a few ll. stained and slightly wormed; fine illuminated initial, and numerous MS. notes in margins* (*Syston Park*) *folio. Venet. Vind. de Spira*, 1472
	13		2065	Street (G. E.) Brick and Marble in the Middle Ages, *numerous illustrations, morocco gilt, g. e.* 8*vo. J. Murray*, 1855
1	18	·	2066	Strutt (Joseph) Horda Angel-Cynnan: a Compleat View of the Manners, Customs, Arms, Habits, etc. of the Inhabitants of England from the Arrival of the Saxons to Henry the Eighth, 30 *tinted plates*, 3 vol. in 1, *crimson morocco extra, inside dentelles, g. e. by Zaehnsdorf* 4*to.* 1774-76
	9		2067	Strutt (J.) Chronicles of England, FIRST EDITION, *numerous plates*, 2 vol. *old calf* 4*to. T. Evans*, 1779
2	10	·	2068	Strutt (J.) Regal and Ecclesiastical Antiquities, new edition, *coloured plates, J. White*, 1793; Complete View of the Dress and Habits of the English People, FIRST EDITION, *coloured plates*, 2 vol. 1796; Sports and Pastimes of the People of England, FIRST EDITION, *coloured plates*, 1801; together 4 vol. 3 *half russia* (*broken*), 1 *calf*, 4*to*
	4	·	2069	Stumpffen (Johann) Gemeiner loblicher Eydgnoschafft Stetten, Landen und Volckern chronicwurdiger Thaaten Beschreibung, *numerous copperplate engravings and woodcuts of views, maps, coats of arms, incidents, ornamental initials, etc. vellum, thick fol. Zurich, Froschover*, 1586

1140. 1.

2070	Suidas. Lexicon Græcum, Græcè, a Demetrio Chalcondylo editum, curante J. M. Cataneo, EDITIO PRINCEPS, *old calf* *fol. Mediol. Jo. Bissollus, etc.* 1499		15
2071	Sulivan (R. J.) A View of Nature, in Letters to a Traveller among the Alps, with Reflections on Atheistical Philosophy now exemplified in France, 6 vol. *calf gilt, green edges* 8*vo. T. Becket,* 1794		4
2072	Sumner (Heywood) The Itchen Valley from Tichborne to Southampton, 22 *fine etchings, etc. full half morocco gilt, t. e. g.* *imp. fol. Seeley,* 1881		14
2073	Surrey and Wyatt. Poetical Works (edited by Sir H. Nicolas), 2 *portraits,* 2 vol. in 1, *green morocco extra, g. e. by Hayday, fine copy* *cr. 8vo. W. Pickering,* 1831	1	8
2074	Surtees (Rob.) and the Rev. Jas. Raine. History and Antiquities of the County Palatine of Durham, and of North Durham, *portraits, views, plates of antiquities, pedigrees, etc.* 5 vol. *russia gilt, g. e.* *fol. Nichols,* 1816-40, 52	14	
2075	SWIFT (DEAN) TRAVELS into several Remote Nations of the World, in Four Parts, by LEMUEL GULLIVER, FIRST ISSUE OF FIRST EDITION, *separate pagination, portrait (with lettering) and maps,* 2 vol. *crushed crimson morocco extra, full gilt ornamental backs, line sides, with corner fleurons and centre ornaments, inside dentelles, g. e. by F. Bedford,* FINE COPY 8*vo. Benj. Motte,* 1726	30	
2076	Swift (Dean) Travels into several Nations of the World, in Four Parts, by Lemuel Gulliver, 2 vol. (*vol. I* FIRST EDITION, *with separate pagination, vol. II* second edition), *portrait and maps, calf extra, g. e. by Tout* *ib.* 1726	3	18
2077	Swift (Dean) Voyages de Gulliver (traduits par l'Abbé Desfontaines), FIRST EDITION, *portrait of Gulliver and plates,* 2 vol. in 1, *Paris, V. Coustelier,* 1727; Le Nouveau Gulliver par Monsieur L. D. F. (L'Abbé Desfontaines), 2 vol. in 1, *ib. V. Clouzier,* 1730; together 2 vol. *uniform crushed green morocco extra, inside dentelles, g. on m. e. by A. Motte,* FINE COPIES *sm. 8vo*	1	11
2078	Swift (Dean) Some Remarks on the Barrier Treaty, FIRST EDITION, *J. Morphew,* 1712; History of Martin, being a Proper Sequel to the Tale of a Tub, 1742—Memoirs of John Lord Haversham (by Defoe), 1714—Fisher's Cheerful Companion to promote Laughter, *n. d.* etc. 8*vo.* (7)		7
2079	Swift. [King (Dr. Wm.)] Some Remarks on the Tale of a Tub, to which are annexed Mully of Mountown and Orpheus and Eurydice, FIRST EDITION, *half bound* (*Col. Grant's copy*) 8*vo. A. Baldwin,* 1704		4
2080	Swinburne (H.) Travels through Spain and in the Two Sicilies, *map and plates,* 3 vol. *russia,* 1779-83—Clarke (E. D.) Travels, *vol. I-V, plates,* 1810-19—Heber (Bp. R.) Indian Journal, 2 vol. 1828, 4*to.* (10)		5
2081	SYMONDS (J. A.) RENAISSANCE IN ITALY; Age of the Despots Revival of Learning, the Fine Arts, and Italian Literature, *portrait,* 5 vol. *red morocco, plain, inside gilt borders, g. e.* 8*vo. Smith, Elder & Co.* 1880-81	6	15
2082	Syria, the Holy Land, Asia Minor, etc. Illustrated, in a series of Views by W. H. Bartlett, etc. with Descriptions by John Carne, 3 vol. *half morocco gilt* 4*to. Fisher, n. d.*		5

1200. 7.

1 5 . 2083 Tambaco (Joannes de) Liber de Consolacione Theologiæ consummatus A.D. M°, CCC°, LXVI°, lit. semi-goth. *long lines, 44 to a full page without marks (Hain *15236), oaken boards, half bound*
sm. fol. absque ulla nota [typis Reyserianis, 14—] Ridler

1 5 2084 Tacitus. Cornelius Tacitus exacta cura recognitus ex emendatus, copiosus Index et varia lectio in calce Operis (ex recens. B. Rhenani), *editio Aldina, old French red morocco, acorns on back, line sides, g. e. (Derome), Duke of Grafton's copy, with autograph 1716 on title*
sm. 4to. Venet. Hæredes Aldi, 1534 Stecher

1 16 . 2085 Tacitus. Libri quinque noviter inventi atque cum Reliquis eius operibus editi (accedit Vita Agricolæ), EDITIO PRIMA, *old French red morocco, full gilt back, line sides, inside dentelles, g. e. (Duke of Sussex's copy) fol. Romæ, Steph. Guilleretus de Lotharingia, 1515* Maggs

8 2086 Targa (Pietro) Cento Cinquanta Favole tratte da diversi autori antichi e ridotte in versi e rime, *woodcut title (stained) and numerous cuts, old French yellow morocco, g. e. 12mo. Venet. G. Chrigero, 1569* —do—

12 2087 Tasso (Torquato) Gierusalemme Liberata, Poema Heroico, tratta dal vero Originale con aggiunta di quanto manca nel' altre Edittioni et con l' Allegoria della stesso Autore (per Febo Bonnà), *woodcut title, figured initials and ornaments, brown morocco, antique gilt ornaments, inside dentelles, g. e. by Capé,* FINE COPY
sm. 4to. Ferrara V. Baldini, 1581
*** One of the best of the five editions with the same date, the first printed from the complete MS. Thorp.

2 2088 Tasso (T.) La Gierusalemme Liberata con le annotationi di Scipio Gentili e di Giulio Guastavini, *con le figure di B. Castello (from the designs of A. Caraccio and Giacomo Franco, with the right plate to Canto IV), engraved title containing portrait, old calf (some ll. at end stained) 4to. Genova, G. Bartoli, 1590* Scotti

6 10 . 2089 Tasso (T.) La Gierusalemme Liberata, con le Figure di Bernardo Castello e le Annotationi di Scipio Gentili e di G. Guastavini, *engraved title and full-paged plates, brown morocco super extra, inlaid in green and red Maioli scrolls, with doublures of brown, red and green morocco, with elegant dentelles and panels au pointillé, green silk end leaves with gilt ermines, joints, g. e.* A FINE EXHIBITION BINDING BY CHATELIN *in morocco case sm. fol. ib. 1590* Young

4 2090 Tasso (T.) La Gerusalemme Liberata, stampata d'ordine di Monsieur, *papier vélin, frontispiece and 40 very fine full-page engravings by C. N. Cochin,* 2 vol. divided into 4 parts, *original boards,* UNCUT
4to. Parigi, A. Didot l'Ainé, 1784-6 Scotti

11 2091 Tasso (T.) La Gerusalemme Liberata, *finely printed, with portraits of Tasso and Prince N. d'Esterhazy and a plate to each Canto after L. Sabatelli and G. Martellini,* 2 vol. *russia extra, g. e. with arms*
fol. Fiorenze, G. Marenigh, 1820 Bull

12 . 2092 Tasso (T.) Jerusalem Délivrée, nouvelle traduction, *portraits of Tasso and Gravelot and fine plates and vignettes by Gravelot,* WITH AN EXTRA SET *of large vignette plates by Gravelot inserted,* 2 vol. *purple morocco extra, full gilt backs, inside dentelles, g. e. by Worsfold*
8vo. Paris, Musier fils, 1774 James

2093	Tasso (T.) Jerusalem Délivrée, nouvelle traduction (par Lebrun), *portrait, 20 fine plates and 20 head and tail pieces after Gravelot, extra plates from other editions after Gravelot inserted,* 2 vol. *old calf gilt* 8*vo. Paris, Musier fils,* 1774			2
2094	Tasso (T.) Life by John Black, *portrait,* 2 vol. *bright calf extra, g. e. by C. Lewis,* WM. BECKFORD'S COPY, *with profuse MS. notes in fly-leaves* 4*to. Edinb. for John Murray,* 1810		4	
2095	Taylor (Bp. Jeremy) Whole Works, with Life, etc. by Bp. Heber, revised and corrected by the Rev. C. P. Eden, *portrait,* 10 vol. *boarded calf gilt, bevelled edges, m. e.* 8*vo. Longmans, etc.* 1859			10
2096	Taylor (John, *Water Poet*) ALL THE WORKES, being 63 in number, collected into one volume by the Author, with sundry new additions, corrected, revised and newly imprinted, FIRST EDITION, *engraved title containing portrait by T. Cockson (mounted), and woodcuts in the text, apparently wants the "Dedication to Mr. Trim Tram Senceles," between parts I and II, corner of leaf mended (sold not subject to return), old russia gilt (back cracked), g. e.* *sm. fol. J. B. for Jas. Boler,* 1630		1	16
2097	Temple (Sir Richard) Palestine Illustrated, *chromos, 2 copies sup. imp.* 8*vo. Allen,* 1888			8
2098	Teniers (David) Le Theatre des Peintures ; auquel sont representez les Desseins tracés de sa Main et gravés en cuivre par ses soins sur les Originaux Italiens, que l'Archiduc a assemblé en son Cabinet de la Cour de Bruxelles, FIRST EDITION, *portrait of Teniers and 245 fine engravings (title backed), crushed crimson morocco extra, g. e. by J. Clarke folio. Bruxelles aux despens de l'autheur,* 1660		4	12
2099	Tennyson (Alfred, Lord) Works, LIBRARY EDITION, *portrait,* 7 vol. *crushed red morocco extra, full gilt floreate backs, ornamental corners, inside dentelles, g. e. by Ramage* 8*vo. H. S. King,* 1877		1	10
2100	Tennyson (Alfred, Lord) Princess, Idylls of the King, Enoch Arden, Maud, In Memoriam, Holy Grail "Poems," Gareth and Lynette, Queen Mary and Harold, *together* 10 *vol. brown morocco extra, g. e.* *post* 8*vo.* 1869-77		2	11
2101	Tennyson (Alfred, Lord) Maud, Idylls of the King and Enoch Arden, FIRST EDITIONS, 3 vol. *red calf extra, t. e. g. uncut,* 1855-9-64 ; Idylls of the King, FIRST EDITION, *blue morocco extra,* 1859 ; Gareth and Lynette, &c. FIRST EDITION (2 *copies*), *morocco extra,* 1872 *cr.* 8*vo.* (6)			18
2102	Tennyson (Alfred, Lord) Elaine, Vivien and Guinevere, *photographs after G. Doré's designs, boarded crimson morocco extra, bevelled rims, inside gilt borders, g. e.* *folio. E. Moxon,* 1867			13
2103	Tennyson (Alfred, Lord) Elaine, 9 *fine photogravures on plate paper after Gustave Doré, loose in portfolio, E. Moxon,* 1867—Thomas Hood, *illustrations by G. Doré, 8 fine engravings, cloth gilt, folio, ib.* 1872 (2)			6
2104	TERENTIUS. Comœdiæ Sex. MANUSCRIPT ON VELLUM (131 *ll.* 8½ *by* 5 *in.*) *written in neat roman letters by an Italian scribe, long lines, 28 to a full page, numerous MS. notes in margins, the first leaf of text supplied in a later hand, the first leaf is occupied with a painted coat of arms of Jacobus Soldanus (impaling Aldobrandinus), old calf* *sm.* 4*to.* SÆC. XV		2	1

1232. 19.

16 10 · 2105 TERENTIUS. COMŒDIÆ SEX, cum Argumentis Fabularum, MANUSCRIPT ON THIN VELLUM (164 *ll.* 6 *by* 4 *in.*) BEAUTIFULLY WRITTEN *in roman letters, in red and black, long lines,* 24 *to a full page, by an Italian scribe, with painted ornamental initials;* [*at end on reverse of last leaf*] "*Terentii Affri Phormio explicit Comedia VI.* DEO. GRATIAS. AMEN." *modern boarded light brown morocco, inlaid in black borders and geometrical scrolls, with gilt floreate ornaments and dotted tooling, in imitation of a Tory binding, g. e.* A FINE MS. *sm.* 8*vo.* SÆC. XV Boggs

10 10 · 2106 TERENTIUS. COMŒDIÆ SEX, cum Prefatione et Vita; MANUSCRIPT ON VELLUM (86 *ll.* 11 *by* 7 *in.*) *written in neat roman letters in red and black, long lines,* 37 *to a full page, by an Italian scribe, first page of text finely illuminated in flower scrolls and ornaments, and* 6 *fine illuminated scroll initials, new boarded red morocco with blind stamped antique ornaments, by Zaehnsdorf sm. folio.* SÆC. XV (1471) Leighton

*** A finely written Manuscript finished in the same year in which the first printed edition appeared. At the end is the scribe's colophon in red "*Publii Terentii Afri . . Comedia sexta et ultima feliciter explicit . . X^o. Kl. Septembris MIIIILXXI.*" On the reverse of the last blank leaf is an inscription showing the book to have been purchased in 1517 by "*Giovanni Maria di Goghi da Crema.*"

3 12 · 2107 Terentius. Ælii Donati Commentarius in Terentii Comœdiæ, *lit. rom. long lines,* 41 *to a full page, without marks (some ll. slightly wormed), old English red morocco, with ornamental gilt borders, g. e.* RARE *sm. folio. Venet. Vindelinus de Spira, s. a. (c.* 1470-72) Everett

1 · · 2108 Terentius. Donati Grammatici in P. Terentii Afri Comedias examinata, Interpretatio, *lit. rom. long lines,* 41 *to a page, with signatures, old red morocco gilt, fine large copy, with rough edges* (2 *ll. stained*) *sm. folio. Mediol. Ant. Zarotus,* 1476 Maggs

*** This volume contains the commentary of Donatus only, Zarotus had already printed the text separately in 1474; and also in the same year as this Commentary.

12 · · 2109 TERENTIUS, cum Directorio, Glosa interlineali, Commentariis Donati, Guidoni, Ascensii, *lit. rom. ruled in red, rubricated in red and blue, numerous spirited German xylographic woodcuts, brown morocco gilt, g. e.* (*C. Smith*), FINE COPY, VERY RARE *sm. folio. Argent. Jo. Grüninger,* 1496 Bain

*** THE FIRST EDITION of Terence with these remarkable woodcuts; very brilliant impressions, but the big Theatre Cut before the text coloured by hand.

15 2110 Tertullianus. Apologeticus, editio Aldina, *red morocco extra, inside dentelles, g. e. by R. De Coverly* (*from the Sunderland library*) *sm.* 8*vo. Venet. in æd. Aldi,* 1515 Boggs

1 1 · 2111 TESTAMENTUM Novum Chaldaicum, cum Concordantiis Eusebii, Missale cum benedictione, &c. quæ omnia Fr. Petrus Ethyops, auxilio piorum Sedente Paulo III Pont. Max. et Claudio illius regni Imperatore imprimi curavit anno 1548, *printed in Chaldee characters with Latin title and preface, in red and black, with woodcut borders and cuts in the text, first few leaves stained, and last leaf wormed, calf, g. e.* *sm.* 4*to. Romæ, Valerius Doricus, et Ludovicus Fratres Brixianes,* 1548 Bull.

Bull

2112 TESTAMENTUM Novum Syriacum; Ferdinandi Rom. Imp. jussu, characteribus et lingua Syrâ, Scriptorio praelo diligenter expressum, cura Widmanstadii, EDITIO PRINCEPS, *signature of Cæsar de Missy on title, old red morocco gilt, g. e.* (*Wodhull copy*)
sm. 4to. Viennæ Austr. Cymbermannus, 1555 — 17 .

Bain

2113 Testamentum Novum Græcum; ex Bibliotheca Regia, *R. Stephans's first "O Mirificam" edition, the two parts in 1 vol. ruled, crimson morocco extra, inside dentelles, g. e. by R. De Coverly*, FINE COPY (*from the Sunderland library*) 12*mo. Lut. ex off. Rob. Stephani*, 1546 — 2 6 .

—do—

2114 Testamentum Novum Græcum; ex Bibliotheca Regia, *Stephans's second "O Mirificam" edition, the 2 parts in 1 vol. crimson morocco extra, inside dentelles, g. e. by R. De Coverly*, FINE COPY (*from the Sunderland library*) 12*mo. ib.* 1549 — 2 2 .

Bull

2115 Testamentum Novum Græcum; ex Bibliotheca Regia, *old English red morocco, gilt back, ornamental panelled sides, g.e.* (*Harleian*), FINE COPY, *signature of "Karolus Emmanuel de Roucy" on title*, RARE
folio. printed with the types of Garamond, ib. 1550 — 15

—do—

2116 Testamentum Novum Græcum; additis Summis Rerum et Sententiarum, &c. CRISPIN'S FIRST EDITION, *old English red morocco, full gilt floreate back, line frame sides, g. e.* (*Du Seuil*), *the fine Sunderland copy*
12*mo. Genevæ, Jo. Crispinus*, 1553 — 17

—do—

2117 Testamentum Novum Græcum (editum a Jo. Crispino), *ruled in red, crimson morocco extra, inside dentelles, g. e. by R. De Coverly* (*Sunderland copy*), *scarce edition* 12*mo. ib.* 1564 — 13

—do—

2118 Testamentum Novum Græcum; ex Bibliotheca Regia (cum diversis Lectionibus), *red morocco extra, g. e. by R. De Coverly*, FINE COPY OF A RARE EDITION (*from the Sunderland library*)
12*mo. Lut. ex off. R. Stephani*, 1568 — 15

Thorp.

2119 Testamentum Novum Græcum; ex Bibliotheca Regia, *ruled in red*, 2 vol. *old blue morocco, line tooled, g. e. large and fine copy, with the Earl of Lisburne's ex-libris, scarce edition*
12*mo. ib.* 1569 (*Epistles dated* 1568) — 14 .

£1287. 6 .

ELEVENTH DAY'S SALE.

SIZES MIXED.

LOT 2120.

1 9 · Rider

TESTAMENTUM Novum Græcum, ex Regiis aliisque optimis editionibus cum cura expressum, *the rare small Sedan edition* ($3\frac{1}{4}$ *by* $1\frac{3}{4}$ *in.*) *old English blue morocco, covered with elaborate ornamental gilt scroll tooling, au pointillé, g. e.* (*Sunderland copy*)
32*mo. Jo. Jannonus*, 1628

17 · Bull. 2121 Testamentum Novum Græcum, *fine engraved title, Cantab. Thom. Buck*, 1632 — Booke of Common Prayer, *roman letter, woodcut title, R. Barker and Assignes of J. Bill*, 1632 — Whole Book of Psalmes in Meeter by Sternhold and Hopkins, with apt notes, *Stat. Co.* 1632 ; *all fine copies, bearing the contemporary signatures of* ANTONY FENTON ; *in* 1 *vol. crushed crimson morocco extra, inside dentelles, g. e.* (*from the Sunderland library*) 8*vo*

1 8 · Maggs 2122 Testamentum Novum Græcum, ex Regiis aliisque optimis editionibus cum cura expressum, EDITIO PRIMA ELZEVIRIANA, *red morocco extra, inside dentelles, g. e. by R. De Coverly* (*Sunderland copy*)
12*mo. Lugd. Bat. ex off. Elzev.* 1644

1 · · Bull 2123 Testamentum Novum Græcum et Latinum, diligenter ab ERASMO Roterodamo recognitum et emendatum, cum annotationibus, EDITIO PRIMA, *margins of the Holbein border round dedication shaved, woodcut ornaments and initials, old calf*, RARE
small folio. Basil. Jo. Froben. 1516

*** The first edition of the Greek text of the New Testament and of Erasmus's Latin version.

25 10 · Maggs. 2124 Testamentum Novum Græcum et Latinum, diligenter ab Erasmo recognitum et emendatum . . una cum annotationibus, EDITIO PRIMA, *fine Holbein borders and ornaments, portrait and ex-libris of Bilibald Pirckheimer by Albert Durer, original impressions, but slightly wormed, mounted and mended, inserted, leaves of text wormed, MS. notes in margins but a large copy, with the stamp of the Royal Society of the Howard gift, blue morocco super extra, with antique gilt ornaments, g. e. by F. Bedford* *folio. Basil. Jo. Froben.* 1516

30. 4.

30. 4.

Ridler

2125 Testamentum Novum Græcum et Latinum diligentius ab Erasmo Rot. recognitum et emendatum (editio secunda), *fine woodcut borders, initials and ornaments by Holbein, fine woodcut of the Resurrection of Christ with Mark* H. F. *etc. (some ll. wormed), oaken boards, half new russia* *folio. Basil. Froben.* 1519 — 3 — 3

Bull

2126 Testamentum Novum Græcum; cum interpretationibus duobus latinè, una vetus, altera nova Th. Bezae diligenter ab eo recognita, cum annott. *old calf* *folio. Lut. H. Stephanus,* 1565 — — 2

Carlick

2127 Testamentum Novum Latinum. Opus quatuor Evangelistarum, lit. goth. *Paris. Jo. Petit, with device on reverse of last leaf,* 1508, 24 *Oct.*—Apocalipsis id est Revelatio Jesu Christi [ad Johannem Apostolam], lit. goth. *Petit's device on reverse of last leaf, ib.* 1508, 26 *Oct.*—Epistolæ Divi Pauli atque beatissimorum Jacobi, Petri, Johannis et Judi Epistolæ Canonicæ cum casibus summariis, lit. goth. *title in red and black beginning* "Si Sanctitatem, si temperantium," etc. *Paris. per Thomam Kees pro Magistro Baquelier,* 1512—Sequitur Ars Predicandi perutilis praedicatoribus a Magistro Alberto edita, lit. goth. 27 *fol. with signatures, absque nota*—Oratio Sancti Bonaventure ad deum patrem oblationem pro Peccatis offerendo, *lettres bâtardes* (4 *ll.* 1 *blank*), *absque nota*; ALL VERY RARE PIECES, in 1 vol. *from the Sunderland library* 12*mo* — 15 — —

Cotton

2128 Testamentum Novum Latinum totum Erasmo interprete per eum castigatis aliquot locis, in quibus operarum incuria fuerat erratum, adjecta et nova illius prefatione, etc. *text rubricated throughout, title in red and black, within architectural woodcut border, with Christ preaching below, fine Holbein ornamental initials, contemporary MS. notes in margins, crimson morocco extra, g. e. by R. De Coverly (Sunderland copy),* RARE *sm.* 8*vo. Antw. P. Hillenius,* 1520 — 2 — 1

Ridler

2129 Testamentum Novum Latinum; Breves Variarum tralationum annotationes, adjecta veterum Latinorum exemplarium manuscriptorum diversa lectione, *ruled in red throughout,* LARGE COPY, LARGE PAPER? *signature of "Israelis Jacobi" on titles,* 2 vol. *crimson morocco extra, inside dentelles, g. e. by De Coverly (Sunderland copy), scarce* *sm.* 8*vo. Paris. in Off. R. Stephani,* 1541 — 1 — 10

Bull

2130 Testamentum Novum (Latinum), haud poenitendis sacrorum Doctorum Scholiis Joannis Benedicti cura concinnatis, non inutiliter illustratum, *ruled in red, crushed crimson morocco extra, inside dentelles, g. e. scarce edition (from the Sunderland library)* *Paris. S. Colinæus,* 1543 — — 16

Maggs

2131 Testamentum Novum Latinum, breves variarum tralationum annotationes; adjecta veterum Latinorum exemplarium manuscriptorum diversa lectione, 2 vol. *crimson morocco extra, inside dentelles, g. e. by R. De Coverly (Sunderland copy)* 12*mo. Paris. R. Stephanus,* 1543 — — 18

Ridler

2132 Testamentum Novum Latinum, breves variarum tralationum annotationes, etc. *signature of "Cl. Christiani" on title, red morocco extra, inside dentelles, g. e. by R. De Coverly (from the Sunderland library), fine copy of a scarce edition* 12*mo. Paris. ex Off. R. Stephani,* 1545 — 1 — 1

Rooney

2133 Testamentum. Acta Apostolorum et Epistolæ Canonicæ septem, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM (78 *ll.* 9½ *by* 8¾ *in.*) *written in neat semi-roman letters, long lines,* 22 *to a full page, with* 8 *large painted ornamental initials, some with spirals, one with a grotesque animal, painted capitals in blue and red, modern russia gilt* 4*to.* SÆC. IX-X — 68 — —

122. 15.

1 18 2134 Testament (Le Nouveau), le tout reveué et conferré avec les Textes Grecs, par les Pasteurs et Professeurs de l'Eglise de Genève, *fine engraved title in compartments, Sedan, veuve de H. Jacobs de Wouw*, 1633 —Les CL Pseaumes de David mis en rime françoise par Marot et Beza (*les airs notés*), avec la Forme des prières Ecclésiastiques, etc. *ib.* 1632 ; in 1 vol. *contemporary binding in oaken boards, embroidered in silver and green silk threads, gilt and gauffred edges, well preserved thick* 12*mo* Ridley

9 2135 Testament (Le Nouveau), traduit en François avec le Grec, et le Latin de la vulgate ajoutez à coté, nouvelle édition, *large copy, ruled in red*, 2 vol. *old French black morocco gilt, with the arms of Notre Dame de la Trappe on sides, and "Ex-libris B. Mariæ de Trappa" written on titles, g. e.* 8*vo. Mons, G. Migeot*, 1673 Bull.

9 2136 Testament (Le Nouveau) en François avec des Reflexions Morales sur chaque verset (par P. Quesnel), 2 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e.* (*Du Seuil*) 8*vo. Paris, A. Pralard*, 1693 Leighton

11 2137 Testament (Le Nouveau) ; avec les Pseaumes en rime François, les airs notés, *old citron morocco, richly tooled, with silver corners and clasps, sm.* 8*vo, Amst.* 1684—Dutch New Testament and Psalms, with music, *plates, painted, old morocco*, 12*mo, Haarlem*, 1786—Tyndale's First New Testament in English by G. Offor, *portrait, morocco extra*, 1836 ; &c. 8*vo.* (6) Bull

3 6 2138 Testament. Das New Testamēt so durch L. Emser saligē verteutscht, **black letter**, *fine full-page German woodcuts, ornamental initials, etc. blue morocco extra, inside dentelles, g. e. by R. De Coverly*, FINE COPY, VERY RARE *thick small* 8*vo. Leyptzick durch Valten Schuman*, 1528 Ridley

*** FIRST EDITION OF EMSER'S TRANSLATION, made in opposition to Luther's, to which he attributes 607 errors, which he corrects in this.

5 2139 Testament. Evangeliorum Quatuor Versiones perantiquæ duæ Gothica scil. et Anglo-Saxonica ex codice Argenteo nunc primum depromsit, etc. Fr. Junius, cum Glossaria, LARGE PAPER, *fine frontispiece, old calf* (*cover broken*) *sm.* 4*to. Dordrecht*, 1665 Braggs.

6 10 2140 Testament. The New Testament in Englishe after the Greeke translation annexed wyth the translation of Erasmus in Latin ; with a Kalendar, an Exhortation, Epistles taken out of the Old Testament and a Table, **black letter** *and roman, title in MS. facsimile, a few headlines shaved, otherwise an excellent copy of a* VERY RARE EDITION, *crushed purple morocco, with antique gilt ornaments, g. e. by Riviere sm.* 4*to. Excusum Londini in officina Thomæ Gaultier pro J. C.* 1550 Bain

*** Tyndal's version supposed to have been edited by Sir John Cheke ; the recto of a 2 is occupied by "*J. C. unto the Christen reders.*"

15 2141 Testament (The New), translated faithfully into English with Arguments and Annotations by the English College of Rhemes, FIRST EDITION, *ornamental woodcut initials, a few headlines shaved, last leaf of Table mended, calf gilt, g. e. by F. Bedford sm.* 4*to. Rhemes, Jo. Fogny*, 1582 Bull

16 2142 Testament (The New), *with engravings on wood from designs of the Old Italian masters, printed within fine woodcut borders, original issue, boarded brown morocco antique, bevelled rims, g. e. sm.* 4*to. Longman*, 1865 —do—

137. 14.

Bull

2143 Testament. The Four Gospels, *illustrated by Bida, proofs*, 2 vol. *boarded brown morocco gilt, g. e. roy. folio. S. Low*, 1877 — 2 5

raggs

2144 TEWRDANNCKH. DIE GEÜRLICHKEITEN und eins teils der GESCHICHTEN des löblichen und hochberümbten Helds und Ritters Tewrdanncks, lit. goth. *numerous fine large woodcuts by* HANS SCHAUFFELEIN, *crushed crimson morocco, full gilt floreate back, line sides, inside dentelles, g. e. by F. Bedford*, FINE COPY *folio. Augsburg, Hans Schönsperger*, 1519 — 16 10

*** This second edition of Theurdanck is EXTREMELY RARE. The verso of title has an extract from the Privilege not found in the first edition.

Spencer

2145 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by M. A. Titmarsh, FIRST EDITION, *tinted plates, in vol. II are inserted* 12 DRAWINGS *from Geo. Cruikshank's illustrations in his Almanack for Thackeray's story of "Stubbs's Calendar, or the Fatal Boots," ex-libris with initials H. T. in each vol.* 2 vol. *half morocco gilt, m. e. cr. 8vo. H. Cunningham*, 1841 — 2 10

do

2146 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the author, red morocco super extra, g. e. by Tout*, 1848; Miscellaneous Essays, Sketches and Reviews, *illustrations by the author, morocco extra, uncut, t. e. g. Smith & Co.* 1885; Kickleburys on the Rhine, third edition, *illustrated, half morocco*, 1851 *8vo.* (3) — 1 16

Bidler

2147 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, *illustrations on steel and wood by the author*, 2 vol. *half morocco gilt, t. e. g. by Tout 8vo. Bradbury*, 1849 — 1 1

do

2148 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, Fragments and Drawings, with some Notes by A. Isabella Thackeray, *portrait and illustrations, crimson morocco super extra, g. e. 4to. Smith, Elder & Co.* 1876 — 10

do

2149 Thackeray (W. M.) The Mahogany Tree, *with illustrations by Frank Merrill, fine india proof etched portrait inserted, picture boards 4to. Boston, S. E. Cassino*, 1887 — 4

Wesley.

2150 Théâtre François (Répertoire du) ou Recueil des Tragédies et Comédies restées au Théâtre depuis Rotron, avec des notices, &c. sur chaque pièce par Petitot, 25 vol. *calf gilt, m. e. with arms of the Earl of Clare 8vo. Paris, Foucault*, 1817, *&c.* — 2 2

Ellis

2151 Theatrum Machinarum (Sechs Theilen); in welchem vilerley kunstliche Machinæ in unterschidlichen Kupferstücken zu sehen sindt, &c. durch Heinrich Zeising und andern ausgegeben, *engraved titles and numerous plates (musical instruments, &c.)* 6 parts in 1 vol. *covers of an old vellum MS. sm. oblong 4to. Leips. u. Altenberg Henning Grosse der Junger*, 1621-14 — 1 14

Pickering

2152 Theocritus. Eclogæ; Genus Theocriti et de Inventione Bucolicorum; Catonis Sententiæ; Sententiæ septem Sapientum; De Invidia; Theognidis Sententiæ; Hesiodi Theogonia; Scutum Herculis, &c. Græcè, *woodcut ornaments*, FIRST EDITION *of most of the writers included, before the alteration of some pp. old French red morocco, full gilt tooled back and ornamental borders, gold anchor in centres, doublures of blue damask silk, with gold borders, joints, g. e. by Simier, vellum fly-leaves (Syston Park and Sir M. M. Sykes' copy) sm. folio. Venet. Aldus*, 1495 — 11 15

178. 1.

1 . . 2153 Theologia Moralis jussu et authoritate Episcopi Petrocorensis (Périgueux) ad usum sui Seminarii Edita, 4 vol. *old red morocco, full gilt floreate backs, ornamental borders, with the arms of the Cardinal Duc de Noailles, g. e. (Du Seuil), fine copy*
sm. 8vo. Paris. Guérin, 1695 E. Lelew Ridler

9 2154 Theophanes Archiep. Tauromenitani. Homiliæ in Evangelica Dominicalia et Festa totius Anni, Gr. et Lat. nunc primum edita cum notis a Francisco Scorso, *old French red morocco, covered with semis of fleurs-de-lis, with wreath of thorns in centres enclosing the words "Jesu Maria," g. e. prize copy from the College of Treco-Pithœano to Dionysius le Virloys (slightly repaired) folio. Lut. Par. S. Cramoissy,* 1644

2 18 . 2155 Theophilus Antecessor. Institutiones Juris Civilis in Græcam linguam olim traductæ et explicatæ, Græcè, cura et studio Viglii Zuichemi, EDITIO PRIMA, *ornamental woodcut initials, old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his first arms on sides and monogram on back sm. folio. Basil. Froben.* 1534 Maggs

11 2156 Theophilus Korydalens. Epistolæ—S. Gregorii Tetrasticha—Homeri Ilias lib. III, IV, V, cum exegesis, &c. GREEK MANUSCRIPT ON PAPER (319 *ll.* 8 *by* 5½ *in.*) *written in cursive characters, long lines, old stamped binding sm. 4to.* SÆC. XVI? Ridler

1 12 . 2157 Theophrastus. Opera Omnia, Græcè (cum prefatione Hieron. Gemusæi) et Opuscula Aristotelis, Prisciani, &c. *first separate edition, purple morocco extra, g. e. (Syston Park)*
sm. folio. Basil. J. Oporinus, 1541 Maggs

1 4 . 2158 Theophylactus Arch. Bulgariæ. Enarrationes in IV Evangelia Græcè, EDITIO PRINCEPS (*last leaf mended*), *old French red morocco, full gilt floreate back, line sides, g. e. (Lakelands copy)*
sm. folio. Romæ, Ant. Bladus, 1542 Ridler

8 10 2159 Theuriet (André) Sous Bois; Impressions d'un Forestier, *papier d'Hollande, only* 50 *copies printed* (*no.* 25), WITH 102 VERY CLEVER ORIGINAL WATER-COLOUR DRAWINGS (AQUARELLES) IN THE TEXT BY E. CHABOD, *signed, full half morocco extra, t. e. g. uncut*
cr. 8vo. Paris, E. Charpentier, 1878 Maxci

8 . . 2160 Thomas A'Becket, Archbishop of Canterbury (S.). Vita et Processus Sancti Thome Cantuariensis Martyris super libertate Ecclesiastica, cum Petri Bertrandi Libello de Jurisdictione Ecclesiastica, lit. goth. *printer's device (emblem of Trinity) on reverse of last leaf, red morocco gilt, g. e. by Faulkner (ex Bibliotheca Colbertina)*
sm. 4to. Paris. Jo. Philippus Alemannus, 1495 Money

101 . . 2161 THOMAS AQUINAS (S.) SUPER PRIMO LIBRO SENTENTIARUM, cum textum singulis distinctionibus anteposito, lit. goth. *double columns of* 62 *lines, with signatures, illuminated initial and blank shield of arms on first page, rubricated, capitals in blue and red (some ll. slightly wormed), crushed blue morocco extra, inside dentelles, g. e. by R. De Coverly folio. Venet. Antonius de Strata,* 1486
*** PRINTED UPON VELLUM; EXTREMELY RARE, if not unique. A copy sold in these rooms in 1870, for £300, may have been this one, since newly bound. Hain does not record this edition. A contemporary MS. slip denotes it as originally belonging to the Monastery of St. Leonard at Venice. Ellis

Money

2162 THOMAS AQUINAS (S.) SECUNDA SECUNDÆ, EDITIO PRINCEPS WITH A DATE, lit. goth. parva, *double columns, 59 lines, without marks, rubricated, capitals painted in blue and red, old French blue morocco with rich gilt tooling on back and sides, inside dentelles, g. e. by Bozerian le Jeune,* FINE COPY (*Syston Park*), VERY RARE *folio. Hoc Opus . . Alma in Urbe Moguntina . . industrie est consummatum est per Petrum Schoyffer de Gernsheim,* A.D. 1467, *VI Marcii* 111

Carrick

2163 Thomas Aquinas. De Modo Confitendi et de Puritate Conscientiæ, EDITIO PRIMA, lit. goth. *long lines, 27 to a full page, without marks, rubricated, painted red ornamental capitals, blue morocco gilt, g. e. sm. 4to. absque ulla nota* [*Colon. U. Zell*] 4

Maggs

2164 Thomas Aquinas. Quæstiones Secundi libri Secundi Partis Theologiæ, lit. goth. *double columns, 59 lines, without marks, rubricated* (*Hain* *1455), *illuminated initial and coat of arms on first page, oaken boards, modern calf with blind stamped ornaments folio. absque ulla nota* [*Eichstadt, Reyser*] 8 5

Ridler

2165 [Thomson (R.)] Chronicles of London Bridge, by an Antiquary, LARGE PAPER, *woodcuts on india paper, half russia, Smith, Elder and Co.* 1827 —Ancient Reliques, or Delineations of Architecture, LARGE PAPER, *numerous plates by Storer and Greig,* 2 vol. in 1, *calf gilt, W. Clarke, &c.* 1812 8*vo.* (2) 9

Maggs.

2166 Thornton (Col. Thos.) Sporting Tour through Various Parts of France in the Year 1802, *coloured portrait and fine tinted plates and woodcuts,* 2 vol. *half russia gilt, m. e.* 4*to. Longman,* 1806 2 12

Leighton

2167 Thornton (Col. Thos.) A Sporting Tour through Various Parts of France in 1802, *portrait, folding and other plates,* 2 vol. in 1, *calf* 4*to. ib.* 1806 1 2

Leckert

2168 Thucydides; Georgius Gemistus; Herodian; Scholia in Thucydidem, Omnia Græcè, EDITIO PRINCEPS ET ALDINA, *plain corner of title mended, russia gilt, joints, g. e. sm. folio. Venet. in domo Aldi,* 1502 6

Cook

2169 Thysius (Ant.) Memorabilia Celebriorum Veterum Rerumpublicarum, *old calf, with arms of J. A. De Thou and his first wife on sides and monogram on back* 16*mo. Lugd. Bat. Jo. Maire,* 1646 4

Maggs

2170 Ticknor (Geo.) History of Spanish Literature, FIRST EDITION, 3 vol. *calf gilt, m. e.* 8*vo. J. Murray,* 1849 1 7

Ridler

2171 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, *india proof views, a few extra plates inserted,* PRESENTATION COPY, 2 vol. *red morocco extra, g. e. imp.* 8*vo. Nicol,* 1834 1 10

—do—

2172 Tillotson (Archbp. John) Works, *portrait, old English red morocco, full gilt back, ornamental frame sides, g. e.* (*Harleian*) *folio. B. Aylmer,* 1696 2

—do—

2173 Timbs (John; and A. Gunn) Abbeys, Castles and Ancient Halls of England and Wales, *photogravures,* 3 vol. *calf extra, m. e.* 8*vo. F. Warne, n. d.* 16

Maggs.

2174 Tobacco. Beintema van Peyma (Dr. J. J. W.) Nuttelyke Aanmerkingen over het heedendaags Tabak-Suigen, &c. *uncut, sm. 4to, Amst.* 1692—Monardes (Doct. N.) Historia Medicinæ de las Cosas de las Indias Occidentales (de Tabaco, &c.) *imperfect, half morocco, sm. 4to, Sevilla,* 1572—Stella (B.) Il Tabacco, *sm. 8vo, Roma,* 1669—Baillard (Sr.) Discours du Tabac (Snuff), *calf, ib. Paris,* 1668—Everard (Dr.) The Wonderful Vertues of Tobacco (*wants portrait*), 1659; and 2 others on the same *sm. 4to and 8vo.* (7) 1 10

10 2175 Tobacco. Scriverius (Petrus) Saturnalia, ofte Poëtisch Vasten-avond-Spel, vervatende gebruyk ende misbruyk van den Taback, in Neder-Duytsch vertaeld door S. Ampling, *half morocco, large copy with wide margins* *sm. 4to. Haerlem, Adrien Roman*, 1630 Boggs

4 2176 Todd (Dr. J. H.) Descriptive Remarks on Illuminations in Certain Ancient Irish Manuscripts, *facsimiles, wrapper, uncut* *folio. Nichols*, 1869 Quaritch

2 2. 2177 Todeschi (Claudio) Opere, 3 vol. DEDICATION COPY TO CARDINAL CASALI, *bound in Italian red morocco, with rich gilt ornaments, and the Cardinal's arms with ornamental shield in centres, g. e.* *4to. Roma per il Casaletti*, 1779 Ridler

13 2178 Tonnage and Poundage. An Ordinance of Parliament, with the Rates of Merchandise, 1641—Collection of Orders in Chancery, 1652—Rights of the People concerning Impositions, 1658—Grand Question concerning the Judicature of the House of Peers and the Case of Thomas Skinner, Merchant, 1669—Works of Judge Jenkins, *portrait*, 1648—English Liberties, or the Free-Born Subject's Inheritance, 1682—The Book of Oaths, 1649, *uniform calf gilt* 12*mo.* (7) —do—

7 2179 Tophat ul Muminin. PERSIAN MANUSCRIPT *on native glazed paper* (284 *ll.* 12 *by* 8 *in.*), *neatly written in red and black, long lines, with a full page illuminated drawing* (*some ll. wormed*), *native binding* (*worn*) *sm. folio.* SÆC. XVII ? Williams

2 2180 Tophat ul Muminin. PERSIAN MANUSCRIPT *on native paper* (221 *ll.* 13½ *by* 8¼ *in.*), *neatly written in red and black, long lines*, 2 *or* 3 *ll. mended, native binding* *sm. folio.* SÆC. XVII ? J. Ford.

1 9. 2181 Tosone. Ordine de Cavalieri del Tosone, *Venetian brown morocco, stamped in low relief, with gilt cuneiform ornaments, diamond shaped centre, with name of former owner*, "MARIUS TUSCUS, J. U. D." *in centres* *sm. 4to. Nell' Academia Venetiana*, 1558 Ridler

1 . . 2182 Tozzetti (G. Targioni) Notizie degli Aggrandimenti delle Scienze Fisiche accaduti in Toscana, nel corso di anni LX del Secolo XVII, 3 vol. in 4, DEDICATION COPY *to Peter Leopold, Archduke of Austria and Grand Duke of Tuscany, in contemporary red morocco, with elaborate gilt ornaments, and large arms of the Archduke in centres, g. e.* (*backs somewhat worn*) *4to. Firenze*, 1780 Parsons

16 2183 Tractatus Sacerdotalis de Sacramentis, de Divinis Officiis et eorum administrationibus, lit. goth. *double columns*, 35 *lines, headlines shaved, some ll. wormed, russia gilt* *sm. 4to. Argent. M. Flach*, 1496 Ridler

13 2184 Trelaeus (N. C.) Austrasiæ Reges et Lotharingiæ Duces, nativis iconibus et historicis Epigrammatis ad vivum expressi, *fine engraved medallion heads, bright calf extra, g. e. by W. Pratt* *sm. 4to. Colon.* 1614 —do—

3 . 2185 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest Records to 1825, *portraits and plates, numerous MS. notes in margins*, 6 vol. *calf* *sm. 8vo. Knight and Lacey*, 1825 Isaacs

7 . 2186 Trials. Green, Berry and Hill for the Murder of Sir E. Godfrey, 1679; Robert, Earl of Essex, 1679; History of the Plot, 1680; Narrative of Lawrence Mowbray of Leeds (on the Plot), 1680; Narrative of R. Bolron, 1680; Trial of Eliz. Cellier, 1680; Information of F. de Faria, 1680; Trials of Anderson and other Popish Priests, 1680; and other Trials, Informations, &c. connected with the Popish Plot, in 1 vol. *old rough calf* *sm. folio* Ridler

Ridler

2187 Trithemius (Joannes, *Abbas Spanheimensis*) Liber Experimentorum,—"Here beginneth the Booke of Secretts otherwise called the Booke of Angells, in this booke are contayned all the Secretts of Artes, for that without it no man can be perfect in Nigromancy," &c. THEOSOPHICAL MANUSCRIPT ON PAPER, *Latin and English* (69 *ll.* 11¼ *by* 7¼), *brown morocco extra, antique style, by Riviere* *sm. folio. early* XVII CENT. 1 4

Braggs.

2188 Trogus Justinus cum Notis Variorum, 2 vol. in 1, *old French brown morocco, covered with crowned L's and arms of Louis XIVth in centres (worn), Lugd.* 12*mo*, 1670—Julius Cæsar quæ exstant, *old French brown morocco, covered with crowned L's and fleurs-de-lis, with Royal French arms (Louis XIV)*, 16*mo. Amst.* 1672 (2) 13

Cooper &

2189 Trollope (Frances) Vienna and the Austrians, *etchings by Hervieu*, 2 vol. *calf gilt*, 1838—Costello (Louisa S.) Pilgrimage to Auvergne, *plates*, 2 vol. *calf gilt*, 1842—A Summer in Andalucia, *plates*, 2 vol. *calf gilt*, 1839 8*vo.* (6) 6

Braggs.

2190 Tryphiodorus. Destruction of Troy, translated from the Greek, with notes by J. Merrick, LARGE AND THICK PAPER, *brown morocco, plain, broad inside borders, joints, g. e.* (*Lewis*), *Rev. Th. Williams's copy, afterwards Earl of Clare's imp.* 8*vo. Oxford at the Theatre* (1739) 15

Carlich

2191 TUNSTALL (CUTHBERTUS, EPISC. DUNELM.) DE ARTI SUPPUTANDI libri quattuor Cutheberti Tonstalli, PRIMA EDITIO, *roman letter, title within fine Holbein ornamental border, with Mutius and Porsenna below, with initials H.H. crushed crimson morocco, full gilt ornamental back, broad and rich ornamental panels, inside borders, joints, g. e. by Zaehnsdorf sm. 4to. in ædibus* RICHARDI PYNSONI, *anno* 1522, *pridie idus Octobris* 37 10

*** A very fine copy of the exceedingly rare first edition of the first book on Arithmetic published in England.

Bumpus

2192 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historical Illustrations by H. E. Lloyd, ORIGINAL EDITION, LARGE PAPER, *lettered proofs*, 2 vol. *tree-marbled calf extra, inside dentelles, g. e. by Mansell roy. 4to. Longman*, 1838 7

Money.

2193 TURNER (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, with Descriptive and Historic Illustrations by H. E. Lloyd, ORIGINAL EDITION, LARGEST PAPER, 96 *fine* INDIA PROOF *plates*, 2 vol. *crimson morocco extra, broad gilt ornamental borders, in and out, g. e. by F. Bedford*, FINE COPY *sup. imp. fol. Longman*, 1838 32

Baggs

2194 Turner (J. M. W.) Views in England and Wales: a selection of 12 plates, *in duplicate, on large paper, proofs and etchings on india paper*, with Descriptions, comprising Ely Cathedral, Blenheim, Upnor Castle, Langharne Castle, Coventry, Nottingham, Pass of Penmaenmawr, Carew Castle, Christ Church, Oxford, Arundell Castle, Leicester Abbey, and Llanberis Lake; in a vol. *half morocco gilt* *imp. folio* 3 8

Gloucester.

2195 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, engraved by W. B. and G. Cooke, &c. 80 *fine views and vignettes, original impressions, half red morocco gilt, m. e.* *4to. J. and A. Arch*, 1826 2 18

538. 19.

6 5 · 2196 Turner (J. M. W.) Liber Studiorum, edited, with Critical Notices by the Rev. Stopford Brooke, *autotype reproductions from the best states of the plates*, 3 vol. in 1, *crimson morocco extra, y. e.*
obl. folio. Autotype Co. 1882 Ridler

8 5 · 2197 Turner (J. M. W.) Illustrations to Thos. Campbell's Poems, 20 *fine engravings*, 2 *sets*, PROOFS BEFORE LETTERS *and* ENGRAVER'S PROOFS, *several of the latter "touched" by Turner himself, with remarks in his hand (foxed), loose in portfolio (from the Dillon collection)*
folio. Moxon, 1837 Magg

2 10 · 2198 Turner (J. M. W.) Annual Tour. Ritchie (Leitch) Wanderings by the Loire and by the Seine, 41 *fine engravings after drawings by J. M. W. Turner*, 2 vol. *morocco gilt, g. e. roy. 8vo. Longman*, 1833-5 Ward &

14 5 · 2199 Turner (J. M. W.) The Turner Gallery, a Series of Sixty Engravings from his Principal Works, with Memoir and Illustrative Text by R. N. Wornum, LARGEST PAPER, WITH A DUPLICATE SET OF THE FINE PLATES, ETCHINGS AND PROOFS BEFORE ALL LETTERS ON INDIA PAPER, 2 vol. *green morocco super extra, inside dentelles, joints, g. e. elephant fol. James S. Virtue, n. d.* J. Bump

4 10 · 2200 Turner (J. M. W.) The Turner Gallery. A Series of Sixty Engravings from the Principal Works of J. M. W. Turner, with Memoir and Illustrative Text by R. N. Wornum, LARGEST PAPER, INDIA PROOFS, *with portrait, half red morocco gilt, g. e. elephant fol. Chatto*, 1875 Ridler

3 12 · 2201 Turner (J. M. W.) Life, by W. Thornbury, *portrait, extra illustrated with 51 views*, 2 vol. *calf extra, g. e. by Tout*
8vo. Hurst and Blackett, 1852 Rivell

2 14 · 2202 Turner (J. M. W.) Turner and his Works, by John Burnet, the Memoir by Peter Cunningham, re-edited by Henry Murray, EXTRA ILLUSTRATED *with 63 portraits and views after Turner, some india proofs, full half red morocco gilt, t. e. g. uncut 4to. J. S. Virtue*, 1859 —do—

2203 Turner and Girtin. A Collection of 162 Drawings in Sepia and Black Chalks, chiefly of Landscapes, probably done by J. M. W. Turner and T. Girtin, *from the collection of Dr. Munro, the friend and benefactor of the two artists, mounted in* 2 vol. *half bound russia gilt, g. e. imp. 4to*

8 10 · 2204 Turner and Girtin. A Collection of 54 ORIGINAL DRAWINGS in Black Chalk, chiefly of Landscapes, *from the collection of Dr. Munro, the friend and benefactor of the artists, and probably executed by them, neatly mounted in a vol. and half bound obl. fol.* Ward (

2205 Turner and Girtin. A Collection of 53 VERY CLEVER ORIGINAL SKETCHES in Sepia, chiefly of Landscapes, *unsigned but probably early productions of the two artists named above, neatly inlaid on thick paper and bound in a vol. half russia roy. 4to*

*** These drawings are from the collection of Dr. Munro, the friend and patron of Turner and Girtin in their youth, who used to give them a supper and 5s. for their sketches.—*See Thornbury's Life of Turner.*

6 · 2206 Turnley (J.) Reveries of Affection in Memory of H.R.H. The Prince Consort, *photos. morocco extra, g. e. by Riviere*, PRESENTATION COPY
4to. Privately printed, 1868 Cooper

589.16.

2207	Turrecremata (Card. Joannes de) Expositio brevis et utilis super toto Psalterio, **lit. goth.** *finely printed, long lines, 35 to a full page, without marks, rubricated, painted ornamental capitals, old English blue morocco, gilt ornamental borders and centre ornaments,* FINE COPY OF A RARE EDITION *(Sunderland copy)* *sm. folio* *Moguntiæ impressum per Petrum Schoyffer de Gernsheim,* 1474 *(colophon and shields in red)*	17	10
2208	Tursellinus (H.) Epitoma Historiarum, *old red morocco gilt, Romæ,* 1625 —Descrizione delle Funzioni che si celebrano nella Cappella Pontificia per la Settimana Santa, *old red morocco gilt, g. e. ib.* 1789 *sm. 8vo.* (2)		4
2209	Tyburn Chronicle (The) or Villany Displayed in all its Branches, containing the Lives, Adventures, Tryals, Executions, &c. of the Most Notorious Criminals from the Year 1700 to the Present (1768), *copperplate engravings,* 4 vol. *calf gilt, g. e.* *8vo. J. Cooke,* 1768	12	
2210	Tyndall (Wm.) John Frith and Doct. Barnes, three Worthy Martyrs; Whole Workes, Collected and Compiled in one Tome together, being before Scattered, **black letter,** *woodcut title, cut on reverse of last leaf, signature of "Jo. Feilde,* 1573," *on title, blue morocco gilt, g. e.* FINE COPY *fol. John Daye,* 1572	1	19
2211	Tyrell (James) General History of England to K. William III, *frontispiece by Burghers, signature of "H. Dundas,* 1810," *on title of vol. I,* 3 vol. in 5, *calf gilt, r. e.* *sm. folio. W. Rogers,* 1700-4		2
2212	Umlauft (Prof. F.) The Alps, translated by Louisa Brough, 110 *illustrations, three-quarters red morocco gilt, t. e. g. by Tout* *imp. 8vo. Kegan Paul,* 1889		11
2213	Unlawful Marriages. Of Priests Unlawful Marriages, **black letter,** *very imperfect, in English XVIIth century binding of leather, with stamped ornamental borders of crowned roses, portcullises, heads, &c. in fair preservation* *sm. 4to.* [15—]	9	15
2214	Upton (Nic.) De Studio Militari lib. IV, Jo. de Bado Aureo Tractatus de Armis, H. Spelmanni Aspilogia, E. Bissæus e Codd. MSS. nunc primus publici juris fecit notisque illustravit, *fine plates, coats of arms, seals by W. Hollar, &c. brilliant portrait of Spelman by Faithorne, russia, broken* *sm. folio. R. Norton,* 1654		3
2215	Urbanus VIII Papa. Maphæi Barberini nunc Urbani VIII Papæ Poemata, *finely printed at Card. Richelieu's Press, engraved title, old French red morocco gilt,* J. B. COLBERT'S COPY, *with his arms on sides and coronetted monogram on back, g. e.* *folio. Paris. e Typog. Regia,* 1642		11
2216	Ursula. La Légende de Sainte Ursule et de ses onze mille Vièrges d'après les anciens Tableaux de l'Eglise de S. Ursule à Cologne, reproduits en chromolithographie, publiée par F. Kellerhoven, Texte par J. B. Dutron, Planches et Texte inédits, 21 *fine chromos. woodcut borders and other illustrations, red morocco extra, rich gilt panelled sides, g. e. by Hammond* *4to. Paris, chez l'Auteur,* 1860	1	1

633.12.

10 5 . 2217 VALDERRAMA. Carta Executoria de Hidalguia a Pedimiento de Don Christoval de Valderrama Caravajal y Francisco de Valderrama, Vezinos de la Ciudad de Ecija, SPANISH MANUSCRIPT ON VELLUM (124 *ll.* 12 *by* 8 *in.*) *finely written in long lines*, 34 *to a full page, within red lines, the first page* BEAUTIFULLY PAINTED AND ILLUMINATED, *with members of the Valderrama family kneeling below a figure of the Virgin, supported by saints and angels within a very fine leafy scroll border of various colours, on the opposite page the large emblazoned arms of the family with cartouche ornaments*, 23 *fine large painted and illuminated initials, a miniature portrait of King Phillip IV and the usual official signatures, boarded red velvet binding, a very fine* MANUSCRIPT *in tin case* *fol.* 1622 — Maxcy

6 12 6 2218 Valenzuela. Carta Executoria de Hidalguia a Pedimiento de Don Alonso de Valenzuela y Dona Mariana de Valenzuela su Muger Vezinos de la Villa de San Clemente, PRINTED UPON VELLUM (82 *ll.*) *with some MS. additions and official signatures, the first page finely painted with a genealogical tree containing ancestral medallion heads on a gold ground, the opposite page having figures of the Virgin, Joseph and Jesus, below which kneel* 6 *members of the Valenzuela family, on the reverse a miniature of the Annunciation with* 16 *members of the family kneeling, on the opposite page a miniature of St. Jago on a white horse, with the Valenzuela arms below, the reverse being written in gold letters on red ground*, 35 *fine illuminated ornamental initials on red grounds and a miniature of the Don in armour on last page but one, oaken boards, green velvet* *sm. folio. Given at Granada XXIII Sept.* 1633 — Leighton

*** These *Cartas Executorias* or Patents of Nobility, though common enough in MS., rarely occur with the text printed upon vellum.

12 10 . 2219 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dionysio de Burgo Sancti Sepulcri Ord. Frat. Heremit. S. Augustini," *lit. rom. long lines*, 36 *to a page, without marks, having the peculiar* R *formerly ascribed to Mentelin's Press (not in Hain), rubricated*, 2 ORIGINAL LATIN MS. FORMS OF INDULGENCES *(issued in Stuttgart in* 1460 *and* 1466*) bound at end, modern green morocco extra, g. e.* FINE COPY, RARE — do

absque ulla nota [*Argent. The* "R" *printer, c.* 1468-70]

7 2220 Van Haecht (Laurens) Chronijke vande Hertoghen van Brabant, vergadert uyt diverschе Historie-Schrijvers, lit. goth. *full-length copperplate portraits, half red morocco gilt, g. e.* — Ridler

sm. fol. t'Antwerpen, 1612

10 2221 Varchi (Bened.) L'Hercolano, Dialogo, nel qual si ragiona generalmente delle lingue et in particolare della Toscana e della Florentina, nuovamente stampato, *crushed red morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, fine copy, sm. 4to. Fiorenza, F. Giunta,* 1570 — do

2 18 . 2222 Vargas (Alphonsus de). "Lectura super Primum Sententiarum Egregii Doctoris Alphoncii" [*delivered in Paris* A.D. 1345], MANUSCRIPT ON PAPER (231 *ll.* 13 *by* 9 *in.*) *written in minute much contracted bastard* gothic letters, *in double columns of* 59 *lines, rubricated, modern boarded crushed morocco, fitted with* 8 *old engraved metal corners stamped with ornaments and the word "Maria,"* 2 *centre-pieces of the Pascal Lamb within eight circulars containing* I.H.S. *and* 2 *clasp catches, inside dentelles, bound by Broca* *fol.* SÆC. XIV — do

666. 14. 6

666. 14. 6.

Ridler

2223 Varadier de Saint Andiol (Gasp. de) Juvenilia, de Diversis diversa Carmina jam in lucem edita nunc verò aucta, etc. *old French red morocco, full gilt back, line sides, with corner fleurons, g. e. (Du Seuil), ex-libris of Hyacinthe Theod. Baron, Dean of the Faculty of Medicine in Paris, in cover* *sm. 4to. Arelate C. et J. Mesnier*, 1679 — 3

Haggs

2224 Vasari (G.) Le Vite de' più Eccelenti Pittori, Scultori, et Architettori, EDIZIONE PRIMA, *woodcut titles (margin shaved), and numerous woodcut portraits within ornamental borders*, 3 vol. *old French mottled calf gilt, m. e. (Lord Lisburne's copy, with his ex-libris in each vol.)* *sm. 4to. Fiorenze, I Giunti*, 1568 — 13

Collinson

2225 Vasari (G.) Le Vite de' più excellenti Architetti, Pittori et Scultori Italiani da Cimabue insino à tempi nostri, di nuovo del medisimo reviste et ampliate, *woodcut titles and numerous fine woodcut portraits*, 3 vol. *old French yellow morocco, full gilt floreate back, line sides, g. e.* FINE COPY *sm. 4to. ib.* 1568 — 5 15 -

Haggs.

2226 Vasario (G.) Vite de' più eccellenti Pittori, Scultori e Architetti, *numerous portraits*, 3 vol. *vellum (Consul Jos. Smith's copy, with his ex-libris)* *sm. 4to. Romæ*, 1759 — 1 1 -

Ridler

2227 Vere (Sir Francis) Commentaries, being diverse Pieces of Service wherein he had command, published by Wm. Dillingham, D.D. *portraits of Sir Horace and Sir Francis Vere and Sir John Ogle by Faithorne, that of Sir John Ogle before the name and motto, mentioned by Granger, plate of Tomb by Gaywood and 6 plates of Battles, russia extra, g. e. by J. Clarke (W. Maskell's fine copy)* *sm. fol. Cambridge, J. Field*, 1657 — 2 4 -

Haggs.

2228 Vere (Sir F.) Commentaries, being diverse Pieces of Service, written by himself by way of commentary, published by Wm. Dillingham, D.D. 3 *portraits, plate of Monument by Gaywood and plans of Battles, mottled calf, plain, g. e. by Riviere* *ib.* 1657 — 1 10 -

Ridler

2229 Versailles. Explication des Tableaux de la Gallerie de Versailles et de ses deux Salons, *old French red morocco, line tooled, with arms of Louis XIV on sides, stamp of the Marquis de Courtanvaux on title* *4to. Versailles, Fr. Mugnet*, 1687 — 2 4 -

—do—

2230 Vetusta Monumenta; quæ ad Rerum Britannicorum Memoriam conservandam Societatis Antiquariorum Londini sumptuo suo edenda curavit, *vol. I-VI, numerous plates, including the Bayeux tapestry*, in 3 vol. *vol. I-IV half bound, uncut, vol. V-VI crimson morocco extra, g. e. by Hayday* *imp. fol.* 1747-1842 — 6 10 -

Ellis

2231 Vicars (John) A Looking-Glasse for Malignants, or God's hand against God-haters, *red morocco extra, g. e.* *4to. J. Rothwell*, 1643 — 1 1 -

? Lord

2232 [Victor (Benj.)] The Widow of the Wood, *MS. explanatory notes on fly-leaves (suppressed by the Hargreave family) (begins on p. v), green morocco extra, g. e.* *sm. 8vo.* (1755) — 13

Ridler

2233 Vies (Les) et Alliances des Comtes de Hollande et Zelande Seigneurs de Frise, 36 *portraits by Ph. Galle (3 wanting), old Italian russia, the sides covered with elaborate gilt ornaments, with the arms of Charles III of Spain, second son of Philippe V, on sides* *sm. fol. Anvers, C. Plantin*, 1586 — 1 6 -

689. 14. 6

5 15 . 2234 Vincent (Aug. *Rouge-Croix*) A Discours of Errours in the first edition of the Catalogue of Nobility published by Raphe Brooke Yorke Herald 1619, with a Continuance of the Successions, etc. to 1622, LARGE PAPER, *numerous coats of arms painted heraldically*, DEDICATION COPY TO KING JAMES I, *in old brown morocco, line tooled, with corner gilt ornaments and the King's arms in centre, g. e. in fair preservation*
fol. W. Jaggard, 1622 Sotheran

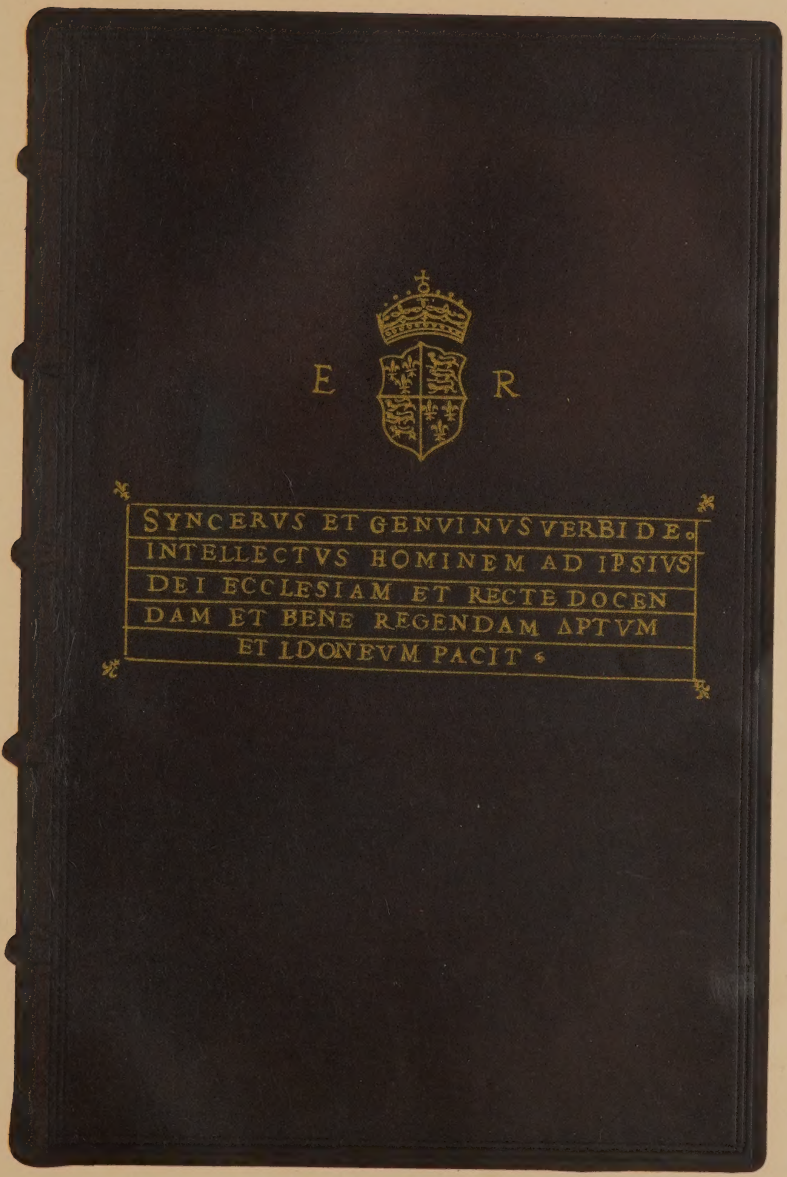
18 10 . 2235 VINCENTIUS DE BEAUVAIS. SPECULUM HISTORIALE, lit. goth. *double columns, 52 lines, without marks, rubricated, first page of each vol. having a fine illuminated ornamental initial; another initial with a decorated margin, and 27 other fine illuminated initials, blue and red painted capitals, contemporary MS. list of contents at end of each vol.* 3 vol. *contemporary binding, oaken boards, leather, with stamped ornamental panellings, clasps, in fine condition*
folio. s. l. [*Monastery of St. Afre, Augsburg, by A. Sorg ?*], 1474 Quaritch

15 10 . 2236 VIRET (PETER) DE ORIGINE, CONTINUATIONE, AUTORITATE atque præstantia *Ministerii* VERBI DEI et Sacramentorum; et de Controversiis ea de re in Christiano Orbe, hoc præsertim seculo excitatis, &c. *old black calf, plain,* QUEEN ELIZABETH'S COPY, *with the* ROYAL ARMS OF ENGLAND *between the initials* E. R. *and the following quotation in large capitals stamped in gold on sides:*
"SYNCERUS ET GENUINUS VERBI DEI
"INTELLECTUS HOMINEM AD IPSIUS
"DEI ECCLESIAM ET RECTE DOCENDAM
"ET BENE REGENDAM APTUM ET
IDONEUM FACIT,"
neatly repaired. [*See PLATE*]
folio. [*Paris.*] *Oliva Rob. Stephani*, 1554 Ridler

13 . . 2237 VIRGILIUS. OPERA, MANUSCRIPT ON VELLUM (210 *ll.* 10¼ *by* 6¾ *in.*) *written in very neat roman letters by an Italian scribe, long lines,* 31 *to a full page, border of first page painted and illuminated, with* 17 *fine large painted and illuminated scroll ornamental initials in the text, wants end of the XII Book of the Æneids, which ends with the line "Letalemque sonum nec fallunt missa superba," old russia, full gilt back and broad ornamental borders (Osterley Park)* *sm. folio.* SÆC. XV Leighton

26 10 . 2238 VIRGILIUS. BUCOLICA, GEORGICA ET ÆNEIDOS, MANUSCRIPT ON VELLUM (224 *ll.* 9¾ *by* 6½ *in.*) *finely written in neat roman letters, long lines,* 29 *to full page, by an Italian scribe, illuminated initial at the beginning and several large ornamental pen-letters,* A FINE AND PERFECT MS.; *crushed red morocco extra, antique gilt ornaments, inside dentelles, by L. Broca* *sm. folio.* SÆC. XV Maggs

30 . . 2239 VIRGILIUS. ÆNEIDOS LIBRI XII, cum notis interlinearibus et marginalibus, MANUSCRIPT ON VELLUM (179 *ll.* 11¼ *by* 8 *in.*) *written in neat* semi-gothic letters, 28 *lines, by an Italian scribe, begins (verso of first page) "Octavum Cesaris ī eneyde Virgilii Versus," ends on fol.* 179 *recto with the last line of the Eneids, on reverse the following inscription: "Ilii explicit lib' duodecimus ceterisq. alii Virgilii Eneydos Scripti p me Jacobi de Pratoveteri," &c. (partly erased), rubricated in blue and red, with many fine large ornamental pen-letters; modern boarded crimson* Morley


E R
SYNCERVS ET GENVINVS VERBI DEI
INTELLECTVS HOMINEM AD IPSIVS
DEI ECCLESIAM ET RECTE DOCEN
DAM ET BENE REGENDAM APTVM
ET IDONEVM PACIT

Lot 2236.

798·19·6

LOT 2239—*continued.*

morocco gilt, line tooled, blind stamped antique ornaments, vellum fly-leaves, by Zaehnsdorf *sm. folio.* SÆC. XIV

*** A VERY FINELY WRITTEN AND VALUABLE CODEX. It appears to have belonged to a member of AMERIGO VESPUCCI'S family, as it bears the following inscription underneath that of the scribe quoted above: "GEORGII ANTONII VESPUCCI liber. Κουὰ τὰ φιλων," &c.

Brekerell 2240 VIRGILIUS. Æneidos lib. XII; addidit Maffei Vegii Poetæ laudensis Virgilii libris Eneidorum Liber. MANUSCRIPT ON VELLUM (227 *ll.* 9¾ *by* 6½ *in.*) *finely written in neat roman letters, double columns of* 24 *lines, by an Italian scribe, first page within fine illuminated border with large initial of gold and white scrolls on grounds of blue, red and green, with coat of arms below (erased), and* 11 *other ornamental initials of a similar character in the text, on a fly-leaf the inscription "Hic Liber est Meus qui vocor Nicolaus de Cappellis"; crushed blue morocco extra with antique gilt ornaments, g. e. by Zaehnsdorf* *sm. folio.* SÆC. XV — 29 | 10 ·

idler 2241 Virgilius. Æneis, cum Commentariis Honorati, Ph. Beroaldi, Donati, Dathi, J. Badiũ Ascensii et aliorum, *numerous spirited woodcuts and ornamental initials, title and last leaf inlaid, otherwise an excellent copy, blue morocco, line tooled, with the arms of Gomez de la Cortina, Marquis de Morante* *folio. Lugd. J. Saccon,* 1517 — 1 | 12 ·

—do— 2242 Virgilius. [Opera] accuratissime recognita cum Commentariis Servii et Donati ex antiquis exemplaribus restitutis; acc. Interp. Ascensii annott. Landini, Dathi et Beroaldi, &c. *numerous spirited woodcuts and ornamental initials, green morocco extra, broad gilt ornamental borders, inside dentelles, g. e.* *folio. Venet. (L. A. Giunta),* 1543 — 4 | 10 ·

Maggs 2243 Virgilius. Opera; D. Ph. Melancthonis et aliorum doctissimorum Virorum Scholiis, &c. *woodcuts, oaken boards, pigskin, with stamped ornaments and figure, signature of "Wolfgang Moschemius Argent. 1571" in cover* *sm. 8vo. Tiguri, C. Froschover,* 1564 — 7

—do— 2244 Virgilius. Opera, interpretatione et notis illustravit C. Ruaeus in usum Delphini, *old French red morocco, gilt vases on back, line sides, g. e.* *4to. Paris. S. Benard,* 1675 — 18 ·

—do— 2245 Virgilius. Opera, N. Heinsius recensuit, EDITIO ELZEVIRIANA, *engraved title and maps,* TALL COPY, *measuring* 5⅜ *in. crushed blue morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. by Duru* *12mo. Amstel. ex Off. Elzeviriana,* 1676 — 3 · ·

—do— 2246 Virgilius. Bucolica, Georgica et Æneis, illustrata, ornata et accuratissime impressa, *plates,* 2 vol. *old French red morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. (Boyet)* *sm. 8vo. Lond. Knapton & Sandby,* 1750 — 1 | 11 ·

Leighton 2247 Virgilius. Opera, cura et studio S. A. Philippe, *thick paper, fine impressions of the plates by Cochin and ornamental vignettes,* 3 vol. *old French red morocco, floral ornaments on backs, broad and rich ornamental scroll borders, g. e. (Derome),* VERY FINE BINDING *sm. 8vo. Lut. Par. J. Barbou,* 1754 — 5 | 5 ·

Hunt: 2248 Virgilius. Œuvres de Virgile traduites en vers Francais; édition polyglotte, *printed on tinted paper,* 2 vol. *half morocco extra, t. e. g. uncut, by F. Bedford* *4to. Paris et Lyon,* 1838 — 1 | 4 ·

826·16·6

3 15 · 2249 Vitelli. Privilèges granted through Cardinal Vitellotius or de Vitellis to the Collegium Militum S. Petri de Urbe, *MS. on vellum* (10 *ll.*) *with emblazoned arms of the Cardinal, with some figures and cherubs, &c. within a finely painted and illuminated cartouche on first page and another Cardinal's arms on last leaf, with official signatures; a printed "Bulla Erectionis Officii Dominorum Militum Sancti Petri, with woodcuts, Romæ, Ant. Bladus,* 1527, *inserted, contemporary Italian red morocco, the sides having broad and elaborate borders of interlaced ornamental scrolls, panel centres with leafy scrolls, and the Cardinal's arms painted,* A RICH SPECIMEN, *2 holes bored through the binding and the book for suspending purposes.* [*See PLATE*] *sm. 4to* Pickering

1 · · 2250 Vitruvius; per Jocundum solito casigatior factus cum figuris et Tabula et jam legi et intelligi possit, *numerous woodcuts, limp vellum sm. folio. Venet. Jo. de Tridino,* 1511 Stanford

5 2251 Voltaire. La Henriade de Mr. Arouet de Voltaire donnée au Public par lui-même, on y a ajouté la Critique de ce Poëme, *printed within ornamental woodcut borders, old French red morocco, full gilt floreate back, broad ornamental borders,* DOUBLÉ *with blue morocco, with ornamental gilt bordets, marbled end papers, joints, g. e.* (*Padeloup*) *sm. 8vo. La Haye, Gosse & Neaulme,* 1728 Ridler

5 2252 Voltaire. La Henriade de Mr. de Voltaire, *fine plates and vignettes by J. de Troy, Veughels, Micheux, &c. old calf gilt, m. e. 4to. à Londres,* 1728 —do—

6 2253 Voltaire. Henriade. Henrik de Groote; uit de Fransche in Nederduitsche overgebragt, *fine plates after Gravelot; and a set of* 12 *vignettes after Micheux by D. Poilly, &c. inserted, Dutch vellum 4to. Amst. A. Slaarts, &c.* 1753 —do—

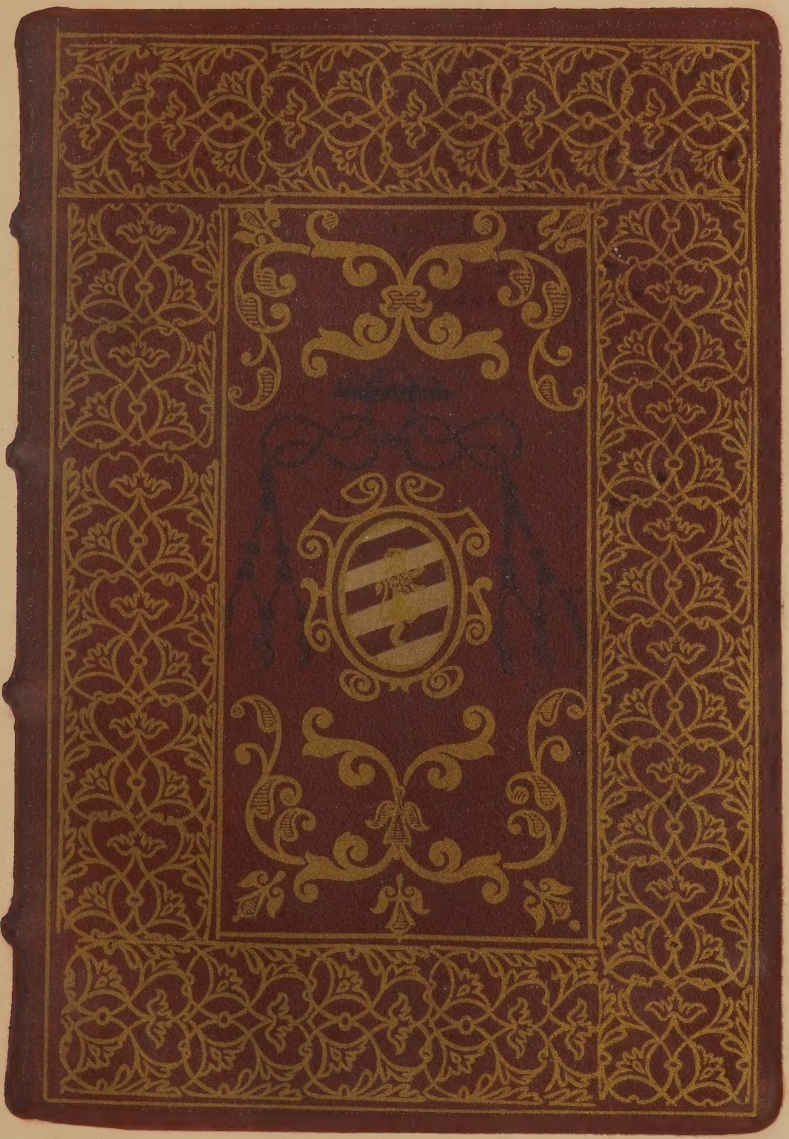
7 2254 Voltaire. Recueil de Pièces Fugitives en Prose et en Vers, *old calf, r. e. with the arms of De la Rochefoucauld, author of the "Maximes," on sides (ex Bib. Renessiana) 8vo. Paris,* 1740 G. Lelen

2 · · 2255 Voltaire. La Pucelle d'Orléans, Poëme, divisez en quinze Livres par Monsieur de V***, PREMIÈRE ÉDITION, *calf extra, g. e. by Tout,* VERY RARE *12mo. Louvain,* 1755 ——

2 5 · 2256 Voltaire. La Pucelle, Poëme, suivi des Contes et Satires, LARGE PAPER, *two portraits of Jeanne d'Arc, two of Agnes Sorel, one of Dunois and one of Charles VII, with two sets of* 21 *fine plates to La Pucelle, one by Moreau, the other by Monsiau, proofs before letters, and a plate inserted before le Pauvre Diable, calf gilt 4to.* (*Kehl*) *Impr. de la Soc. Litt. Typ.* 1789 Ridler

18 2257 Voltaire. Théâtre, *édition stéréotype d'après le procédé de Firmin Didot, blue morocco, line tooled, g. e. 12mo. Paris, Didot,* 1801 Maggs

7 5 · 2258 Voltaire. Théâtre, *papier vélin, portrait and fine plates after Moreau,* 9 vol.; et La Henriade, *papier vélin; together* 10 *vol. French red morocco, full gilt ornamental backs, broad and rich ornamental borders, arms in centres, doublure of blue watered silk with gilt ornaments, joints, g. e. by P. Purgold,* FINE COPY *8vo. Paris, Renouard et Nicolle, et Didot,* 1809-14 —do—



Lot 2249.

865. 2. 6

Quaritch 2259 [Voragine (Jacobus de) Legenda Aurea in Deutsch]. PASSIONEL; het Winter Stuck. Dat men heet die Gulden legende—HIER BEGHIT TSOMER STUC VANDE PASSIOLE in duytsche getranslateert, lit. goth. *numerous spirited xylographic woodcuts, cut in two or three different styles, and ornamental initials, the word "Passionel" in large red gothic letters, with cut beneath; second title in large black gothic, with cut beneath, some ll. stained; but otherwise a most* EXCELLENT COPY, 2 vol. in 1, *half morocco,* VERY RARE *sm. folio*
tot Antwerpen by mi Henrick Eckert Van Homberch 1516 *Jan.* XXV *ende lesten dach in Meye* 24 10 .

Ridler 2260 Vossius (G. J.) Etymologicon Linguæ Latinæ, *old French brown morocco, covered with fleurs-de-lis, and other ornaments, g. e. prize copy from the Jesuits College of Rhemes to Nicolas Michel, with the college arms*
folio. Lugd. sumpt. Jo. Gregoire, 1664 1 2 .

—do— 2261 Vulson (M. de) Les Portraits des Hommes Illustres François qui sont peints dans la galerie du Palais Card. de Richelieu, avec leurs principales Actions et Armes, 26 *fine portraits, blue morocco extra, g. e.*
sm. 8vo. Paris, M. Bobin et N. Le Gras, 1667 9

J. Ford 2262 Waagen (G. F.) Works of Art and Artists in England, 3 vol. *J. Murray,* 1838—Passavant (M.) Tour of a German Artist in England, *portrait and plates,* 2 vol. *Saunders and Otley,* 1836; *together* 5 *vol. uniform red morocco extra, g. e.* 8*vo* 8

Carter 2263 Waagen (Dr.) Treasures of Art in Great Britain, with the supplemental volume, 4 vol. *crimson morocco extra, g. e.*
8*vo. J. Murray,* 1854-7 2 15 .

Lee King 2264 Walker (Frederick, *A.R.A.*) Life and Letters, by J. G. Marks, *portrait and numerous illustrations, buckram, uncut*
sup. imp. 8*vo. Macmillan,* 1896 9

Pickering 2265 Waller (Edmund) Poems, &c. written by Mr. Ed. Waller of Bekonsfield, Esq. and printed by a copy of his own hand-writing, FIRST EDITION (*the last of the three editions with the same date*), *crimson morocco super extra, g. e. by Zaehnsdorf*
12*mo. I. N. for Hu. Mosley,* 1645 15 5 .

Ridler 2266 Walpole (Horace) Works; with Letters to Geo. Montagu, Rev. Mr. Cole, and the Earl of Hertford, *numerous portraits, &c.* 8 vol. *russia gilt, m. e.* 4*to.* 1798-1822 2 2 .

Sotheran 2267 Walpole (H.) Anecdotes of Painting in England, with additions by Dallaway, new edition, by R. N. Wornum, *portraits,* 3 vol. *calf gilt, m. e.* 8*vo. Bohn,* 1849 1 16 .

Ridler 2268 Walpole (H.) Catalogue of Royal and Noble Authors, revised and enlarged by Thomas Park, 150 *fine portraits,* 5 vol. *blue morocco extra, blind and gilt ornaments, g. e.* 8*vo. Longman,* 1823 4 4 .

J. Ford. 2269 Walpole (H.) Ædes Walpolianæ: a Description of the Collection of Pictures at Houghton Hall in Norfolk, &c. third edition, 2 *portraits, contains the original valuation for each picture in MS. unbound, uncut*
4*to.* 1767 5 .

918. 7. 6

1	2	·	2270	Walpole (Lord, *of Woolterton*) An Answer to Lord Bolingbroke's Letters on the Study of History, *presentation copy, with inscription on title, "from Lord Walpole" ("to Dr. Sleech of Eton"), old English red morocco, full gilt back, and ornamental borders, g. e.* 8*vo*, *W. Richardson*, 1763—Walpole (Horace) Catalogue of the Royal and Noble Authors of England, second edition, *frontispiece*, 2 vol. *old blue morocco gilt, g. e. sm.* 8*vo*, *Dodsley*, 1759 (3)	Braggs
	4	·	2271	Walsh (Thos.) Journal of the late Campaign in Egypt, *coloured plates of costume, maps, views, etc. old red morocco gilt, m. e.* 4*to*. 1803	Ridler
2	2	·	2272	Walton and Cotton. The Complete Angler, with Lives of the Authors, and Notes by Sir John Hawkins, FIRST EDITION, *portraits and copper-plates, bright calf extra, g. e. by Riviere* *sm.* 8*vo*. *T. Hope*, 1760	Young
	10	·	2273	Walton and Cotton. The Complete Angler, with Lives by Sir John Hawkins, Bagster's edition, with Improvements and Additions, *numerous plates, russia (cracked)* 8*vo*. *S. Bagster*, 1808	—do—
12	·	·	2274	Walton and Cotton. The Complete Angler, with Introductory Essay and Illustrative Notes, MAJOR'S FINE EDITION, LARGE PAPER, *fine india proof plates, green morocco, bevelled, gilt angling subjects on back, line sides, with corner metal medallions of an angler's basket, gold? medallion portraits of Walton and Cotton in centres, and gold clasp, broad inside gilt borders, joints, g. e. in morocco slip case* 8*vo*. *J. Major*, 1823-4	Pickering
2	14	·	2275	Walton and Cotton. The Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, second edition, *portraits and numerous fine plates*, 2 vol. *green morocco extra, with fishing emblems, g. e. sup. imp.* 8*vo*. *Nattali & Bond*, 1860	Ridler
	16	·	2276	Walton and Cotton. The Complete Angler, edited and arranged by R. B. Marston, with the Chronicle of the Complete Angler, by Westwood and Satchell, *portrait*, 54 *photogravures and* 100 *woodcuts, only* 500 *copies printed*, 2 vol. *half morocco, t. e. g. uncut demy* 4*to*. *S. Low*, 1888	Bull
3	3	·	2277	Walton (Izaak) Lives of Dr. Donne, Sir H. Wotton, Richard Hooker, Geo. Herbert, with some Letters of Geo. Herbert, FIRST EDITION, *portraits by Lombart, Dolle and White, crushed blue morocco extra, inside dentelles, g. e. by* F. BEDFORD, FINE COPY 8*vo*. *T. Newcomb for R. Marriott*, 1670	Pickering
	9		2278	Ward (John) Lives of the Professors of Gresham College, with Life of Sir Thos. Gresham, LARGE PAPER, *portrait by Vertue, monument and* 2 *plates, calf extra, r. e. by Tarrant (cracked) folio. Printed by J. More for the Authour*, 1740	Ridler
1	1	·	2279	Waring (J. B.) Art Treasures of the United Kingdom, 100 *fine chromos and numerous woodcuts, brown calf with rich scroll ornaments in black and gold, g. e.* *folio. Day & Son*, 1858	—do—
2	2	·	2280	Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 300 *fine chromos by Tymms and others*, 3 vol. *half crimson morocco gilt, g. e.* *roy. folio. ib.* 1863	Ridler
	11	·	2281	Waring (J. B.) Examples of Decorative Art in Weaving and Embroidery, Furniture, Sculpture in Marble, &c. Metal Work and Jewellery, *chromos and woodcuts*, 4 vol. *cloth gilt* *folio. ib. n. d.*	Bull
5	12	6	2282	Warner (G. F.) Illuminated Manuscripts in the British Museum, first series, 15 *fine chromos in portfolio* 1899	J. Bumpus

Maggs

Ridler

Pickering

Everett.

Maggs

Ridler

—do—

Racine

Pickering

Carlich

Ridler

Maggs

—do—

2283 Warren (Sam.) Ten Thousand a Year and Now and Then, 5 vol. *half calf gilt*, 1841-8—Adventures of Peregrine Pickle, 4 vol. *Dublin, n. d.*; and others *cr. 8vo.* (17) — 11

2284 Watson (Thos. *Bishop of Lincolne*) Holesome and Catholyke Doctryne concerninge the Seven Sacraments of Chrystes Church, &c. black letter, *limp vellum* *sm. 4to. R. Caly*, 1558 — 2 2

2285 Watts (Dr. Isaac) A Guide to Prayer, FIRST EDITION, *old English blue morocco, full gilt ornamental back, frame sides, g. e.* *cr. 8vo. E. Matthews*, 1715 — 7

2286 Watts (Dr. Isaac) The Psalms of David imitated in the Language of the New Testament, and apply'd to the Christian State and Worship, FIRST EDITION, *crimson morocco extra, inside dentelles, &c. by Tout*, FINE COPY, VERY RARE *sm. 8vo. Printed for J. Clark, &c.* 1719 — 5

2287 Wedgwood (Josiah) Life, from his Private Correspondence and Family Papers, with Sketch of the Art of Pottery, &c. by E. Meteyard, *portrait and numerous illustrations*, 2 vol. *brown morocco extra, inside dentelles, g. e. by De Coverly* *8vo. Hurst & Blackett*, 1865 — 1 18

2288 Weever (John) Ancient Funeral Monuments within the United Monarchie of Great Britain, Ireland and the Islands adjacent, FIRST EDITION, *portrait and fine frontispiece by T. Cecil, and engravings in the text, old russia extra, g. e.* *sm. folio. T. Harper for L. Sadler*, 1631 — 1 10

2289 Weldon (Sir A.) Court and Character of King James, *portrait inserted*, 1650—Secret History of the Reigns of Charles II and James II, 1690—The Tablet or Moderation of Charles the First Martyr, 1661—England's Happiness in a Lineal Succession, *frontispiece (mended)*, 1685—The Historian's Guide or Britain's Remembrancer, 1688—Augustus Anglicus; a Compendious View of the Life and Reign of Charles II, *front. (title inlaid)*, 1686; *uniform calf gilt* 12*mo.* (6) — 17

2290 Wellington (Duke of) Dispatches during his various Campaigns, 1799-1818, compiled by Lieut.-Col. Gurwood, with index, 13 vol. *calf gilt, m. e.* *8vo.* 1834-9 — 16

2291 [Wesley (Samuel)] Maggots; or Poems on several subjects, never before handled, by a Schollar, *with the rare and singular portrait, containing the autograph of the author below*, "SAM. WESTLEY" (*sic*), *with the names filled-in in the dedication and corrections in the text by him, morocco gilt, g. e. by Tout*, RARE 12*mo. John Dunton*, 1685 — 5 15

2292 Wesley (Sam.) History of the Old and New Testament attempted in Verse, *with* 330 *sculptures by John Sturt*, THICK PAPER, 3 vol. *crimson morocco extra, g. e. by J. Mackenzie* *sm. 8vo. C. Harper*, 1704-1701 — 1 16

2293 Westmorland, Cumberland, Durham and Northumberland illustrated, from original drawings by T. Allom, etc. *numerous plates, calf, Fisher, n. d.*—Pardoe (Miss) Beauties of the Bosphorus, *numerous plates after W. H. Bartlett, calf gilt, Virtue*, 1838 *4to.* (2) — 13

2294 Westwood (J. O.) Palæographia Sacra Pictoria; a Series of Illustrations of the Ancient Versions of the Bible, copied from ancient illuminated MSS. from the IVth to the XVIth century, 50 *chromolithographs, blue morocco extra, broad gilt ornamental borders, joints, g. e. by J. Wright* *4to. W. Smith*, 1843-5 — 3 8

2295 Wheatley (Chas.) The Church of England Man's Companion, *frontispiece, old calf*, WM. BLACKSTONE'S *copy (the author of Commentaries on the Laws), with his autograph, and ex-libris* *8vo. Oxford*, 1714 — 1

975. 8.

3	8		2296	Whitaker (Dr. T. D.) History and Topography of the Town and Parish of Leeds, *portraits, views, pedigrees, etc.* 2 vol. *russia extra, m. e.* *roy. folio. Leeds*, 1816	Ridler
8	2	6	2297	Whitaker (Dr. T. D.) History of Richmondshire, Co. York, *numerous views by J. M. W. Turner, pedigrees, coats of arms and other illustrations*, 2 vol. *russia gilt, g. e.* *folio. Longman*, 1823	Halewood
1	10		2298	Whitaker (Dr. T. D.) History and Antiquities of the Deanery of Craven, Co. York, FIRST EDITION, *portrait, pedigrees, views, facsimiles, &c. 2 original water-colour drawings by H. Jeayes inserted, half russia, uncut* *4to. Nichols & Son*, 1805	Ridler
1	10		2299	Whitaker (Dr. T. D.) History and Antiquities of the Deanery of Craven, Co. York, third edition, with additions and corrections, by A. W. Morant, &c. *map, views, pedigrees, &c. black morocco, g. e.* *imp. 4to. Leeds*, 1878	do
	6		2300	White (F. Le Grix) Original Sketches in Water-colour, 8 *large landscapes, &c. mounted in a vol. half morocco* *oblong folio*	do
9	12	6	2301	White (Rev. Gilbert) Natural History and Antiquities of Selborne, Co. Southampton, FIRST EDITION, *plates, the large view of Selborne backed with linen, calf gilt, m. e.* *4to. T. Bensley for B. White*, 1789	Pickering
	10		2302	White (Rev. G.) Natural History and Antiquities of Selborne, with Notes by Frank Buckland, a Chapter on Antiquities by Lord Selborne, and new Letters, *numerous illustrations by P. H. Delamotte, calf gilt, g. e.* *8vo. Macmillan*, 1875	Bagg's
1	9	·	2303	White (Rev. G.) Natural History of Selborne, with Notes by Fr. Buckland, a Chapter on Antiquities by Lord Selborne, and new Letters, MEDIUM 4TO EDITION, *numerous illustrations*, 2 vol. *half green morocco gilt, t. e. g. uncut* *4to. ib.* 1876	Edwards
	7		2304	White (Lieut. G. F.) Views in India, chiefly among the Himalaya Mountains, 30 *fine india proof plates*, 2 vol. *half bound* *sm. folio. Fisher*, 1836	Ridler
	5		2305	White Rose (The) or a Word for the House of York, Vindicating the Succession in a Letter from Scotland to a Peer of this Realm, *red morocco extra, uncut, ex-libris of C. R. Price* *sm. folio. Printed anno dom.* 1680	do
	5		2306	Whittington (Rev. G. D.) Historical Survey of the Ecclesiastical Antiquities of France, LARGE PAPER, *frontispiece of Rheims Cathedral, 63 fine plates of cathedral exteriors and interiors, proofs before letters inserted, T. Bensley*, 1809—Milner (John) Ecclesiastical Architecture of England, LARGE PAPER, 10 *plates, J. Taylor*, 1811; in 1 vol. *russia, g. e.* *4to*	Bull
1	1	·	2307	Whymper (Edw.) The Ascent of the Matterhorn, *maps and illustrations, three-quarters red morocco gilt, t. e. g. by Tout* *imp. 8vo. J. Murray*, 1880	Collinson
	10		2308	Wilkie Gallery (The) with Biographical and Critical Notices, 68 *fine plates, bound in* 2 vol. *russia extra (broken)* *4to. Virtue*	Hann
	5		2309	Wilkie (Sir D.) Life, with Journals, Correspondence, &c. by Allan Cunningham, *portrait*, 3 vol. *calf extra, m. e.* *8vo. J. Murray*, 1848	Parsons
	10	·	2310	Wilkes (John) The North Briton, Complete in 218 Nos. (with Appendix to the first 46 nos. &c.) with Notes, (*frontispieces inserted*), 2 vol. *half calf, r. e.* *sm. folio. W. Bingley*, 1769-70	Ridler

1004·19.

Sidler	2311	Wilkes (John) Genuine and Succinct Narrative of a Scandalous Libel entitled An Essay on Woman, by the Rev. Mr. Kidgell, *n. d.*—Britannia's Intercession for the Happy Deliverance of John Wilkes, Esq. from Persecution and Imprisonment, 1768; and others of the same in 1 vol.—Military Transactions of Sir John Burroughs in the Isle of Rhea, 1758—[Ritson (Jos.)] Observations on Warton's History of Poetry, FIRST EDITION, 1782—Prynne (Wm.) Mount-Orgueil (*imperfect*), 1641; &c. *sm. 4to.* (8)	12
Andrews	2312	Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both Series, *numerous coloured plates*, 6 vol. *calf gilt, m. e.* *8vo. J. Murray*, 1837-41	18
Parsons &	2313	Wilkinson (R.) Londina Illustrata, Graphic and Historical Memorials of the Cities and Suburbs of London and Westminster, 206 *fine plates*, 2 vol. *half red morocco, t. e. g. uncut* *roy. 4to. R. Wilkinson*, 1819	2 18
Sidler	2314	Williams (Gr.) Seven Goulden Candlesticks, houlding the Seaven greatest lights of Christian Perfection, *engraved title in compartments by Delaram, old English calf (Lyonnese style), with semis of stars and corner ornaments, the* ARMS OF KING JAMES THE FIRST *in centres, gilt and gauffred edges (back slightly repaired)* *sm. 4to. N. Butler*, 1624	9 · ·
Sabin	2315	Williams (Haines) A Series of 24 VERY CLEVER ORIGINAL DRAWINGS (4 *by* 3½ *in.*) in Water-colours, Sepia and Pencil of Scenes and Costumes in Various Districts of Spain, *neatly mounted on cardboard and bound in brown morocco extra, figured end papers, g. e.* *obl. 4to*	8 15 ·
Sidler	2316	Williams (T. H.) Picturesque Excursions in Devonshire, 22 *fine etchings, half morocco, t. e. g. uncut* *imp. 8vo. J. Murray*, 1804	7 ·
Braggs	2317	Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, second edition, revised and enlarged, *facsimiles*, 2 vol. *half bound, t. e. g. uncut* *8vo. Ellis and White*, 1877	2 12 ·
? Ford	2318	Wilson (Rich.) Etchings from his Works, with some Memoirs of his Life, by Thos. Hastings, *head on title, and 40 fine etchings, original half binding* *4to. Hurst & Co.* 1825	2
—do—	2319	Wilson (Rich. *R.A.*) Life by T. Wright, *portrait, half bound*, 1824—Description of the Antiquities and Curiosities in Wilton House (Earl of Pembroke's), *plates, half bound*, 1786 *4to.* (2)	3
Bull	2320	Wiseman (Card.) Recollections of the last four Popes, *portraits, half morocco*, 1858—Autobiography of the Rev. Dr. Alexander Carlyle, *half morocco*, 1860—Trench (R. C.) Letters and Memorials, *portrait*, 2 vol. *calf gilt*, 1888; etc. *8vo.* (10)	9
Sidler	2321	Wither (Geo.) Britain's Remembrancer, FIRST EDITION, *engraved frontispiece (2 ll. mended, some margins shaved), J. Grismond*, 1628—Salmasius (Cl.) Defensio Regia pro Carolo I, FIRST EDITION *in 12mo, Sumptibus Regiis anno* 1649—Memoires du Chev. de Melvill, *Amst.* 1704—Walsingham's Manual, 1655—Modern Policies taken from Machiavel, 1652—Elenchus Motuum nuperorum in Anglia, etc. *Lut. Par.* 1649, *uniform calf gilt* *12mo.* (6)	12
Everett.	2322	Wolsey (Card.) "Thomas Wolsey Cardinal, intituled St. Cecilie trans Tiberim Presbiter, & Lo. Chauncellor of England, his lyffe & death written by George Cavendishe," MANUSCRIPT ON PAPER (52 *ll.* 12 *by* 8 *in.*) *very neatly written, limp vellum* *sm. fol.* XVITH CENT.	10 ·

1031·17.

1	12		2323	Wolsey (Card.) Life by Geo. Cavendish, with Notes and Illustrations by S. W. Singer, second edition, *portraits and illustrations, writing on title, green morocco extra, g. e.* 8vo. *Harding & Lepard*, 1827
	9		2324	Wolsey (Card.) Life, by Richard Fiddes, D.D. *portrait of Fiddes by Vertue, and other portraits and fine plates, old English red morocco, full gilt floreate back, ornamental frame sides, g. e.* *folio.* *J. Barber*, 1724
3	3		2325	Wood (Ant. à) Athenæ Oxoniensis; with the Fasti, NEW EDITION, with additions, and a Continuation by PHILIP BLISS, 4 vol. *russia extra, m. e.* 4to. *Rivington, &c.* 1813-20
	19		2326	Wordsworth (Bp. Chr.) Greece, Pictorial, Descriptive and Historical, new edition, *numerous illustrations by Geo. Scharf, &c. crimson morocco extra, g. e. sup. imp.* 8vo, *W. S. Orr*, 1853—Atkinson (T. W.) Oriental and Western Siberia, *map and coloured plates, calf gilt, imp.* 8vo, 1858 (2)
1	.	.	2327	Wordsworth (Wm.) Poetical Works, new edition, *portrait*, 6 vol. *calf gilt, m. e.* *sm.* 8vo. *E. Moxon*, 1840
	10		2328	Wordsworth (Wm.) Yarrow Revisited, and other Poems, FIRST EDITION, *calf extra, t. e. g. uncut, by Tout* *post* 8vo. *Longman*, 1835
	5		2329	Wotton (Sir Henry) The State of Christendom; a most exact and curious Discovery of many secret passages, etc. *fine portrait (backed), calf gilt, r. e.* *sm. folio.* *H. Moseley*, 1657
	4		2330	Wotton (Sir Henry) Reliquiæ Wottonianæ: a Collection of Lives, Letters, Poems; with Characters of sundry personages, third edition, 2 *portraits, autographs of "John Leslie" and Jane Sanderson on title, old calf* 8vo. *R. Marriott*, 1672
4	5	.	2331	WOUVERMANS (PHILIP) ŒUVRES, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, *portraits of Wouvermans and Moyreau, engraved title and* 109 *plates engraved by Moyreau and others,* FINE ORIGINAL IMPRESSIONS, *a few mounted, and margins cut off, and wants plate* 25 *of the Moyreau series, old calf gilt, presented to Edwin Landseer by W. Wells (sold not subject to return)* *folio.* *Paris, Moyreau*, 1737
2	11		2332	Wraxall (Sir N. W.) Historical and Posthumous Memoirs, 1772-84, edited with notes and additions from the Author's MS. by H. B. Wheatley, *portraits*, 5 vol. *calf extra, m. e.* 8vo. *Bickers*, 1884
	5	.	2333	Wykeham (William of, *Bishop of Winchester*) Life, by R. Lowth, D.D. Bishop of Oxford, third edition, LARGE PAPER, *frontispiece and facsimile autograph letter, panelled calf extra, inside dentelles, g. e. by F. Bedford* *imp.* 8vo. *Oxf.* 1777
3	5	.	2334	Xenophontes. Opera Omnia, Græcè, edidit H. Stephanus, *old French red morocco, covered with semis of fleurs-de-lis, with device of the "Collegium Grassinæum" in centres, g. on m. e. well-preserved (Hopetoun copy)* *fol.* (*Lut.*) *H. Stephanus*, 1561
4	7	6	2335	Xenophontes. Xenophontis Omissa; que et Græcà gesta appellantur, Georgii Gemistii; qui et Pletho dicitur; Herodiani Historiæ lib. VIII, etc. Græcè, EDITIO PRIMA ALDINA, *russia gilt,* FINE COPY (*Syston Park*) *fol.* *Venet. in Aldi Neacademia mense Octobri*, 1503

1057. 15. 6

1057. 15. 6

Macain

2336 Xenophontes. L'Expédition de Cyrus, ou Retraite des dix mille par M.L.C.D.L.L [M. Le Comte de la Luzerne], *maps, etc.* 2 vol. *old French red morocco, full gilt floreate backs, line sides, gold star end papers, g. e. (Padeloup), the author's own copy, with his ex-libris in each vol.* *sm. 8vo. Paris, L. Callot, etc.* 1778 — 5

Braggs

2337 Xenophontes. I Sette Libri della Impresa di Ciro Minore, e della Vita di Ciro, tradotti per L. Domenichi, 2 vol. *old French red morocco, full gilt backs with crowned dolphin, line sides with corner ornaments, blue edges, from the Earl of Lisburne's library, with ex-libris* *sm. 8vo. Vineg. G. Giolito,* 1547-48 — 8

Pickering

2338 Xerez (Francesco de) Libro Primo de la Conquista del Peru et Provincia del Cuzco de le Indie Occidentali [tradotta novamente in lingua Italiana per Dominico de Gaztelu], FIRST EDITION OF THIS TRANSLATION, *arms of Spain on title, crushed red morocco, plain, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY, RARE *sm. 4to. Vinegia, Stephano da Sabio,* 1535 — 2 2

Ridler

2339 Xiphilinus, Zonara et Zozimus. Histoire Romaine, traduite sur les Originaux Grecs par M. Cousin, *frontispiece by R. de Hooghe,* 2 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, coat-of-arms in centre with initials* N. A. *v.* D. *m. e.* *sm. 8vo. Paris, D. Foucault,* 1686 — 3

do

2340 Yarranton (A.) England's Improvement by Sea and Land (Part I), *maps, &c. calf,* 1677—Les Plees del Coron, *old calf, R. Tottel,* 1583—Primaudaye (P. de la) The French Academie (Part I), *T. Adams,* 1614—Transcript of Wynkyn de Worde's edition of the "Lyf of Saynt Brandon"; and others *4to.* (9) — 18

Lotheran

2341 Yates (Edmund) Recollections and Experiences, EXTRA ILLUSTRATED *with portraits and autograph letters of Yates's friends and contemporaries, views, &c.* 2 vol. *half crimson morocco gilt, t. e. g. uncut* *8vo. R. Bentley,* 1884 — 3 15 .

Wheeler

2342 Young (John) Catalogue of Pictures at Grosvenor House, *plates, n. d.*—Modern Etchings of Celebrated Paintings, *S. Low,* 1883—London Art Union Prize Annual, 1847-8; &c. *4to.* (6) — 8

Young

2343 Yriarte (Ch.) Venice, its History, Art, Industries and Modern Life, translated by F. J. Sitwell, *numerous illustrations, art gilt cloth* *folio. G. Bell,* 1880 — 18

do

2344 Yriarte (Ch.) Florence, its History, The Medici, The Humorists, &c. translated by C. B. Pitman, *numerous illustrations, cloth gilt, morocco back, g. e.* *folio. S. Low,* 1882 — 1 2 .

Ridler

2345 Zompini (Gaetano) Le Arti che Vanno per Via nella Citta di Venezia (CRIES OF VENICE); aggiuntavi una memoria di detto autore, LARGE PAPER, 60 *fine proof plates, with printed slips of an English translation of the verses pasted below each plate, only a small number of copies printed, russia gilt, g. e.* *imp. folio. Venez.* 1785 — 1 . .

1068. 14. 6

9	10	·	2346	ZONARA (JO.) In Canones SS. Apostolorum et Sacrorum Conciliorum tam Œcumenicorum quam Provincialium Commentarii à Viris doctissimis Latinitate donati et annott. illustrati, nunc primum ex Regis Christianissimi &c. Gr. et Lat. conjunctim editi, LARGE PAPER, DEDICATION COPY TO LOUIS XIII OF FRANCE, *in old red morocco, the back and sides covered with semis of crowned L's and fleurs-de-lis, with the king's arms in centres, g. e. fol. Lut. Par. Ant. Stephanus*, 1635	Everett.
15	10	·	2347	Conrad von Halberstadt. Concordantiae Bibliorum, lit. goth. *finely printed in triple columns of 66 lines, without marks (Hain *5629) ruled in red, rubricated, oaken boards, pigskin, covered in gold, with elaborate scroll ornaments on back and sides, the arms of Card. de Medici painted in centres, edges gauffred and painted in colours with the same arms, metal bosses and clasps (one missing), a fine modern imitation of ancient binding (Hagué of Brussels) fol. absque ulla nota [Argent. Mentelin]*	Ridler

£1093. 14. 6.

END OF SALE.

Total of Sale £ 18.116.13.0

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1902.